

**LIGHT UP THE NATION: CANADA'S 150 DEFINITIVE WORKS**  
 Animation. Commercials. Music videos. Moving-image installations. Features. Television.  
 Shorts. Experimental films and video. Documentaries.  
 TIFF announces the 150 seminal contributions to the country's cinematic landscape



*The Sweater*, Sheldon Cohen (1980)  
 Photo Credit: Film Reference Library

**TORONTO** — TIFF has unveiled plans for **Canada on Screen**, a co-production between TIFF and three core project partners — Library and Archives Canada, the Cinémathèque québécoise, and The Cinematheque in Vancouver — for Canada's sesquicentennial in 2017. Beginning in January and running throughout the year, the **free** programme will present moving-image installations, special events, special guests, an extensive online catalogue, screenings across the country, and a list of the 150 essential moving-image works from Canada's history (announced below) based on a national poll of industry professionals. The Government of Canada and RBC are Presenting Partners of **Canada on Screen**. As a Canada 150 Signature Project, The Government of Canada is contributing funding of up to \$1.3 million.

"This Canada 150 Signature Project funding will allow us and our partner organizations across the country to celebrate the riches and achievements of Canada's moving-image heritage through screenings and a digital extension," said Piers Handling, Director and CEO, TIFF. "For the first time in our history, Canada on Screen will showcase the most significant moving-image productions ever made in the country — features and shorts, documentaries and television, music videos and commercials — to Canadians everywhere throughout all of 2017."

The Honourable Mélanie Joly, Minister of Canadian Heritage said, "Thanks to the Signature Project Canada on Screen, Canadians across the country will have the pleasure of seeing some of this country's best moving-image works newly restored. The skills of young filmmakers will also be showcased in 2017. The 150th anniversary of Confederation is a great opportunity to celebrate our cultural identity, as well as to highlight the wealth of our heritage and the talent of our creators. Let's be proud of our achievements and of who we are."

The **Canada on Screen** list includes Canada's significant contributions to the cinematic landscape in nine categories: animation, commercials, music videos, shorts, features, moving image installations, experimental films and video, documentaries, and television shows. Screenings will be held in Toronto and cities across Canada in coordination with partner organizations.

TIFF is a charitable organization with a mission to transform the way people see the world, through film.



TIFF will add 72 screenings to its 2017 programming for select titles from the list, including a free screening of *Atanarjuat: The Fast Runner* (2001) featuring a live orchestral performance of Chris Crilly's award-winning score, along with Inuit throat singers. As part of **Canada on Screen**, TIFF will expand its youth internship and volunteer programmes to add 24 youth internship and co-op placements and 150 youth volunteer opportunities, with a focus of the programme to engage those from under-served and Indigenous communities.

**Canada on Screen** will kick off in January with an expansion of the **Canada's Top Ten Film Festival™** to include 10 additional spots for titles from the list. Both the **TIFF Next Wave** and **TIFF Kids Jump Cuts** young filmmakers competitions will expand submission eligibility nationwide. During the **TIFF Next Wave Film Festival** (February 17–19, 2017), one title from the list will be screened for free to the public. At the **TIFF Kids International Film Festival** (April 7–23, 2017), select Canadian films will be screened for free to the public.

On **April 19, 2017**, TIFF's national screening outreach programme, **Film Circuit**, will partner with REEL Canada's *National Canadian Film Day 150* (NCFD 150) to present 150 free screenings of selected **Canada on Screen** titles across Canada at various Film Circuit locations. TIFF Kids will also host a one-day event to showcase Canadian cinema to elementary school students, with special guests and educator resources available for select screenings. A digital catalogue of the essential 150 Canadian moving-image works, containing original essays, scanned artifacts, and select digital streams, will launch on [tiff.net](http://tiff.net).

In the summer, TIFF Bell Lightbox will present five moving-image installations from the **Canada on Screen** list, including Michael Snow's *Two Sides to Every Story* (1974), Janet Cardiff and George Bures Miller's *The Paradise Institute* (2001), and Stan Douglas' *Overture* (1986), in the HSBC Gallery. Installations will be supplemented with artist talks and panel discussions.

During the 2017 Toronto International Film Festival, the **TIFF Cinematheque** programme will feature eight titles from the **Canada on Screen** list, including new restorations of Clement Virgo's *Rude* (1995) in 4K, Peter Mettler's *Picture of Light* (1994), Patricia Rozema's *I've Heard the Mermaids Singing* (1987), and Guy Maddin's *Archangel* (1990).

Previously announced **Canada on Screen** programming includes **2167**, a virtual reality project that asks six Indigenous filmmakers and artists to look 150 years into the future, to take place in June and October 2017 at TIFF Bell Lightbox. Further programming details to be announced in the coming months.

## Canada on Screen list:

### ANIMATION

1. *Âme noire*, Martine Chartrand (2001)
2. *Begone Dull Care*, Norman McLaren, Evelyn Lambart (1949)
3. *The Big Snit*, Richard Condie (1985)
4. *Cameras Take Five*, Steven Woloshen (2002)
5. *Le chapeau*, Michèle Cournoyer (1999)
6. *L'homme qui plantait des arbres*, Frédéric Back (1987)
7. *Hunger/La faim*, Peter Foldes (1974)
8. *Log Driver's Waltz*, John Weldon (1979)
9. *Neighbours*, Norman McLaren (1952)
10. *Le Paysagiste*, Jacques Drouin (1976)
11. *Ryan*, Chris Landreth (2004)
12. *The Sand Castle/Le Château de sable*, Co Hoedeman (1977)
13. *The Street/La Rue*, Caroline Leaf (1976)
14. *The Sweater*, Sheldon Cohen (1980)
15. *When the Day Breaks*, Wendy Tilby, Amanda Forbis (1999)

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## COMMERCIALS

1. "Arctic Sun" Tropicana, BBDO (2010)
2. "Bike Story" Canadian Tire, Doner Schur Peppler (1990)
3. "Do You Eat the Red Ones Last" Smarties, Ogilvy & Mather (1967)
4. "Dove Evolution" Dove Self-esteem Fund, Ogilvy & Mather (2006)
5. "It's Not a Mistake, Start the Car!" Ikea Canada, Zig (2005)
6. "Meunier" Pepsi, Blouin Coulombe Dube Thompson (1993)
7. "Mona Lisa" Cadbury's Caramilk, DDB Canada (1973)
8. "On est six millions faut se parler" Labatt 50, BCP (1975)
9. "Proud Fathers" Tim Hortons, Enterprise (2006)
10. "The Rant" Molson Canadian, Bensimon Byrne (2000)

## DOCUMENTARIES

1. *La Bête lumineuse*, Pierre Perrault (1982)
2. *Les Bûcherons de la Manouane*, Arthur Lamothe (1962)
3. *Churchill's Island*, Stuart Legg (1941)
4. *Corral*, Colin Low (1954)
5. *Foster Child*, Gil Cardinal (1987)
6. *Hommes à louer*, Rodrigue Jean (2009)
7. *Kanehsatake: 270 Years of Resistance*, Alanis Obomsawin (1993)
8. *Lonely Boy*, Wolf Koenig, Roman Kroitor (1962)
9. *La Lutte*, Michel Brault, Marcel Carrière, Claude Fournier, Claude Jutra (1961)
10. *Manufactured Landscapes*, Jennifer Baichwal (2006)
11. *Manufacturing Consent: Noam Chomsky and the Media*, Mark Achbar, Peter Wintonick (1992)
12. *A Married Couple*, Allan King (1969)
13. *Memorandum*, Donald Brittain, John Spotton (1965)
14. *My Winnipeg*, Guy Maddin (2007)
15. *Not a Love Story: A Film About Pornography*, Bonnie Sherr Klein (1981)
16. *On est au coton*, Denys Arcand (1970)
17. *Picture of Light*, Peter Mettler (1994)
18. *Pour la suite du monde*, Pierre Perrault, Michel Brault (1963)
19. *Les raquetteurs*, Gilles Groulx, Michel Brault (1958)
20. *Stories We Tell*, Sarah Polley (2012)
21. *The Things I Cannot Change*, Tanya Ballantyne Tree (1967)
22. *Warrendale*, Allan King (1967)

## EXPERIMENTAL FILM AND VIDEO

1. *The Hundred Videos*, Steve Reinke (1989-1996)
2. *Birthday Suit – with scars and defects*, Lisa Steele (1974)
3. *The Hart of London*, Jack Chambers (1970)
4. *Lamentations: A Monument for the Dead World*, R. Bruce Elder (1985)
5. *Like a Dream That Vanishes*, Barbara Sternberg (1999)
6. *Rat Life and Diet in North America*, Joyce Wieland (1968)
7. *Reason Over Passion*, Joyce Wieland (1968)
8. *La région centrale*, Michael Snow (1971)
9. *Sackville, I'm Yours*, Colin Campbell (1972)
10. *trampoline*, Ellie Epp (1976)
11. *Trees of Syntax, Leaves of Axis*, Daïchi Saito (2009)
12. *Variations on a Cellophane Wrapper*, David Rimmer (1972)

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13. *Very Nice, Very Nice*, Arthur Lipsett (1961)
14. *Le Voleur vit en enfer*, Robert Morin, Lorraine Dufour (1984)
15. *Wavelength*, Michael Snow (1967)

## FEATURES

1. *The Apprenticeship of Duddy Kravitz*, Ted Kotcheff (1974)
2. *Archangel*, Guy Maddin (1990)
3. *Atanarjuat: The Fast Runner*, Zacharias Kunuk (2001)
4. *Back to God's Country*, David Hartford (1919)
5. *Bar salon*, André Forcier (1974)
6. *The Bitter Ash*, Larry Kent (1963)
7. *Black Christmas*, Bob Clark (1974)
8. *Les Bons Débarras*, Francis Mankiewicz (1979)
9. *Le Chat dans le sac*, Gilles Groulx (1964)
10. *C.R.A.Z.Y.*, Jean-Marc Vallée (2005)
11. *Calendar*, Atom Egoyan (1993)
12. *Dead Ringers*, David Cronenberg (1988)
13. *Le Déclin de l'empire américain*, Denys Arcand (1986)
14. *La Femme de l'hôtel*, Léa Pool (1984)
15. *Goin' Down the Road*, Donald Shebib (1970)
16. *La Guerre des tuques*, André Melançon (1984)
17. *I've Heard the Mermaids Singing*, Patricia Rozema (1987)
18. *J. A. Martin, photographe*, Jean Beaudin (1977)
19. *Jésus de Montréal*, Denys Arcand (1989)
20. *Léolo*, Jean-Claude Lauzon (1992)
21. *Life Classes*, William D. MacGillivray (1987)
22. *Loyalties*, Anne Wheeler (1986)
23. *Mommy*, Xavier Dolan (2014)
24. *Mon oncle Antoine*, Claude Jutra (1971)
25. *Mourir à tue-tête*, Anne Claire Poirier (1979)
26. *My American Cousin*, Sandy Wilson (1985)
27. *Nobody Waved Good-bye*, Don Owen (1964)
28. *Les Ordres*, Michel Brault (1974)
29. *La petite Aurore, l'enfant martyre*, Jean-Yves Bigras (1952)
30. *Rude*, Clement Virgo (1995)
31. *Sonatine*, Micheline Lanctôt (1984)
32. *The Sweet Hereafter*, Atom Egoyan (1997)
33. *À tout prendre*, Claude Jutra (1964)
34. *Tit-Coq*, Gratien Gélinas, René Delacroix (1953)
35. *Thirty Two Short Films About Glenn Gould*, François Girard (1993)
36. *Videodrome*, David Cronenberg (1983)
37. *La Vie rêvée*, Mireille Dansereau (1972)
38. *Le Vieux Pays où Rimbaud est mort*, Jean Pierre Lefebvre (1977)
39. *La Vraie Nature de Bernadette*, Gilles Carle (1972)
40. *Water*, Deepa Mehta (2005)

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## MOVING-IMAGE INSTALLATIONS

1. ... *from the Transit Bar*, Vera Frenkel (1992)
2. *In the Labyrinth*, Roman Kroitor, Colin Low, Hugh O'Connor (1967)
3. *Overture*, Stan Douglas (1986)
4. *The Paradise Institute*, Janet Cardiff, George Bures Miller (2001)
5. *Two Generators*, Rodney Graham (1984)
6. *Two Sides to Every Story*, Michael Snow (1974)

## MUSIC VIDEOS

1. "1234" by Feist, dir. Patrick Daughters (2007)
2. "60 rue de lombards" by Uzeb, dir. François Girard (1986)
3. "Bye Bye Mon Cowboy" by Mitsou (1988)
4. "Drop the Needle" by Maestro Fresh Wes, dir. Joel Goldberg (1990)
5. "Hotline Bling" by Drake, dir. Director X (2015)
6. "In My Secret Life" by Leonard Cohen, dir. Floria Sigismondi (2001)
7. "Neon Bible" by Arcade Fire, dir. Vincent Morisset (2007)
8. "Oblivion" by Grimes, dirs. Emily Kai Bock, Grimes (2012)
9. "Queen of Hearts" by Fucked Up, dir. Scott Cudmore (2012)
10. "La rue principale" by Les Colocs, dir. André Fortin (1993)

## SHORTS

1. *Elvis Gratton*, Pierre Falardeau (1981)
2. *Frank's Cock*, Mike Hoolboom (1993)
3. *The Heart of the World*, Guy Maddin (2000)
4. *The Making of Monsters*, John Greyson (1991)
5. *Noah*, Walter Woodman, Patrick Cederberg (2013)
6. *North of Superior*, Graeme Ferguson (1971)
7. *Rhapsody in Two Languages*, Gordon Sparling (1934)
8. *Save My Lost Nigga Soul*, Clement Virgo (1993)
9. *Springtime in Greenland*, John Paizs (1981)
10. *You Take Care Now*, Ann Marie Fleming (1989)

## TELEVISION

1. *Anne of Green Gables* (1985)
2. *The Beachcombers* (1972-1990)
3. *The Boys of St. Vincent* (1992)
4. *Bye Bye* (1968-present)
5. *Canada: A People's History* (2000-2001)
6. *Codco* (1986-1992)
7. *Le Défi mondial* (1986)
8. *Degrassi Junior High* (1987-1991)
9. *La famille Plouffe* (1953)
10. *For the Record* (1976-1985)
11. *The Friendly Giant* (1958-1985)
12. *Hockey Night in Canada/La Soirée du hockey* (1952-present)
13. *Minuit, le soir* (2005-2007)
14. *Nunavut (Our Land)* (1995)
15. *La Petite Vie* (1993-1997)
16. *Point de mire* (1956-1959)

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17. *Rock et Belles Oreilles* (1986-1988)
18. *SCTV* (1976-1981)
19. *À la seconde* (1967-1972)
20. *The Wayne and Shuster Hour* (1952)
21. *This Hour Has Seven Days* (1964-1966)
22. *Wojeck* (1966-1968)

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**About TIFF**

TIFF is a charitable cultural organization whose mission is to transform the way people see the world through film. An international leader in film culture, TIFF projects include the annual Toronto International Film Festival in September; TIFF Bell Lightbox, which features five cinemas, major exhibitions, and learning and entertainment facilities; and innovative national distribution program Film Circuit. The organization generates an annual economic impact of \$189 million CAD. TIFF Bell Lightbox is generously supported by contributors including Founding Sponsor Bell, the Province of Ontario, the Government of Canada, the City of Toronto, the Reitman family (Ivan Reitman, Agi Mandel and Susan Michaels), The Daniels Corporation and RBC. For more information, visit [tiff.net](http://tiff.net).

**TIFF is generously supported by Lead Sponsor Bell, Major Sponsors RBC, L'Oréal Paris, and Visa, and Major Supporters the Government of Canada, the Government of Ontario, and the City of Toronto.**

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**Canada on Screen is co-produced by Library and Archives Canada, Cinematheque Québécoise and The Cinematheque in Vancouver.**

**2167 is commissioned and produced by TIFF, imagineNATIVE, Pinnguaq and the Initiative for Indigenous Futures.**

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For information contact the Communications Department at 416.934.3200 or email [proffice@tiff.net](mailto:proffice@tiff.net).  
For images visit the media site at [tiff.net/press](http://tiff.net/press).

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