

Cannes Critics Week panel:
Selected Film BlogsBlogs Discussed or Mentioned During the PanelMubi.com's "Notebook" blog.

Formerly known as The Auteurs, MUBI.com is an online cinematheque, where registered users can stream films from around the world. The site also features a blog called "Notebook," where international film critics contribute original writings on MUBI's offerings.

Jonathan Rosenbaum's blog.

"Apart from Notes (comments on books, films, paintings, music, etc.), which are posted periodically, along with reprints of texts of mine that may not otherwise be readily available, this web site includes Featured Texts which are, most often, long reviews which appeared in the *Chicago Reader* between 1987 and early 2008 – and a list of recent publications and upcoming events, updated with some regularity." Excerpted from "About" page.

Fabien Gaffez's "Le Mouton électrique" blog.

"Le Mouton électrique" ("The Electric Sheep") is the French language blog of panelist Fabien Gaffez, member of the selection committee for Cannes Critics Week, contributor to *Positif*, and director of the Amiens International Film Festival. Gaffez terms this as a "mini-blog," where he posts visual essays dedicated to the history of cinema and contemporary cinema culture. Gaffez also includes links to other notable film blogs (mostly French language).

David Bordwell and Kristin Thompson's "Observations on Film Art" blog.

Features Bordwell's past publications for anthologies and periodicals, as well as original essays (not having been published elsewhere) devoted to a variety of contemporary films issues, such as the transition to digital cinema, film restorations, film festival news, and reviews of recent and classic films. Blog entries are categorized by subject including (but not limited to): directors, actors/actresses, 3D, B-films, animation, Film criticism, film scholarship, film festivals, silent film, film technique, and national cinemas.

Serge Daney in English blog.

Dedicated to the highly influential French film critic, Serge Daney (1944-1992), the blog specializes in translating the critic's work into English. Beginning in the mid-1960s, Daney wrote seminal pieces of film criticism and comment for *Cahiers du Cinema*. Prior to this blog, very little of Daney's writing had been translated; as a result, his work, which influenced generations of French and European film critics, was underappreciated in North America.

Richard Brody's "The Front Row" blog.

Brody is the movie editor for *The New Yorker's* Goings On About Town. Blog includes posts devoted to reviews of recent releases and classic films. Brody also regularly reviews DVD releases in his "DVD of the Week" feature (focused more on reviewing classic film DVD releases, rather than recent releases). Many reviews include clips of the films discussed with Brody's commentary.

Ignatiy Vishnevetsky featured in MUBI.com's Notebook blog.

Occasional contributor to *The Chicago Reader*, Vishnevetsky is a film critic and essayist featured regularly on MUBI.com's *Notebook* (a digital magazine of international cinema and film culture). Posts are devoted to reviews of recent releases, with a special focus on world cinema, as well as film history. Vishnevetsky's

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video reviews are currently viewable at the Ebert Presents At the Movies website.
(<http://www.berthpresents.com/critics/ignatij-vishnevetsky>)

Christopher Fujiwara's "Insane Mute" blog.

The current Artistic Director for the Edinburgh International Film Festival, Fujiwara is also the editor of *Undercurrent*, the online bi-monthly film journal of the FIPRESCI (the International Federation of Film Critics). His film criticism has appeared in numerous publications, including the *Chicago Reader*, *Film Comment*, *Film Quarterly*, *Sight & Sound*, and *Cineaste*. Fujiwara's Insane Mute blog organizes its posts mainly by directors, with some categories devoted to genre, national cinema, and "film artists other than directors." The blog also features theatre, music, and literature reviews.

Adrian Martin and Ghirish Shambu's Lola Journal blog.

Edited by Adrian Martin and Ghirish Shambu, Lola is a newly-conceptualized online film journal that somewhat serves as a replacement for the now-defunct online journal *Rouge*, formerly edited by Adrian Martin. Published out of Australia, *Lola's* inaugural issue is titled *Histories*, and focuses on a full-spectrum of film new media discussions. Reviews of recent scholarship and works of film criticism are included, as well as translations into English of notable works of film criticism.

Ghirish Shambu's blog.

Editor of *Lola Journal*, Shambu is a Buffalo-based film critic whose writing has appeared in numerous publications, including *Senses of Cinema*, *Artforum*, and Mubi.com's *Notebook*. Shambu launched his blog in 2004. Today, his blog is considered one of the preeminent community-based sites devoted to film culture. Shambu cited his formative influences on *The House Next Door's* "5 for the Day: Life-changing Criticism" (<http://housecrit.blogspot.ca/2006/12/girish-shambu.html>).

Dave Kehr's blog.

Kehr's reviews of DVD releases appear weekly in *The New York Times*. He has written for *The Chicago Reader*, *The Chicago Tribune*, and *The New York Daily News*. Subtitled "Reports from the Lost Continent of Cinephilia," Kehr's blog examines issues of film culture both current and past. The blog includes reviews of recognized works and directors integral to understanding film history, as well as films and figures currently undergoing a process of re-evaluation, or in some cases, rediscovery. The blog includes a list of other notable film blogs, compiled by Kehr, which can be accessed via links.

Self-Styled Siren's blog.

Written under the pen name "Self-Styled Siren," the blog incorporates reviews of classic films with comment pieces on film culture. The blog pays particular attention to issue of film preservation.

Beyond Cannes Critics Week – Additional Film BlogsJ. Hoberman's "The Shameless Blog of Self-Promotion" blog.Andrew Schenker's "The Cine Film" blog.Fandor's "Keyframe" blog

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Turner Classic Movies' "[The Morlocks](#)" blog

Slant Magazine's "[The House Next Door](#)" blog.

J.D. Copp's "[My Gleanings](#)" blog.

"[Only the Cinema](#)" blog.

"[The Seventh Art](#)" blog.

Max Goldberg's "[Text of Light](#)" blog.

Neil Young's "Film Lounge" blog.

Chris Edwards' "[Silent Volume](#)" [blog](#).

Northwest Chicago Film Society [blog](#).