

TIFF PRESENTS

HIGHER LEARNING

David Bordwell on Motion Emotion: The Art of the Martial Arts Film Filmography

The Higher Learning staff curate digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to guest speakers' work and careers, and provide additional inspirations and topics to consider; these materials are meant to serve as a jumping-off point for further research. Please refer to the event video to see how topics and themes relate to the Higher Learning event.

Films mentioned or discussed during the event

A Touch of Zen (Xia nu). Dir. King Hu, 1971, Taiwan. 200 mins. Production Co.: International Film Company / Lian Bang / Union Film Company.

Boondock Saints. Dir. Troy Duffy, 1999, Canada and U.S.A. 108 mins. Production Co.: Franchise Pictures / Brood Syndicate / Fried Films / Lloyd Segan Company / Chris Brinker Productions / B.D.S. Productions Inc.

Cellular. Dir. David R. Ellis, 2004, U.S.A and Germany. 94 mins. Production Co.: New Line Cinema / Electric Entertainment / LFG Filmproduktions & Company.

A Chinese Ghost Story (Sien nui yau wan). Dir. Ching Siu-tung, 1987, Hong Kong, 94 mins. Production Co.: Cinema City Film Productions / Film Workshop.

Connected (Bo chi tung wah). Dir. Benny Chan, 2008, Hong Kong, 110 mins. Production Co.: Emperor Motion Pictures / China Film Group / Warner China Film HG Corporation / Armor Entertainment / BNJAarmor / Sirius Pictures International.

Enter the Dragon. Dir. Robert Clouse, 1973, Hong Kong and U.S.A. 98 mins. Production Co.: Concord Productions Inc. / Golden Harvest Company / Sequoia Productions / Warner Bros.

Golden Swallow (Jin yan zi). Dir. Chen Chang, 1968, Hong Kong. 89 mins. Production Co.: Shaw Brothers.

Hard Boiled (Lat sau san taam). Dir. John Woo, 1992, Hong Kong, 128 mins. Production Co.: Golden Princess Film Production Limited / Milestone Pictures.

Police Story (Ging chat goo si). Dir. Jackie Chan, 1985, Hong Kong. 94 mins. Production Co.: Golden Way Films Ltd. / Paragon Films Ltd.

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Reservoir Dogs. Dir. Quentin Tarantino, 1992, U.S.A. 99 mins. Production Co.: Live Entertainment / Dog Eat Dog Productions Inc.

Return to the 36th Chamber (Shao Lin da peng da shi). Dir. Chia-Liang Liu, 1980, Hong Kong. 99 mins. Production Co.: Shaw Brothers.

Righting Wrongs (Zhi fa xian feng). Dir. Corey Yuen, 1986, Hong Kong, 85 mins. Production Co.: Bo Ho Film Company Ltd. / Paragon Films Ltd. / Tai Ho Films.

The Valiant Ones (Zhong lie tu). Dir. King Hu, 1975, Hong Kong, 102 mins. Production Co.: Golden Harvest Company / King Hu Productions.

Way of the Dragon (Meng long guo jiang). Dir. Bruce Lee, 1972, Hong Kong, 90 mins. Production Co.: Concord Productions Inc. / Golden Harvest Company.

Yes Madam (Shi je ye feng wang). Dir. Corey Yuen, 1985, Hong Kong, 93 mins. Production Co.: D & B Films Co. Ltd.

Martial Arts Films Screened During *A Century of Chinese Cinema* at TIFF Bell Lightbox (June 5-August 5, 2013)

The Banquet (Ye yan). Dir. Feng Xiaogang, 2006, China. 131 mins. Production Co.: Huayi Brothers / Media Asia Films.

Election 2 (Hak se wui yi wo wai kwai). Dir. Johnnie To, 2006, Hong Kong. 92 mins. Production Co.: China Star Entertainment / Milky Way Image Company / One Hundred Years of Film Company.

Election (Hak se wui). Dir. Johnnie To, 2005, Hong Kong. 100 mins. Production Co.: China Star Entertainment / Milky Way Image Company / One Hundred Years of Film Company.

Hero (Ying xiong). Dir. Zhang Yimou, 2002, China and Hong Kong. 99 mins. Production Co.: Beijing New Picture Film Co. / China Film Co-Production Corporation / Elite Group Enterprises / Sil-Metropole Organisation / Zhang Yimou Studio.

Crouching Tiger, Hidden Dragon (Wo hu cang long). Dir. Ang Lee, 2000, Taiwan, Hong Kong, U.S.A. and China. 120 mins. Production Co.: Asia Union Film & Entertainment Ltd. / China Film Co-

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Production Corporation / Columbia Pictures Film Production Asia / EDKO Film / Good Machine /
Sony Pictures Classics / United China Vision / Zoom Hunt International Productions Company
Ltd.

The Legend of Drunken Master (Jui kuen II). Dir. Lau Kar-leung, 1994, Hong Kong. 99 mins. Production
Co.: Golden Harvest Company / Hong Kong Stuntman Association / Paragon Films Ltd.

Once Upon a Time in China II (Wong Fei Hung II: Nam Yee Tung Chi Keung). Dir. Tsui Hark, 1992, Hong
Kong. 113 mins. Production Co.: Golden Harvest Company / Film Workshop / Paragon Films Ltd.

Once Upon a Time in China (Wong Fei Hung). Dir. Tsui Hark, 1991, Hong Kong. 134 mins. Production
Co.: Golden Harvest Company / Film Workshop.

Police Story (Ging chat goo si). Dir. Jackie Chan, 1985, Hong Kong. 94 mins. Production Co.: Golden Way
Films Ltd. / Paragon Films Ltd.

The 36th Chamber of Shaolin (Shao Lin san shi liu fang). Dir. Lau Kar-leung, 1978, Hong Kong. 119 mins.
Production Co.: Shaw Brothers.

Drunken Master (Jui kuen). Dir. Yuen Woo-ping, 1978, Hong Kong. 111 mins. Production Co.: Seasonal
Film Corporation.

Fist of Fury (The Chinese Connection). Dir. Lo Wei, 1972, Hong Kong. 107 mins. Production Co.: Golden
Harvest Company.

A Touch of Zen (Xia nu). Dir. King Hu, 1971, Taiwan. 200 mins. Production Co.: International Film
Company / Lian Bang / Union Film Company.

The One-Armed Swordsman (Dubei dao). Dir. Chang Cheh, 1967, Hong Kong. 117 mins. Production Co.:
Shaw Brothers.

Wong Fei-Hung: The Whip That Smacks the Candle (Huang Fei-hong zhuan: Bian feng mie zhu). Dir.
Wu Pang, 1949, Hong Kong. 72 mins. Production Co.: Dai Lei Film Company / Wing Yiu Film
Company / Yau Kiu Film Company.

Red Heroine (Hongxia). Dir. Wen Yimin, 1929, China. 94 mins. Production Co.: unknown.

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Case Study: Sergei Eisenstein

Ivan the Terrible, Part II (Ivan Groznyy: Skaz vtoroy - Boyarskiy zagovor). Dir. Sergei M. Eisenstein, 1958, Soviet Union. 88 mins. Production Co.: Mosfilm, TsOKS.

Ivan the Terrible, Part I (Ivan Groznyy). Dir. Sergei M. Eisenstein, 1944, Soviet Union. 95 mins. Production Co.: Mosfilm / TsOKS.

Alexander Nevsky (Aleksandr Nevskiy). Dir. Sergei M. Eisenstein, 1938, Soviet Union. 112 mins. Production Co.: Mosfilm.

¡Que viva Mexico! Dir. Sergei M. Eisenstein, 1932, Mexico. Production Co.: The Mexican Picture Trust.

October: Ten Days that Shook the World (Oktyabr). Dir. Sergei M. Eisenstein, 1928, Soviet Union. 95 mins. Production Co.: Sovkino.

Battleship Potemkin (Bronenosets Potyomkin). Dir. Sergei M. Eisenstein, 1925, Soviet Union. 66 mins. Production Co.: Goskino.

Strike (Stachka). Dir. Sergei M. Eisenstein, 1925, Soviet Union. 82 mins. Production Co.: Goskino / Proletkult.

Dnevnik Glumova. Dir. Sergei M. Eisenstein, 1923, Soviet Union. 5 mins. Production Co.: Proletkult.

Martial Arts Cinema Documentaries

Films of Fury: The Kung Fu Movie Movie. Dirs. Andrew Corvey and Andrew W. Robinson, 2011, U.S.A. 80 mins. Production Co.: Lux Digital Pictures.

Cinema Hong Kong: Wu Xia. Dir. Ian Taylor, 2003, Hong Kong. 50 mins. Production Co.: Bang Productions / Celestial Pictures / Discovery International.

The Art of Action: Martial Arts in Motion Picture. Dir. Keith R. Clarke, 2002, U.S.A. 105 mins. Production Co.: Columbia TriStar Films / Point Blank Productions.