

A
Treasure Entertainment
Production

Papi Chulo

98 mins • 2018 • Ireland



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treasure✕

Papi Chulo

Written & Directed by	John Butler
Produced by	Rebecca O'Flanagan & Robert Walpole
Director of Photography	Cathal Watters
Film Editor	John O'Connor
Production Designer	Susannah Honey
Costume Designer	Joanna David
Makeup Department Head	Victoria Payne
Casting by	Barbara McCarthy & Alice Merlin
Original Music by	John McPhillips
International Sales	Bankside Films

Principal Cast

Sean	Matt Bomer
Ernesto	Alejandro Patiño

Short Synopsis/Logline:

Cast adrift in Los Angeles, Sean – a lonely TV weatherman – drives past a middle-aged Latino migrant worker standing outside a hardware store looking for work. He decides to hire this kind-looking man – to be his friend. Sean is young, gay and white; Ernesto, portly, straight and married. Despite having nothing in common and the language barrier, they build a sort of friendship – until Sean becomes consumed with a deeper obsessive need.

Papi Chulo is a black comedy about loneliness and the desire to find connection across clear racial and socio-economic lines.

Writer/Director Biography

JOHN BUTLER, Writer/Director

This is John Butler's 3rd appearance at TIFF, with "Papi Chulo" - which he wrote and directed. Previously, he wrote and directed "Handsome Devil" starring Andrew Scott (TIFF 2016), and in 2013 his debut feature "The Stag" also premiered here. John has also written and directed TV comedy (most notably the award-winning sketch show "Your Bad Self"), he wrote a novel called "The Tenderloin" (published by Picador), has directed award-winning shorts, docs and commercials, and used to write a weekly column for The Irish Times.

Cast Biographies

MATT BOMER, Sean

Matt Bomer is a Golden Globe Award and Critics' Choice Award winning, and Emmy® Award nominated actor. With credits ranging from his lead role in USA Network's "White Collar", to the Amazon drama series "The Last Tycoon," to starring roles feature films "Magic Mike," "The Nice Guys" directed by Shane Black and "Walking Out," as well as his award-winning role in "The Normal Heart" directed by Ryan Murphy, Matt has established an extremely impressive acting resume. Branching out, he recently made his directorial debut with a critically acclaimed episode of "The Assassination of Gianni Versace: American Crime Story," and is currently starring in a Broadway production of "The Boys in the Band" showcasing his extensive background in theatre. His upcoming projects, include the feature films "Vulture Club" alongside Susan Sarandon which Roadside Attractions will release and John Butler's "Papi Chulo." Both films are set to be released this fall.

ALEJANDRO PATIÑO, Ernesto

Alejandro Patino is an established and incredibly versatile actor across Stage, Film, and TV. From stage performances in Cabaret, and American Buffalo, to recurring roles on such TV hits as the FX drama series "The Bridge," "Desperate Housewives," and "Always Sunny in Philadelphia," to gracing the screen in such films as "Fast and Furious 4," and "Iron Man 2." He will star beside Matt Bomer in John Butler's "Papi Chulo." On top of acting, Alejandro is also a talented dancer, prop-maker, producer, theatre director, and a passionate philanthropist of the arts who pays it forward by donating to numerous theatre groups around Los Angeles.

Producer Biographies

REBECCA O'FLANAGAN and ROBERT WALPOLE, Producers

Rebecca and Robert jointly run Treasure Entertainment. Their most recent film productions include Hugh O'Connor's directorial debut METAL HEART; John Butler's IFTA nominated HANDSOME DEVIL, starring Andrew Scott, Fionn O'Shea and Nick Galitzine; Pat Shortt's THE FLAG, and Paddy Breathnach's VIVA, which was shortlisted for Best Foreign Language Oscar. John Butler's hit comedy THE STAG premiered at the Toronto International Film Festival in 2014 and had huge box-office success in Ireland and the UK, winning John the DGS Director's Finders Series.

Other Treasure Entertainment credits include Vivienne DeCourcy's directorial debut DARE TO BE WILD, Lisa Barros D'Sa and Glenn Leyburnn's BAFTA nominated GOOD VIBRATIONS, Paul Fraser's MY BROTHERS, THE ECLIPSE, SHROOMS, THE MIGHTY CELT, MAN ABOUT DOG, SALTWATER and I WENT DOWN. Treasure Entertainment's latest production is John Butler's third feature, the LA-shot PAPI CHULO, starring Matt Bomer.

Some of Treasure Entertainment's TV credits include the IFTA award-winning YOUR BAD SELF, and THE RUNNING MATE. They are currently in production on Amy Huberman's new comedy series, FINDING JOY, for RTÉ and Acorn.

Crew Biographies

CATHAL WATERS, Director of Photography

Cathal's love of photography began at age 10 when he started to process his own film. After receiving a BA in Drama and Theatre from Trinity College Dublin he went on to shoot the news and current affairs projects. He later began shooting and directing award-winning documentaries, including Muide Éire, Dhá Chuir, One Million Dubliners and won an IFTA for the series Jockey Eile. He has shot many award-winning shorts including Rolla Saor and Shimmy Marcus' Rhinos and has also directed and shot a number of award-winning music videos.

Cathal's television credits include the BAFTA award winning Peaky Blinders, and the upcoming Irish comedy series directed by Kieron J. Walsh, Finding Joy.

Cathal's feature film credits include Paddy Breathnach's critically acclaimed Viva for which he won an IFTA for Best Cinematography. Other film credits include The Flag, A Dark Song, Dare to be Wild, Dark Lies the Island, Paddy Breathnach's latest feature Rosie, which is currently in post, and John Butler features, Handsome Devil and Papi Chulo.

JOHN O'CONNOR, Editor

John O'Connor is a passionate film editor working in Drama and Comedy. A graduate of the National Film School, he kicked off his career in Windmill Lane in 2006. He has worked on numerous award-winning films and TV shows showcasing the power and craft of editing.

In 2011, the short film he edited, Pentecost (Directed by Peter McDonald) landed an Oscar nomination. He has worked on several projects with director John Butler including The Stag / The Bachelor Weekend (2013), Handsome Devil (2016) and most recently Papi Chulo.

In documentary film, recent work includes Hostage to the Devil (2016) and Ken Wardrop's Making the Grade (2018)

Other film drama credits include Mary McGuckian's The Price of Desire (2015), Stephen Burke's escape film Maze (2017) and Dublin Oldschool (2018) from Dave Tynan and Emmet Kirwan.

JOHN McPHILLIPS, Composer

John McPhillips is an Irish Film and Television Composer. A classically trained pianist and accomplished guitar player, he graduated from University College Dublin where he played in different rock/pop bands before scoring for picture. His film credits include "Spin the Bottle" (Grand Pictures), for which he won the Irish Film & Television Award in 2003 for Best Music in Film, "Handsome Devil" (Treasure Entertainment) and the upcoming "Metal Heart" (Treasure Entertainment). In 2012 he scored the Academy Award nominated short film, "Pentecost" (Emu Productions) and also wrote music for the Academy Award shortlisted "The Terms" (Lemon Cut Productions).

He has scored over a hundred and fifty half hours of television in drama and comedy including the series "Showbands" (RTÉ/Parallel Productions), "Trivia" (RTÉ/Grand Pictures) as well as several global animated shows including the series "Hero:108" (Moonscoop) for Cartoon Network International and "Teenage Fairytale Dropouts" (Homeplate Entertainment), on both of which he had the opportunity of working closely with animation veteran Bill Schultz (The Simpsons).

BARBARA MCCARTHY, Casting Agent

Barbara McCarthy began her career in entertainment business affairs but soon moved into the world of casting. Having worked her way up from Casting Assistant to Casting Director, she was offered a Casting Executive position at Paramount Pictures where she spent 9 years casting and overseeing hundreds of Paramount films. While there, she worked closely with studio executives, producers and directors such as Cameron Crowe, JJ Abrams, Jay Roach, Kenny Ortega and many others. Along with supervising all the Paramount films during her tenure, some casting credits include 'Vanilla Sky', 'Elizabethtown' and 'How to Lose a Guy in Ten Days'. Barbara left the studio to return to her indie casting roots in 2010.

Her post-Paramount casting highlights include the Sundance Festival Competition Selections: 'The Spectacular Now', 'For a Good Time Call...', 'Celeste & Jesse Forever', 'The Stanford Prison Experiment' and 'Summer of '84'; the Tribeca Film Festival selections: 'Caroline & Jackie', 'In Your Eyes', 'Electric Slide' and 'Dreamland'; the Toronto Film Festival Selections, 'We Gotta Get Out of This Place (aka Bad Turn Worse)' and 'I Kill Giants' and the SXSW selections, 'Operator' and 'Mr. Roosevelt'. Along with independent festival films, she has cast major studio releases such as 'The Duff', 'Blended', 'Pixels' 'Mother's Day' and the upcoming features Netflix's 'The Christmas Chronicles' and 'The Last Summer' and CBS Films' 'Five Feet Apart'. She has also expanded into television with the series, 'Tim & Eric's Bedtime Stories' and 'Finding Carter' and the Emmy winning mini-series 'The Kennedys'.

Alice Merlin, Casting Agent

Alice Merlin (Peterson) got her start in film Production, working long hours on movie sets in Michigan, New York City and Los Angeles. After deciding to make LA her permanent home, she took a casting internship on a whim with Demo/McCarthy Casting and quickly found her happy place. For the last five years she has been working her way up under Casting Directors such as Angela Demo, Yesi Ramirez, Wittney Horton and most consistently Barbara McCarthy. During that time she's worked on such festival darlings as 'Me and Earl and the Dying Girl', 'The Stanford Prison Experiment' and 'Mr. Roosevelt', on pilots for ABC and FOX, and on various other studio and independent feature films such as 'Pixels' (Sony), 'Mother's Day' (Open Road), 'I Kill Giants' (1492), and 'Happy Anniversary' (Netflix). She joined the Casting Society of America in 2017, and continues to collaborate with Barbara McCarthy, functioning as her Casting Associate, and occasionally as her Co-Casting Director. Their work can be seen in the upcoming Netflix films 'The Christmas Chronicles' and 'The Last Summer', and in CBS Films feature 'Five Feet Apart'.