

Festival Submissions FAQ

THE BASICS

1) When do submissions open?

Submissions open February 11, 2019. Please refer to tiff.net/submissions for more information.

2) How do I submit?

In order to submit your film, you must register via Withoutabox.com.

3) Do you accept international short films or just Canadian short films?

We accept both international and Canadian short films. In fact, this will be TIFF's sixth year programming international shorts. To qualify for the short-film categories, your film must have a run time of 49 minutes or less.

Please note that all short-film submissions (Canadian and international) must be submitted online via Withoutabox. Online screeners or downloadable files received via email will not be accepted.

4) Do you accept works-in-progress?

Yes. Our programmers are used to watching films that have final elements outstanding. Please indicate on the Withoutabox application if your film is a work-in-progress. Unfortunately we cannot consider updated versions as final elements are put into place (please see below for more details).

5) What are your deadlines?

Early Bird Deadline - April 26, 2019

Standard Deadline - May 31, 2019

Late Deadline - June 14, 2019

6) How much does it cost to submit?

Category	Run time	Early Bird Submission Deadline & Fee	Standard Submission Deadline & Fee	Late Submission Deadline & Fee
Canadian Features Longs Métrages Canadien	50 minutes or longer	April 26, 2019 \$70.00	May 31, 2019 \$135.00	June 14, 2019 \$160.00
Canadian Documentary Features Longs Métrages Documentaire Canadien	50 minutes or longer	April 26, 2019 \$70.00	May 31, 2019 \$135.00	June 14, 2019 \$160.00
Canadian Shorts Courts Métrages Canadien	49 minutes or less	April 26, 2019 \$35.00	May 31, 2019 \$65.00	June 14, 2019 \$105.00
International Features	50 minutes or longer	April 26, 2019 \$100.00	May 31, 2019 \$135.00	June 14, 2019 \$160.00
International Documentary Features	50 minutes or longer	April 26, 2019 \$100.00	May 31, 2019 \$135.00	June 14, 2019 \$160.00
International Shorts	49 minutes or less	April 26, 2019 \$65.00	May 31, 2019 \$95.00	June 14, 2019 \$105.00

NOTE: all fees are denoted in Canadian dollars.

ELIGIBILITY

1) Do you accept re-submissions?

No.

2) Can you provide more information on premiere statuses and completion dates?

Of course we can! See below:

Completion Date:

In order to be eligible for the Festival, your film must have been completed no earlier than September of the previous year (i.e. films must have been completed by September 2018 or thereafter in order to be considered for the September 2019 Festival).

Premiere Status Requirements:

TIFF prefers that all short and feature films presented are, at minimum, North American premieres. We will accept submissions that have already premiered in North America, but the

film's premiere status will be taken into consideration when final programming decisions are made.

Premiere Status Definitions:

World Premiere — the film has not had a public screening anywhere

International Premiere — the film has not had a public screening outside the country of production

North American Premiere — the film has not had a public screening in North America

Canadian Premiere — the film has not had a public screening in Canada, but has previously screened in North America

N.B.: Films that had theatrical releases, been for sale on DVD/VOD, aired on television or been publicly posted online in North America are not eligible for the Festival. It is acceptable for a film to have had a trailer publicly posted online or aired on television. TIFF reserves the right to rule, in its sole discretion, on cases and situations not foreseen by these Terms.

Please note that TIFF is under no obligation to refund the cost of submission if your film does not adhere to the premiere status rules listed above. If you have questions regarding premiere statuses, please email us at submissions@tiff.net.

3) How do I know if my film falls in the Canadian or international category?

If the director of the film you are submitting is a Canadian citizen or permanent resident of Canada AND Canada is listed as one of the countries of production, then your film should be submitted in the Canadian Features, Canadian Documentary Features, or Canadian Shorts category.

SENDING YOUR FILM

1) Where do I send my film?

Please upload your short or feature online screener via Withoutabox.com.

2) Do you accept DVDs, PAL, or Blu-ray screeners?

We do **NOT** accept DVDs, PAL, or Blu-rays.

3) How can I tell when you've received my film?

Unfortunately, due to the high volume of submissions we receive, we are unable to confirm receipt of your film on an individual basis. Please consult your Withoutabox film page. Once we have processed your film, its status will move from "Submitted" to "In consideration." Please note that this process may take several weeks.

4) I submitted a work-in-progress and would like to submit an updated copy. Will you accept it?

No. Unfortunately, due to the volume of submissions we receive, our programmers are only able to watch one version of each film.

ODDS & ENDS

1) When will I be notified of the decision regarding my film?

Please avoid emailing us and requesting a decision. You will receive an official decision by the end of August through Withoutabox, to the email address associated with the Submitting Party on your project listing. Please make sure to provide an email address that is checked frequently. Decisions will **not** be released via phone or email. We appreciate your patience.

2) I have been accepted to another festival and haven't received a decision from TIFF. Can I email you about this?

Yes, you can email submissions@tiff.net to inform us, but unfortunately we are not able to help you make a decision about participating in other festivals.

3) Will my submission be watched?

Yes. All submissions are reviewed and considered fairly and thoroughly by an international programming team. Please keep in mind our programmers do not solely screen submissions in Toronto, and have the ability to screen films offline.

NOTE: These FAQs are to assist you with your submission, and to help you understand the *2019 Terms & Conditions for Submission of Films through Withoutabox.com*. We encourage you to read through these terms and conditions in full. In the case of any conflict between this FAQ document and the terms and conditions, the terms and conditions will prevail.