



KARINA ROTENSTEIN
Industry Conference Producer
Toronto International Film Festival®

Karina Rotenstein is an independent film producer, programmer, and creative advisor in documentary and fiction. She has a decade worth of film festival programming experience, joining the TIFF Industry Conference in 2016, as well as a four-year role as Programming Manager at Hot Docs in Toronto.

In 2013, Rotenstein produced her first film, *10% – What Makes A Hero?*, followed by *Lucky* (2014) and *Screened Out* (2019). She co-produced *Edith + Eddie* (2018), which was nominated for an Academy Award® for Best Documentary Short.

Rotenstein has served on numerous festival juries, panels, screening committees, and mentoring programs, including at the Toronto International Film Festival, Canada's Top Ten, Tribeca Film Institute: All-Access, IFP Filmmaker Conference, AFI Docs (formerly Silverdocs), RTÉ-Irish Film & TV Awards, Proimágenes Colombia, Cleveland International Film Festival, Calgary International Film Festival, and the Bahamas International Film Festival.

When she is not bringing together some of the world's key film industry opinion leaders, Rotenstein can be found coaching Junior Olympic-level women's artistic gymnastics for athletes ages 7–17, at Richmond Hill Gymnastics Club [RHGC]. She is a member of Gymnastics Ontario and the Coaching Association of Canada.

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TIFF is a charitable organization with a mission to transform the way people see the world through film.

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