

HIGHER LEARNING

Reel Heritage: Project and Protect Additional Resources

The Higher Learning staff curate digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to guest speakers' work and careers, and provide additional inspirations and topics to consider; these materials are meant to serve as a jumping-off point for further research. Please refer to the event video to see how topics and themes relate to the Higher Learning event

Film Artists or Projectionists Mentioned During Event:

Andy Warhol, Artist: <http://www.warhol.org/film-and-video-collection/>

Katharine and Charles Bowden, Film Exhibitors and Projectionists:
http://chicagofilmarchives.org/collections/index.php/Detail/Object/Show/object_id/60

Tacita Dean, Artist: <http://www.mariangoodman.com/artist/tacita-dean>

Archives and Archival Organizations Mentioned During Event

Association for Recorded Sound Collections (ARSC): <http://www.arsc-audio.org/about.html>

Association of Moving Image Archivists (AMIA): <http://www.amianet.org/>

Chicago Film archives: <http://www.chicagofilmarchives.org/>

George Eastman Museum, Moving Image Collection, Rochester, NY: <https://eastman.org/moving-image>

Harvard Film Archive, Cambridge, MA: http://hcl.harvard.edu/hfa/general_info.html

Indiana University Libraries Moving Image Archives, Bloomington, IN:
<https://libraries.indiana.edu/iulmia>

International Federation of Film Archives (FIAP): <http://www.fiafnet.org/>

MoMA Film Collections, NY: <https://www.moma.org/explore/collection/departments/film>

TIFF Film Print Collections, Toronto: <http://www.tiff.net/savethismoment/>

Film and Projection Programmes and Initiatives Mentioned During Event:

Home Movie Day: <http://www.centerforhomemovies.org/hmd/>

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South Side Projections, Chicago, IL: <http://southsideprojections.org/>

Albanian Cinema Project: <http://www.thealbaniancinemaproject.org/>

Liason of Independent Filmmakers of Toronto (LIFT): <http://lift.ca/workshops>

Film Institutions Mentioned During Event

Black Cinema House, Chicago, IL: <https://rebuild-foundation.org/site/black-cinema-house/>

Center for Home Movies, Madison, WI: <http://www.centerforhomemovies.org/>

Goethe Institut, Toronto: <https://www.goethe.de/ins/ca/en/sta/tor.html>

IFC centre, NY: <http://www.ifccenter.com/>

Jacob Burns Film Center, Pleasantville, NY: <https://burnsfilmcenter.org/>

Music Box Theatre. Chicago, IL. <https://www.musicboxtheatre.com/>

Film Festivals Mentioned During Event

Abu Dhabi Film Festival, United Arab Emirates: <http://www.sanadfilmfund.com/en/>

Hot Docs Canadian International Documentary Film Festival, Toronto: <https://www.hotdocs.ca/>

Il Cinema Ritrovato, Bologna, Italy: <https://festival.ilcinemaritrovato.it/en/>

Images Festival, Toronto: <http://www.imagesfestival.com/index.php>

Inside Out LGBT Film Festival, Toronto: <http://www.insideout.ca/initiatives/toronto>

Nitrate Picture Show, Rochester, NY: <https://eastman.org/nitrate-picture-show>

Sundance Film Festival, Park City, Utah: <https://www.sundance.org/festivals/sundance-film-festival>

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Film and Photography Preservation and Collections Management, Ryerson University, Toronto:
<http://www.ryerson.ca/graduate/ppcm/>

The L. Jeffrey Selznick School of Film Preservation, George Eastman Museum, Moving Image
Department, Rochester, NY: <http://selznickschool.eastmanhouse.org/>

Articles on Film Projection

School of Informatics and Computing. "A Day in the Life: Andy Ulrich, Film Archivist," *Indiana University Bloomington, SoIC News*, www.soic.indiana.edu, October 22, 2015 <http://www.soic.indiana.edu/news/story.html?story=day-life-andy-urich-film-archivist> [last accessed April 18, 2017]

Suderman, Peter. "How film projection got so complicated – and how it can make or break your movie experience," *Vox*, www.vox.com, March 6, 2017 <http://www.vox.com/culture/2017/3/6/14668690/film-formats-movie-projection> [last accessed April 18, 2017]

Gardiner, Bryan. "An Ode to the Lost World of the Film Projection Booth", *Wired*, www.wired.com, April 24, 2015 <https://www.wired.com/2015/04/cue-dot-projection-booths/> [last accessed April 19, 2017]

Grouchnikov, Kirill. "The fine craft of film projection – conversation with Kyle Westphal," *Pushing Pixels*, www.pushing-pixels.org, November 21, 2011 <http://www.pushing-pixels.org/2011/11/21/the-fine-craft-of-film-projection-conversation-with-kyle-westphal.html>

Panos, Kristina. "Shedding Light on the Mechanics of Film Production," *Hackaday*, www.hackaday.com, July 26, 2015 <http://hackaday.com/2015/07/26/shedding-light-on-the-mechanics-of-film-projection/> [last accessed April 19, 2017]

Articles on Film Preservation

Arton, Carla. "So you want to be an Audiovisual Archivist," *AMIA Education Committee*, amiaeducomm.wordpress.com, June 4, 2015, <https://amiaeducomm.wordpress.com/about/so-you-want-to-be-an-av-archivist/#IntroReadings> [last accessed April 19, 2017]

Barlow, Will. "Martin Scorsese on Fighting For Film Preservation and Not Believing in 'Old Movies'", *IndieWire*, www.indiewire.com, October 2, 2015, <http://www.indiewire.com/2015/10/martin-scorsese-on-fighting-for-film-preservation-and-not-believing-in-old-movies-57150/> [last accessed April 19, 2017]

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Bernstein, Paula. "The Current Film Preservation Crisis and What Needs to Be Done," *IndieWire*, [www.indiewire.com](http://www.indiewire.com/2015/11/the-current-film-preservation-crisis-and-what-needs-to-be-done-53653/), November 13, 2015, <http://www.indiewire.com/2015/11/the-current-film-preservation-crisis-and-what-needs-to-be-done-53653/> [last accessed April 19, 2017]

Gan, Vicky. "Unhappy Medium: The Challenges With Archiving Digital Video," *Washingtonian*, [www.washingtonian.com](https://www.washingtonian.com/2014/09/10/unhappy-medium-the-challenges-with-archiving-digital-video/), September 10, 2014, <https://www.washingtonian.com/2014/09/10/unhappy-medium-the-challenges-with-archiving-digital-video/> [last accessed April 19, 2017]

Additional Film Preservation Guides

Film Forever, The Home Film Preservation Guide: <http://www.centerforhomemovies.org/filmforever/>

National Film Preservation Foundation, Preservation Basics:
<https://www.filmpreservation.org/preservation-basics/the-film-preservation-guide-download>

The Film Foundation, Film Preservation: <http://www.film-foundation.org/film-preservation>

The Library of Congress, Care, Handling, and Storage of Motion Picture Film:
<http://www.loc.gov/preservation/care/film.html>

The National Film and Sound Archive, Technical Preservation Guide:
<https://www.nfsa.gov.au/preservation/guide>