

tiff



**Secondary School
Programming**
2018–2019

Welcome to TIFF!

Whether you have been bringing your classes to our school programming over the last 20 years or are new to our offerings, thank you for trusting TIFF to deliver enriching and impactful foundations for learning through film.

The 2018–2019 season's offerings reflect TIFF's commitment to providing accessible, inclusive, and engaging programmes and services tailored to you and your students' curricular needs.

For educators eager to hone their professional-development skills in storytelling and media literacy, we are committed to developing immersive learning experiences. TIFF provides students and educators with innovative ways to explore the moving image and related technology through screenings and hands-on workshops, led by industry professionals.

TIFF School Programmes give students and educators clear pathways towards learning about today's significant issues. We encourage all participants to develop media literacy skills, learn about filmmaking concepts, and gain insight into the technology behind a creative work. Our programmes foster a deeper connection to 21st-century learning and creativity, shaped around critical thinking while providing new perspectives and diverse voices in the world of cinema.

We look forward to hosting you and your students at TIFF.

Theresa Scandifio
Senior Director, Learning

School programming can be booked for classes from grade 9 to 12, and for groups of high-school educators.

TIFF School Programmes are offered Tuesdays through Fridays, October 2, 2018 to June 21, 2019.

TIFF Bell Lightbox
Reitman Square, 350 King Street West, Toronto, ON M5V 3X5
Phone: 416-599-TIFF
Email: learning@tiff.net
Website: tiff.net/educators

Get the latest information on learning opportunities for educators and students at TIFF by signing up for our mailing list at tiff.net/subscribe.

How to Book

Bookings open June 4, 2018

To submit a booking request, please complete our Educator Booking Inquiry Form, which can be found at tiff.net/educators.

Please note: Booking requests should be made a minimum of six weeks in advance of your desired date(s). Once a booking request has been submitted, educators will be contacted by a member of the TIFF School Programmes team within three school days to confirm programme availability.

If you have any questions, please contact us.

By email: learning@tiff.net

Website: tiff.net/educators

By phone: 416-599-TIFF or 1-888-599-8433
(Press 2 for school bookings)

All programming, unless otherwise noted, is facilitated at TIFF Bell Lightbox, located at Reitman Square, 350 King Street West, at the northwest corner of King and

John Streets in Toronto.

TIFF School Programmes are offered between Tuesdays and Fridays, from October 2, 2018, to June 21, 2019, unless otherwise indicated. Programmes are subject to availability and change.

TIFF Bell Lightbox is committed to offering an equitable and accessible learning environment for students and teachers. Accommodation requests must be submitted in writing and in advance. School programming that can be adapted will be modified with teacher guidance in an effort to best support the needs of all learners. Phonic Ear Assistive Listening Devices (ALDs) are available and compatible with any screening.

Financial Assistance

Applications open for 2018–2019: June 4, 2018

Deadline to apply for 2018–2019: February 11, 2019

TIFF Pocket Fund is a subsidy initiative created to ensure that youth and families from all circumstances have the opportunity to enjoy the educational and cultural experiences offered through TIFF.

To access Pocket Fund:

1. Submit one application per school for the 2018–2019 school year via the online form. The deadline is February 11, 2019, but schools are encouraged to apply early to ensure booking opportunities.

2. Results will be delivered within three weeks of the application receipt date. Schools are encouraged to apply at least six weeks in advance of a desired visit. Once results are delivered, all classes from a qualified school will have access to a certain number of subsidized workshops and screenings over the course of the current school year, as outlined in the results package. This is to ensure equitable subsidy and booking opportunities across all schools. Requests for workshops and/or screenings beyond those offered in the original results package will be considered on a case-by-case basis.

3. Fill out our booking inquiry form online to request workshop or screening dates, and be sure to indicate that the class is coming from a qualified school.

Find the Pocket Fund application form online at tiff.net/pocketfundapp

Find the Educator Booking Inquiry Form online at tiff.net/bookinginquiry

TIFF School Programmes are supported by The Slaight Family Foundation.

Booking Policies

School programming can be booked for classes from grade 9 to 12, and for groups of high school educators.

1. **Programme Hold:** A reservation confirmation form must be completed and returned to TIFF by the teacher who has booked the event. If the completed form has not been returned by the specified date, TIFF reserves the right to release the reservation. Following return of the confirmation form, a deposit will be required.
2. **Fees:** For workshops and private screenings, the minimum participant numbers must be met. If a group consists of fewer than the minimum number of participants, the group must pay for the minimum number. For the TIFF Youth Film Series, groups must pay for the minimum programme fee, which is 50% of the total number of participants booked.

TIFF recognizes that class attendance will fluctuate. The final fee will be calculated based on the total number of students present, or the minimum number of participants required (as indicated on the confirmation form) – whichever is greater. Payment is due in full before the start of each programme. Payment may be made by school-issued cheque, credit card, or cash. Cheques should be made payable to Toronto International Film Festival Inc.
TIFF prefers Visa.
3. **Deposits:** A deposit of 50% of the total estimated fee will be required to hold all bookings. The deposit is refundable up to 20 school days prior to the programme date.
4. **Cancellations:** In the event of cancellation, TIFF must receive written notice no less than 20 school days before the scheduled programme, or the minimum fee will be charged. Bookings made less than 20 school days before the date of the visit are considered confirmed at the time of booking. For groups that cancel with less than 20 schools days' notice, TIFF will retain the deposit, if paid, or invoice accordingly. For schools scheduled for any film programme part of the TIFF Youth Film Series or a private screening, no cancellations will be permitted after signing and returning the booking confirmation form. Cancellation due to severely inclement weather or force majeure is exempt.
5. **Late Arrival:** If a class arrives more than 15 minutes late for a scheduled programme, TIFF reserves the right to make alterations to scheduled programming in order to accommodate the change in schedule.



Learning Through Doing

TIFF offers hands-on filmmaking workshops to enable students to better understand film-production concepts, recognize the application of these skills in media they are familiar with, and use this knowledge to better express themselves creatively.

TIFF School Workshops are accompanied by teacher resources aimed to reinforce and solidify students' learning outcomes, elevate the engagement of their experience, and ultimately empower them to pursue their own creative endeavours. All teacher resources are connected to the Ontario Curriculum.

TIFF Bell Lightbox is committed to offering equitable and accessible learning environments for all students and teachers. School programming will be modified, with teacher guidance, in an effort to best support the needs of all learners.



Hands-on Workshops

Film in a Day (Full-day)

Grades 9–12 | 10am–2pm | 15–28 students | \$17/student

A favourite with educators and students of all ages, the Film in a Day workshop encourages students to experience the art of filmmaking first-hand. Students have the opportunity to create their own stories and explore collaboration, thematic analysis, and creative problem solving. Working collaboratively, they will write, pitch, and shoot a short film.

Each class' film will be available for secure download within two weeks of the workshop's completion.

This workshop can be facilitated in French or English.

Curriculum Connections: Media Literacy, Arts, Language/English/French, Character Education, Technology

Doc in a Day (Full-day)

Grades 9–12 | 10am–2pm | 15–28 students | \$17/student

This workshop uses documentary filmmaking as a vehicle to address media literacy, storytelling, and civic engagement, and to facilitate a class conversation on the unique challenges of student life. Students plan, pitch, and shoot a short documentary that speaks to their own experience or an issue important to them. Looking to explore a specific topic? Choose any topic your class would like to discuss and mention it at the time of booking!

Each class' film will be available for secure download within two weeks of the workshop's completion.

This workshop can be facilitated in French or English.

Curriculum Connections: Media Literacy, Arts, Language/English/French, Character Education, Technology

Pixilation (Half-day)

Grades 9–12 | 2 hrs. (flexible start time) | 15–35 students | \$11/student

The art of pixilation is the use of the human body in stop-motion animation. In this active and engaging workshop, students will learn the techniques and technology that make pixilation possible. Students will work in groups to explore how to convey ideas and short-story sequences through physical movement.

Each class' work will be available for secure download within two weeks of the workshop's completion.

This workshop can be facilitated in French or English.

Curriculum Connections: Visual Arts, Media Literacy, Drama/Dance, Language

Makeup for Film (Half-day)

Grades 9–12 | 2 hrs. (flexible start time) | 15–35 students | \$11/student

Students will work with professional makeup artists to experiment with the tools and techniques required to create realistic makeup effects used in film. In advance of the workshop, teachers may choose between a fantasy or a horror script to guide the workshop.

This workshop can be facilitated in French or English.

Curriculum Connections: Arts, Drama/Dance, Language/English/French, Media Literacy, Careers

Sound for Film (Full-day)

Grades 9–12 | 10am–2pm | 15–35 students | \$15/student

In this full-day workshop, students will work as sound designers and film composers, using everyday objects and tablet technology to transform silent-film clips with original music compositions and foley sound effects. Students will learn about the history of sound in film and the impact sound can have in storytelling.

Each class' work will be available for secure download within two weeks of the workshop's completion.

This workshop can be facilitated in French or English.

Curriculum Connections: Media Literacy, Music, Science and Technology, Language



Learning Tours

In addition to your school workshop or screening, add a tour of TIFF Bell Lightbox or the Film Reference Library at no additional cost!

Film Reference Library

Grades 9–12 | 30-minute tour, 10am–2:30pm | FREE

Book a tour for your class or group to get a behind-the-scenes look at the Library! Discover our extensive collection of film-related resources, including books, scripts, press kits, posters, movies, and props, that covers every aspect of filmmaking. Get a glimpse of archival materials from our Special Collections and learn about how the Library collects, preserves, and provides access to 35mm films and cinema history from our knowledgeable Library staff. Discover Canada's preeminent film research collection by visiting us on the 4th floor of TIFF Bell Lightbox, or online at tiff.net/library.

The Film Reference Library is supported by Presenting Partner, the Ontario Media Development Corporation, and Major Supporter, the Canada Council for the Arts.

All tours must be booked in advance and are subject to availability.

Curriculum Connections: Arts, Media Literacy, History

Discovering TIFF

Grades 9–12 | 30–45-minute, tour 10am–2:30pm | FREE

Learn about the history of TIFF Bell Lightbox and the surrounding areas in the heart of Toronto's Entertainment District. Explore the architecture of the building and discover its key features, such as our industry-leading cinemas. Explore what TIFF has to offer outside of the Festival, including year-round initiatives like TIFF Next Wave, digiPlaySpace, Higher Learning, Cinematheque, and much more! Take a tour and gain access to exclusive spaces in the building.

All tours must be booked in advance and are subject to availability.

Curriculum Connections: Arts, Media Literacy, History

In-School Programming

TIFF recognizes the need to address geographic barriers for schools across the Greater Toronto Area by offering select programmes that can be held in-school.

In-Class Filmmaking Residency

Grades 9–12 | Up to 32 students | \$1,500

TIFF now brings a seven-week filmmaking programme to your classroom. Best suited for educators who are interested in creating a short film with their students under the guidance of a film-industry professional, this programme is comprised of seven hands-on sessions and concludes with a final screening of the film, either at school or at TIFF Bell Lightbox.

Students will have the opportunity to create their own stories, use professional equipment, analyze the impact of film and media on viewers, and learn how to communicate complex ideas to a wide audience.

This programme is eligible for a 50% Pocket Fund subsidy, subject to application. Bookings are made on a first-come, first-served basis and are subject to an application process. Three residencies will be facilitated per school year, taking place in November 2018 and April 2019.

For an In-Class Filmmaking Residency application, please email learning@tiff.net.

No pre-existing school equipment is required.

Curriculum Connections: Media Literacy, Arts, Language/English/French, Character Education, Technology, Drama/Dance, Careers



Learning Through Viewing

The films screening at TIFF Bell Lightbox enable students to recognize key themes, learn about the historical context of the film's setting, and develop media literacy skills to appreciate new perspectives and diverse representation in the world of cinema. In 2018–2019, TIFF is committed to developing educational screenings and further resources that foster a deeper connection to 21st-century learning and creativity, shaped around critical thinking and media literacy.

Please note that each educator will receive one complimentary supervisor ticket per 10 paid student tickets. Get the latest information on Learning Through Viewing opportunities at TIFF by signing up for our mailing list at tiff.net/subscribe.



TIFF Bell Lightbox School Screenings

TIFF Youth Film Series

Grades 9–12 | Screenings start 10am | Groups of 10+ | \$12/student

New for 2018–2019! School screenings at TIFF Bell Lightbox are more than just a day at the movies. The TIFF Youth Film Series provides a compelling selection of features and shorts that tell powerful stories and spark powerful conversations. The films in this series tackle a diverse range of subjects and are presented in a variety of genres and styles. Following the screening, there will either be a filmmaker or community guest expert in attendance to provide audiences with the opportunity to discuss themes and issues related to the films.

Each school programme selection comes with a unique teacher resource designed to support your experience and extend it to the classroom by connecting films to many aspects of the Ontario Curriculum.

Curriculum Connections: Visual Arts, Media Literacy, Drama/Dance, Language, Technology, History, Social Sciences, Geography

Private Screenings

Grades 9–12 | Screenings start 10am | Groups of 30+ | \$10/student

When possible, TIFF offers school groups private screenings of newly released films and much-loved classics. Educators may choose from a selection of local and international films, with forms ranging from social documentaries to narrative features to experimental shorts. School screenings at TIFF reflect a diversity of voices among filmmakers and offer content that challenges traditional notions of film and filmmaking, while providing viewers with new perspectives.

English, French, and subtitled films can be screened. Please inquire at the time of booking if you would like to schedule a sensory-friendly screening for your group.

All bookings are subject to availability. For greatest flexibility, please contact us at least six weeks in advance of your desired screening date.

Curriculum Connections: Visual Arts, Media Literacy, Drama/Dance, Language, Technology, History, Social Sciences, Geography



Annual Events

For Students

Jump Cuts Young Filmmakers Showcase

Jump Cuts presents short films created for young people by young people. This high-profile showcase gives selected Ontario filmmakers in grades 9–12 the exciting opportunity to see their short films on the big screen at TIFF Bell Lightbox. After you've made your first film with us, make another one and submit it to Jump Cuts! Finalists will be announced in April 2019. Visit tiff.net/jumpcuts for more information.

TIFF Next Wave Committee

Founded in 2010, the TIFF Next Wave Committee consists of a group of 12 students, ranging in age from 15 to 18 and selected from a competitive pool of hopeful young film enthusiasts. Hailing from specialized arts institutions, public schools, and private schools across the GTA, the Committee members' tastes, opinions, and critical voices are as diverse as they are strong. Some are aspiring filmmakers, writers, and actors; some are interested in learning the business of film and festivals; some like planning cultural events; and some just love movies. All have demonstrated a spirit that has impressed TIFF leaders.

With the guidance of TIFF staff, the Committee is charged with planning and programming some major teen-oriented events at TIFF Bell Lightbox, including the TIFF Next Wave Film Festival.
tiff.net/nextwave

The TIFF Next Wave Film Committee is supported by the Slaight Family Foundation.

TIFF Next Wave Film Festival

February 2019

Programmed by the TIFF Next Wave Committee, this festival brings the best in film from around the globe, along with an exciting slate of special guests, the Young Creators Co-Lab — which features a full day of Industry programming — and the Opening Night kick-off event, Battle of the Scores. Most screenings are free for anyone under 25 and are accompanied by Q&A sessions with filmmakers.
tiff.net/nextwave



For Educators

Professional Development Workshops for Educators

Align your classroom with the latest trends in media education and ensure your students gain important 21st-century learning skills from one of our many workshops. TIFF's Professional Development programme provides educators with the tools to customize their own learning experience.

Educator workshops can offer instructions on teaching about film, introducing students to filmmaking, and integrating critical film viewing into classroom discussion. They can be facilitated at TIFF Bell Lightbox or at conferences, meetings, and schools in the Greater Toronto Area. Workshops can be booked for a minimum of 15 participants.

Private film screenings are also available for a minimum of 30 educators.
Catering services are also available for an additional fee.

All student workshops can be adapted for educators. Tours of TIFF Bell Lightbox and the Film Reference Library can be added to any professional development workshop, subject to group size and space availability.

To customize a workshop to meet your needs and the size of your group, contact learning@tiff.net.



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