

Master Class with Slavoj Žižek:
Žižek's Selected PublicationsBooks

- Žižek, Slavoj. *The Year of Dreaming Dangerously*. London: Verso, 2012.
- . *Less Than Nothing: Hegel and the Shadow of Dialectical Materialism*. London: Verso, 2012.
- . Clayton Crockett, and Creston Davis. *Hegel & the Infinite: Religion, Politics, and Dialectic*. New York: Columbia University Press, 2011.
- . *Contingency, Hegemony, Universality*. London: Verso, 2011.
- . *Living in the End Times*. London: Verso, 2010.
- . *First As Tragedy, Then As Farce*. London: Verso, 2009.
- . *In Defense of Lost Causes*. London: Verso, 2008.
- . *Violence: Six Sideways Reflections*. New York: Picador, 2008.
- . *How to Read Lacan*. New York: W.W. Norton & Co, 2007.
- . *On Practice and Contradiction*. London: Verso, 2007.
- . *The Parallax View*. Cambridge, M.A: MIT Press, 2006.
- . *Lacan: The Silent Partners*. London: Verso, 2006.
- . *Iraq: The Borrowed Kettle*. London: Verso, 2004.
- . *Organs Without Bodies: Deleuze and Consequences*. New York: Routledge, 2004.
- . *The Puppet and the Dwarf: The Perverse Core of Christianity*. Cambridge, M.A: MIT Press, 2003.
- . *Jacques Lacan: Critical Evaluations in Cultural Theory*. London: Routledge, 2003.
- . *Revolution at the Gates: Žižek on Lenin – The 1917 Writings*. London: Verso, 2002.
- . *Welcome to the Desert of the Real!: Five Essays on 11 September and Related Dates*. London: Verso, 2002.
- . *Did Somebody Say Totalitarianism?* London: Verso, 2001.
- . *On Belief*. London: Routledge, 2001.

HIGHER LEARNING

Master Class with Slavoj Žižek: Žižek's Selected Publications

- . *The Fright of Real Tears: Krzysztof Kieślowski between Theory and Post-Theory*. London: BFI Pub, 2001.
- . *The Art of the Ridiculous Sublime: On David Lynch's Lost Highway*. Seattle: Walter Chapin Simpson Center for the Humanities/University of Washington, 2000.
- . *The Fragile Absolute, Or, Why Is the Christian Legacy Worth Fighting For?* London: Verso, 2000.
- . *The Ticklish Subject: The Absent Centre of Political Ontology*. London: Verso, 1999.
- . *The Fright of Real Tears: The Uses and Misuses of Lacan in Film*. London: British Film Institute, 1999.
- . *Cogito and the Unconscious*. Durham, N.C: Duke University Press, 1998.
- . *The Spectre Is Still Roaming Around!: An Introduction to the 150th Anniversary Edition of the Communist Manifesto*. Zagreb: Arkzin, 1998.
- . *The Plague of Fantasies*. London: Verso, 1997.
- . *The Indivisible Remainder: An Essay on Schelling and Related Matters*. London: Verso, 1996.
- . *The Metastases of Enjoyment: Six Essays on Woman and Causality*. London: Verso, 1994.
- . *Mapping Ideology*. London: Verso, 1994.
- . *Tarrying with the Negative: Kant, Hegel, and the Critique of Ideology*. Durham, N.C: Duke University Press, 1993.
- . *Enjoy Your Symptom!: Jacques Lacan in Hollywood and Out*. New York: Routledge, 1992.
- . *Everything You Always Wanted to Know About Lacan: (But Were Afraid to Ask Hitchcock)*. London: Verso, 1992.
- . *For They Know Not What They Do: Enjoyment As a Political Factor*. London: Verso, 1991.
- . *Looking Awry: An Introduction to Jacques Lacan Through Popular Culture*. Cambridge, M.A: MIT Press, 1991.
- . *The Sublime Object of Ideology*. London: Verso, 1989.

Co-authored Books

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Žižek, Slavoj, John Milbank and Creston Davis. *The Monstrosity of Christ: Paradox or Dialectic?* Cambridge, Mass: MIT Press, 2009.

---, Sebastian Budgen and Eustache Kouvélakis. *Lenin Reloaded: Toward a Politics of Truth*. Durham: Duke University Press, 2007.

---, Rex Butler, and Scott Stephens. *The Universal Exception: Selected Writings*. London: Continuum, 2006.

---. *Interrogating the Real: Selected Writings*. London: Continuum, 2006.

---, Eric L. Santner and Kenneth Reinhard. *The Neighbor: Three Inquiries in Political Theology*. Chicago: University of Chicago Press, 2005.

--- and Glyn Daly. *Conversations with Žižek*. Cambridge, U.K: Polity, 2004.

--- and Mladen Dolar. *Opera's Second Death*. New York: Routledge, 2002.

---. *Repeating Lenin*. Zagreb: Arkzin, 2001.

---, Elizabeth Wright and Edmond L. Wright. *The Žižek Reader*. Oxford, U.K: Blackwell Publishers, 1999.

--- and Friedrich W. J. Schelling. *The Abyss of Freedom*. Ann Arbor, M.C: University of Michigan Press, 1997.

--- and Renata Salecl. *Gaze and Voice as Love Objects*. Durham: Duke University Press, 1996.

--- Pierre Naveau and Mladen Dolar. *Perspectives psychanalytiques sur la politique*, 1983.

Articles

---. "Descartes and the Post-Traumatic Subject." *Filozofski Vestnik* (2008): 9-29.

---. "The 'Thrilling Romance of Orthodoxy'." *Theology and the Political* (2005): 52-71.

---. "The Descent of Transcendence into Immanence, Or, Deleuze As a Hegelian." *Transcendence* (2004): 235-248.

---. "From Purification to Subtraction: Badiou and the Real." *Think Again* (2004): 165-181.

---. "Nato As the Left Hand of God?" *Law, Justice, and Power* (2004): 25-45.

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- . "How to Live with Catastrophes?" *Empire & Terror* (2004): 201-216.
- . "The Ideology of the Empire and Its Traps." *The Empire's New Clothes* (2004): 253-264.
- . "Blows against the Empire." *Manifesta Journal* (2003): 40-49.
- . "Chance and Repetition in Kieslowski's Films." *Paragraph 24.2* (2001): 23-39.
- . "The Rhetorics of Power." *Diacritics* 31.1 (2001): 91-104.
- . "A Plea for Leninist Intolerance." *Janus* (2001): 9-14.
- . "Pornography, Nostalgia, Montage: a Triad of the Gaze." *Reading Images* (2001): 148-157.
- . "From Western Marxism to Western Buddhism." *Cabinet* (2001): 33-35.
- . "Love Without Mercy." *Nietzsche* (2001): 171-199.
- . "Melancholy and the Act." *Critical Inquiry* 26.4 (2000): 657-681.
- . "From Proto-Reality to the Act: A Reply to Peter Dews." *Angelaki* 5.3 (2000): 141-148.
- . "Why We All Love to Hate Haider." *New Left Review* (2000): 37-45.
- . "Carl Schmitt in the Age of Post-Politics." *The Challenge of Carl Schmitt* (1999): 18-37.
- . "Multiculturalism, Or, the Cultural Logic of Multinational Capitalism." *New Left Review* (1997): 28-51.
- . "The Supposed Subjects of Ideology." *Critical Quarterly* 39.2 (1997): 39-59.
- . "Courtly Love and Its Vicissitudes: a Lacanian Reading." *Rethinking Self and Society* (1997): 35-56.
- . "Selfhood As Such Is Spirit: F.W.J. Schelling on the Origins of Evil." *Radical Evil* (1996): 1-29.
- . "Fantasy As a Political Category: a Lacanian Approach." *Journal for the Psychoanalysis of Culture & Society* (1996): 77-85.
- . "From Virtual Reality to the Virtualization of Reality." *Electronic Culture* (1996): 290-295.
- . "Lacan with Quantum Physics." *Future Natural* (1996): 270-289.
- . "'I Hear You with My Eyes': or the Invisible Master." *Gaze and Voice As Love Objects* (1996): 90-126.

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- . "Hegel with Lacan, or the Subject and Its Cause." *Reading Seminars. I and II, Lacan's Return to Freud.* (1996): 397-413.
- . "'There Is No Sexual Relationship': Wagner As a Lacanian." *New German Critique* (1996): 7-35.
- . "Hegel, Lacan, Deleuze: Three Strange Bedfellows." *From Phenomenology to Thought, Errancy, and Desire* (1995): 483-499.
- . "The Lamella of David Lynch." *Reading Seminar. XI, Lacan's Four Fundamental Concepts of Psychoanalysis.* (1995): 205-220.
- . "Connections of the Freudian Field to Philosophy and Popular Culture." *Agenda Magazine* (1995): 11-34.
- . "'Woman Is One of the Names-of-the-Father' Or, How Not to Misread Lacan's Formulas of Sexuation." *Lacanian Ink* (1995): 25-38.
- . "How Did Marx Invent the Symptom?" *Mapping Ideology* (1994): 296-331.
- . "Two Ways to Avoid the Real of Desire." *Psychoanalytic Literary Criticism* (1994): 105-127.
- . "Why Are Laibach and NSK Not Fascists?" *M'ars* (1993): 3-4.
- . "Kant: the Subject Out of Joint." *Filozofski Vestnik* (1992): 233-248.
- . "Eastern Europe's Republics of Gilead." *Dimensions of Radical Democracy* (1992): 193-207.
- . "'I Doubt, Therefore I Am', Or, the Precipitous Identification." *Newsletter of the Freudian Field* (1992): 34-48.
- . "The Missing Link of Fantasy: the Self-Referring Structure and Its Void." *Analysis* (1992): 36-49.
- . "Rossellini: Woman As Symptom of Man." *October* 54 (1990): 18-44.
- . "Death and Sublimation: The Final Scene of *City Light*." *The American Journal of Semiotics* 7.3 (1990): 63-72.
- . "Looking Awry." *October* 50 (1989): 30-55.
- . "The Subject Before Subjectivation." *Vestnik* (1988): 85-96.
- . "The Real in Ideology." *Subject in Democracy* (1988): 74-85.
- . "The Subject Before Subjectivation." *Vestnik* (1988): 85-96.

TIFF PRESENTS

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Co-authored Articles

Žižek, Slavoj and Oscar Hemer. "The Conservative Obscenity." *Paletten* (1996): 35-36.

Žižek, Slavoj and Richard Miller. "Hitchcock." *October* 38 (1986): 99-111.