

2167: Indigenous Storytelling in VR
Selected Filmography

The Higher Learning staff curate digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to guest speakers' work and careers, and provide additional inspirations and topics to consider; these materials are meant to serve as a jumping-off point for further research.

Danis Goulet's Selected Work

The Hunt, Dir. Danis Goulet, 2017, Canada, 6 min, Co-produced by Pinquaag/imagiNative/TIFF/Initiative for Indigenous Futures, VR short film.

Wakening, Dir. Danis Goulet, 2013, Canada, 9 mins, Production Co.: unknow, Short film.

Barefoot, Dir. Danis Goulet, 2012, Canada, 2012, Canada, 11 mins, Production Co.: Unknown, Short film.

Wapawekka, Dir. Danis Goulet, 2010, Canada, 2010, Canada, 17 mins, Production Co.: unknown, Short film.

Divided by Zero, Dir. Danis Goulet, Canada, 2006, Canada, 16 mins, Production Co.: unknown, Short film.

Scott Benesiinaabandan's Selected Work

Blueberry Pie Under a Martian Sky, Scott Benesiinaabandan, 2016, Canada, 5 mins, Co-produced by Pinquaag/imagiNative/TIFF/Initiative for Indigenous Futures, VR artwork.

Psychic Histories/Blood Memories, Scott Benesiinaabandan, Video, New Media residency project, 2013, Canada, 2 min videos, digital media art installation.

mii omaa ayaad/oshkii enendemowin (someone lives here), Scott Benesiinaabandan, Residency project at Parramatta Artist Studios, 2012, Australia, Videos of varying lengths, Video & print art installation.

AK-Sunrise, Scott Benesiinaabandan, Residency project at Parramatta Artist Studios, 2012, Australia, 8 mins, Animated video.

North of Ireland/Uprising/Flags, Scott Benesiinaabandan, 2011, Ireland, 1 min video, Text, video and print art installation.

Appleby's, Scott Benesiinaabandan & Damian James La Bas, 2011, Canada, 4 mins, Print and video art installation.

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Each Branch Determined, Post Commodity, 2017, U.S.A., 6 mins, Co-produced by Pinquaag/imagiNative/TIFF/Initiative for Indigenous Futures, VR art installation.

Coyotaje, Post Commodity, 2017, U.S.A., Video duration unknown,

A Very Long Line, Post Commodity, 2016, U.S.A., Infinite minutes, Video and sound art installation,

With Salvage and Knife Tongue, Video and sound installation, Creator. Post Commodity, 2012, U.S.A., Infinite minutes, Art installation.

Mother, Teacher, Destroyer, Post Commodity, 2011, U.S.A., Loop, Video and mixed-media sculpture work, Art installation.

Gallup Motel Butchering, Post Commodity, 2011, U.S.A. 9 mins, Video, Art installation.

Promoting a More Just, Verdant and Harmonious Resolution (Mechelen), Post Commodity, 2011, U.S.A., Infinite, Video and sound art installation.

It's My Second Home, But I have a Very Spiritual Connection With This Place, Post Commodity, 2010, U.S.A., 30 mins, Video art installation.

Worldview Manipulation Therapy, Post Commodity, 2009, U.S.A., 12 hours, Multichannel video, sound and mixed-media art installation.

Dead River, Post Commodity, 2009, U.S.A., Duration unknown, Video and living art installation.