

2021

JUST PAINTED

SUMMER/FALL

WE CAN'T WAIT FOR THE NEW YEAR

2021

JUST PAINTED

SUMMER/FALL

WE CAN'T WAIT FOR THE NEW YEAR



2021

JUST PAINTED

SUMMER/FALL

WE CAN'T WAIT FOR THE NEW YEAR

@CANNES 2021

SEMAINE DE LA CRITIQUE - EN COMPÉTITION

Libertad.....P.06

QUINZAINE DES REALISATEURS

- COURTS MÉTRAGES

Sycorax.....P.08

The Windshield Wiper.....P.09

THE CINÉFONDATION SELECTION

The Fall of the Swift.....P.10

CANNES CLASSICS

Buñuel, a surrealist filmmaker.....P.11

EURIMAGES

SUPPORTED SPANISH PROJECTS 2020/2021

Alcarràs.....P.14

Francesca and Love.....P.14

On the Edge (Entre la vie et la mort).....P.15

One Year, One Night.....P.15

Piggy.....P.16

Robot Dreams.....P.16

The Grandson.....P.17

The Water.....P.17

FILMS FROM OUR ARCHIVE

El circo.....P.22

Esa pareja feliz.....P.22

Manicomio.....P.23

La aldea maldita.....P.24

Traces in Super 8: An Amateur Chronicle

of Spain’s Transition to Democracy.....P.27

Exile Diaries.....P.27

Overseas.....P.28

Café de París.....P.29

Doña Francisquita.....P.30

La Réponse du destin.....P.30

The Red Diary.....P.31

Unidentified Spanish, ca. 1931.....P.31

¡Vaya luna de miel!The Cinema

of Pérez Arroyo.....P.32

COMPLETED

15 hours.....P.34

180 Degrees.....P.34

918 nights.....P.35

A Dead Man Cannot Live.....P.35

A Guide to Invisibility.....P.36

All the Moons.....P.36

Altsasu (That Night).....P.37

Ama.....P.37

An Impassible Sky.....P.38

An Optical Illusion.....P.38

Between Shepherds and Wolves.....P.39

Boy from the Blaze.....P.39

Carpoolers.....P.40

Counting Sheep.....P.40

Dardara.....P.41

Destello bravío.....P.41

Dogtanian and the Three Muskehounds.....P.42

Fantasia.....P.42

Five Minutes.....P.43

Garcia & Garcia.....P.43

Girlfriends.....P.44

Guilt.....P.44

Here Comes the Sun, Minor Reflections

on Sun and Sand Tourism.....P.45

Hidden Slavery.....P.45

Human?.....P.46

La abuela.....P.46

LA Queenciañera.....P.47

Las leyes de la frontera (The Laws of

the Border).....P.47

Lessons for the New School.....P.48

Lucas.....P.48

Lucía.....P.49

Magaluf Ghost Town.....P.49

Mbah Jhiwo / Ancient Soul.....P.50

Miss Futuro.....P.50

Nisaah.....P.51

On the other side.....P.51

Polyamory for Dummies.....P.52

Purple Black.....P.52

Sediments.....P.53

Singing on the Rooftops.....P.53

Sinjar.....P.54

Skin in flames.....P.54

Sometimes Love.....P.55

Stringless Puppets.....P.55

The Belly of the Sea.....P.56

The Consequences.....P.56

The Cover.....P.57

The House of Snails.....P.57

The Kids Are Alright.....P.58

The Loved Ones.....P.58

The Man Who Wanted to See It All.....P.59

The Path of the Shepherd.....P.59

The Pop Song.....P.60

The Red Virgin.....P.60

The Replacement.....P.61

The Return: Life After Isis.....P.61

The Revolution Dancing.....P.62

The Sacred Spirit.....P.62

The Subterraneans.....P.63

The things to come.....P.63

They Carry Death.....P.64

Trieste - Thessaloniki.....P.64

Undercover Wedding Crashers.....P.65

Wan Xia.....P.65

Way Down (aka The Vault).....P.66

We’ve Got the Night (a Journey Toward

the Will to Live).....P.66

Welcome to Spain.....P.67

What went wrong?.....P.67

POST-PRODUCTION

Alegría.....P.70

Amateur.....P.70

Beyond the Summit.....P.71

C’est toi.....P.71

Celluloid Nymphs.....P.72

Closure.....P.72

Controverso.....P.73

Cosmic Chant. Niño de Elche.....P.73

Courage.....P.74

División de Honor.....P.74

Ego.....P.75

Eterna.....P.75

From The Shadows.....P.76

Josefina.....P.76

Lemon and Poppy Seed Cake.....P.77

Maixabel.....P.77

Mediterraneo: The Law of the Sea.....P.78

Men’s Kitchen.....P.78

My Brother Ali.....P.79

My Way Out.....P.79

Official Competition.....P.80

Oh Dear Sara.....P.80

Once Upon a Time in Euskadi.....P.81

Our Late Father.....P.81

Oversea.....P.82

Remainders.....P.82

Robin Bank.....P.83

Shooting for Mirza.....P.83

Stories Not to Be Told.....P.84

Sultana’s Dream.....P.84

The Burning Cold.....P.85

The Daughter.....P.85

The Good Boss.....P.86

The House among the Cactuses.....P.86

The King of All The World.....P.87

The Odd-Job Men.....P.87

The Tableau of Wonders. Notes for a film

on Don Quixote.....P.88

Three.....P.88

Unicorn Wars.....P.89

Valentina.....P.89

Venicephrenia.....P.90

Very Bald Trip.....P.90

Visitor.....P.91

Wetland.....P.91

What Lucía Saw.....P.92

Wind.....P.92

You Keep the Kids!.....P.93

ALSO AVAILABLE

9 FuguesP.96

9 SevillesP.96

2020.....P.96

A Perfect EnemyP.96

Amor sin ciudadP.97

Ane is MissingP.97

ArmuganP.97

BabyP.97

Billy.....P.98

Between Dog and WolfP.98

Black StainP.98

Brothers-In-LawP.98

Courtroom 3H.....P.99

Cow Lowing Among Ruins.....P.99

Cross the Line.....P.99

Dear Werner (Walking on Cinema)P.99

Death Knell.....P.100

Desmontando armarios.....P.100

Drowning LettersP.100

El CaminoP.100

Exquisite CorpseP.101

Four Corners and MadridP.101

Free WayP.101

Illegal Woman.....P.101

It Snows in BenidormP.102

Karen.....P.102

Kuartk ValleyP.102

La calle del agua.....P.102

Land of Milk and HoneyP.103

Last Days of Spring.....P.103

MalnazidosP.103

My Heart Goes Boom!.....P.103

Nation.....P.104

Native Rock.....P.104

Never Look Back.....P.104

Nora.....P.104

OnsP.105

Paco Loco: viva el noiseP.105

Portrait of White Woman with Grey Hair
and WrinklesP.105

RenaceresP.105

SchoolgirlsP.106

Stay Away!P.106

Subterranean.....P.106

Tehran BluesP.106

That Was LifeP.107

The Art of Return.....P.107

The Barcelona Vampiress.....P.107

The BlamelessP.107

The EuropeansP.108

The First WomanP.108

The Last SupperP.108

The Mystery of the Pink Flamingo.....P.108

The Offering.....P.109

The People UpstairsP.109

The Year of FuryP.109

Transoceánicas.....P.109

Ultrainnocence.....P.110

Uncertain Journey.....P.110

Unfortunate Stories.....P.110

Vampus Horror Tales.....P.110

When Brooklyn Met Seville.....P.111

Words for an End of the World.....P.111



Libertad

Clara Roquet

First Feature Film





2021. Spanish. 104'	SCREENPLAY Clara Roquet	PRODUCTION María Zamora, Sergi Moreno, Stefan Schmitz, Tono Folguera
FICTION Drama / Coming-of-age / Family	CINEMATOGRAPHY Gris Jordana	MAIN PRODUCTION COMPANY Avalon P.C., Lastor Media (Spain) María Zamora mzamora@avalon.me +34 619 974 597
SYNOPSIS When Libertad (15) bursts into Nora's (15) life during her summer holidays, something changes for this naive girl. This new and intense friendship between both girls from very opposite social backgrounds will mark their awakening to adolescence.	SCORE Paul Tyan	IN CO-PRODUCTION WITH Bulletproof Cupid (Belgium)
	EDITING Ana Pfaff	INTERNATIONAL SALES Playtime Joris Boyer joris@playtime.group +33 1 53 10 33 99
	CAST María Morera, Nicolle García, Nora Navas, Carol Hurtado, Vicky Peña	DISTRIBUTION IN SPAIN Avalon Distribución Audiovisual S.L. Enrique Costa ecosta@avalon.me +34 91 366 43 64
	SUBTITLES English	W avalon.me W playtime.group
	COUNTRY Spain - Belgium	
	COMPLETED AS FROM May 2021	

Clara Roquet

Director's Statement



Libertad is a story about identity and family, and about a world that is coming to an end. It's also about mothers and daughters, and the traumas that pass from generation to generation, together with the stories we tell, stories that make us who we are. But more than anything, it's about two girls from different worlds breaking the social class barrier through friendship, coming of age at the same time, even though their struggles are completely different. Nora will struggle against her crumbling world, and Libertad will struggle against a classist society in which freedom and dignity seem to be attainable only for those who have the means to afford them. Even though the power dynamics that usually come with the interaction of different social classes will be inverted — Libertad, the daughter of the caregiver, will have more emotional power over Nora — in the end, the classist order of the world will impose itself over the girls and Nora will end up going back to her world of privilege, as Libertad goes back to an uncertain future.

Sycorax

Lois Patiño, Matías Piñeiro



2021. Spanish, Portuguese. 20’

FICTION
Art / Nature / Fantasy / Drama

SYNOPSIS
Who is Sycorax? The first of all characters in William Shakespeare’s *The Tempest* to set foot on the island of the play. The problem is that Sycorax has no voice. She is barely mentioned by Prospero as a crooked, old, wicked witch who vilely locked Ariel, the spirit of the air, in a tree. But why would she lock Ariel in a tree? Here, we wouldn’t believe Prospero so much.



Directors’ Statement

In *The Tempest* by William Shakespeare we have found a common ground and a crossroad between our visions that helped us to merge theater and landscape, text and silence, movement and stillness in gesture that sets us to question ourselves and find the films we want to keep on making in the future.

With “Sycorax” we go back to this canonical text with a contemporary touch that blurs the limits of representation allowing us to challenge a patriarchal understanding of a voiceless female character, mother of Caliban, only remembered as the witch that first put step on the island.

SCREENPLAY Lois Patiño, Matías Piñeiro	PRODUCTION Beli Martínez, Rodrigo Areias
CINEMATOGRAPHY Mauro Herce	PRODUCTION COMPANIES Fílmika Galaika (50% Spain) Beli Martínez info@filmikagalaika.com +34 646 825 648 Bando à Parte (50% Portugal) Rodrigo Areias
EDITING Jorge Jácome	CONTACT & DISTRIBUTION Bando à Parte sales@bandoaparte.com
SOUND Pedro Marinho	
PRODUCTION DESIGN & COSTUME Susana Abreu	
CAST Agustina Muñoz, Diana Diegues, Susana Abreu	
SUBTITLES English, Spanish, Portuguese, French	
COUNTRY Spain - Portugal	

The Windshield Wiper

Alberto Mielgo



2021. English. 14’

ANIMATION
Drama / Romance

SYNOPSIS
Inside a café, after lunch and while smoking a whole pack of cigarettes, a middle-aged man poses himself and the audience an ambitious question: What is Love?. A collection of vignettes and situations will lead the man to the desired conclusion.



The Windshield Wiper is a very personal and particular vision on Love and relationships.

SCREENPLAY Alberto Mielgo	PRODUCTION Alberto Mielgo, Leonardo Sanchez
DESIGNED BY Alberto Mielgo	PRODUCTION COMPANIES Pinkman.TV S.L. (Spain) contact@pinkman.tv Leo Sanchez Studio (USA) contact@leosanchezstudio.com
COUNTRY Spain - USA	CONTACT Pinkman.TV S.L. contact@pinkman.tv

The Fall of the Swift
[La caída del vencejo]

Gonzalo Quincoces



© Gonzalo Quincoces

2021. Spanish. 13’

FICTION
Drama / LGBTQI+ / Social

SYNOPSIS
Bilbao, 1984. In a time of industrial reconversion, within a closed society and an oppressive family environment, Kepa, a young working class, decides to fight for his dreams and the flight of his spirit, but the cruel reality will make him fall.



Director’s Statement

How many people have dreamed of taking flight and flying away, away from stress, misery or their environment. Like so many, I have ever felt that longing, that need. The same feeling that Kepa, the protagonist of *The Fall of the Swift*, feels, a young man who decides to escape from a suffocating environment, portrayed in Bizkaia in the mid-1980s.

SCREENPLAY Gonzalo Quincoces, Luis Ortubia	LINE PRODUCTION Alison Gimeno
CINEMATOGRAPHY Pol García Sala	PRODUCTION COMPANY & DISTRIBUTION ESCAC Films Gerard Vidal gerard.vidal@escac.es +34 651 674 426
SCORE Iñigo Angulo, Alvaro Olaetxea, Bruno Icaza, Jokin Erkoreka	W escac.com
EDITING Oriol Jodar	
SOUND Albert Guimerà	
PRODUCTION DESIGN Ruth Ventós	
CAST Lucas Ybarra, Nicolás Zavala, Esther Velasco	
SUBTITLES English	

COUNTRY
Spain

Buñuel, a surrealist filmmaker
[Buñuel, un cineasta surrealista]

Javier Espada



2021. Spanish, French. 83’

DOCUMENTARY
Art / History / Biography

SYNOPSIS
Buñuel, a pioneer of surrealist cinema since his film “An Andalusian Dog”, kept references to surrealism in his films from Mexico, Spain and France. Buñuel’s cinema, like Goya’s painting, is in the creative path of filmmakers, writers, painters and playwrights. This documentary will allow a new generation of young audiences to discover this universal filmmaker. Buñuel’s vision remains provocative.



Director’s Statement

This documentary is a new space that amalgamates a good part of my continuous research and that is born, on the one hand, from the cycle of conferences that I gave on Surrealism in Buñuel throughout 2019; and on the other hand, from the formal and physical hiatus that the tragic pandemic caused by Covid-19 has meant. During this time I have compiled the archives rescued from film libraries, collections and historical funds, as well as to provide formal rigor to much of the scientific work that I have been developing throughout my life on Buñuel’s work.

SCREENPLAY Javier Espada	PRODUCTION Pedro Piñeiro, Emilio Ruiz Barrachina
CINEMATOGRAPHY Ignacio Ferrando	MAIN PRODUCTION COMPANY Tolocha Producciones Pedro Piñeiro correo@tolocha.com
SCORE Alejandro Ramírez	INTERNATIONAL SALES Latido Films Marta Hernando marta@latidofilms.com +34 91 548 88 77
EDITING Carlos Ballonga, Jorge Yetano	
SUBTITLES Spanish, English, French	
COUNTRY Spain	
COMPLETED AS FROM June 2021	

RECENT EURIMAGES
SUPPORTED SPANISH PROJECTS
2020-2021

SHUTTLE
SPANISH
NEW MEN



Alcarràs



2022. Catalan

FICTION
Drama

SYNOPSIS
After 80 years on the same land, the Solé family get together to harvest for the last time.

Carla Simón

SCREENPLAY Carla Simón, Arnau Vilaró	PRODUCTION María Zamora, Stefan Schmitz, Giovanni Pompili, Sergi Moreno, Tono Folguera
CINEMATOGRAPHY Daniela Cajías	MAIN PRODUCTION COMPANY Avalon Productora Cinematográfica S.L. María Zamora mzamora@avalon.me +34 619 97 45 97
SCORE Andrea Koch	
EDITING Ana Pfaff	
COUNTRY Spain - Italy	IN CO-PRODUCTION WITH Vilaüt Films (Spain), Kino Produzioni (Italy, 20%)
COMPLETED AS FROM April 2022	INTERNATIONAL SALES MK2 Olivier Barbier +33 7 78 21 34 76 mk2films.com
	DISTRIBUTION IN SPAIN Avalon Distribución Audiovisual S.L. Enrique Costa ecosta@avalon.me +34 649 298 189

Francesca and Love

[Francesca i l'amor]



2021. Catalan. 90' (Estimated)

Documentary
Drama / Comedy / Social / Romance / Family / Art

SYNOPSIS
Francesca is an artist who, upon turning sixty decides to look for a partner. She begins an extravagant adventure on a dating app, where she will find sex and unique situations, but will end up feeling empty and frustrated. The difficult relationship with her dying mother will help her realize that love is closer to her than she thinks. An ode to femininity, sexuality and love at any age.

Alba Sotorra Clua

SCREENPLAY Alba Sotorra, Diana Toucedo, Dolores Payas	PRODUCTION Alba Sotorra Clua, Frédéric Corvez
CINEMATOGRAPHY Lara Vilanova	MAIN PRODUCTION COMPANY Alba Sotorra S.L. Alba Sotorra Clua info@albasotorra.com +34 93 302 87 29
SCORE Djuna Lund, Stéphane Gassot	
EDITING Diana Toucedo	IN CO-PRODUCTION WITH Urban Factory (France - 21,56%)
CAST Francesca Llopis	W albasotorra.com
SUBTITLES Spanish, English, French	

COMPLETED AS FROM
October 2020

COUNTRY
Spain - France

On The Edge

[Entre la vie et la mort]



2021. Spanish, French, Flemish. 100' (Estimated)

FICTION
Drama / Thriller

SYNOPSIS
Leo Castaneda is a Spanish subway driver in Brussels. One night he sees a young boy fall on the tracks in front of him. It is his son Hugo. When the autopsy tells him that the boy was already bleeding to death before he fell on the tracks, Leo will start an investigation to find out what happened to his son, and he will have to face the police, a group of robbers.. And his own past.

One Year, One Night

[Un año, una noche]



2021. French, Spanish, Catalan. 120' (Estimated)

FICTION
Drama

SYNOPSIS
A young couple attends a concert in Bataclan on the night of the islamist attack. When they leave, they are no longer the same. And they don't know if they will ever be.

Giordano Gederlini

SCREENPLAY Giordano Gederlini	PRODUCTION Jean-Yves Roubin, Cassandre Warnauts, Jérôme Vidal, Adrià Monés, Peter Bouckaert
CINEMATOGRAPHY Christophe Nuyens	MAIN PRODUCTION COMPANY Frakas Productions (Belgium) info@frakas.be
SCORE Laurent Garnier	
EDITING Nicolas Desmaison	IN CO-PRODUCTION WITH Fasten Films (Spain), Noodles Production (France)
CAST Antonio de la Torre, Marine Vacth, Olivier Gourmet	
COUNTRY Spain - Belgium - France	

COMPLETED AS FROM
July 2021

Isaki Lacuesta

SCREENPLAY Isaki Lacuesta, Isa Campo, Fran Araujo	PRODUCTION Ramón Campos
CINEMATOGRAPHY Irina Lubtchansky	MAIN PRODUCTION COMPANY Una Noche La Película A.I.E. info@misterfields.com +34 917 99 25 41
SCORE Raül Refree	IN CO-PRODUCTION WITH Mr. Fields And Friends Cinema (Spain), La Termita Films (Spain), Bambú Producciones (Spain), Noodles Production (France)
EDITING Sergi Dies, Fernando Franco	INTERNATIONAL SALES Studio Canal
CAST Nahuel Pérez Biscayart, Noemie Merlant, Quim Gutiérrez, Alba Guilera	
SUBTITLES Spanish, French, Catalan	DISTRIBUTION IN SPAIN BTeam Pictures
COUNTRY Spain - France	

Piggy
[Cerdita]



2021. Spanish. 100’ (Estimated)

FICTION
Thriller

SYNOPSIS
Sara is an overweight teenager who everyone calls Piggy. No one defends her when the cool girls insult her and steal her clothes at the pool. Yet everything changes when Sara witnesses her bullies being kidnapped.

Carlota Pereda

SCREENPLAY Carlota Pereda	PRODUCTION Merry Colomer
CINEMATOGRAPHY Rita Noriega	MAIN PRODUCTION COMPANY Morena Films (Spain) María Soler msoler@morenafilms.com +34 660 664 384
SCORE Olivier Arson	IN CO-PRODUCTION WITH Backup Studio & Cerdita A.I.E.
EDITING David Pelegrín	
CAST Laura Galán, Richard Holmes, Carmen Machi, José Pastor, Adrián Grösser, Irene Ferreiro, Camille Aguilar, Claudia Salas, Pilar Castro	
SUBTITLES English, French	
COUNTRY Spain - France	
COMPLETED AS FROM December 2021 (TBC)	

Robot Dreams



2021. 80’ (Estimated)

ANIMATION
Drama / Comedy / Adventure / Children & Youth

SYNOPSIS
Based on the popular graphic novel by the North American writer Sara Varon, *Robot Dreams* tells the adventures and misfortunes of Dog & Robot in NYC during the ’80s. This story about friendship will be the first incursion in animation by its director, Pablo Berger.

Pablo Berger

SCREENPLAY Pablo Berger	PRODUCTION Ibon Cormenzana, Ignasi Estapé, Sandra Tapia, Jérôme Vidal
SCORE Alfonso de Vilallonga	MAIN PRODUCTION COMPANY Arcadia Motion Pictures (Spain) Sandra Tapia sandra.tapia@arcdiamotionpictures.com +34 93 414 30 71
EDITING Fernando Franco	IN CO-PRODUCTION WITH Lokiz Films (Spain), Noodles Production (France), Les Films du Worso (France)
ART DIRECTOR José Luis Ágreda	INTERNATIONAL SALES Elle Driver Alexis Reybet-Degat alexis@elledriver.eu
COUNTRY Spain - France	DISTRIBUTION IN SPAIN Bteam Pictures +34 91 040 67 28
COMPLETED AS FROM December 2022	

The Grandson
[El Nieto]



2021. Spanish, English, Arabic, Greek

FICTION
Drama

SYNOPSIS
Half a year was enough for Dr. Marisa Rojas to experience the void of retired life. With no grandchildren to look after and three children spread around the world, Marisa decides to travel to a Greek refugee camp as a volunteer, dreaming of lovingly helping children in need.

Nely Reguera

SCREENPLAY Nely Reguera, Valentina Viso, Eduard Sola	PRODUCTION Adrià Monés, Alex Lafuente, Maria Drandaki
CINEMATOGRAPHY Aitor Echeverria	MAIN PRODUCTION COMPANY Fasten Films (Spain) info@fastenfilms.com +34 93 356 87 35
EDITING Aina Calleja	IN CO-PRODUCTION WITH Bteams Prod S.L. (Spain), Homemade Films (Greece)
CAST Carmen Machi, Itsaso Arana, Arnau Comas, Dèlia Brufau, Yohan Levy, Henrietta Rauth	
COUNTRY Spain - Greece	

The water
[El agua]



2021. Spanish. 90’ (Estimated)

FICTION
Drama / Social

SYNOPSIS
It is summer in a Spanish village and a storm threatens to cause the river that runs through it to overflow again. A popular old belief claims that some women are predestined to disappear with each new flood, because they were born with the curse of having “water inside”.
In this atmosphere, Ana (17) and José (20) live a carnal love affair until the storm bursts and Ana disappears without a trace.

Elena López Riera

SCREENPLAY Elena López Riera, Philippe Azoury	PRODUCTION Eugenia Mumenthaler, David Epiney, Pepe Andreu, Rafa Molés, Sylvie Pilat
CINEMATOGRAPHY Giuseppe Truppi	MAIN PRODUCTION COMPANY Alina Film (Switzerland) Eugenia Mumenthaler & David Epiney info@alinafilm.com
EDITING Raphaël Lefèvre	IN CO-PRODUCTION WITH SUICAfilms (Sapin), Les films du Worso (France)
CAST Luna Pámies, Alberto Olmo, Bárbara Lennie, Nieve de Medina, Irene Pellicer, Nayara García, Lidia Cánovas	DISTRIBUTION IN SPAIN Filmin Jaume Ripoll jaume@filmin.es
SUBTITLES English, French	
COUNTRY Spain – Switzerland - France	
COMPLETED AS FROM January 2022	

FILMS FROM
OUR ARCHIVE

NEW SPANISH FILM SETS



Luis and Fernando..., and Lola, and Ana, and Gil and Juan Antonio, and María, and...

A generation that did everything in Spain

In 2004, Astrud, the intelligent Spanish indie-pop duo, released *Hay un hombre en España que lo hace todo* (There's a Man in Spain that Does Everything), a contemporary *paseo-doble* that became one of those instant hits that stand the test of time. There were lots of theories about who that man was, but Astrud were savvy enough not to reveal the secret. To this day.

If there is a cinematographic generation that did everything in Spain, although maybe their joint efforts have not been defended as much some of their individual endeavours, then that is the cohort born in the early-1920s which burst onto the scene in the fifties. It is remarkable that, while in other disciplines, like photography (Grupo Afal), the visual arts (El Paso, Equipo 57) or literature (Generación de los 50), this choral work is well acknowledged, the same cannot be said for cinema, despite its evident generational confluences. The three-year period comprising 1921-1923 saw the birth of a good number of them and, as a generation, they had to face highly complicated personal circumstances. When the Spanish Civil War broke out (1936) they were between thirteen and fifteen years old, and when it ended (1939) they were between sixteen and eighteen. If the experience of war always leaves an indelible mark, at the moment of crossing the threshold into adulthood it is uniquely scarring.

Filmoteca Española wishes to cast a backward glance as we celebrate the centenary of this generation and over the next three years it will offer a collective overview we believe has been missing until now. And so, if this year marks the centenaries of two such outstanding figures as Luis García Berlanga and Fernando Fernán Gómez, it is also the case of Gil Parrondo (winner of two Oscars for Best Art Direction in 1970 and again in 1971), as well as the actors Lola Gaos, Luis Ciges and Alberto Closas. In 2022 we will see the centenaries of Juan Antonio Bardem, María Casares and the iconic actor José Luis López Vázquez; and then the following year sees the turn of memorable figures like Lola Flores, Ana Mariscal and Jorge Semprún.

This generational review gets off to a start with the recovery of three films we believe to be fundamental for a proper understanding of the changes that were about to take place. *El circo* (1950), Luis García Berlanga's final project at film school (Instituto de Investigaciones y Experiencias Cinematográficas), in which one could already note his interest in popular entertainment and ways of life. *Esa pareja feliz* (1951), the first film co-written and co-directed by Berlanga and Bardem, a lovable portrait of the working class in Madrid at the time, starring Fernán Gómez and with fleeting appearances by other centennials like Lola Gaos, José Luis López Vázquez and José Luis Ozores. And lastly, *Manicomio* (1954), Fernán Gómez's debut as a director which adds a more histrionic and despondent look on Spanish society of the time, all without losing a comical tone.

El circo



1950. Silent. 18’

DOCUMENTARY

SYNOPSIS
Detailed coverage of the show by the Gran Circo Americano: the installation of the ring and the big tent, the parade on the streets of Madrid to attract the public and the preparations by the troupe and the musicians, the public, with some actors mixed with the public as claque, the children and the show itself.

Luis García Berlanga

DOP Juan Julio Baena	MAIN PRODUCTION COMPANY Instituto de Investigaciones y Experiencias Cinematográficas (IIEC)
SCORE Pedro Barbadillo	SONORIZATION BY La Bocina
EDITORS Lourdes Odriozola, Domingo Pérez, Luis Galende	YEAR OF SONORIZATION 2021
COUNTRY Spain	SCREENING / DIGITALIZATION FORMAT DCP / 2K
	CONTACT Filmoteca Española Noelia Sastre noelia.sastre@cultura.gob.es +34 91 050 58 38
	W culturaydeporte.gob.es V filmotecaespanola

Manicomio



1953. Spanish. 80’

FICTION

Comedy

SYNOPSIS
Carlos visits his girlfriend Juana at the mental hospital where she works. Once there, the asylum director introduces him to his disturbed niece, who’s playing the harp obsessively, and to a nurse who keeps repeating what Carlos says. Nothing seems what it is at the asylum.

Fernando Fernán Gómez, Luis María Delgado

SCREENPLAY Fernando Fernán Gómez, F. Tomás Comes	MAIN PRODUCTION COMPANY Helenia Films
DOP Cecilio Paniagua, Sebastián Perera	DIGITALIZATION BY Filmoteca Española
SCORE Manuel Parada	YEAR OF RESTORATION 2021
EDITOR Félix Suárez Inclán	SCREENING / DIGITALIZATION FORMAT DCP / 2K
CAST Susana Canales, Julio Peña, Elvira Quintillá, Antonio Vico, Fernando Fernán Gómez, María Asquerino	ORIGINAL MATERIALS A 16mm copy
COUNTRY Spain	CONTACT Filmoteca Española Noelia Sastre noelia.sastre@cultura.gob.es +34 91 050 58 38
	W culturaydeporte.gob.es V filmotecaespanola

Esa pareja feliz



1951. Spanish. 80’

FICTION

Comedy

SYNOPSIS
Juan and Carmen are a modest married couple. She is a housewife and he works as an electrician at a film studio. Their dreams of a better life come true when they win a competition sponsored by a soap brand. They are elected as the “happy couple”: the chosen couple gets all sorts of invitations and presents during 24 hours. But that very day Juan must solve two problems of which Carmen is unaware.

Luis García Berlanga, Juan Antonio Bardem

SCREENPLAY Luis García Berlanga, Juan Antonio Bardem	MAIN PRODUCTION COMPANY Industrias Cinematográficas Altamira
DOP Guillermo Goldberger	DIGITALIZATION BY Filmoteca Española
SCORE Jesús García Leoz	YEAR OF RESTORATION 2021
EDITOR Pepita Orduña	SCREENING / DIGITALIZATION FORMAT DCP / 2K
CAST Fernando Fernán Gómez, Elvira Quintillá, Félix Fernández, José Luis Ozores, Fernando Aguirre, Manuel Arbó	ORIGINAL MATERIALS A 35mm copy
SUBTITLES English	CONTACT Filmoteca Española Noelia Sastre noelia.sastre@cultura.gob.es +34 91 050 58 38
COUNTRY Spain	W culturaydeporte.gob.es V filmotecaespanola

La aldea maldita

Florián Rey

Silent Films / Live Music



1930. Silent Film / Spanish Intertitles. 57'

La aldea maldita. Why?

La aldea maldita is one of the mythical films in the history of Spanish cinema. Many consider it a masterpiece. It was shot at the time of the advent of sound, so two versions of the film were made, one sound and one silent. The silent version is the only one that exists today. The film was lost for many years and Filmoteca Española commissioned its restoration to Juan Mariné in the mid-eighties. In 2020, Filmoteca Española asked the musician and producer Raúl Refree for a new musical accompaniment for the film to commemorate the centenary of Juan Mariné’s birth. Juan is an important cinematographer and restorer of Spanish cinema. The brand-new film score premiered at the Doré cinema in December 2020. With this new music score *La aldea maldita* is radically modern. In just 60 minutes, with its stunning photography, direct style and sharp editing, it addresses contemporary subjects such as patriarchy and rural exodus. Besides being a unique aesthetical experience, *La aldea maldita*, with Raúl Refree’s score is also a history lesson and an accurate analysis of problems that live on a century after its release.

FICTION Drama / Country Life / Silent Film	SCREENPLAY Florián Rey	PRODUCTION Florián Rey, Pedro Larrañaga
SYNOPSIS In the early 20th century, in a small and extremely poor village called Luján, Juan Castilla barely scrapes out a living in his farm, where he lives with his wife Acacia, his son and Martín, his father in law who is blind. Every year, the weather conditions cause the loss of the harvest. Juan is exhausted and for that reason he fights violently Lucas, the miserly landowner of the property. Then, Juan is arrested. The Castilla family is threatened by poverty. In these extreme circumstances Acacia leaves her family and goes to the city.	DOP Alberto Arroyo	MAIN PRODUCTION COMPANY Ediciones Florián Rey
	CAST Carmen Viance, Pedro Larrañaga, Amelia Muñoz, Ricardo Núñez	SCREENING / RESTORATION FORMAT DCP / 2K
	SUBTITLES English	ORIGINAL MATERIALS 35 mm
	COUNTRY Spain	RESTORED BY Filmoteca Española
		LIVE SCORE BY Raül Refree
		CONTACT Filmoteca Española Noelia Sastre noelia.sastre@cultura.gob.es +34 91 050 58 38
		W culturaydeporte.gob.es V vimeo.com/filmotecaespanola



© Cesar Segarra

Raül Refree’s Profile

Raül Refree is one of the most acclaimed Spanish producers of the last decade. He has worked with experimental creators such as Lee Ranaldo of Sonic Youth while revisiting Amália Rodrigues’ fados with Lina. Refree has worked with innovative artists such as Rosalía or el Niño de Elche, and with them he is at the forefront of the “New flamenco” movement. However, Raúl’s career does not stop here. In addition, he is a significant composer and musician, who has launched nine records under his most important project: Refree; acclaimed soundtracks for films and a varied discography which does not stick to just one genre. Raúl understands music only within the frame of free creation and research.

Jose txo Cerdán Los Arcos

Director of

Filmoteca Española


Scanning the Family Album

The idea of trawling through old family albums and making them relevant again today in a new form of presentation came about by pure chance in September 2018, thanks to the coincidence of two events: on one hand, the celebration of the fortieth anniversary of the Spanish Constitution, and, on the other, a pressing urgency to look after the holdings of home movies in our archive, mostly in subformats. These materials are particularly delicate, their ownership highly diverse, when not anonymous, and are rarely maintained in optimum conditions. Our concern with recovering and preserving our domestic images is in consonance with the approach to social history first introduced in France (by the Annales school) almost one hundred years ago: to recover the history of who we were from bottom up. It is true that home cinema was never an economic activity, and that the individuals or families in the twentieth century who were able to record their day-to-day lives were, at the very least, relatively well off. Having said that, these are the only surviving traces of moving images of everyday life in the last century. Furthermore, this singularity will only be further accentuated with the passing of the years. As such, this *scanning of family albums* defends the importance of moving images as historical heritage. For that reason, it struck us as equally important to address this project collectively and in a decentralized fashion, first inviting other public film institutes and associations in Spain and then other kinds of archives (and not just of images) to take an active part. And so, in a race against the clock, that same year of 2018 also saw the birth of *Vestigios en Super-8: Una crónica amateur de los años del cambio* [Traces in Super 8: An Amateur Chronicle of Spain’s Transition to Democracy], a compilation of images selected, dated and ordered with sound scientific criteria by Elena Oroz and Xose Prieto Souto. Emboldened by the successful result, and thinking about the eightieth anniversary of the end of the Spanish Civil War, we decided to embark upon a second project, this time exploring collections of films belonging to exiled families. Our increased efforts to obtain material from film associations and institutes from outside Spain was rewarded by the involvement of Cineteca Nacional de México. *Diarios del Exilio* [Exile Diaries] is a project by Irene Gutiérrez, with the invaluable contribution of Cristóbal Fernández, which takes us on an emotional voyage of exile and uprooting through a collage of images and sounds from highly diverse places and times. The diversity of the three projects, taken together, evinces the importance of recovering and preserving this unique archive. The third, and up to date, last film of the *Scanning the Family Album* series is *Overseas*. A film about the colonial footprint on domestic films shot in the last territories in which Spain acted as metropolis between 1940 and 1975. An essay on gestures, time distance and film frame conceived by Carmen Bellas and Alberto Berzosa.

Traces in Super 8: An Amateur Chronicle of Spain’s Transition to Democracy

[Vestigios en Super-8: Una crónica amateur de los años del cambio]

Stock Footage



2018. Spanish. 60’

DOCUMENTARY

Compilation Film

SYNOPSIS

A succession of Super-8 films that offers an approach to the political changes that took place in Spain during the transition to democracy. This chronicle ‘from below’ not only contemplates these films as traces of the past in our present, but also in terms of its very materiality. An archeology based on films.

Elena Oroz, Xose Prieto Souto

SCREENPLAY

Elena Oroz, Xose Prieto Souto

EDITING

Víctor Berlín

COUNTRY

Spain

PRODUCTION

Filmoteca Española

CONTACT

Filmoteca Española
Noelia Sastre
noelia.sastre@cultura.gob.es
+34 91 050 58 38


W culturaydeporte.gob.es

V filmotecaespanola

Exile Diaries

[Diarios del Exilio]

Stock Footage



2019. Spanish, French and Russian. 43’

DOCUMENTARY

Experimental

SYNOPSIS

500,000 Spaniards fled after the Spanish Civil War ended in victory for nationalist general Francisco Franco in 1939. The refugee outflux started even earlier in some Republican, northern regions. *Diarios del exilio* uses 8 mm films from various archives to illustrate this mass exodus. Anonymous home movies alternate with archival footage of public appearances by political leaders such as Dolores Ibárruri, the Basque communist who coined the famous slogan ¡No pasarán! during the battle for Madrid.

Irene Gutiérrez

SCREENPLAY

Irene Gutiérrez

SCORE

Cristóbal Fernández

EDITING

Cristóbal Fernández

COLOR GRADING

Tano Martín

SOUND

Óscar Moreno

SUBTITLES

English

COUNTRY

Spain

PRODUCTION

Filmoteca Española

CONTACT

Filmoteca Española
Noelia Sastre
noelia.sastre@cultura.gob.es
+34 91 050 58 38

W culturaydeporte.gob.es

V filmotecaespanola

FILMS FROM OUR ARCHIVE

FILMOTECA ESPAÑOLA

P-27

Overseas
[Memorias de ultramar]



2021. Spanish. 49’

DOCUMENTARY
Documentary / Essay / Colonies / Home Movie / Family / Stock Footage

SYNOPSIS
Overseas is a documentary built around footage shot by families that lived in the colonies, provinces and territories under Spanish domain between 1940 and 1975. A parade of snapshots common of those who move to a different country and start a new home. This scrapbook pages keep on turning, but in some moments the screening stops, the editor rewinds, zooms in, focuses and looks for echoes lying inside this trove of family mementos and memories.

Carmen Bellas, Alberto Berzosa

SCREENPLAY Carmen Bellas, Alberto Berzosa	MAIN PRODUCTION COMPANY Filmoteca Española
EDITOR Carmen Bellas, Eduardo Palenque	FORMAT DCP
SOUND DESIGN Juan Carlos Blancas	ORIGINAL MATERIALS s8, 8 mm, 16 mm
SUBTITLES English	CONTACT Filmoteca Española Noelia Sastre noelia.sastre@cultura.gob.es +34 91 050 58 38
COUNTRY Spain	W culturaydeporte.gob.es V vimeo.com/filmotecaespanola

Over recent years the recovery and restoration of classic or forgotten movies in the history of film has become a global exchange value. At the same time, for several decades now, films of archive material have been circulating transnationally in a wide variety of events and venues. Festivals, international symposiums, cultural centres and commercial theatres, museums, etc., are now paying much more attention to these films which have regained their original appearance following complex restoration processes, or which have simply gained public visibility after decades of being forgotten, overlooked or completely missing. In the strategy of recovering and releasing these films, the mission of film archives is critical. The Institute of Cinematography and Audio-visual Arts (ICAA) lends strategic importance to its task of highlighting this recovered audiovisual heritage. To this end, it is opening its catalogue so that the various film archives in Spain which are members of the International Federation of Film Archives (FIAF) can add to it a selection of the restoration work they have undertaken in recent months, as well as projects currently underway. We hope that in the future these pages will be added to and expanded to include other initiatives, because the present and the future of a national cinematography must be grounded in the solid foundations of its past.

Café de París

Edgar Neville



1943. Spanish. 98’

FICTION
Comedy

SYNOPSIS
Following her father’s death, Carmen decides to leave Spain for Paris with nothing but her friends awaiting at the destination. Slowly she adapts to the Bohemian style of the city of lights.

SCREENPLAY Edgar Neville	MAIN PRODUCTION COMPANY Procines (Spain)
CINEMATOGRAPHY Guillermo Goldberger	RESTORED BY Filmoteca Española and Filmoteca de Zaragoza
SCORE José Muñoz Mollada	YEAR OF RESTORATION 2019
CAST Conchita Montes, José Nieto, Tony D’Algy, Rosina Mendía, Julia Lajos, Joaquín Roa, Manuel Requena, Mariana Larrabeiti	SCREENING / RESTORATION FORMAT DCP / 2K
	ORIGINAL MATERIALS Two incomplete 16 mm positive prints
	CONTACT Filmoteca Española Noelia Sastre noelia.sastre@cultura.gob.es +34 91 050 58 38
	W culturaydeporte.gob.es V filmotecaespanola

Doña Francisquita



1934. Spanish. 90’

FICTION
Musical

SYNOPSIS
Film adaptation of famous Spanish zarzuela *Doña Francisquita*, composed by Amadeo Vives. Young Francisquita is in love with student Fernando. He, however, is infatuated with fiery actress Aurora, la Beltrana. Comic story of multiple love triangles which ends happily for the young lovers.

Hans Behrendt

SCREENPLAY Hans Jacobi, Francisco Elías	CAST Raquel Rodrigo, Antonio Palacios, Matilde Vázquez, Manuel Vico, Fernando Cortés,
CINEMATOGRAPHY Heinrich Gärtner (as Enrique Guerner)	SUBTITLES English, French
SCORE Jean Gilbert, Amadeo Vives	MAIN PRODUCTION COMPANY Ibérica Films (Spain)
EDITING Paul Falkenberg	RESTORED BY FilMOTECA Española and Teatro de la Zarzuela
	YEAR OF RESTORATION 2019
	SCREENING / RESTORATION FORMAT DCP / 2K
	ORIGINAL MATERIALS 35 mm nitrate negative (image), 35 mm positive print (sound)
	CONTACT FilMOTECA Española

La Réponse du destin

[El jefe político]



1926. Silent. Spanish intertitles. 70’

FICTION
Drama

SYNOPSIS
El jefe político is a 1926 film by André Hugon based on the novel with the same title by José María Carretero. *El jefe político* narrates the story of Leopoldo Quintana, a lawyer and man of politics capable of any deed in order to get what he wants. A story of intrigue, politics, romance, ambition and vengeance, surprisingly current still today despite having been written almost a century ago.

André Hugon

CINEMATOGRAPHY Alphonse Gibory, Jean Bachelet	MAIN PRODUCTION COMPANY Films André Hugon (France)
CAST René Navarre, Colette Darfeuil, Alexiane, Camille Bert, Alexis Ghasne	RESTORED BY FilMOTECA Española, Arxiu del So i la Imatge
COUNTRY France	YEAR OF RESTORATION 2019
	SCREENING / RESTORATION FORMAT DCP / 2K
	ORIGINAL MATERIALS Nitrate colorized print
	CONTACT FilMOTECA Española Noelia Sastre noelia.sastre@cultura.gob.es +34 91 050 58 38
	W culturaydeporte.gob.es V filmotecaespanola

The Red Diary

[El diario rojo]



1982. Spanish. 89’

FICTION
Drama / Urban Drama / Cult Movie

SYNOPSIS
Ana and Juan are married. Troubled by their inability to get pregnant, they seek the help of a doctor. The analysis confirm that she is fine, but this only makes their life together harder. When she is raped in her own house and gets pregnant, Ana has to face to impossible situation of having to hide the truth from his husband.

Juan Carlos Olaria

SCREENPLAY Juan Carlos Olaria	MAIN PRODUCTION COMPANY Interplanetary Films
DOP Juan Carlos Olaria	RECOVERED BY FilMOTECA Española
EDITOR Juan Carlos Olaria	YEAR OF RESTORATION 2020
CAST Joan Estrada, Vicente Gil, Santiago Lapeira, Juan Olaria, Anna Sales, Carles Velat.	SCREENING / RESTORATION FORMAT DCP / 2K
SUBTITLES English	ORIGINAL MATERIALS 35 mm
COUNTRY Spain	CONTACT FilMOTECA Española Noelia Sastre noelia.sastre@cultura.gob.es +34 91 050 58 38
	W culturaydeporte.gob.es V vimeo.com/filmotecaespanola

Unidentified Spanish, ca. 1931



1931. Spanish. 12’

DOCUMENTARY
Newsreel

SYNOPSIS
During April, 14th and 15th, 1931, Spanish Monarquical Regime fell and the Second Republic was proclaimed. An unknown cinematographer shot everything form a window in Puerta del Sol, neurological center of Madrid. Now we rediscovered those images.

Director unknown

SUBTITLES English	MAIN PRODUCTION COMPANY Unknown
COUNTRY Spain	RESTORED BY FilMOTECA Española & George Eastman Museum
CREW Unknown	YEAR OF RESTORATION 2020
	SCREENING / RESTORATION FORMAT 4K / 4K, 35 mm
	ORIGINAL MATERIALS 16 mm print
	CONTACT FilMOTECA Española Noelia Sastre noelia.sastre@cultura.gob.es +34 91 050 58 38
	W culturaydeporte.gob.es V vimeo.com/filmotecaespanola

¡Vaya luna de miel!



1980. Spanish. 93'

FICTION
Comedy

SYNOPSIS
Comic adaptation of Edgar Allan Poe's tale *The Gold-Bug*.

Jesús Franco (as Jess Franco)

SCREENPLAY Jesús Franco (as Jess Franco)	MAIN PRODUCTION COMPANY Magna Films (Spain)
CINEMATOGRAPHY Juan Soler	RESTORED BY Filmoteca Española
SCORE Jesús Franco (as Jess Franco)	YEAR OF RESTORATION 2019
CAST Lina Romay, Emilio Álvarez, Max H. Boulois, Antonio Mayans	SCREENING / RESTORATION FORMAT DCP / 2K
SUBTITLES English, French	ORIGINAL MATERIALS 35 mm image negative, 35 mm sound negative
	CONTACT Filmoteca Española Noelia Sastre noelia.sastre@cultura.gob.es +34 91 050 58 38
	W culturaydeporte.gob.es V vimeo.com/filmotecaespanola

The Cinema of Pérez Arroyo
[El cine de Pérez Arroyo]



2020. Spanish. 45'

ANIMATION
Family

Raúl González Monaj
(Universitat Politècnica de València)

SYNOPSIS Compilation of cartoons for domestic screening directed between 1940 and 1960 by Joaquín Pérez Arroyo for the valencian companies Juguetes Payá and Industrias Saludes, which also designed and manufactured the toy projectors.	MAIN PRODUCTION COMPANY Institut Valencià de Cultura - Filmoteca Valenciana
COUNTRY Spain	RESTORED BY ISKRA, S.L. (Madrid, Spain)
PRODUCED BY IVC - Filmoteca Valenciana Conservation department	YEAR OF RESTORATION 2020
	SCREENING / RESTORATION FORMAT HD / 4K
	ORIGINAL MATERIALS Prints in 35 mm, 16 mm, 17.5 mm, 9.5 mm, 8 mm, S-8 mm
	CONTACT Filmoteca Valenciana Juan Ignacio Lahoz Rodrigo lahoz_ign@gva.es +34 620 974 235
	W grupoanimacion.upv.es



15 hours

[15 horas]



2021. Spanish. 89'

FICTION

Drama

SYNOPSIS

Aura, soloist in the first violin section and Manuel, a famous orchestra director, are the most envied couple in the country. Famous and rich, the couple hides an unspeakable secret. He mistreats her, something she has hidden for too long. One day, fed up with her unspeakable hell, Aura decides to take a step and ask for help, then happens what she had always suspected but never dared to confirm.

Judith Colell

SCREENPLAY

Cira Valiño

CINEMATOGRAPHY

Micaela Cajahuaringa

SCORE

Diegetic Soundtrack

EDITING

Bernat Aragonés

CAST

Sterlyn Ramírez, Marc Clotet, Félix Germán, Stephany Liriano, Lidia Ariza

SUBTITLES

English

COUNTRY

Spain - Dominican Republic

COMPLETED AS FROM

December 2020

PRODUCTION

Yvette Bautista, Sterlyn Ramírez, Rosa Fusté, Alfonso Par

MAIN PRODUCTION COMPANY

Selene Films (Dominican Republic)
Rosa Fusté
mrosa.fuste@turkanafilms.com
+34 647 923 685

IN CO-PRODUCTION WITH

Turkana Films (Spain 20%)

INTERNATIONAL SALES

The Open Reel
sales@theopenreel.com

DISTRIBUTION IN SPAIN

Surtsey Films
Javier Asensio
+34 91 668 95 32

180 Degrees

[180 Grados]



2020. Spanish. 70'

DOCUMENTARY

Social / Politics / Economy

SYNOPSIS

After decreeing the state of alarm for the global pandemic of Covid-19. Experts in matters such as health, politics and the economy, create debate and awareness about its precedents, its management, its consequences and how this health crisis comes at a historical moment where the need to understand how neoliberalism decides that some lives are more important than others.

Javier Ríos

SCREENPLAY

Javier Ríos

CINEMATOGRAPHY

Javier Ríos

SCORE

Anthony Ocaña

EDITING

Nacho Nunchaco

SUBTITLES

English

COUNTRY

Spain

COMPLETED AS FROM

October 2020

PRODUCTION

Javier Ríos

MAIN PRODUCTION COMPANY

Sólido Films
Javier Ríos
fcjavierrios@gmail.com


INTERNATIONAL SALES

Feelsales
Pablo Briseño Galván
pablobrisenofeelsales.com
+34 91 590 39 20

918 nights

[918 gau]

First Feature Film



2021. Basque. 70'

NON FICTION


Biography / Experimental / Creative

SYNOPSIS

In the minuscule cell of a police van, a woman that has spent many years in prison told me: “To be able to explain what prison is like, you need to have slept in one”. Nearly a decade ago, I spent 918 nights in prison. This film is about what it means to live in an isolated world without images.

A Dead Man Cannot Live

[Hombre muerto no sabe vivir]



2021. Spanish. 110'

FICTION

Thriller / Action

SYNOPSIS

The Costa del Sol is a well-known playground for millionaires and tourists alike, but there’s also a dark side: it’s home to a plethora of loan sharks, drug traffickers and thugs. Tano knows that the golden era is long gone. His mission is to keep the drug-trafficking business from Morocco under control, but someone has brought some samples of a new drug into the city and its effects are devastating..

Arantza Santesteban

SCREENPLAY

Arantza Santesteban

CINEMATOGRAPHY

Maddi Barber

EDITING

Mariona Solé

CAST

Arantza Santesteban, Mercè Salom, Maryann Peony, Manon Praline, Mirari Echávarri

SUBTITLES

English, Spanish, French

COUNTRY

Spain

COMPLETED AS FROM

February 2021

PRODUCTION

Marian Fernández Pascal, Marina Lameiro

MAIN PRODUCTION COMPANY

Txintxua Films / Hiruki Filmak
Marian Fernández Pascal
marian@txintxua.com
+34 659 493 647

W txintxua.com

Ezekiel Montes

SCREENPLAY

Ezekiel Montes

CINEMATOGRAPHY

Nemkoff

SCORE

Luis Hernaiz

EDITING

José M. G. Moyano

CAST

Antonio Dechent, Rubén Ochandiano, Paco Tous, Jesús Castro

SUBTITLES

English

COUNTRY

Spain

PRODUCTION

Ezekiel Montes

MAIN PRODUCTION COMPANY

73140323 PC
Ezekiel Montes
contacto@ezekielmontes.com
+34 639 083 872

INTERNATIONAL SALES

Filmax
Iván Díaz
filmaxint@filmax.com
+34 93 336 85 55

DISTRIBUTION IN SPAIN

Filmax
Carles Rojano
filmax@filmax.com
+34 93 336 85 55

W filmaxinternationalsales.com

A Guide to Invisibility

[Manual de invisibilidad]



2021. Spanish. 67’

DOCUMENTARY
Drama / Family / Art / History

SYNOPSIS
Victor was a painter. He rubbed shoulders with the great names of avant-garde art in the Canary Islands, but his name was forgotten. Elena was only three years old when he died. Now that her life enters a new stage, she is determined to discover who her grandfather was and how he became invisible.

Domingo J. González

SCREENPLAY Domingo J. González, Elena de Vera	PRODUCTION Domingo J. González, Elena de Vera, Jonay García, Jairo López
CINEMATOGRAPHY Eduardo Naya, Jonay García	MAIN PRODUCTION COMPANY Digital 104 Domingo J. González contacto@digital104.com +34 650 977 187
SCORE Manuel Tricás	INTERNATIONAL SALES & DISTRIBUTION IN SPAIN Jonay García distribucion@digital104.com +34 616 834 890
EDITING Domingo J. González	FB manualdeinvisibilidad
SUBTITLES English	
COUNTRY Spain	

COMPLETED AS FROM
February 2021

Altsasu (That Night)

[Altsasu (Gau Hura)]



2021. Spanish, Basque. 80’

DOCUMENTARY
Social

SYNOPSIS
During the night of October 15, 2016, a fight takes place in a bar in Altsasua (Basque Country); two off-duty Guardia Civil officers are injured. The Police Force classifies what happened as “a bar fight”. However, eight young people are imprisoned and accused of terrorism. This is the story of the fight for justice of these young people against a great political, legal and media construction.

Marc Parramon**, Amets Arzallus*

SCREENPLAY Marc Parramon, Amets Arzallus	PRODUCTION Gentzane Martínez de Osaba, Isona Passola, Aleix Castellón, Álex García de Vicuña
CINEMATOGRAPHY Marc Parramon	MAIN PRODUCTION COMPANY Marmoka Films (50%), Massa d’Or Produccions (50%) Gentzane Martínez de Osaba marmoka@marmokafilms.com +34 689 674 892
SCORE Maite Arroitajauregui (Mursego)	
SUBTITLES Spanish, English	
COUNTRY Spain	INTERNATIONAL SALES & DISTRIBUTION IN SPAIN Gentzane Martínez de Osaba gentzane@marmokafilms.com +34 689 674 892
COMPLETED AS FROM June 2021	

All the Moons

[Todas las lunas]



2021. Basque. 102’

FICTION
Fantasy / Vampire

SYNOPSIS
North of Spain, end of the 19th century. A little girl is rescued from an orphanage by a mysterious woman who lives deep inside the forest. Badly wounded and close to death, the girl believes the woman to be an angel who has come to take her to Heaven. Soon, however, she will discover that what this strange being has actually given her is the gift of eternal life... by turning her into a vampire.

Igor Legarreta

SCREENPLAY Igor Legarreta, Jon Sagala	PRODUCTION Ibon Cormenzana, Koldo Zuazua, David Naranjo, Ignasi Estapé, Sandra Tapia, Jérôme Vidal
CINEMATOGRAPHY Imanol Nabea	MAIN PRODUCTION COMPANY Arcadia Motion Pictures, Kowalski Films, Pris& Batty Films, Ilargia Films A.I.E. info@arcdiamotionpictures.com +34 93 414 30 71
SCORE Pascal Gaigne	IN CO-PRODUCTION WITH Noodles Production (France)
EDITING Mikel Serrano	INTERNATIONAL SALES Filmax - Iván Díaz filmaxint@filmax.com +34 93 336 85 55
CAST Haizea Carneros, Josean Bengoetxea, Itziar Ituño	DISTRIBUTION IN SPAIN Filmax - Carles Rojano filmax@filmax.com +34 93 336 85 55
SUBTITLES English	W filmaxinternationalsales.com
COUNTRY Spain - France	
COMPLETED AS FROM 2021	

Ama



2021. Spanish. 97’

FICTION
Drama

SYNOPSIS
Ama tells the story of so many women who are facing the trials and tribulations of motherhood alone. After several warnings, Ade kicks her friend Pepa out of the house and she ends up living on the streets with Leila, her six-year-old daughter. With no one to ask for help, Pepa and Leila will have to struggle on their own to find a place to live.

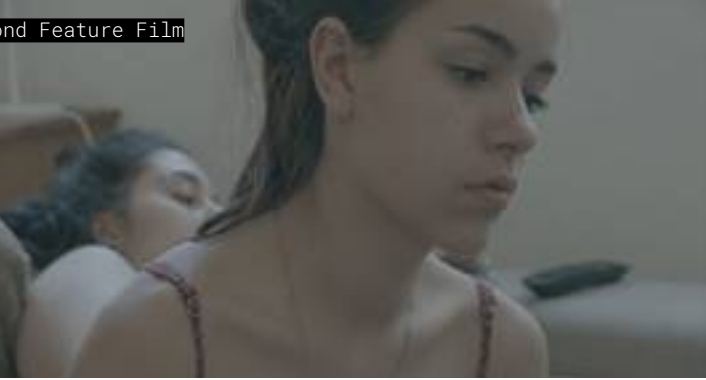
Júlia de Paz Solvas

SCREENPLAY Júlia de Paz Solvas, Núria Dunjó	PRODUCTION José Luis Rancaño, Mamen Espinosa
CINEMATOGRAPHY Sandra Roca	MAIN PRODUCTION COMPANY La Dalia Films Silvia Melero ladaliafilms@gmail.com +34 91 369 03 37
SCORE Martin Sorozábal	
EDITING Oriol Milán	INTERNATIONAL SALES Filmax Iván Díaz filmaxint@filmax.com +34 93 336 85 55
CAST Tamara Casellas, Leire Marín, Estefanía de los Santos, Ana Turpin, Manuel de Blas, Chema del Barco	DISTRIBUTION IN SPAIN Filmax Carles Rojano filmax@filmax.com +34 93 336 85 55
SUBTITLES English	
COUNTRY Spain	W filmaxinternationalsales.com
COMPLETED AS FROM April 2021	

An Impassible Sky

[Un cielo impasible]

Second Feature Film



2021. Spanish. 81’ (Estimated)

DOCUMENTARY
Social / Coming-of-age / History / War / Creative

SYNOPSIS
Western Madrid. A place where one of the bloodiest and deadliest battles of the Spanish Civil War took place. A group of teenagers research, recite, and debate on the testimonies of those soldiers who fought back then. They embrace the experiences of the veterans and the dead. Meanwhile, the film mutates, adapts, and evolves through their eyes. They are part of a new generation open to critically discuss and review education and historical memory in the midst of a polarized country.

David Varela

SCREENPLAY

David Varela

PRODUCTION

David Varela

CINEMATOGRAPHY

Raquel Fernández Núñez

MAIN PRODUCTION COMPANY

David Varela Álvarez
David Varela
davidvarelaalvarez@yahoo.es
+34 647 191 330

SCORE

Jonay Armas

EDITING

David Varela

CAST

Jimena Gómez de Diego, Paula Gordils Carrillo, Andrea Lázaro Pacios, Jacobo Llavona Pastor

SUBTITLES

English

COUNTRY

Spain


COMPLETED AS FROM

March 2021

An Optical Illusion

[Un efecto ótico]

First Feature Film



2021. Spanish. 78’

FICTION
Comedy / Fantasy

SYNOPSIS
A couple from Burgos travel to New York where they intend to switch off. But the moment they land they start to notice sings that in they’re not in the city sold to them by the travel agency. So where are they?

Juan Cavestany

SCREENPLAY

Juan Cavestany

PRODUCTION

Alicia Yubero

CINEMATOGRAPHY

Javier L. Bermejo

MAIN PRODUCTION COMPANY

Cuidado Con El Perro P.A., S.L.
Alicia Yubero
ayubero@gmail.com
+34 639 393 639

SCORE

Nick Powell

EDITING

Raúl de Torres

CAST

Carmen Machi, Pepón Nieto, Luís Bermejo

INTERNATIONAL SALES

Feel Content
Manuela Díaz
manuela.diaz@feelcontentintsales.com
+34 91 831 33 56

SUBTITLES

Spanish, English

DISTRIBUTION IN SPAIN

Filmin

COUNTRY

Spain


COMPLETED AS FROM

September 2020

Between Shepherds and Wolves

[Entre pastores e lobos]

Second Feature Film



2020. Galician / English. 64’

DOCUMENTARY
Environment

SYNOPSIS
In the northwest of the Iberian Peninsula lives one of the largest populations of wolves in Europe. Sheltered by singular landscapes, wolves do not occupy isolated natural spaces. They live among people.
A story “between shepherds and wolves” that reveals their particular relationship and shows us the complexity of the natural cycles of the mountains.

Manuel Pedrosa Sánchez

SCREENPLAY

Manuel Pedrosa Sánchez, Pedro Alonso Iglesias, Mariam Mariño Casal

PRODUCTION

Ibis, natureza e imaxe S.L.

CINEMATOGRAPHY

Manuel Pedrosa Sánchez

MAIN PRODUCTION COMPANY

Ibis, natureza e imaxe S.L.
Manuel Pedrosa Sánchez
ibis@ibisaudiovisual.com
+34 659 648 200

EDITING

Manuel Pedrosa Sánchez

W

entrepastoreselobos.wordpress.com

SUBTITLES

Spanish, English, French

COUNTRY

Spain


COMPLETED AS FROM

October 2020

Boy from the Blaze

[El Niño de Fuego]

First Feature Film



2020. Spanish, Catalan, Galician. 90’

DOCUMENTARY
Drama

SYNOPSIS
Aleixo has 91% burnt skin and a lot of rage inside. He got his skin completely burnt at the age of 9 and survived. Nevertheless, he struggles every day against harsh looks and the memory of the pain of the accident. Now, at the age of 18 and 43 surgeries later, he is fighting for a future and a legacy through rap music.
What happens after beating death when you don’t expect anything from life?

Ignacio Acconcia

SCREENPLAY

Ignacio Acconcia, Jaume Cuspinera, Salvador Sunyer

PRODUCTION

Salvador Sunyer, Andrés Mellinas

CINEMATOGRAPHY

Toni Vidal

MAIN PRODUCTION COMPANY & DISTRIBUTION IN SPAIN

Nanouk Films
Camila Atenas
camila@nanouk.tv
+34 93 419 60 22

SCORE

Aleixo Paz, Isaac Real “Chaca”, Forfait François Xavier, Ekhi Lopetegui de la Granja, Diego Pedragosa, Diego García, Studio EL

EDITING

Pere Marzo

CAST

Aleixo Paz

SUBTITLES

Spanish, English

COUNTRY

Spain

COMPLETED AS FROM

December 2020

COMPLETED

P-39

Carpoolers

[Con Quien Viajas]



2021. Spanish. 87’

FICTION
Comedy / Thriller

SYNOPSIS
Four travellers meet in Madrid’s city centre through a share ride app. They had never imagined the journey they were about to embark on. They will gradually exchange secrets, emotions and mistrusts to finally arrive at a different destination than the one planned. But along the way they will have learned a lot from who they travel with... and from themselves.

Hugo Martín Cuervo

SCREENPLAY
Hugo Martín Cuervo

CINEMATOGRAPHY
Mario Pedraza

SCORE
Iván Valdés

EDITING
Carlos Agulló

CAST
Salva Reina, Ana Polvorosa, Andrea Duró, Pol Monen

SUBTITLES
English

COUNTRY
Spain

COMPLETED AS FROM
May 2021

PRODUCTION
Raúl Berdonés, Pablo Jimeno, Eduardo Campoy, Adolfo Blanco

MAIN PRODUCTION COMPANY
Álamo Producciones Audiovisuales, S.L.
Almudena Valverde
avalverde@alamoproducciones.es
+34 696 732 947

IN CO-PRODUCTION WITH
A Contracorriente Films, Neón Producciones S.L.

INTERNATIONAL SALES
Latido Films
Marta Hernando
marta@latidofilms.com
+34 91 548 88 77

W latidofilms.com

Counting Sheep

[Contando Ovejas]



2021. Spanish. 108’

FICTION
Black Comedy

SYNOPSIS
Ernesto is unappreciated by those around him, but all of that will change when three, peculiar, new friends appear on the scene. They will do anything to help him get his self-esteem back, even if it leads him to prison... or an early grave.

José Corral Llorente

SCREENPLAY
José Corral Llorente

CINEMATOGRAPHY
Sara Gallego

EDITING
Miguel A. Trudu

CAST
Eneko Sagardoy, Natalia de Molina, Juan Grandinetti, Consuelo Trujillo

SUBTITLES
English

COUNTRY
Spain - Argentina

COMPLETED AS FROM
June 2021

PRODUCTION
Pedro Hernández Santos

MAIN PRODUCTION COMPANY
Aquí y Allí Films
Pedro Hernández Santos
info@aquiyallifilms.com
+34 91 009 99 63

IN CO-PRODUCTION WITH
LaNube Películas (Spain), Wanka Cine (Argentina)

INTERNATIONAL SALES
Filmax
Iván Díaz
filmaxint@filmax.com
+34 93 336 85 55

DISTRIBUTION IN SPAIN
Filmax
Carles Rojano
filmax@filmax.com
+34 93 336 85 55

W filmaxinternationalsales.com
W aquiyallifilms.com

Dardara



2021. Basque, English. 97’ / 52’

DOCUMENTARY
Art / Musical / Creative

SYNOPSIS
A personal view above a farewell tour of a renowned rock group which focuses both on the leader of the band as a creator who cannot stop being it, and on the fans that his music will always accompany.
The film advances through the lyrics and reflections the composer and vocalist of the band for 25 years and who now faces the vertigo of a future to write. A film about passion, the one that the leader transmits as an artist and the shared by those people who “vibrate” with his creations and music.

Destello bravío



2020. Spanish. 95’

FICTION
Drama / Social / Thriller / Suspense / Art / Mystery

SYNOPSIS
In a small rural town in the southwest of Spain, it seems as if time has stood still. Its inhabitants cling to a traditional way of life in decline due to the arrival of globalisation. But its women are the ones who suffer the worst consequences of a closed, masculinised and unfair society. Cita attempts to find ways to escape her pain. María has become a widow and returns to the town where she was born. An elegant lady hears a shot in the distance that no one else can hear.

Marina Lameiro

SCREENPLAY
Marina Lameiro

CINEMATOGRAPHY
Marina Lameiro

SUBTITLES
Basque, Spanish, English

COUNTRY
Spain

COMPLETED AS FROM
February 2021

PRODUCTION
Itziar García Zubiri

MAIN PRODUCTION COMPANY
Arena Comunicación

IN CO-PRODUCTION WITH
Txalap.art (30%)

INTERNATIONAL SALES & DISTRIBUTION IN SPAIN
Atera Films
Miren Aperribay
info@aterafilms.com
+34 94 310 61 73

Ainhoa Rodríguez

SCREENPLAY
Ainhoa Rodríguez

CINEMATOGRAPHY
Willy Jáuregui

EDITING
José Luis Picado

CAST
Guadalupe Gutiérrez, Isabel Mendoza, Carmen Valverde

SUBTITLES
English

COUNTRY
Spain

COMPLETED AS FROM
January 2021

PRODUCTION
Ainhoa Rodríguez, Lluís Miñarro

MAIN PRODUCTION COMPANY
Tentación Cabiria
Ainhoa Rodríguez
info@tentacioncabiria.com
+34 686 566 304
Eddie Saeta S.A.U.
eddie@eddiesaeta.es
+34 93 467 70 40

W tentacioncabiria.com

Dogtanian and the Three Muskehounds

[D’Artacán y los Tres Mosqueperros]



2021. Spanish, Catalan, Basque, English, French 90’ © 2021 Apolo Films

ANIMATION

Comedy / Action

SYNOPSIS

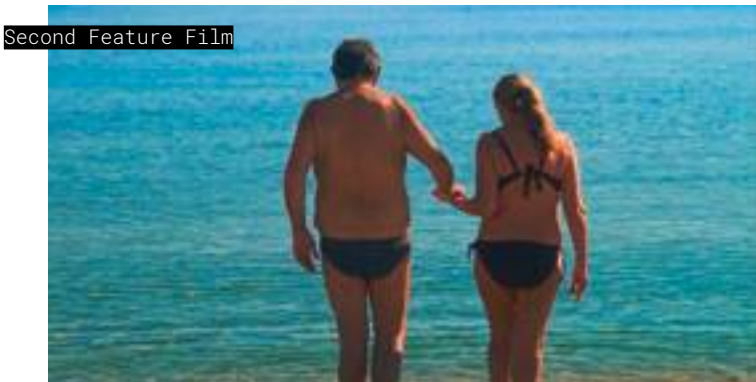
Dogtanian is an impulsive and idealistic young fellow who lives with his parents in a village in Gascony. His only objective in life is to follow in his father’s footsteps and become one of the King’s Muskehounds.

The story of a great hero who fought for honor, loyalty and friendship... and also found love.

One for all and all for one!

Toni García	
SCREENPLAY	PRODUCTION
Claudio Biern Boyd	Claudio Biern
CINEMATOGRAPHY	MAIN PRODUCTION COMPANY
Paco Sáez	Apolo Films, S.L.
	Toni García
	production@apolofilms.es
	+ 34 636 969 616
SCORE	
Manuel Gil-Inglada	
EDITING	INTERNATIONAL SALES
Tucan Media	Charades
	Mathilde Martín
	mathilde@charades.eu
	+33 629 874 504
COUNTRY	DISTRIBUTION IN SPAIN
Spain	A Contracorriente Films, S.L.
	Eduardo Escudero
	eduardo@
	acontracorrientefilms.com
	+34 93 539 85 36
COMPLETED AS FROM	W dogtanianthemovie.com
June 2021	

Fantasia



2021. Spanish, Basque. 100’ © Doxa Producciones

DOCUMENTARY

Drama / Comedy / Family / Creative

SYNOPSIS

Siblings Amaia and Aitor are close to turning fifty. They don’t have children. Since they were young they have lived away from home and their parents Kontxi and Iñaki are now retired. One summer they get together on a cruise called FANTASIA. On the high seas time seems to stand still, but beyond the horizon reality forges ahead relentlessly.

Aitor Merino	
SCREENPLAY	PRODUCTION
Ainhoa Andraka, Zuri Goikoetxea, Amaia Merino, Aitor Merino	Ainhoa Andraka, Zuri Goikoetxea, Cristina Hergueta
CINEMATOGRAPHY	MAIN PRODUCTION COMPANY
Aitor Merino	Doxa Producciones
	Ainhoa Andraka, Zuri Goikoetxea
	nosotras@doxaproducciones.com
	+34 666 072 804
EDITING	
Ainhoa Andraka	
SUBTITLES	INTERNATIONAL SALES
Spanish, English, Basque	Feelsales
	Pablo Briseño
	pablobriseno@feelsales.com
	+34 91 590 39 20
COUNTRY	DISTRIBUTION IN SPAIN
Spain	Vitrine Films
	Julieta Juncadella
	info@vitrinefilmes.com
	+34 605 658 705
COMPLETED AS FROM	W doxaproducciones.com
January 2021	

Five Minutes

[Bost minutu]



2021. Basque. 70’

DOCUMENTARY

Social / Family

SYNOPSIS

Aiur is 5 years old and he has never seen his father outside of prison. Aiur visits his father once a month but he has to travel 540 kilometers away from home just to see him for only 20 minutes. Aiur is what is known as “backpack boy”. There is also another way of communicating with his father, through telephone calls, but time is limited, only *Five Minutes*. This documentary will show the last months before Aiur’s father release from prison, to understand how the relationships between an absent father and his son are built.

Garcia & Garcia

[García y García]



2021. Spanish. 98’ © Blogmedia2021

FICTION

Comedy / Family / Adventure

SYNOPSIS

Two Javier García are confounded one with the other when picked up at the airport and exchange their roles: Javier García, a depressed and unemployed aircraft mechanic, must design a business strategy for the shabby low-cost airline Hispavia. And Javier García, a prestigious international airlines advisor, who doesn’t even know how to change a flat tire, must repair an airplane.

Amaia Nerekan Umaran	
SCREENPLAY	PRODUCTION
Amaia Nerekan Umaran	Gentzane Martínez de Osaba, Alex García de Vicuña
CINEMATOGRAPHY	MAIN PRODUCTION COMPANY
Amaia Nerekan, Gentzane Martínez de Osaba, Nere Falagan	Marmoka Films
	Gentzane Martínez de Osaba
	gentzane@marmokafilms.com
	marmoka@marmokafilms.com
	+34 689 674 892
	+34 616 825 300
EDITING	
Alex García de Vicuña, Usue Arrieta	
CAST	
Aiur, Endika, Araitz	
SUBTITLES	
English, Spanish	
COUNTRY	
Spain	
COMPLETED AS FROM	
May 2021	

Ana Murugarren

SCREENPLAY	PRODUCTION
Ana Murugarren, Ana Galán	Joaquín Trincado, Carlos Lamela
CINEMATOGRAPHY	MAIN PRODUCTION COMPANY
Albert Pascual	Blogmedia & Clarq Films
	Joaquín Trincado
	blogmedia@blogmediatv.es
	+34 605 950 632
SCORE	
Aitzol Saratxaga	
EDITING	DISTRIBUTION IN SPAIN
Antonio Frutos, Ana Murugarren	A Contracorriente Films (Theatrical)
	Fernando Riera
	fernando@
	acontracorrientefilms.com
	+34 93 539 85 36
CAST	FB @garciaygarcialapeli
Pepe Viyuela, José Mota, Eva Ugarte, Martita de Graná, Carlos Areces, Jordi Sánchez, Antonio Resines, Mikel Losada, Naiara Arnedo, Alexity	TW @garciaygarcia
SUBTITLES	
Spanish, English, French	
COUNTRY	
Spain	
COMPLETED AS FROM	
March 2021	

Girlfriends
[Chavalas]



2021. Spanish. 92’

FICTION
Drama / Comedy

SYNOPSIS
After losing her job as a photographer at a cutting-edge fashion magazine, Marta finds herself forced to abandon the cool, modern world she had always dreamed of being a part of and return to the old-fashioned, working-class neighborhood where she grew up. There, she will be reunited with Desi, Soraya and Bea, her inseparable childhood friends.

Carol Rodríguez Colas

SCREENPLAY
Marina Rodríguez Colas

PRODUCTION
Miguel Torrente, Marta Figueras

CINEMATOGRAPHY
Juan Carlos Lausin

MAIN PRODUCTION COMPANY
Balance Media
Miguel Torrente
producciones@balment.com
+34 91 435 93 64

CAST
Vicky Luengo, Elisabet Casanovas, Carolina Yuste, Ángela Cervantes

INTERNATIONAL SALES
Filmax
Iván Díaz
filmaxint@filmax.com
+34 93 336 85 55

SUBTITLES
English

DISTRIBUTION IN SPAIN
Filmax
Carles Rojano
filmax@filmax.com
+34 93 336 85 55

COUNTRY
Spain

COMPLETED AS FROM
2021

W filmaxinternationalsales.com

Guilt
[Culpa]



2021. Spanish. 79’

FICTION
Drama

SYNOPSIS
After being sexually assaulted by an acquainted and incapable of dealing with the situation, a woman leaves her whole life behind and hides herself away in an isolated cabin in the mountains.

Ibon Cormenzana

SCREENPLAY
Manuela Vellés, Ibon Cormenzana

PRODUCTION
Ibon Cormenzana, Manuela Vellés, Juana Vellés

CAST
Manuela Vellés, Andrés Gertrudix, Luis Hostalot

MAIN PRODUCTION COMPANY
No Tan Chalados
Ibon Cormenzana
info@notanchalados.com

SUBTITLES
English

INTERNATIONAL SALES
Filmax
Iván Díaz
filmaxint@filmax.com
+34 93 336 85 55

COUNTRY
Spain

DISTRIBUTION IN SPAIN
Filmax
Carles Rojano
filmax@filmax.com
+34 93 336 85 55

COMPLETED AS FROM
May 2021

W filmaxinternationalsales.com

Here Comes the Sun, Minor Reflections on Sun and Sand Tourism
[Here Comes the Sun, pequeñas reflexiones sobre turismo de sol y playa]



2021. Spanish. 55’

DOCUMENTARY
Social / Tourism / Current Affairs

SYNOPSIS
The irruption of the pandemic has made one of Spain’s economic foundations tumble: tourism. *Here Comes the Sun* offers a sociological, urbanistic, ecological and cultural analysis on the birth and development of the “sun and beach” tourism on the Valencian Mediterranean coast.

Hidden Slavery
[Cachita, la esclavitud borrada]



2020. Spanish. 70’

DOCUMENTARY
Social / Adventure / History

SYNOPSIS
Through crucial moments in the lives of three characters, we go through the most controversial and relevant events of slavery in Spain. A part of history erased and therefore unknown.

Óscar Bernàcer

SCREENPLAY
Óscar Bernàcer

PRODUCTION
Joana M. Ortueta, Pilar Llorca, Iván Martínez-Rufat, Óscar Bernàcer, Jordi Llorca

CINEMATOGRAPHY
Celia Riera, Víctor Entrecanales

MAIN PRODUCTION COMPANY
Nakamura Films
Jordi Llorca
info@nakamurafilms.com

EDITING
Vicente Navarro, Jordi Montañana

SUBTITLES
Spanish, English

IN CO-PRODUCTION WITH
Kaishaku Films

COUNTRY
Spain

INTERNATIONAL SALES
Feelsales
Pablo Briseño Galván
pablobrisenofeelsales.com
+34 91 590 39 20

COMPLETED AS FROM
January 2021

Álvaro Begines

SCREENPLAY
Carlota Begines, Álvaro Begines

PRODUCTION
Diego Gallego, Álvaro Begines

CINEMATOGRAPHY
Rubén Martín

MAIN PRODUCTION COMPANY
La Mirada Oblicua, S.L.
Álvaro Begines
alvaro@lamiradaoblicua.es
+34 627 407 396

SCORE
Salvador Romero

EDITING
Marcos Medina

IN CO-PRODUCTION WITH
Ranna Films

CAST
Kenia Mestre, Salva Reina y Emilio Bualé

DISTRIBUTION IN SPAIN
Con Un Pack Distribución
Hugo Serra
hugoserra@conunpack.com
+34 639 023 100

SUBTITLES
English

COUNTRY
Spain

COMPLETED AS FROM
January 2021

Human?



2021. Spanish, English. 85’ © Xavi Herrero

DOCUMENTARY
Social / Art / Experimental / Creative

SYNOPSIS
Film about the realization of the first edition of the Ibiza Performance Art Festival “Territori” in the midst of the health crisis caused by Covid-19 on the island of Ibiza, what has coverted the first edition of “Territori” into an unprecedented and unique cultural event for artists, organizers and the public.

Xavi Herrero

SCREENPLAY Xavi Herrero, Isa Sanz	PRODUCTION Xavi Herrero
CINEMATOGRAPHY Xavi Herrero	MAIN PRODUCTION COMPANY Ibizaciefest
SCORE Elid Shniderman, Tomer Shalom	INTERNATIONAL SALES & DISTRIBUTION IN SPAIN Ibizacinefest Xavi Herrero ibizacinefest@yahoo.com +34 620 434 864
EDITING Xavi Herrero	
CAST Ana Matey, Riccardo Matlakas, Irene Mohedano, Sahar Dor, Patrick Morarescu, Aina Genovés, Irene Pascual, Kimvi Nguyen, La Juan Gallery, Melisa Ramet, Sohar Villegas, César M. Silva	W xaviherrerofilms.com
SUBTITLES English	
COUNTRY Spain	
COMPLETED AS FROM February 2021	

La abuela



2021. Spanish. TBC

FICTION Horror	SCREENPLAY Carlos Vermut	PRODUCTION Enrique López Lavigne, Sylvie Pialat
SYNOPSIS Susana has to leave her life in Paris working as a model to return to Madrid. Her grandmother Pilar has just had a cerebral hemorrhage. Years before, when Susana’s parents died, her grandmother raised her as if she were her daughter. Susana needs to find someone to look after Pilar, but what should be just a few days with her grandmother end up becoming a genuine nightmare.	CINEMATOGRAPHY Daniel F. Abelló	MAIN PRODUCTION COMPANIES La Abuela Apache A.I.E. (Spain, 75%) Marta Jover produccion@apaches.es +34 689 113 011
	EDITING David Gallart	IN CO-PRODUCTION WITH Apache Films (Spain, 5%), Les Films du Worso (France, 20%)
	CAST Almudena Amor, Vera Valdez	DISTRIBUTION IN SPAIN Sony Pictures Entertainment Iberia, S.L.U. Natalia Fernández natalia_fernandez@spe.sony.com +34 629 911 073
	COUNTRY Spain - France	

LA Queenciañera



2021. Spanish, English. 85’

DOCUMENTARY
Social / Biography / LGBTIQ+ / Human Rights

SYNOPSIS
Bamby Salcedo, an undocumented transgender Latina human rights activist, organizes her 50th birthday celebration. As she prepares for the event, she watches her life go past; from the streets where she smoked crack and the men’s jail where she was raped, to journalists she has enlisted to her causes and communities and organizations she has gathered to change the life of transgender people.

Pedro Peira

SCREENPLAY Pedro Peira	PRODUCTION Pedro Peira
CINEMATOGRAPHY Romas Ušakovas	MAIN PRODUCTION COMPANY Festimania Pictures Pedro Peira pedro@festimania.com +34 690 062 583
SCORE Antoni M. March	
EDITING Nacho Ruiz Capillas	
CAST Bamby Salcedo, Patricia Arquette, Rosario Dawson	
SUBTITLES Spanish, English	
COUNTRY Spain	
COMPLETED AS FROM January 2021	

Las leyes de la frontera

[The Laws of the Border]



2021. Spanish. 120’ (Estimated) © Quim Vives

FICTION Drama	SCREENPLAY Daniel Monzón, Jorge Guerricaechevarría	PRODUCTION Edmon Roch, Javier Ugarte, Mercedes Gamero
SYNOPSIS Summer 1978. Nacho Cañas, an introverted and somewhat misfit student, is seventeen years old and lives in Girona. When he meets Zarco and Tere, two young criminals from the city’s red-light district, he finds himself immersed in a love triangle that leads him to live an unstoppable career of thefts and robberies that will change his life forever.	CINEMATOGRAPHY Carles Gusi	MAIN PRODUCTION COMPANY Las Leyes de la Frontera A.I.E. Edmon Roch Colom info@ikirufilms.com +34 93 219 20 77
	SCORE Derby Motoreta’s Burrito Cachimba	IN CO-PRODUCTION WITH Ikiru Films (0.25%), La Terraza Films (0.25%), Atresmedia Cine (4.5%)
	EDITING Mapa Pastor	INTERNATIONAL SALES Netflix
	CAST Begoña Vargas, Marcos Ruiz, Chechu Salgado	DISTRIBUTION IN SPAIN Warner Bros Entertainment España
	SUBTITLES Spanish, English	
	COUNTRY Spain	
	COMPLETED AS FROM July 2021	

Lessons for the New School
[La Nova Escola]



2020. Spanish, Catalan. 85’ / 60’

DOCUMENTARY
Social

SYNOPSIS
What is the purpose of school today? This question led to an educational revolution launched in Catalonia by the Escola Nova 21 programme. The film follows its 3 years of existence, observing the phenomenon from the perspective of our species by listening to the most qualified voices in science. Can an education system be successfully changed from the bottom up?

Ventura Durall

SCREENPLAY Ventura Durall	PRODUCTION Ventura Durall, Andrés Mellinas, Marija Capek
CINEMATOGRAPHY Júlia Girós	MAIN PRODUCTION COMPANY & DISTRIBUTION IN SPAIN Nanouk Films Camila Atenas camila@nanouk.tv +34 93 419 60 22
SCORE Diego Pedragosa, Aleix Montanyés	IN CO-PRODUCTION WITH Televisió de Catalunya
EDITING Nila Núñez, Lidia Sala, Marc Roca	
SUBTITLES Spanish, English	
COUNTRY Spain	

Lucas



2021. Spanish. 92’

FICTION
Drama

SYNOPSIS
Lucas has just lost his father and everything around him begins to fall apart. One day Álvaro approaches him and offers him money in exchange for innocent photos of him. Álvaro wants to use them to create fake profiles on social networks and talk “just talk,” he insists, with young girls. Desperate for his situation, Lucas agrees.

Álex Montoya

SCREENPLAY Álex Montoya, Sergio Barrejón	PRODUCTION Sofía López, Álex Montoya
CINEMATOGRAPHY Jon D. Domínguez	MAIN PRODUCTION COMPANY Raw Picturesn - Telespan 2000 S.L. Sofía López topatita@gmail.com
SCORE Siddartha Barnhoorn	INTERNATIONAL SALES Begin Again Films Gloria Bretones gloria@beginagainfilms.es +34 671 182 051
EDITING Álex Montoya	DISTRIBUTION IN SPAIN Begin Again Films Sonia Abbas sonia@beginagainfilms.es +34 91 522 13 43
CAST Jorge Motos, Jorge Cabrera	
SUBTITLES English	
COUNTRY Spain	

COMPLETED AS FROM
March 2021

Lucía



2021. Spanish. 80’

FICTION
Drama / Coming-of-age / Adventure / Environment

SYNOPSIS
Lucía is the story of a nine-years-old girl who goes on a field trip with her father. Suddenly, she finds herself alone in the middle of the woods anxiously awaiting the return of her father. Hours follow and night falls, no one shows up.

Juan Pato

SCREENPLAY Enric Rufas, Antonio Bértolo Vilariño, Juan Pato	PRODUCTION Juan Ruiz, Antonia Casado Ruiz
CINEMATOGRAPHY Íñigo Zubicaray	MAIN PRODUCTION COMPANY Patofilms Juan Ruiz production@patofilms.com +34 678 714 588
SCORE Claudi Martínez	INTERNATIONAL SALES Movies for Festivals Johanna Tonini info@moviesforfestivlas.com +34 676 560 286
EDITING Jaume Martí Farrés, Felipe Bravo, Carlos Delfa	W moviesforfestivals.com
CAST Gala Marqués	
SUBTITLES English	
COUNTRY Spain	
COMPLETED AS FROM January 2021	

Magaluf Ghost Town



2021. Spanish, English, Russian. 90’

DOCUMENTARY
Social / Sci-Fi

SYNOPSIS
Strange things are happening on the Balearic coast: the smell of urine and blood, police cars and ambulances... Every year, a million tourists occupy the streets of Magaluf during the summer. They invade the public space and transform it into a theme park where everything is allowed. Magaluf becomes a very specific manifestation of the paradigm and the life of European low cost tourists.

Miguel Ángel Blanca

SCREENPLAY Miguel Ángel Blanca	PRODUCTION Bernat Manzano, Valérie Montmartin, Miguel Eek
CINEMATOGRAPHY Raúl Cuevas	MAIN PRODUCTION COMPANY Boogaloo Films Bernat Manzano bernat@boogaloofilms.com +34 690 66 21 40
SCORE Sara Fontán, Edu Pou	IN CO-PRODUCTION WITH Little Big Story (France - 30%), Mosaic Producciones (Spain - 5%)
EDITING Javier Gil, Ariadna Ribas	W boogaloofilms.com
SUBTITLES English	
COUNTRY Spain - France	
COMPLETED AS FROM March 2021	

Mbah Jhiwo

[Ancient Soul]

First Feature Film



2021. Osing. 93’

DOCUMENTARY

Creative

SYNOPSIS

Yono, a Kawah Ijen sulfur miner, sees his routine radically altered the moment his wife goes away. Trapped like Sisyphus into an eternal return, Yono will face similar events that mutate in appearance as his beliefs move from animism, to Islam and capitalism. An ethnofiction that explores otherness and questions the myth of progress in the neocolonial reality of the South Seas.

Alvaro Gurrea

SCREENPLAY

Alvaro Gurrea

PRODUCTION

Rocío Mesa

CINEMATOGRAPHY

Alvaro Gurrea

MAIN PRODUCTION COMPANY

My Deer Films
Rocío Mesa
rociomesa@gmail.com
+1 818 441 3663

EDITING

Manuel Muñoz Rivas

CAST

Yono Arismonandar, Sayu Kholif, Musaena’h, Ach. Efendi, Nurussalam, Roni Hidayat

SUBTITLES

Spanish, English

COUNTRY


Spain

COMPLETED AS FROM

March 2021

Miss Futuro

Second Feature Film



2021. Spanish, English. 90’

FICTION

Comedy / Fantasy / Art / Creative

SYNOPSIS

To atone for her sins, Sister Ada flees to New York, beckoned by a city she so often seen on glimmering movie screens. The city is mesmerizing but mysterious dangers lurk, and Ada will only be able to find her true deliverance with the support of the new gods she discovers in Manhattan.

Antonio Morales

SCREENPLAY

Antonio Morales

PRODUCTION

Jon Arrospide

CINEMATOGRAPHY

Antonio Morales

MAIN PRODUCTION COMPANY

Petra Kant Films
Jon Arrospide
jonarrospide@gmail.com
+34 665 112 156

EDITING

Clara Martínez Malagelada

CAST

Ada Fernández, Nicole Costa, Giaura, Patricia Jordá, Carmen Mayordomo

IG

@missfuturo

SUBTITLES

Spanish, English

COUNTRY


Spain

COMPLETED AS FROM

June 2021

Nisaah

Second Feature Film



2021. Arabic. 69’

DOCUMENTARY

Social / Human Rights

SYNOPSIS

Four women’s lives changed after the war in Syria. Strangers whose paths crossed in the midst of a dire situation: one marked by violence, neglect and death. They now live in Lebanon and Jordan, where together they are rebuilding their own world.

On the other side

[Del otro lado]

First Feature Film



2021. Spanish. 83’

DOCUMENTARY

Drama / Social / Biography / Human Rights

SYNOPSIS

My mom spent 2 years kidnapped by the FARC in 2004. Now that she is gone and that war is over, my brother and I read the diaries she wrote during her captivity; we remember that she forgave and decided to search for the guerrillas who guarded her.

Melissa Silva Franco

SCREENPLAY

Melissa Silva Franco, Manel Sánchez

PRODUCTION

Melissa Silva Franco, Luis Collar Carrió

CINEMATOGRAPHY

Raquel Barrera

MAIN PRODUCTION COMPANY

PeMÓN Films
melissasilvafranco@gmail.com

SCORE

Georgina C. Sutorra

IN CO-PRODUCTION WITH

Nephilim Producciones

EDITING

Manel Sánchez, Raquel Barrera, Sergi López

INTERNATIONAL SALES

Feelsales
Pablo Briseño Galván
pablobriseno@feelsales.com
+34 91 590 39 20

SUBTITLES

Spanish, English

COUNTRY

Spain

COMPLETED AS FROM

2021

Iván Guarnizo

SCREENPLAY

Iván Guarnizo, Nuria Polo

COMPLETED AS FROM

February 2021

CINEMATOGRAPHY

Carlos Villaoslada

PRODUCTION

Pablo de la Chica, Jorge Caballero

SCORE

Nicolás Muñoz M.

MAIN PRODUCTION COMPANY

Gusano Films & Salon Indien Films (Colombia)
Pablo de la Chica
info@salonindienfilms.com
+34 608 335 483

EDITING

Ariadna Ribas, Iván Guarnizo

IN CO-PRODUCTION WITH

Salon Indien Films (Spain)

CAST

Güerima, Papeto Guarnizo, Martín Guarnizo, Juliana Guarnizo, Liliana Guarnizo, Manuela Diaz Guarnizo, Tatiana Sánchez, Marcos García, Marcos Julian García, Fabio Cruz, Yezid Arteta, Jaime Martínez - Governor of the Indigenous Council, Herbin Hoyos, Maria Isa

INTERNATIONAL SALES

Level K
Niklas Teng
niklas@levelk.dk
+45 6177 1908

DISTRIBUTION IN SPAIN

Salon Indien Films
produccion@salonindienfilms.com

SUBTITLES

English

COUNTRY

Colombia - Spain

W

levelk.dk

Polyamory for Dummies
[Poliamor para principiantes]



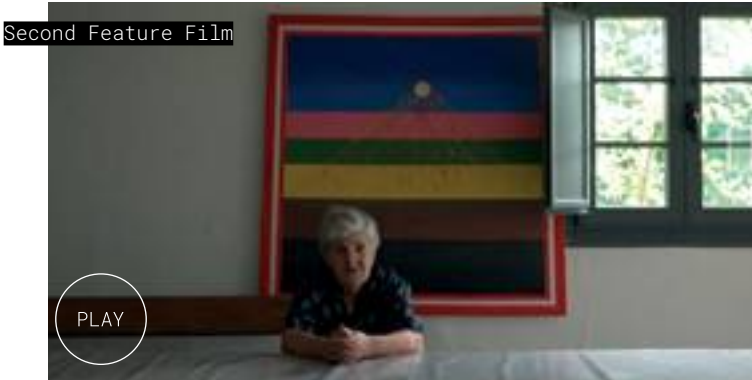
2021. Spanish, . 98’

FICTION
Comedy

SYNOPSIS
Manu, a young boy who lives with his parents, has become famous in the internet thanks to his Manifesto of Romantic Love. He falls in love with Amanda, a doctor who practises polyamory and has a trans partner that works in the fashion world.

SCREENPLAY Marina Maesso, Casandra Macías Gago, Fernando Colomo	PRODUCTION Álvaro Longoria
CINEMATOGRAPHY Ángel Iguacel	MAIN PRODUCTION COMPANY Morena Films (Spanish) morenafilms@morenafilms.com
SCORE Fernando Furones	IN CO-PRODUCTION WITH Ran Entertainment (France)
EDITING Ana Ossorio	INTERNATIONAL SALES Latido Films Fabrizia Palazzo fabrizia@latidofilms.com +34 91 548 88 77
CAST Quim Ávila, Karra Elejalde, Toni Acosta, María Pedraza	W latidofilms.com
SUBTITLES English	
COUNTRY Spain - France	
COMPLETED AS FROM September 2021	

Purple Black
[Negro Púrpura]



2021. Galician. 81’

DOCUMENTARY
Social / History / Experimental / Ethnographic

SYNOPSIS
Purple Black looks into one of the world’s largest producers of claviceps purpurea: Galiza, a region located in the northwest of the Iberian Peninsula. LSD, multinational pharmaceutical companies, medieval plagues, folk medicine, and the CIA connected by this hallucinogenic fungus, which emerges from cereals, known as black gold in the 20th century.

SCREENPLAY Sabela Iglesias, Adriana P. Villanueva	PRODUCTION Illa Bufarda
CINEMATOGRAPHY Pilar Abades	MAIN PRODUCTION COMPANY Illa Bufarda Adriana P. Villanueva info@illabufarda.gal + 34 693 596 074
SCORE Paulo Pascual	FB negropurpuradocumental IG @negropurpura
EDITING Sabela Iglesias	
SUBTITLES Galician, Spanish, English	
COUNTRY Spain	
COMPLETED AS FROM March 2021	

Sediments
[Sedimentos]



2021. Spanish. 89’

DOCUMENTARY
Drama / Comedy / Social / Creative

SYNOPSIS
Magdalena celebrates her 25th birthday at Puente de Alba, a tiny village in the mountains that saw her grow up before she decided to leave for Barcelona and begin her gender transition. She travels with five friends from a collective of trans women who will share an intense week of traveling through unusual natural places, exploring the ins and outs of their own personalities.

SCREENPLAY Adrián Silvestre	PRODUCTION Adrián Silvestre, Javier Pérez Santana
CINEMATOGRAPHY Laura Herrero Garvín	MAIN PRODUCTION COMPANY Adrián Silvestre Films adriansilvestredavid@gmail.com +34 652 419 683
SCORE Miss Loopita	
EDITING Adrián Silvestre	
CAST Magdalena Brasas, Alicia de Benito, Yolanda Terol, Saya Solana, Tina Recio, Cristina Millán	
SUBTITLES English, French, German, Italian	
COUNTRY Spain	
COMPLETED AS FROM January 2021	

Singing on the Rooftops
[Cantando en las azoteas]



2021. Spanish. 90’ (Estimated)

DOCUMENTARY
Drama / Docu-Fiction

SYNOPSIS
Gilda Love / Eduardo (95), the last” transformist” from Barcelona’s Chinatown, survives with a miserable pension while trying to continue acting on stage. His priorities are turned upside down with the arrival in his life of Chloe (3) and her mother, Hanna (25), with whom he will have the chance to have the family he has never had.

SCREENPLAY Xenia Puiggrós with the collaboration of Enric Ribes	PRODUCTION Valérie Delpierre
CINEMATOGRAPHY Anna Franquesa	MAIN PRODUCTION COMPANY Inicia Films. S.L. Valérie Delpierre info@iniciafilms.com +34 93 008 06 18
EDITING Guillermo Irriguible	IN CO-PRODUCTION WITH Les contes Modernes
CAST Gilda Love, Chloe	DISTRIBUTION IN SPAIN BTEAM Pictures Álex Lafuente
COUNTRY Spain	

Sinjar



2021. Spanish, Catalan, Kurdish, Arabic. 128’

FICTION

Drama

SYNOPSIS

2014. ISIS invades Sinjar on a genocidal campaign. Hadia is enslaved and held captive with three of her children. Young Arjin escapes and tries to go back home. In Barcelona, Carlota searches for her disappeared son. How far will these women go to save the ones they love?

Anna M. Bofarull

SCREENPLAY

Anna M. Bofarull

CINEMATOGRAPHY

Lara Vilanova

SCORE

Gerard Pastor

EDITING

Diana Toucedo

CAST

Nora Navas, Luisa Gavasa, Alex Casanovas, Halima Iltér

SUBTITLES

Spanish, English, Catalan

COUNTRY

Spain - USA

COMPLETED AS FROM

April 2021

PRODUCTION

Anna M. Bofarull, Marian Matachana, Azadeh Khatibi

MAIN PRODUCTION COMPANY

KaBoGa Art & Films (Spain)
Anna M. Bofarull
info@kaboga.eu
+34 675 060 993

IN CO-PRODUCTION WITH

Genius at Large (USA)

INTERNATIONAL SALES

Filmax
Iván Díaz
filmaxint@filmax.com
+34 93 336 85 55

DISTRIBUTION IN SPAIN

Filmax
Carles Rojano
filmax@filmax.com
+34 93 336 85 55

W filmaxinternationalsales.com

Skin in Flames

[La piel en llamas]



2021. Spanish. 87’

FICTION

Drama

SYNOPSIS

Frederick Salomon, a war photojournalist who became worldwide famous for capturing the image of a girl flying through the air as consequence of an explosion, returns to the country where he took the celebrated picture twenty years before.

David Martín-Porras

SCREENPLAY

Guillem Clua, David Martín-Porras

CINEMATOGRAPHY

José Ignacio Martín Rosete

SCORE

Arnau Bataller

EDITING

Francisco José Gutiérrez

CAST

Óscar Jaenada, Fernando Tejero, Ella Kweku, Lidia Nené

SUBTITLES

English

COUNTRY

Spain

COMPLETED AS FROM

June 2021

PRODUCTION

Eduardo Campoy, Raúl Berdonés, Pablo Jimeno. Co-Producers: Elisa Lleras, David Martín-Porras

MAIN PRODUCTION COMPANY

Álamo Audiovisual Octava Parte A.I.E.
Almudena Valverde
produccion@alamoproducciones.es
+34 91 371 75 69

IN CO-PRODUCTION WITH

Álamo Producciones Audiovisuales S.L., La Panda Producciones

Sometimes Love

[A veces el amor]



2021. Spanish. 80’

DOCUMENTARY

Drama / Comedy / Social / Romance / Family / Creative

SYNOPSIS

A film diary of a man searching for inner peace. During twenty years, he captures with his camera how love is born, grows, reproduces, dies and what happened to him next: crisis, psychologist, therapies, yoga, meditation...
An initiation journey that will take him to unknown territories of his married life, fatherhood, and about himself.

Stringless Puppets

[Marionetas sin hilo]



2021. No dialogue. 76’

FICTION

Drama

SYNOPSIS

A young man is in a long-term relationship living in the region of the Earth diametrically opposite to his partner. His way of life in the city leads him to tediousness, so he decides to travel to a mountain. His partner does not answer his calls, making him uneasy. His confusion grows with each unanswered call. Uncertainty and fear push him to make the long journey separating them.

Jose Víctor Fuentes

SCREENPLAY

Jose Víctor Fuentes

CINEMATOGRAPHY

Virginia Park & Jose Víctor

EDITING

Jose Víctor Fuentes

CAST

Jose Víctor Fuentes, Virginia Park, Hansol Martín Park

SUBTITLES

English

COUNTRY

Spain

COMPLETED AS FROM

January 2021

PRODUCTION

Virginia Park, Jose Víctor Fuentes

MAIN PRODUCTION COMPANY

Chukumi Studio
Jose Víctor Fuentes
jvfuentes@chukumi.com
+34 678 422 788

IN CO-PRODUCTION WITH

The Room VFX, La Palma Spirit

José Peña Coto

SCREENPLAY

José Peña Coto

CINEMATOGRAPHY

José Peña Coto

EDITING

José Peña Coto

CAST

Jaime María Cortés-Echanove García

COUNTRY

Spain

COMPLETED AS FROM

January 2021

PRODUCTION

José Peña Coto

MAIN PRODUCTION COMPANY

José Peña Coto
josepenacoto@gmail.com
+34 677 398 500

The Belly of the Sea

[El ventre del mar]



2021. Catalan, Spanish. 76’ © Blai Thomas

FICTION
Drama

SYNOPSIS
After the wreck of a ship, 147 men try to save themselves, confined in a raft adrift in the middle of the sea. A horror that lasted days and days, of which only 15 survived, exercising the worst of cruelties and the sweetest of pieties. This shipwreck was immortalized by Théodore Gericault in the famous canvas The Raft of the Medusa, preserved in the Louvre Museum.

Agustí Villaronga

SCREENPLAY Agustí Villaronga	PRODUCTION Javier Pérez Santana, Cesc Mulet
CINEMATOGRAPHY Josep Mª Civit	MAIN PRODUCTION COMPANY Testamento Javier Pérez Santana javierperezsantana@testamentopct.com +34 655 925 054
SCORE Marcus J.G.R.	
EDITING Bernat Aragonés	
CAST Roger Casamajor, Oscar Kapoya, Mummi Diallo	IN CO-PRODUCTION WITH La periferica productions
SUBTITLES English	DISTRIBUTION IN SPAIN Filmin Jaume Ripoll jaume@filmin.es +34 653 686 542
COUNTRY Spain	

COMPLETED AS FROM
March 2021

The Consequences

[Las Consecuencias]



2021. Spanish. 96’

FICTION
Drama

SYNOPSIS
During a trip to a small island, Fabiola becomes a spy in her own household. She struggles between the terror of what she might find and her need for answers. How far can she delve into someone else’s privacy? How far can lies go in order to protect our loved ones?

Claudia Pinto Emperador

SCREENPLAY Claudia Pinto Emperador, Eduardo Sánchez Rugeles	PRODUCTION Claudia Pinto Emperador, Els Vandevorst
CINEMATOGRAPHY Gabo Guerra SVC - AEC	MAIN PRODUCTION COMPANY Sin Rodeos Films (Spain) info@sinrodeosfilms.com
SCORE Vincent Barrière	IN CO-PRODUCTION WITH Las Consecuencias AIE (Spain), N279 Entertainment (The Netherlands), Potemkino (Belgium), Érase una Vez Films (Spain)
EDITING Elena Ruiz Guitart	
CAST Juana Acosta, Alfredo Castro, María Romanillos, Carme Elías	INTERNATIONAL SALES Film Factory Entertainment info@filmfactory.es +34 93 368 46 08
SUBTITLES English	

COUNTRY
Spain, The Netherlands, Belgium

COMPLETED AS FROM
September 2021

W filmfactoryentertainment.com

The Cover

[El Cover]



2021. Spanish. 90’

FICTION
Comedy / Romance / Musical

SYNOPSIS
Dani has inherited his family’s love for music and fear of failure. So he works as a waiter instead of scraping out a living of a dream like his parents. This year, like every summer, Benidorm gets packed of artists who come to sing in bars, hotels or party locals. There, Dani meets Sandra, who will change the way he understands art.

The House of Snails

[La Casa del Caracol]



2021. Spanish. 104’

FICTION
Horror / Thriller

SYNOPSIS
Writer Antonio Prieto decides to spend the summer in the mountains outside Malaga, where he hopes to find peace and quiet and inspiration for his next novel. Once there, he meets Berta, a woman he feels instantly attracted to, and several other strange characters that he starts to investigate and write about.

Secun de la Rosa

SCREENPLAY Secun de la Rosa	PRODUCTION José Luis Jiménez, Kiko Martínez, Leonel Vieira
CINEMATOGRAPHY Santiago Racaj, Johhny Yebra	MAIN PRODUCTION COMPANY Nadie Es Perfecto, P.C., S.L. Jaime Colón jaime@nadieesperfecto.com
SCORE Nacho Maño, Joana Estevao	

EDITING
Teresa Nuño, Javier Frutos

CAST
Àlex Monner, Marina Salas, Carolina Yuste, Lander Otaola, Juan Diego

SUBTITLES
English

COUNTRY
Spain

COMPLETED AS FROM
May 2021

IN CO-PRODUCTION WITH
Te Dejo Films A.I.E., Stopline Films

INTERNATIONAL SALES
Latido Films
Marta Hernando
marta@latidofilms.com
+34 91 548 88 77

DISTRIBUTION IN SPAIN
Aurum Producciones, S.A.

W latidofilms.com

Macarena Astorga

SCREENPLAY Sandra García Nieto	PRODUCTION Álvaro Ariza, María Luisa Gutiérrez, Carlos Juárez
CINEMATOGRAPHY Valentín Álvarez	MAIN PRODUCTION COMPANY Bowfinger International Pictures (Spain) María Luisa Gutiérrez info@bowfinger.es +34 91 547 97 00
SCORE Karin Zielinski	
EDITING Beatriz Colomar	

CAST
Javier Rey, Paz Vega, Norma Martínez, Carlos Alcántara

SUBTITLES
English

COUNTRY
Spain - Mexico - Peru

COMPLETED AS FROM
2021

IN CO-PRODUCTION WITH
Esto También Pasará, Basque Films (Spain), Tondero (Peru), Hippo Entertainment (Mexico)

INTERNATIONAL SALES
Filmax – Iván Díaz
filmaxint@filmax.com
+34 93 336 85 55

DISTRIBUTION IN SPAIN
Filmax – Carles Rojano
filmax@filmax.com
+34 93 336 85 55

W filmaxinternationalsales.com

The Kids Are Alright
[¡A todo tren! Destino Asturias]



2021. Spanish. TBC

FICTION
Comedy / Family

SYNOPSIS
Missing a train is always painful, but it's even worse when your children have been left inside, alone. This is the beginning of a crazy persecution led by a father and a grandfather: two generations who have to deal with their own problems; Felipe, an imaginative and womanizing grandfather and Ricardo, a hypochondriac father overwhelmed by the situation.

Santiago Segura

SCREENPLAY Marta González de Vega, Santiago Segura	PRODUCTION Mª Luisa Gutierrez, Mercedes Gamero, Santiago Segura
CINEMATOGRAPHY Ángel Iguacel	MAIN PRODUCTION COMPANY Bowfinger International Pictures, S.L. María Luisa Gutiérrez Gómez mlg@bowfinger.es +34 91 547 97 00
EDITING Fran Amaro	IN CO-PRODUCTION WITH Atresmedia Cine, S.L.U., Todos Al Tren La Película, A.I.E.
CAST Santiago Segura, Leo Harlem, Diego García Arroba “El Cejas”, Florentino Fernández “Flo”, David Guapo, Luna Fulgencio, Sirena Segura	INTERNATIONAL SALES Latido Films Marta Hernando marta@latidofilms.com +34 91 548 88 77
SUBTITLES English	W latidofilms.com
COUNTRY Spain	
COMPLETED AS FROM June 2021	

The Loved Ones
[Amadas]



2021. Spanish. 71’

DOCUMENTARY
Social / Biography

SYNOPSIS
Gender-based violence has generated or enhanced in Emma, Idoia, Rosa and Pili some type of disability. Their lives, routines and experiences show a special way of living in the world. Meanwhile, they attend to a personal work group where they seek answers to their most intimate questions: Where does gender violence begin and where does it end? What do we do with all the violence received? Will we ever feel LOVED?

Marga Gutiérrez

SCREENPLAY Marga Gutiérrez	PRODUCTION Lucía Benito, Jokin Pascual
CINEMATOGRAPHY Jokin Pascual	MAIN PRODUCTION COMPANY En Buen Sitio Producciones, S.L.
EDITING Andrés Salaberri	PRODUCTION CONTACT & INTERNATIONAL SALES En Buen Sitio Producciones, S.L. Jokin Pascual hola@enbuensitio.com +34 848 41 45 58 +34 639 520 965
CAST Idoia & Nur Orduña, María Rosa Marcos, Pilar Navarro, Emma Larreta, Mikele Urroz	
SUBTITLES English, French	
COUNTRY Spain	
COMPLETED AS FROM February 2021	

The Man Who Wanted to See It All
[L’ home que ho volia veure tot]



2020. English, German. 92’

DOCUMENTARY
Adventure / Biography

SYNOPSIS
In 1960, Heinz Stücke left Hövelhof with his bike and a tent. He was 20 years old. He had chosen a nomadic life that he wouldn't leave anymore. In 1996, he had already traveled all over the world and was recognized as the man who's traveled more in history. The selling of his photos and brochures helped him to survive in an austere way of life. Now, he is 72 years old and stops for the first time.

Albert Albacete

SCREENPLAY Albert Albacete	PRODUCTION Carles Pastor
CINEMATOGRAPHY Pau Mirabet	MAIN PRODUCTION COMPANY Gaia Audiovisuals Carles Pastor cpastor.gaia@gmail.com
SCORE Toni M. Mir	IN CO-PRODUCTION WITH Loto Films, Tana
EDITING Vep Culleré	INTERNATIONAL SALES Feelsales Pablo Briseño Galván pablobrisenofeelsales.com +34 91 590 39 20
CAST Heinz Stücke	DISTRIBUTION IN SPAIN Masala Life Films Ajay Jethi jethistar@gmail.com +34 631 800 772
SUBTITLES Spanish, English	
COUNTRY Spain	
COMPLETED AS FROM January 2020	

The Path of the Shepherd
[La Senda del Pastor]



2021. Spanish. 70’

DOCUMENTARY
Social

SYNOPSIS
A journey through the vocation of six shepherds who see how the profession that they love come to the end. While Spanish society tries to reach the European standard of living, they struggle to preserve their world.

Silvia Pradas

SCREENPLAY Silvia Pradas	PRODUCTION Javier Llovería
CINEMATOGRAPHY Juan Plaza Gómez	MAIN PRODUCTION COMPANY Crew Films Javier Llovería jlloveria@crew-films.com +34 647 137 513
SCORE Marc Jovani, Salil Bhayani	W lasendadelpastor.com
EDITING Iván Castell	
SUBTITLES English	
COUNTRY Spain	
COMPLETED AS FROM February 2021	

The Pop Song

[La cançó pop]

Second Feature Film



PLAY

2020. Spanish, Catalan, English. 66’

FICTION

Drama / Comedy

SYNOPSIS

Simón has to travel from London to Barcelona to attend the funeral of one of his friends. The hilarious reunion with his lifelong friends and his hometown will force him to decide his near future.

Raúl Portero

SCREENPLAY

Raúl Portero

PRODUCTION

Ángeles Hernández, David Matamoros, Raúl Muñoz, Elena Ruíz

CINEMATOGRAPHY

Raúl Muñoz

MAIN PRODUCTION COMPANY

Érase Una Vez Films, S.L.
Ángeles Hernández
eraseunavezfilms@gmail.com
+34 676 535 548

EDITING

Raúl Portero

CAST

Raúl Portero, Joan Carles Suau, Genís Lama, Ana Cerveró, Eva Arias

FB

lacancionpop

SUBTITLES

Spanish, English

COUNTRY

Spain

COMPLETED AS FROM

October 2020

The Red Virgin

[A Virxe Roxa]



PLAY

2020. Galician, Spanish. 93’

© Alberto Taracido - Reerea Films

DOCUMENTARY

Drama / History

SYNOPSIS

In 1933 Aurora Rodríguez Carballeira shot dead her own daughter Hildegart while she was sleeping. The young woman, just eighteen years old, was one of the most prominent feminists of the Second Spanish Republic. But it was also a perfectly calculated work. Consciously designed by her mother to become the liberator of women: a perfect being. Aurora's plans did not go as planned

Marcos Nine

SCREENPLAY

Marcos Nine

PRODUCTION

Amalia Mato

CINEMATOGRAPHY

Marcos Nine

MAIN PRODUCTION COMPANY

Recrea Films, S.L.
Chema Gagino
chemagagino@recreafilms.com
+34 636 977 073

SCORE

Arturo Kress

EDITING

Fran X. Rodríguez

SUBTITLES

Spanish, English

COUNTRY


Spain

COMPLETED AS FROM

December 2020

The Replacement

[El Sustituto]



© Laia LLueh

2021. Spanish. 115’


FICTION

Thriller

SYNOPSIS

1982. A young policeman seasoned in Madrid’s toughest neighbourhoods accepts a new position in a small village by the sea with the hope of curing his daughter and earning a bit of calmness. Once he gets there, he finds himself into a new investigation: the strange murder of the inspector he has just replaced.

The Return: Life After Isis



2021. English. 90’

DOCUMENTARY

Drama

SYNOPSIS

Shamima Begum and Hoda Muthana made it into headlines worldwide when they travelled from their countries – the UK and USA – as teenagers and joined ISIS. Now, they want to return to their homes, but their countries don’t want them back. Sevinaz, a young Kurdish woman who has lost family to ISIS, invites the women to write letters to their former selves and tell their stories for the first time.

Óscar Aibar

SCREENPLAY

Óscar Aibar, María Luisa Calderón

PRODUCTION

Gerardo Herrero

CINEMATOGRAPHY

Álex de Pablo

MAIN PRODUCTION COMPANY

Tornasol (Spain)
tornasol@tornasolmedia.com

SCORE

Vanessa Garde

IN CO-PRODUCTION WITH

Entre Chien et Loup (Belgium)

EDITING

Teresa Font

INTERNATIONAL SALES

Latido Films
Fabrizia Palazzo
fabrizia@latidofilms.com
+34 91 548 88 77

W

latidofilms.com

SUBTITLES

English

COUNTRY

Spain - Belgium

COMPLETED AS FROM

September 2021

Alba Sotorra Clua

SCREENPLAY

Alba Sotorra, Júlia Parés, Xavi Carrasco, Michael Nollet

PRODUCTION

Alba Sotorra Clua, Vesna Cudic, Carles Torras

CINEMATOGRAPHY

Gris Jordana, Lara Vilanova, Núria Roldós

MAIN PRODUCTION COMPANY

Alba Sotorra S.L.

CAST

Shamima Begum, Hoda Muthana, Hafida Haddouch, Nawal Hammoudi, Ouidad Amaadachou, Kimberly Gwen Polman, Sevinaz Evdike

PRODUCTION CONTACT & DISTRIBUTION IN SPAIN

DocsBarcelona
Salima Jirari El Kouaihi
sjirari@docsbarcelona.com
+34 93 452 46 18
Ot Burgaya Balaguer
ot@docsbarcelona.com

SUBTITLES

Spanish, Catalan, French, German, Italian, Arabic, Kurdish, Dutch, Greek

INTERNATIONAL SALES

MetFilm
Ella Pham
ella@metfilm.co.uk
+44 20 8280 9117
+34 93 452 46 18

COUNTRY

Spain

COMPLETED AS FROM

February 2021

W

albasotorra.com

The Revolution Dancing

[La revolución bailando]



2020. Spanish. 64’© Diego Garnés

DOCUMENTARY

Musical

SYNOPSIS

The Revolution Dancing is the story of a group of 6 women who made music, making covers of other groups, with a certain punk style, taking them all over Spain. They were singing and telling a story, their history, their activism and showing that women could make music.

Julia Rebato, Eli Martín

SCREENPLAY	PRODUCTION
Julia Rebato, Almudena Saíz	Almudena Saíz
CINEMATOGRAPHY	MAIN PRODUCTION COMPANY
Eli Martín, Julia Rebato	Focus Films
SCORE	INTERNATIONAL SALES
Las Chillers	Begin Again Films
EDITING	Gloria Bretones
Julia Rebato, Álex García, Eli Martín	gloria@beginagainfilms.es
	+34 671 182 051
CAST	DISTRIBUTION IN SPAIN
Las Chillers	Begin Again Films
	Sonia Abbas
	sonia@beginagainfilms.es
	+34 91 522 13 43
SUBTITLES	
English	
COUNTRY	W beginagainfilms.es
Spain	
COMPLETED AS FROM	
February 2020	

The Sacred Spirit

[Espíritu Sagrado]



2021. Spanish. 94’ (Estimated)© Juanma Bernabeu

FICTION

Drama / Suspense / Experimental / Mystery

SYNOPSIS

Julio is dead. It’s terrible news for Ovni-levante, the association of ufology aficionados that he ran. The death hits one of its members, José Manuel, particularly hard. Julio and he had a secret project to change human Destiny. Now he must carry on alone.

Chema García Ibarra

SCREENPLAY	PRODUCTION
Chema García Ibarra	Miguel Molina, Leire Apellaniz, Marina Perales, Xavier Rocher, Enes Erbay
CINEMATOGRAPHY	MAIN PRODUCTION COMPANY
Ion de Sosa	Jaibo Films (Spain)
EDITING	Miguel Molina
Ana Pfaff	miguel@jaibofilms.com
	+34 628 039 803
CAST	IN CO-PRODUCTION WITH
José Ignacio Fernández, Llum Arqués, Joana Valverde, Rocío Ibáñez	Apellaniz & De Sosa (Spain, 35%), La Fabrica Nocturna (France, 20%), Teferruat Film (Turkey 10%)
SUBTITLES	DISTRIBUTION IN SPAIN
English	La Aventura Cine
	Ferran Herranz
	info@laaventuraaudiovisual.com
	+34 93 368 19 85
COUNTRY	
Spain - France - Turkey	
COMPLETED AS FROM	W espiritusagrado.com
May 2021	
	FB espiritusagradopelicula

The Subterraneans

[Los subterráneos]



2021. Spanish. 73’

FICTION

Drama

SYNOPSIS

A science fiction film. The country is under the government of a demagogue prime minister, that rules the country through the Social Code and Internet watching. A few people fight against that, but they became really subterraneans.

Pablo Llorca

SCREENPLAY	PRODUCTION
Pablo Llorca	La Bañera Roja
CINEMATOGRAPHY	MAIN PRODUCTION COMPANY
Sara Pizarro	La Bañera Roja
	Pablo Llorca
	labaneraroja@gmail.com
EDITING	
Gustavo Seisdedos	W lacicatriz.net
CAST	
Virginia Pardo, Luis Moreno, Amanda Recacha	
SUBTITLES	
English	
COUNTRY	
Spain	
COMPLETED AS FROM	
January 2021	

The things to come

[Tiempos Futuros]



2021. Spanish. 86’

FICTION

Drama / Family / Sci-Fi

SYNOPSIS

Teo (12) helps his father Luis, an inventor who’s obsessed creating a rain machine. An espionage band’s aware of Teo’s talents and suggests him to join them. When Luis’ apartment is about to get seized, Teo accepts the proposal. Luis will turn the machine to its maximum power to get his son back.

V. Checa

SCREENPLAY	PRODUCTION
V. Checa, Victor Huizar	David Matamoras, Ángeles Hernández, V. Checa, Bertha Navarro
CINEMATOGRAPHY	MAIN PRODUCTION COMPANY
Fergan Chávez-Ferrer Herrera	Pierrot Films SAC (Peru 70%)
SCORE	IN CO-PRODUCTION WITH
Javier Tasio, Javier Tena	Doce Entertainment (Spain 10%), Salamandra Producciones (Mexico 20%)
EDITING	CONTACT
Miqy de la Barra	David Matamoras
	hello@doce.eu
	+34 622 712 273
CAST	DISTRIBUTION IN SPAIN
Lorenzo Molina, Fernando Bacilio	Damita Joe
SUBTITLES	
English	
COUNTRY	
Peru - Spain - Mexico	
COMPLETED AS FROM	
March 2021	

They Carry Death

[Eles transportan a morte]



2021. Galician. 80’ (Estimated)

FICTION
Anti-History

SYNOPSIS
Among the crew captained by Christopher Columbus, travel three men who should have been dead by now. Reaching the Canary Islands the men flee taking one of the ship’s sails with them. Meanwhile, in the Old World, a woman tries to save her dying sister by bringing her to a healer. Both of these journeys attempt to laugh at death. Both journeys are at the mercy of history.

Helena Girón, Samuel M. Delgado

SCREENPLAY
Helena Girón, Samuel M. Delgado

PRODUCTION
José A. Alayón, Beli Martínez, Marina Alberti

CINEMATOGRAPHY
José A. Alayón

MAIN PRODUCTION COMPANY
Filmika Galaika
Beli Martínez
info@filmikagalaika.com

EDITING
Manuel Muñoz Rivas

IN CO-PRODUCTION WITH
El Viaje Films (33%)

CAST
Xoán Reices, Valentín Estévez, David Pantaleón, Sara Ferro, Nuria Lestegás

SUBTITLES
Spanish, English

COUNTRY
Spain

COMPLETED AS FROM
2021 TBC

Trieste-Thessaloniki

[Trieste-Tesalónica]



2021. Spanish. 65’ (Estimated)

DOCUMENTARY
Social / History / War / Human Rights

SYNOPSIS
Trieste-Thessaloniki is a journey undertaken by a father and son through the Balkans in a campervan. The father is returning after 25 years to places he covered as a journalist during the war in ex-Yugoslavia. He is accompanied by his son, who is filming the experience. Along the way, marks left by those events endure to the present day in this frontier region between the East and the West.

Bru Rovira, Oriol Rovira

SCREENPLAY
Bru Rovira

PRODUCTION
Bru Rovira, Oriol Rovira

CINEMATOGRAPHY
Oriol Rovira

MAIN PRODUCTION COMPANY & INTERNATIONAL SALES
Bru Rovira i Oriol Rovira
Oriol Rovira
oriolrovirag@gmail.com
+34 639 072 047

EDITING
Oriol Rovira

CAST
Bru Rovira (Voice)

SUBTITLES
English

COUNTRY
Spain

COMPLETED AS FROM
March 2021

Undercover Wedding Crashers

[Operación Camarón]



2021. Spanish. 104’

FICTION
Comedy

SYNOPSIS
Geeky-looking Sebas is a surprisingly good classical musician. He’s also a complete unknown in the criminal underworld, and as a new newbie on the police force, that makes him the perfect man for a dangerous mission: to go undercover as a keyboard player for “Los Lolos”, a cheesy flamenco-trap band, who have been hired to play at the wedding of a local mafia boss’ daughter.

Carlos Theron

SCREENPLAY
Manuel Burque, Josep Gatell

PRODUCTION
Ghislain Barrois, Álvaro Augustin, Álvaro Alonso, Manuel Yebra, David Castellanos

CINEMATOGRAPHY
Sergi Gallardo

MAIN PRODUCTION COMPANY
Telecinco Cinema, La Pepa Films, Lazona, Mogambo, Quexito Films
M. Carrasco
mcarrasco@telecinco.es
+34 91 212 83 45

SCORE
Riki Rivera

EDITING
Carolina Martínez Urbina

CAST
Natalia de Molina, Paco Tous, Carlos Librado “Nene”, Antonio Dechent, Julián Villagrán, Julián López

INTERNATIONAL SALES
Filmax
Iván Díaz
filmaxint@filmax.com
+34 93 336 85 55

SUBTITLES
English

DISTRIBUTION IN SPAIN
Buena Vista
+34 91 383 07 32

COUNTRY
Spain

W filmaxinternationalsales.com

COMPLETED AS FROM
2021

Wan Xia



2021. Spanish, Chinese. 71’’

DOCUMENTARY
Comedy / Musical / Experimental / Creative

SYNOPSIS
Filmmaker Silvia Rey returns to the Chinese Seniors Club in Madrid to shoot her new film. The ghost of Small Boat wanders around the club bored wanting to escape and return to China, and the protagonist of the director’s previous film, Foundation of the Republic, leaves another janitor in his charge and travels to his hometown, Qingtian, to capture Wan Xia, the last light of sunset.

Silvia Rey Canudo

SCREENPLAY
Silvia Rey Canudo

PRODUCTION
Luis Angel Ramirez

CINEMATOGRAPHY
Julián Elizalde

MAIN PRODUCTION COMPANY
IMVAL Madrid S.L.
Luis Angel Ramirez
lramirez@imvalproducciones.com
+34 685 304 493

SCORE
Chinese popular music

EDITING
Silvia Rey, César Velasco Broca

SOUND DESIGN
Nicolás Tsabertidis

INTERNATIONAL SALES
IMVAL Producciones
Luis Angel Ramírez
info@imvalproducciones.com
+34 685 304 493

SUBTITLES
Spanish, English

COUNTRY
Spain

COMPLETED AS FROM
March 2021

Way Down (aka The Vault)
[Way Down]



2020. Spanish, English. 113’
© Diego Lopez Calvin

FICTION
Thriller / Action

SYNOPSIS
Young engineer Thom Johnson (Freddie Highmore) must unravel a mysterious security system, a task that turns into an adventure when he discovers that the goal is to enter the impenetrable vault of the Bank of Spain during the Soccer World Cup final in South Africa.

Jaume Balagueró

SCREENPLAY Rafa Martínez, Andrés Koppel, Borja Glez. Santaolalla, Michel Gaztambide, Rowan Athale	COMPLETED AS FROM November 2020
CINEMATOGRAPHY Daniel Aranyó	PRODUCTION Ghislain Barrois, Alvaro Augustín, Francisco Sánchez Ortíz, Eneko Lizarraga Arratibel, Freddie Highmore
SCORE Arnau Bataller	MAIN PRODUCTION COMPANY El Tesoro De Drake A.I.E. Sole Martínez sole@colose.es +34 629 733 763
EDITING David Gallart	IN CO-PRODUCTION WITH Telecinco Cinema, Think Studio, Ciudadano Ciskul
CAST Freddie Highmore, Astrid Bergès-Frisbey, Sam Riley, Liam Cunningham, José Coronado, Luis Tosar, Emilio Gutiérrez Caba, Axel Stein, Daniel Holguín, and Famke Janssen	INTERNATIONAL SALES TF1 Studio
SUBTITLES Spanish, English	DISTRIBUTION IN SPAIN Sony Pictures Spain
COUNTRY Spain	W tf1international.com

We’ve Got the Night (a Journey Toward the Will to Live) [Nos queda la noche (un viaje al querer vivir)]



2021. Spanish. 70’

DOCUMENTARY
Social / Art / Experimental / Essay

SYNOPSIS
A filmmaker decides to disappear when he finds out that his work as a documentalist has lost its meaning. Essay about the gaze in a world saturate of images.

Jo Sol

SCREENPLAY Santiago López Petit, Jo Sol	PRODUCTION Jo Sol
CINEMATOGRAPHY Afra Rigamonti	MAIN PRODUCTION COMPANY Shaktimetta Produccions
SCORE Nacho Vegas	PRODUCTION CONTACT, INTERNATIONAL SALES & DISTRIBUTION IN SPAIN Shaktimetta Produccions S.L. Jo Sol info@shaktimettaproductions.com +34 638 18 37 51
EDITING Afra Rigamonti	
SUBTITLES English, French	
COUNTRY Spain	
COMPLETED AS FROM March 2021	

Welcome to Spain
[Bienvenidos a España]



2021. Spanish. 92’
© Making DOC

DOCUMENTARY
Social

SYNOPSIS
Torreblanca is Sevilla’s last neighbourhood. There, beside the highway, you can find the former Maravilla whorehouse, which has just closed for it to be turned into a refugee centre. It’s Christmas and, before the neighbours’ curious eyes, the newcomers to Spain are received by one of the Three Wise Men, to whom they may make a wish. Excited and fearing the unknown, the new guests will have to learn all about their new country and will be surprised by Spaniards just as much as Spaniards will be by them.

What went wrong?
[¿Qué hicimos mal?]



2021. Spanish, Galician, Italian, English. 79’

FICTION
Drama / Comedy / Romance

SYNOPSIS
Lili (36) has had a stable relationship for several years. Apparently everything works out but there is a subterranean unhappiness in her everyday life that prevents her from being happy. She’s already lived this feeling with his previous partners. So she decides she’ll find the reasons that lead her to that cyclical state. That’s why Lili is looking for three men who have been capitals in her life to interview them under the initial question: What did we do wrong?

Juan Antonio Moreno Amador

SCREENPLAY Juan Antonio Moreno Amador	PRODUCTION Silvia Venegas
CINEMATOGRAPHY Alberto González Casal	MAIN PRODUCTION COMPANY Making DOC Silvia Venegas svenegas@makingdoc.com +34 600 826 125
SCORE Jorge Magaz	
EDITING Nacho Ruiz Capillas	
SUBTITLES English, French	
COUNTRY Spain	
COMPLETED AS FROM January 2021	
SCREENPLAY Liliana Torres	PRODUCTION Daniel Froiz, María Zamora, Carla Sospedra, Angélica Ramírez Carreón
CINEMATOGRAPHY Lucía C. Pan	MAIN PRODUCTION COMPANY Matriuska Producciones
EDITING Liana Artigal	IN CO-PRODUCTION WITH Avalon P.C. (Spain), Miss Wasabi (Spain), De Raíz (Mexico)
CAST Liliana Torres, Xúlio Abonjo, Kilian Quincoces, Massimiliano Davoli, Luis Vázquez	PRODUCTION CONTACT Matriuska Daniel Froiz froiz.daniel@gmail.com +34 653 97 36 35
SUBTITLES English	
COUNTRY Spain - Mexico	DISTRIBUTION IN SPAIN Avalon Distribución Audiovisual S.L. Enrique Costa ecosta@avalon.me +34 91 366 43 64
COMPLETED AS FROM May 2021	

POST-PRODUCTION

NEWSPAPERS
PRINTS
SHIFTS



Alegría



2021. Spanish, Chelja. 119’ (Estimated)

FICTION
Drama

SYNOPSIS
Alegría doesn’t acknowledge her Jewish roots. When she learns that her family is going to stay with her in Melilla for her niece’s wedding, her life gets messy. Luckily, the Moroccan girl who helps her and her best friend are always there for her. With the help of her friends, she will face all the events caused by the wedding and the reunion with her daughter she hasn’t seen for 5 years.

Violeta Salama

SCREENPLAY Violeta Salama, Isa Sánchez	PRODUCTION Olmo Figueredo González-Quevedo, Clara Nieto
CINEMATOGRAPHY Pau Esteve	MAIN PRODUCTION COMPANY La Claqueta, P.C. (Spain) Sara Gómez info@laclaqueta.com +34 95 440 63 79
SCORE Isa Royán	IN CO-PRODUCTION WITH Powehi Films (Spain), La Cruda Realidad (Spain), Alegría Película A.I.E. (Spain), 9AM Media Lab LLC (USA)
EDITING José M.G. Moyano	INTERNATIONAL SALES Latido Films Marta Hernando marta@latidofilms.com +34 915488877
CAST Cecilia Suárez, Laia Manzanares, Sarah Perles, Mara Guill, Leonardo Sbaraglia	
SUBTITLES English	
COUNTRY Spain - USA	
COMPLETED AS FROM August 2021	

Amateur



2021. Spanish, Aragonese. 73’

DOCUMENTARY
Creative

SYNOPSIS
Amateur can be understood as a gesture of love and justice towards the people and spaces that represent an idea of home for the author. Based on three stories, an elderly couple, the memory of a suicidal man who spent his last days giving away what he had in the area and a huge shooting of J. Audiard’s last film, *Amateur* offers an intimate portrait of a mountain village.

Martín Gutiérrez

SCREENPLAY Martín Gutiérrez	PRODUCTION Martín Gutiérrez, Kristina Konrad
CINEMATOGRAPHY Martín Gutiérrez	MAIN PRODUCTION COMPANY MartindechoFILMS Martín Gutiérrez martindecho@gmail.com +34 634 983 186
SCORE Iñaki López	IN CO-PRODUCTION WITH Welt Films
EDITING Ana Pfaff	
SUBTITLES English	
COUNTRY Spain	
COMPLETED AS FROM March 2021	

Beyond the Summit
[La Cima]



2021. Spanish. TBC

FICTION
Thriller / Adventure

SYNOPSIS
Beyond the Summit is the fascinating tale of a journey, not just the physical one to the top of a mountain, but also the emotional one of the protagonists towards their own self-realization.

Ibon Cormenzana

SCREENPLAY Nerea Castro, Ibon Cormenzana	PRODUCTION Ignasi Estapé, Ibon Cormenzana, Sandra Tapia, Gonzalo Salazar-Simpson, Jaime Ortiz de Artiñano
CINEMATOGRAPHY Albert Pascual	MAIN PRODUCTION COMPANY Arcadia Motion Pictures info@arcadiamotionpictures.com +34 93 414 30 71
SCORE Fernando Velázquez	IN CO-PRODUCTION WITH Aixerrota Films, Dorothy Films, Lazona Producciones
EDITING David Gallart	INTERNATIONAL SALES Filmax Iván Díaz filmaxint@filmax.com +34 93 336 85 55
CAST Javier Rey, Patricia López Arnaiz	DISTRIBUTION IN SPAIN Filmax Carles Rojano filmax@filmax.com +34 93 336 85 55
COUNTRY Spain	W filmaxinternationalsales.com

C’est toi



2021. Spanish. 74’ (Estimated)

FICTION
Comedy / Romance

SYNOPSIS
Sandra (39), yearns to share her life with a man... who she has yet to meet! One day, at a get-together at her friends’ house, a fortune teller assures Sandra that the man of her dreams is French.
Though she refuses to admit it, from then on, Sandra can’t help but take notice of absolutely everything around her, in her intense quest to find the Frenchman that will fulfil her destiny.

Roser Texidó*, Jaume Fargas**

SCREENPLAY Roser Texidó	PRODUCTION Jaume Fargas, Roser Texidó, Sandra Reina
CINEMATOGRAPHY David Padilla, Laura Piqué	MAIN PRODUCTION COMPANY About a Bicycle Prod. Sandra Reina sandra@aboutabicycle.com +34 635 84 35 22
SCORE Anna Gomis (Original Music), Fred Guzzo (Existing Music)	EDITING Jaume Fargas
CAST Núria Florensa, Agnès Busquets, Tucho Garçon, Magali Mestre, Mònica Vives, Julien Paschal, Jean Claude Ricquebourg, Georges Gay	SUBTITLES English
COUNTRY Spain	

Celluloid Nymphs
[Las ninfas del celuloide]



2021. Spanish. 75’

DOCUMENTARY
Social / History

SYNOPSIS
8th of March. All around the world, women mobilise against gender violence. In Mexico, a group of women reunite to tell their story; at the end of the seventies, they created the ‘Cine Mujer’ collective and produced films during a 10 year period: gender violence, rape, feminicide, clandestine abortion, discrimination, are all still current issues in modern, 21st century societies like Mexico but if we go one step further, we could say that they are present worldwide.

Andrea Gautier, Tabatta Salinas

SCREENPLAY Andrea Gautier, Tabatta Salinas	PRODUCTION Mintxo Díaz, Julio Fernández, Juan Gautier, Dafne Fernández
CINEMATOGRAPHY Carlos Prieto	MAIN PRODUCTION COMPANY Perro Rojo Films (Mexico)
CAST María Novaro, Rosa Martha Fernández, Maricarmen de Lara, Guadalupe Sánchez, Mónica Mayer, Sonia Fritz	IN CO-PRODUCTION WITH Smiz and Pixel (Spain, 45%)
SUBTITLES English	PRODUCTION CONTACT & INTERNATIONAL SALES Mintxo Díaz manudiazpereda@gmail.com +34 610 809 238
COUNTRY Mexico - Spain	W smizandpixel.com

Closure
[Clausura]



2021. Catalan. 65’ (Estimated)

FICTION
Drama / History / Experimental / Dance

SYNOPSIS
Aloma, a modern medieval woman, leaves her peaceful country life in Delta de l’Ebre to go find Artur, killed in combat in Lleida, with the purpose to bury him in Barcelona.
While carrying the corpse, she embarks on a journey along the river in which she must overcome real and imaginary obstacles, as if in a chivalric novel, in a timeless world of magical realism.

Tuixén Benet

SCREENPLAY Tuixén Benet, Pol Serrahima, Blanca Nuño	PRODUCTION Isis Velasco
CINEMATOGRAPHY Àlex Sardà	MAIN PRODUCTION COMPANY Solitud Films Tuixén Benet tuixen@gmail.com +34 636 459 315
SCORE Meara O’Reilly, Odil Bright	
EDITING Tuixén Benet, Carmen Menéndez, Shan Wu, Marc Martínez Jordán	
CAST Àngela Boix, Alex Quetell, Andrea Just	

SUBTITLES
Spanish, English

COUNTRY
Spain

COMPLETED AS FROM
March 2021

Controverso



2021. Spanish. 67’

DOCUMENTARY
History / Musical

SYNOPSIS
Controverso is a musical journey about improvised poetry with the greatest figures of Spanish-speaking improvisation, introduced by Luna, a young woman interested in hip hop culture.

Nuria Vargas Rivas

SCREENPLAY Nuria Vargas Rivas	COMPLETED AS FROM 2021
CINEMATOGRAPHY Telmo Iragorri	PRODUCTION Nuria Vargas Rivas
SCORE Eskarnia	MAIN PRODUCTION COMPANY Egoa Films Nuria Vargas Rivas egoafilms@gmail.com
EDITING Carlos Fernández Tablada	INTERNATIONAL SALES Begin Again Films Gloria Bretones gloria@beginagainfilms.es +34 671 182 051
CAST Luna, Alexis Díaz Pimienta, José ‘Sotillo’, Luis Paz Esquivel ‘Papillo’, Rubén Marín, ‘Adversario’, ‘Sicario’, Ernestico Ramírez, Leanet Ulloa, ‘La Nena’, Osmany, Tomasita Quiala, Orismay Hernández, José Antonio ‘Barranquito’, Juan ‘Morón’, ‘Invert’, ‘Chu’	DISTRIBUTION IN SPAIN Begin Again Films Sonia Abbas sonia@beginagainfilms.es +34 91 522 13 43
SUBTITLES English	
COUNTRY Spain	

Cosmic Chant. Niño de Elche
[Canto Cósmico. Niño de Elche]



2021. Spanish. 94’

DOCUMENTARY
Musical

SYNOPSIS
This film aims to answer two questions: What is flamenco? Who is Niño de Elche? Two questions with one answer: Freedom. Niño de Elche was a child prodigy. In his adolescence, he started playing around with the rules of flamenco. This led to a violent confrontation with his family and flamenco fans which continues today. Fighting for his freedom, Niño de Elche recovered the essence of flamenco.

Marc Sempere-Moya, Leire Apellaniz

SCREENPLAY Marc Sempere-Moya, Leire Apellaniz	PRODUCTION Leire Apellaniz
CINEMATOGRAPHY Agnès Piqué Corbera	MAIN PRODUCTION COMPANY Sr. & Sra. Leire Apellaniz sra@senorysenora.es
EDITING Marcos Flórez	IN CO-PRODUCTION WITH Código Sur
CAST Niño de Elche	DISTRIBUTION IN SPAIN Márgenes Distribución info@margenes.org
SUBTITLES English	
COUNTRY Spain	

Courage
[Coraje]



2021. Spanish. 90’

FICTION
Drama / Family

SYNOPSIS
An elderly actress deals with the return of her alcoholic son after years without a relationship between them, while an imminent blindness threatens her career. A story based on the director’s own family, where his mother and brother play themselves.

Rubén Rojo Aura

SCREENPLAY Rubén Rojo Aura, César Tejeda	PRODUCTION Rubén Rojo Aura, Samanta Guillén, Raúl Berninches
CINEMATOGRAPHY Gris Jordana	MAIN PRODUCTION COMPANY Apapacho Films (Mexico) Raúl Berninches produccion@apapachofilms.com
CAST Marta Aura, Simón Guevara	IN CO-PRODUCTION WITH Cinema 226 (Mexico), Mago Production (Spain)
SUBTITLES Spanish, English	
COUNTRY Mexico - Spain	W corajefilm.com
COMPLETED AS FROM September 2021	

Ego



2021. Spanish. 93’

FICTION
Thriller / Suspense / Fantasy

SYNOPSIS
During the confinement caused by the COVID-19 crisis, Paloma, a 19-year-old girl, subscribes to a dating network with people of the same sex. The young woman begins to lose her mind when a double, exactly like her, appears on this contact website with clear intentions to supplant her. Her only goal will be to find the woman who wants to impersonate her identity.

Alfonso Cortés-Cavanillas

SCREENPLAY Jorge Pérez Lemus	PRODUCTION David Sánchez
CINEMATOGRAPHY Pedro Vendrell	MAIN PRODUCTION COMPANY La Caña Brothers Juan Olcina juan@lcbros.com Anibal Ruiz Villar anibal@lcbros.com info@lcbros.com +34 91 173 45 79
SCORE Carlos Martín	
EDITING Alfonso Cortés-Cavanillas	
CAST María Pedraza, Marian Álvarez, Pol Moner, Alicia Borrachero	INTERNATIONAL SALES Begin Again Films Gloria Bretones gloria@beginagainfilms.es + 34 91 522 13 43
COUNTRY Spain	DISTRIBUTION IN SPAIN Begin Again Films sonia@beginagainfilms.es +34 663 37 73 42

División de Honor



2021. Spanish. 80’

DOCUMENTARY
Social / Sports

SYNOPSIS
The Spain women’s wheelchair basketball team keeps reinventing itself and finding ways to push the boundaries, despite having less means than the teams from other countries. *División de Honor* documents how they achieve milestones that seemed unattainable: they attend a world championship for the first time and they qualify for the Paralympics.

Ainhoa Andraka

SCREENPLAY Ainhoa Andraka, Zuri Goikoetxea	PRODUCTION Cristina Hergueta
CINEMATOGRAPHY Ainhoa Andraka	MAIN PRODUCTION COMPANY Doxa Producciones
SUBTITLES English	PRODUCTION CONTACT & INTERNATIONAL SALES Cristina Hergueta cristina.hergueta@doxaproducciones.com +34 649 889 001
COUNTRY Spain	W doxaproducciones.com

Eterna



2021. Spanish. 90’ (Estimated)

DOCUMENTARY
Social / Art / Biography / Musical

SYNOPSIS
In *Eterna* we delve into the life and work of Gata Cattana, Andalusian poet, rapper and political scientist. Young referent of the feminist movement who, through her work, has transcended her own death.


Juan Manuel Sayalonga

SCREENPLAY Juan Manuel Sayalonga	PRODUCTION Juan Manuel Sayalonga
CINEMATOGRAPHY Paloma Rusanova	MAIN PRODUCTION COMPANY VivaTodo Films sayalonga@vivatodofilms.com +34 648 477 064
SCORE Gata Cattana	IN CO-PRODUCTION WITH Different Entertainment
EDITING Juan Manuel Sayalonga	DISTRIBUTION IN SPAIN Teresa Segura differentsl@gmail.com +34 95 400 95 99
SUBTITLES English	
COUNTRY Spain	IG @eterna_film TW @eterna_film

COMPLETED AS FROM
September 2021

From the Shadows

[Desde la sombra]



2021. Spanish. 90' (Estimated)

FICTION

Drama

SYNOPSIS

Damian gets fired and runs away from his boss. He hides in the first place he can find: a wardrobe loaded on a van. The wardrobe, with Damian inside, is delivered to Lucia and Fede, a couple living with their daughter. That same night, a sudden impulse leads Damian to stay with the family and become a mysterious presence, observing and moving around in the shadows.

SCREENPLAY

Félix Viscarret

CINEMATOGRAPHY

Álvaro Gutiérrez

SCORE

Mikel Salas

EDITING

Victoria Lammers

CAST

Paco León, Leonor Watling, Alex Brendemühl

SUBTITLES

English

COUNTRY

Spain - Belgium

COMPLETED AS FROM

September 2021

PRODUCTION

Mariela Besuievsky, Gerardo Herrero, Raquel Morte

MAIN PRODUCTION COMPANY

Tornasol (Spain)
Mariela Besuievsky
tornasol@tornasolmedia.com
+34 91 102 30 24

IN CO-PRODUCTION WITH

Entre Chien et Loup (Belgium)

INTERNATIONAL SALES

Latido Films
Marta Hernando
marta@latidofilms.com
+34 91 548 88 77

Josefina

First Feature Film



2021. Spanish. 90'

FICTION

Drama

SYNOPSIS

Juan is a shy fifty-year-old man who works as a prison officer. Through the safety monitors, he silently observes every Sunday the visit of Berta, the mother of one of the inmates. Even though they have never spoken, he begins to feel an attraction to her. The day he finally approaches her, he surprises himself by pretending to be the father of a made-up inmate daughter: Josefina.

SCREENPLAY

Belén Sánchez Arévalo

CINEMATOGRAPHY

Santiago Racaj

EDITING

Miguel Doblado

CAST

Emma Suárez, Roberto Álamo

COUNTRY

Spain

PRODUCTION

Sergy Moreno

MAIN PRODUCTION COMPANY

White Leaf Producciones
info@whiteleafproducciones.com

INTERNATIONAL SALES

Feel Content
Manuela Díaz
manuela.diaz@feelcontentintsales.com
+34 91 831 33 56

DISTRIBUTION IN SPAIN

Super 8 Distribución
Nieves Maroto
nievesmaroto@super8.es
+34 91 737 02 47

W feelcontentintsales.com

POST-PRODUCTION

Lemon and Poppy Seed Cake

[Pan de limón con semillas de amapola]



2021. Spanish. 120' (Estimated)

FICTION

Drama

SYNOPSIS

In a small town located in the island of Mallorca, Anna and Marina, two sisters who were separated when they were teenagers, meet again to sell a bakery they've inherited from a mysterious woman they know nothing about.

SCREENPLAY

Benito Zambrano, Cristina Campos

CINEMATOGRAPHY

Marc Gómez del Moral

EDITING

Teresa Font

CAST

Elia Galera, Eva Martin, Tommy Schlessler, Marilú Marini, Claudia Faci, Pere Arquillue

SUBTITLES

English

COUNTRY

Spain - Luxembourg

PRODUCTION

Carlos Fernández, Laura Fernández, Alexandra Hoesdorff, Desiree Nosbusch

MAIN PRODUCTION COMPANY

Filmax (Spain)
Carlos Fernández
filmax@filmax.com
+34 93 336 85 55

IN CO-PRODUCTION WITH

Deal Productions (Luxembourg)

INTERNATIONAL SALES

Filmax
Iván Díaz
filmaxint@filmax.com
+34 93 336 85 55


DISTRIBUTION IN SPAIN

Filmax
Carles Rojano
filmax@filmax.com
+34 93 336 85 55

W filmaxinternationalsales.com

Maixabel

First Feature Film



2021. Spanish. 115' (Estimated)

FICTION

Drama

SYNOPSIS

In 2000, Maixabel Lasa's husband was assassinated by the terrorist organization ETA. Eleven years later, she receives an unusual request: one of the men who killed him has asked to meet her in prison, where he is serving a sentence after breaking his ties with the terrorist gang.

SCREENPLAY

Isa Campo, Icíar Bollaín

CINEMATOGRAPHY

Javier Agirre

SCORE

Alberto Iglesias

EDITING

Nacho Ruiz Capillas

CAST

Blanca Portillo, Luis Tosar, María Cerezuela

SUBTITLES

English

COUNTRY

Spain

COMPLETED AS FROM

September 2021

PRODUCTION

Koldo Zuazua, Juan Moreno, Guillermo Sempere, Juana Macías

MAIN PRODUCTION COMPANY

Kowalski Films, Feelgood
info@kowalskifilms.es

INTERNATIONAL SALES

Film Factory Entertainment
info@filmfactory.es
+34 93 368 46 08

DISTRIBUTION IN SPAIN

Buena Vista International Spain

W filmfactoryentertainment.com

Benito Zambrano

Icíar Bollaín

POST-PRODUCTION

P.77

Mediterraneo: The Law of the Sea
[Mediterráneo]



2021. Spanish. 100’ (Estimated)

FICTION
Drama / Adventure

SYNOPSIS
Two Spanish lifeguards, Oscar and Gerard, travel to the Greek island of Lesbos after seeing the heart-wrenching photograph of a little boy drowned in the Mediterranean Sea. They arrive to discover a shocking reality: thousands of people risking their lives every day by trying to cross the sea in the most precarious of vessels, fleeing from armed conflicts and other miseries in their home countries.

Marcel Barrena

SCREENPLAY Danielle Schleif	PRODUCTION Adria Mones, Tono Felguera, Sergi Moreno, Ibon Cormenzana, Ignasi Estapé, Giorgios Karnavas, Gabriel Kaplan
CINEMATOGRAPHY Kiko de la Rica	
SCORE Arnau Bataller	MAIN PRODUCTION COMPANY Arcadia Motion Pictures info@arcdiamotionpictures.com +34 93 414 30 71
EDITING Nacho Ruiz Capillas	IN CO-PRODUCTION WITH Lastor Media, Fasten Films (Spain) Heretic Productions (Greece)
CAST Eduard Fernández, Dani Rovira, Anna Castillo, Sergi López, Àlex Monner, Melika Foroutan	INTERNATIONAL SALES Filmax - Iván Díaz filmaxint@filmax.com +34 93 336 85 55
SUBTITLES English	DISTRIBUTION IN SPAIN Filmax - Carles Rojano filmax@filmax.com +34 93 336 85 55
COUNTRY Spain - Greece	W filmaxinternationalsales.com

Men’s Kitchen
[La cocina de los hombres]



2021. Spanish, Catalan. 95’
© Men's Kitchen

DOCUMENTARY
Family / History / Experimental

SYNOPSIS
With her personal history as a starting point and the support from archival material from different times, Sílvia Subirós uses her family history (a lineage of chefs from l’Alt Empordà that marked the tradition of Catalan cuisine) as a springboard to construct a critical and searing interpretation of culinary tradition and the way women’s role in it has been rendered invisible.

Sílvia Subirós

SCREENPLAY Silvia Subirós, Flor Aliberti	PRODUCTION Mikel Mas Bilbao
CINEMATOGRAPHY Josep H. Vallés	MAIN PRODUCTION COMPANY Cronelius Films S.L. Mikel Mas Bilbao mikelmas@corneliusfilms.com +34 635 656 538
SCORE Eloi el Bon noi	
EDITING Flor Aliberti	
SUBTITLES English	
COUNTRY Spain	
COMPLETED AS FROM May 2021	

My Brother Ali
[Mi hermano Ali]



2021. English. 90’

DOCUMENTARY
Drama / Social / Thriller / Adventure / History / Creative

SYNOPSIS
My Brother Ali traces an eight-year period in the life of Ali, a 22-year-old Somalian refugee. An intimate film about one young refugee that delves deep into the complexities of the global refugee crises and our individual and societal responsibility through the lens of a documentary filmmaker and her subject.

Paula Palacios

SCREENPLAY Paula Palacios	PRODUCTION Paula Palacios, Christoph Jörg
EDITING Virginie Véricourt	MAIN PRODUCTION COMPANY Morada Films Paula Palacios paula@moradafilms.com +34 661 296 512
SUBTITLES Spanish, English	IN CO-PRODUCTION WITH Pumpernickel Films (France)
COUNTRY Spain - France	
COMPLETED AS FROM January 2022	W moradafilms.com

My Way Out



2021. English. 80’

DOCUMENTARY
Social / LGBTI

SYNOPSIS
A documentary about the legendary transgender club The Way Out in London and its owner, Vicky Lee. The club celebrated its 25th anniversary in 2018 and we look back at the last 3 decades in the London trans scene, discovering the club’s impact on the transgender community through revealing interviews and archive footage.

Izaskun Arandia

SCREENPLAY Izaskun Arandia	PRODUCTION Izaskun Arandia
CINEMATOGRAPHY Nerea Falagan	MAIN PRODUCTION COMPANY IZAR Films Izaskun Arandia info@izarfilms.com +34 603 591 221
SCORE Yogurinha Borova, Geri Love	IN CO-PRODUCTION WITH Alternativas de Contenido, S.L. (AltContent)
EDITING Demetrio Elorz, Maitane Carballo	
CAST Vicky Lee, Leslie Lee, Geri Love, Kam Angel, Andie Watkiss	INTERNATIONAL SALES IZAR Films Izaskun Arandia info@izarfilms.com +34 603 591 221
SUBTITLES Spanish	
COUNTRY Spain	W izarfilms.com

Official Competition
[Competencia Oficial]



2021. Spanish. 118’ © Manolo Pavón

Fiction
Comedy

SYNOPSIS
In *Official Competition*, Penélope Cruz will play renowned filmmaker Lola Cuevas, who is recruited by a billionaire entrepreneur who impulsively decides to create an iconic movie. Antonio Banderas will star as Hollywood heartthrob Félix Rivero, and joining them is Argentinian actor Oscar Martínez, who plays radical theatre actor Iván Torres.

Gastón Duprat, Mariano Cohn

SCREENPLAY Gastón Duprat, Mariano Cohn, Andrés Duprat	PRODUCTION The Mediapro Studio
CINEMATOGRAPHY Arnau Valls	MAIN PRODUCTION COMPANY The Mediapro Studio (Spain, Argentina) Belén de Frias belenfrias@mediapro.tv +34 689 449 198
EDITING Alberto del Campo	INTERNATIONAL SALES Protagonist Pictures (UK) Mounia Wissinger mounia@protagonistpictures.com
CAST Penélope Cruz, Antonio Banderas, Óscar Martínez, José Luis Gómez, Nagore Aramburu, Irene Escolar, Manolo Solo, Pilar Castro	DISTRIBUTION IN SPAIN Buena Vista International Spain Manuel Muro manuel.muro@disney.com
SUBTITLES English, Spanish	
COUNTRY Spain - Argentina	
COMPLETED AS FROM Summer 2021	

Oh Dear Sara
[Querida Sara]



2021. Dari, English, Spanish, Catalan. 72’ © Patricia Franquesa Ruiz

DOCUMENTARY
Adventure / Experimental / Creative

SYNOPSIS
Sara Bahai, the first female taxi driver and women’s rights activist in Afghanistan, is garnering the recognition in the public sphere she has always aspired to. However, her greatest conflict arises in her own home. After landing on an uncontrolled space like Afghanistan, the lost crew slowly settles down to portrait this encounter resulting in a filmed self-storytelling of Sara’s life through the juncture of herself, the camera and an interview.

Patricia Franquesa

SCREENPLAY Patricia Franquesa	PRODUCTION Patricia Franquesa, Filip Martinovic
CINEMATOGRAPHY Patricia Franquesa	MAIN PRODUCTION COMPANY Gadea Films (Spain), Gulu Gulu Presenta (Serbia)
EDITING Ana Zugic	IN CO-PRODUCTION WITH Substans Film (Norway)
CAST Sara Bahai, Mariam Alimi, Laia Zanon, Patricia Franquesa	PRODUCTION CONTACT & INTERNATIONAL SALES Gadea Films Patricia Franquesa patricia@gadeafilms.com +34 633 971 779
SUBTITLES English, Spanish	W gadeafilms.com
COUNTRY Spain - Serbia	
COMPLETED AS FROM March 2021	

Once Upon a Time in Euskadi
[Érase Una Vez Euskadi]



2021. Spanish. 100’ (Estimated) © Manolo Pavón

FICTION
Drama

SYNOPSIS
Euskadi, Spain, 1985. The summer is finally here and 12-year-old Marcos and his 3 friends anxiously await a promising summer break. They will while away the hours in the maze life has prepared for them, in an old, turbulent and trembling Euskadi, where life and death no longer keep formal relationships.

Manu Gómez

SCREENPLAY Manu Gómez	PRODUCTION Bea Bodegas
CINEMATOGRAPHY Javier Salmones	MAIN PRODUCTION COMPANY La Canica Films info@lacanicafilms.com
SCORE Aránzazu Caleja	INTERNATIONAL SALES Film Factory Entertainment info@filmfactory.es +34 93 368 46 08
EDITING Ángel Hernández Zoido	W filmfactoryentertainment.com
CAST Asier Flores, Luis Callejo, Arón Piper, Yon González	
SUBTITLES English	
COUNTRY Spain	
COMPLETED AS FROM Q4 2021	

Our Late Father
[Rendir los Machos]



2021. Spanish. 80’ © Volcano International Productions S.L.

FICTION
Drama / Comedy / Social

SYNOPSIS
Two brothers in a journey on foot through the barren lands of Fuerteventura with the seven most sought-after male goats of the island. The family patriarch of the Cabrerias and his two sons have not talked to each other in years. When the father dies, his children find out his last wish: if they intend to receive the inheritance, they must take seven male goats to the other end of the island.


David Pantaleón

SCREENPLAY David Pantaleón, Amos Milbor	PRODUCTION Sebastián Álvarez, Jérôme Vidal
CINEMATOGRAPHY Cris Noda	MAIN PRODUCTION COMPANY Volcano International Productions (Spain) Alejandro Álamo alejandro@volcanofilms.com +34 628 558 446
SCORE Pedro Perles	IN CO-PRODUCTION WITH Noodles Production (France, 20%)
EDITING Dario García	DISTRIBUTION IN SPAIN Syldavia Cinema info@syldaviacinema.com +34 91 055 7235
SUBTITLES English	
COUNTRY Spain - France	
COMPLETED AS FROM June 2021	

Oversea

[Alén Mar]

First Feature Film



2021. Spanish, Galician. 68’

DOCUMENTARY

Drama / Experimental / Creative

SYNOPSIS

Laura and Andrés return to Chiloé, an island in southern Chile, where they lived two years ago. They live in a spacious and cold cabin in front of the sea where they will have to live only with the essentials.

Oversea is a travel diary which shows the relationship of a couple through the melancholic gaze on the absence of a sister that makes us reflect on how to learn to live without a loved one.

Andrés Sanjurjo

SCREENPLAY

Andrés Sanjurjo

PRODUCTION

Andrés Sanjurjo

CINEMATOGRAPHY

Andrés Sanjurjo

MAIN PRODUCTION COMPANY

Acariño Films (Spain)
Andrés Sanjurjo
acarinofilms@gmail.com
+34 625 863 410

SCORE

Alberto G. Cernadas, Álvaro Chior

EDITING

Carlos Martínez-Peñalver Más,
Andrés Sanjurjo

SOUND

Tiago Cardoso (Pulsar Studios)

CAST

Laura Escacha

SUBTITLES

Spanish, English

COUNTRY

Spain - Chile

COMPLETED AS FROM

January 2022

Remainders

[Los Saldos]

First Feature Film



2021. Spanish. 78’

DOCUMENTARY

Drama / Western / Creative

SYNOPSIS

Binéfar (Huesca) is experiencing its particular “gold rush” due to the construction of a huge industrial slaughterhouse, rumored to be the largest in Europe. José Ramón Capdevila, the last of three generations of farmers and ranchers, receives the news that his son Raúl is going to return home after not finding work in the city to which he emigrated, something that was never in his plans.

Raúl Capdevila Murillo

SCREENPLAY

Raúl Capdevila Murillo

PRODUCTION

Andrés Sanjurjo, Raúl Capdevila Murillo

CINEMATOGRAPHY

Gerard Aparicio

MAIN PRODUCTION COMPANY

Acariño Films
Andrés Sanjurjo
acarinofilms@gmail.com
+34 625 863 410

EDITING

Raúl Capdevila Murillo

SOUND MIXER

Javier Serrat Jiménez

CAST

José Ramón Capdevila, Raúl Capdevila Murillo, Rosa Alzuria Corzán

SUBTITLES

English

COUNTRY

Spain

COMPLETED AS FROM

July 2021

Robin Bank

First Feature Film



2021. Spanish, Catalan, English. 80’ (Estimated)


DOCUMENTARY

Social / Political

SYNOPSIS

Want to know how to steal half a million euros from thrity-nine different banks to fund social causes? Robin Bank – the story of who did this and how.

Shooting for Mirza



2021. OV Bosnian ; Spanish version. 94’

DOCUMENTARY

Biography / Creative / Sports

SYNOPSIS

Mirza Delibasic was one of the most outstanding European basketball players of the 70s. Beyond his sporting achievements, he is still remembered for his eccentric personality and his love for his country. Being the son of an Olympic champion is not easy. Danko embarks on a journey that will take him to his child memories of the war in order to understand and challenge what it means to be a hero.

Anna Giralt Gris

SCREENPLAY

Anna Giralt Gris

PRODUCTION

Jorge Caballero, Arek Gielnik, Sonia Otto

CINEMATOGRAPHY

Aïda Torrent Ciudad

MAIN PRODUCTION COMPANY

Gusano Films (Spain)
Jorge Caballero
gusano@gusano.org
+34 677 608 950

SCORE

Meike Katrin Stein

EDITING

Florencia Aliberti, Anna Giralt Gris

IN CO-PRODUCTION WITH

Indi Film GmbH (Germany)

CAST

Enric Duran

SUBTITLES

Spanish, English, French, German

COUNTRY

Spain - Germany

COMPLETED AS FROM

June 2021

Juan Gautier

SCREENPLAY

Yayo Herrero, Juan Gautier

PRODUCTION

Mintxo Díaz, Danko Delibašić

CINEMATOGRAPHY

Lamia Sabic

MAIN PRODUCTION COMPANY & INTERNATIONAL SALES CONTACT

Dynamite Films S.L.
Dynamite Films S.L. (Spain)
Mintxo Díaz
mdiaz@dynamite-films.com
+34 610 809 238

SCORE

The Youth

EDITING

Nuria Esquerra, Cristóbal Fernández

IN CO-PRODUCTION WITH

Mirza Delibašić-Kindje (Bosnia and Herzegovina)

CAST

Danko Delibasic, Slavica Delivasic, Dario Delibašić

DISTRIBUTION IN SPAIN

Vercine
Ignacio Puebla
ipuebla@vercine.org

SUBTITLES

Spanish, English

COUNTRY

Spain - Bosnia and Herzegovina

COMPLETED AS FROM

March 2021

Stories Not to Be Told
[Historias para no contar]

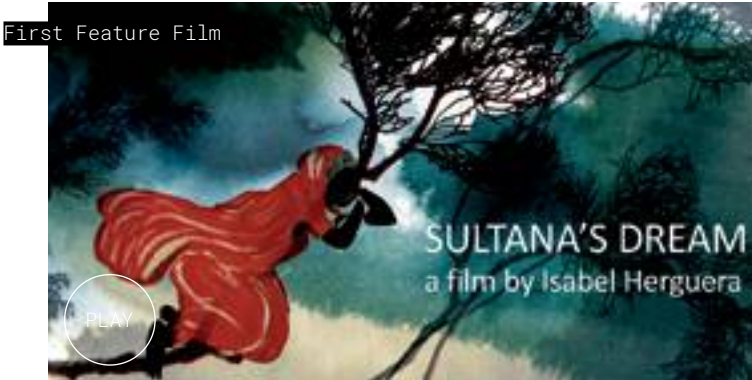


2021. Spanish. TBC

FICTION
Comedy

SYNOPSIS
Stories Not to Be Told shines the comedic spotlight on those kinds of situations we’ve all found ourselves in, but which we’d rather no one ever knew about, or which we wish we could forget about altogether. Meeting that unexpected person, suffering a public humiliation or making an absurd decision. Five stories, a sardonic, yet sympathetic ode to humans’ inability to govern our own emotions and not be able to stop, even though we know we should.

Sultana’s Dream
[El sueño de la sultana]



2022. English. TBC

ANIMATION
All audience / Fantastic

SYNOPSIS
In the year 1905 the Bengali writer Rokeya Hossein dreamed of Ladyland, a utopic land governed by women. More than a century later, a young Spanish director, Inés, decides to set off a journey of self-discovery following the traces os Rokeya and looking for Ladyland.

Cesc Gay

SCREENPLAY
Cesc Gay, Tomás Aragay

CAST
Chino Darín, Belén Cuesta, Javier Rey, Quim Gutiérrez, Brays Efe, Verónica Echegui, Eva Reyes, Àlex Brendemühl, Antonio de la Torre, María León, José Coronado, Alexandra Jiménez, Maribel Verdú, Nora Navas

SUBTITLES
English

COUNTRY
Spain

COMPLETED AS FROM
2021

PRODUCTION
Marta Esteban

MAIN PRODUCTION COMPANY
Imposible Films
Marta Esteban
imposible@messidor.net
+34 93 323 69 40

INTERNATIONAL SALES
Filmax
Iván Díaz
filmaxint@filmax.com
+34 93 336 85 55

DISTRIBUTION IN SPAIN
Filmax
Carles Rojano
filmax@filmax.com
+34 93 336 85 55

W filmaxinternationalsales.com

Isabel Herguera

SCREENPLAY
Isabel Herguera, Gianmarco Serra

CINEMATOGRAPHY
Isabel Herguera

SCORE
Gianmarco Serra

COUNTRY
Spain - Portugal - Italy - Germany

COMPLETED AS FROM
2022

PRODUCTION
Chelo Loureiro, Isabel Herguera, Mariano Baratech, Iván Miñambres, Luis da Matta, Claudio Bucci & Camilo Colmenares

MAIN PRODUCTION COMPANY
Abano Produções (Spain), El Gatoverde Producciones (Spain), Sultana Films (Spain), UniKo Estudio Creativo (Spain)

IN CO-PRODUCTION WITH
Sparkle Animation (Portugal 20%), Stemo Production (Italy 10%), Vamos Animation (Germany 10%)

DISTRIBUTION IN SPAIN
Super 8 Distribución
Nieves Maroto
nievesmaroto@super8.es
+34 91 737 02 47

W abano.es

The Burning Cold
[El frío que quema]



2021. Catalan. 90-100’ (Estimated)

FICTION
Drama / Thriller

SYNOPSIS
Winter of 1943. Andorra, a small country in the Pyrenees. In the tense calm of a borderland, where echoes of a nearby war reach the ears of the local inhabitants, Antonio and Sara, a young, married couple, are expecting their first child. No one knows exactly what is going on, nor what is being fought over, the priority is just to survive another day.

The Daughter
[La hija]



2021. Spanish. 122’ (Estimated)

FICTION
Drama / Thriller

SYNOPSIS
Irene is a pregnant 15-year-old who has just escaped from a juvenile center and given a safe place to hide by Javier, her tutor, and his wife if she follows their rules - which could mean giving up her child when it’s born.

Santi Trullenque

SCREENPLAY
Agusti Franch

CINEMATOGRAPHY
Alex Sans

EDITING
Luis Rico

CAST
Greta Fernández, Roger Casamajor, Daniel Horvath, Ksawery Szlenkier

SUBTITLES
English

COUNTRY
Spain - Andorra

PRODUCTION
Sandra Forn, David Ortiz, Alfons Teruel

MAIN PRODUCTION COMPANY
Arlong Productions (Spain)
David Ortiz
d.ortiz@arlongproductions.com
+34 659 948 791

IN CO-PRODUCTION WITH
Red Nose Productions (Andorra), Fims de l’Orient (Spain)

INTERNATIONAL SALES
Filmax
Iván Díaz
filmaxint@filmax.com
+34 93 336 85 55

DISTRIBUTION IN SPAIN
Filmax
Carles Rojano
filmax@filmax.com
+34 93 336 85 55

W filmaxinternationalsales.com

Manuel Martín Cuenca

SCREENPLAY
Manuel Martín Cuenca, Alejandro Hernández. (Story by Félix Vidal)

CINEMATOGRAPHY
Marc Gómez del Moral

EDITING
Ángel Hernández Zoido

CAST
Javier Gutiérrez, Patricia López Arnaiz, Irene Virguez

SUBTITLES
English

COUNTRY
Spain

COMPLETED AS FROM
Autumn 2021

PRODUCTION
Fernando Bovaira, Manuel Martín Cuenca

MAIN PRODUCTION COMPANY
La Hija Producciones La Película A.I.E., Mod Producciones, La Loma Blanca P.C.
info@modmedia.es

INTERNATIONAL SALES
Film Factory Entertainment
info@filmfactory.es
+34 93 368 46 08

DISTRIBUTION IN SPAIN
Caramel Films
caramel@caramelfilms.es

W filmfactoryentertainment.com

The Good Boss
[El buen patrón]



2021. Spanish. 110’ (Estimated)

FICTION
Comedy

SYNOPSIS
Blanco, owner of a company that produces scales, awaits the imminent visit from a commission which will decide whether they obtain a local award: everything has to be perfect for the visit. However, everything seems to conspire against him. He tries to resolve his employees issues, crossing every imaginable line, giving rise to an unexpected succession of events with unforeseeable consequences.

Fernando León de Aranoa

SCREENPLAY Fernando León de Aranoa	PRODUCTION Fernando León de Aranoa, Jaume Roures
CINEMATOGRAPHY Pau Esteve Birba	MAIN PRODUCTION COMPANY Reposado PC - The Mediapro Studio Belén Frías – Déborah Palomo – Pilar de Heras belenfrias@mediapro.tv +34 689 449 198 / +34 639 635 510 / +34 610 456 292
SCORE Zeltia Montes	
EDITING Vanessa Marimbert	
CAST Javier Bardem, Manolo Solo, Almudena Amor, Oscar De la Fuente, Sonia Almarcha, Fernando Albizu, Tarik Rmili, Rafa Castejón	IN CO-PRODUCTION WITH Básculas Blanco A.I.E. (Spain)
COUNTRY Spain	INTERNATIONAL SALES MK2 FILMS Benoit Claro benoit.claro@mk2.com +33 1 44 67 30 07
COMPLETED AS FROM July 2021	DISTRIBUTION IN SPAIN Tripictures Elisa Martín de Blas emartin@tripictures.com +34 91 400 99 20

The House among the Cactuses
[La casa entre los cactus]



2021. Spanish. TBC

FICTION
Drama / Psychological Thriller

SYNOPSIS
A family’s peaceful existence starts to fall apart after a tragic accident and the arrival of a stranger, who shows up one day on the path to their house, something that has never happened before.

Carlota González-Adrio

SCREENPLAY Paul Pen	PRODUCTION Jesús Ulled Nadal, Cristóbal García, Edmon Roch
CINEMATOGRAPHY Kiko de la Rica	MAIN PRODUCTION COMPANY Cine365 Films Javier Carneros info@cine365films.com +34 91 051 32 25
CAST Ariadna Gil, Daniel Grao, Ricardo Gómez	IN CO-PRODUCTION WITH DZ Largometrajes y Audiovisuales, Ikiru Films
SUBTITLES English	
COUNTRY Spain	INTERNATIONAL SALES Filmax Iván Díaz filmaxint@filmax.com +34 93 336 85 55
COMPLETED AS FROM 2022	DISTRIBUTION IN SPAIN Filmax Carles Rojano filmax@filmax.com +34 93 336 85 55

The King of All The World
[El rey de todo el mundo]



2021. Spanish. 95’

FICTION
Drama / Romance / Art / Musical / Creative

SYNOPSIS
For Manuel, the birth of *The King of the Whole World* does not only mean raising the curtain on his career as an author, it also represents the hope of a reconciliation with Sara, his ex-wife. Together they will search for the young dancers who will bring the story to life by creating complicity with them and revealing their life full of pain and anger beyond the rehearsal room.

Carlos Saura

SCREENPLAY Carlos Saura	PRODUCTION Eusebio Pacha, Bella González
CINEMATOGRAPHY Vittorio Storaro	MAIN PRODUCTION COMPANY Pipa Films (Mexico) epacha@pipafilms.com
SCORE Alfonso G. Aguilar, Carlos Rivera	IN CO-PRODUCTION WITH Pacha Inversiones - Producciones Audiovisuales S.L. (Spain)
EDITING Vanesa Marinbert	INTERNATIONAL SALES Latido Films Fabrizia Palazzo fabrizia@latidofilms.com +34 91 548 88 77 W latidofilms.com
SUBTITLES English	
COUNTRY Spain - Mexico	
COMPLETED AS FROM July 2021	

The Odd-Job Men
[Sis dies corrents]



2021. Catalan, Spanish. 85’

FICTION - DOCUMENTARY
Comedy

SYNOPSIS
In order to get through his one-week probationary contract, a young Moroccan plumber has to deal with equally eccentric colleagues and customers.

Neus Ballús

SCREENPLAY Neus Ballús, Margarita Melgar	PRODUCTION Miriam Porté
CINEMATOGRAPHY Anna Molins	MAIN PRODUCTION COMPANY Distinto Films Gerard Marginedas gerard.marginedas@distinto films.com +34 93 319 20 94
EDITING Neus Ballús, Ariadna Ribas	IN CO-PRODUCTION WITH El Kinògraf (25%)
CAST Mohamed Mellali, Valero Escolar, Pep Sarrà	INTERNATIONAL SALES Beta Cinema beta@betacinema.com +49 89 673469 - 828
SUBTITLES English	DISTRIBUTION IN SPAIN Filmax Carles Rojano filmax@filmax.com +34 93 336 85 55
COUNTRY Spain	W distintofilms.com

The Tableau of Wonders. Notes for a film on Don Quixote [El Retablo de las Maravillas. Apuntes para una película sobre el Quijote]



2021. Spanish. 84’ (Estimated) © Guillermo G. Peydró

DOCUMENTARY
Social / Art / History / Biography / Experimental / Creative

SYNOPSIS
The shooting of an essay film on Don Quixote, intended to weave his traces in contemporary Madrid, is interrupted by the coronavirus pandemic. The project then shifts to a quarantine film, capturing an enclosed fragment of time and space that allows for the laboratory gaze, where Cervantes’ creatures mirror the news, gestures and political strategies coming out

Three [Tres]



2021. Spanish. 90’ (Estimated)

FICTION
Drama

SYNOPSIS
C. (39) is a sound designer. She enjoys her work. She spends many hours alone, recording Foley effects, wild-tracks, editing, mixing. The studio is her last refuge: a place where she can set aside for a while the damaged relationships she has with her ex-partner, her elderly mother and her work colleagues.
Even though she doesn’t know it, C. is starting to desynchronize. Like in a film with a faulty soundtrack, her brain has started to process sound later than images.

Guillermo G. Peydró

SCREENPLAY
Guillermo G. Peydró

PRODUCTION
Guillermo G. Peydró

CINEMATOGRAPHY
Guillermo G. Peydró

MAIN PRODUCTION COMPANY & INTERNATIONAL SALES
Guillermo G. Peydró
natthig@yahoo.es

SCORE
Samuel Andreyev, Anahit Simonian, Greg Cohen, Du Bailly, Gaspar Sanz, Luys de Narváez

EDITING
Guillermo G. Peydró

CAST
Jeanne de Petriconi, Ghjuliu de Petriconi García

SUBTITLES
English, French

COUNTRY
Spain

COMPLETED AS FROM
November 2021

Juanjo Giménez

SCREENPLAY
Juanjo Giménez, Pere Altimira

PRODUCTION
Luisa Romeo

CAST
Marta Nieto, Miki Esparbé

MAIN PRODUCTION COMPANY
Frida Films - Tres la película
Frida Nadir A.I.E.
Luisa Romeo
luisa.romeo@fridafilms.com
+34 98 122 47 76

SUBTITLES
English, Spanish

COMPLETED AS FROM
July / August 2021

IN CO-PRODUCTION WITH
Manny Films (France, 17,97%), M-Films (Lithuania, 12,03%)

Unicorn Wars



2021. Spanish, Basque, Galician. 80’ (Estimated) © Unicorn Wars A.I.E.

ANIMATION
Fantasy / War / Black Comedy

SYNOPSIS
Teddy bears and unicorns have been at war for as long as anyone can remember. Private Bluet craves unicorn blood because it confers eternal beauty, according to the prophecy in the new religion’s sacred book. His brother, Tubby, isn’t cut out for war, all he wants is for his brother to love him. A teddy bear regiment leaves the camp for a mission that will end in a brutal and disastrous battle.

Valentina



2021. Galician, Spanish. 65’ (Estimated)

ANIMATION
Family / Fantasy / Musical

SYNOPSIS
Valentina is fed up of her Down’s syndrome, convinced that it prevents her from making her dream true: becoming a trapeze artist. But a magical journey will reveal to her all that she is capable of doing.

Alberto Vázquez

SCREENPLAY
Alberto Vázquez

PRODUCTION
Chelo Loureiro, Iván Miñambres, Nicolas Schmerkin

CINEMATOGRAPHY
Leire Acha

SCORE
Joseba Beristain

SUBTITLES
Spanish, English, French

COUNTRY
Spain - France

COMPLETED AS FROM
May 2022

MAIN PRODUCTION COMPANY
Abano Producións - UniKo (Spain)
Iván Miñambres
info@uniko.com.es
+34 94 602 19 06

IN CO-PRODUCTION WITH
Autour de Minuit (France)

INTERNATIONAL SALES
Charades
Jean-Félix dealberto
jeanfelix@charades.eu
+33 629 874 504

DISTRIBUTION IN SPAIN
Barton Films
unai.barton@bartonfilms.com
+34 636 056 333

Chelo Loureiro

SCREENPLAY
Chelo Loureiro, Lúa Testa

PRODUCTION
Chelo Loureiro, Mariano Baratech, Antaruxa Estudio

CINEMATOGRAPHY
Guillermo Franganillo

SCORE
Nani García

SUBTITLES
English

COUNTRY
Spain

COMPLETED AS FROM
September 2021

MAIN PRODUCTION COMPANY
Abano Producións S.L.
Chelo Loureiro
info@abano.es
+34 98 133 06 77

IN CO-PRODUCTION WITH
El Gato Verde Producciones (10%)

DISTRIBUTION IN SPAIN
Super 8 Distribución
Nieves Maroto
nievesmaroto@super8.es
+34 91 737 02 47

W valentinafilm.es

Venicephrenia
[Veneciafrenia]



2021. Spanish. 96’

FICTION
Horror

SYNOPSIS
Like mosquitoes drawn to the brightest lighthouse, tourists are turning off the light in the most beautiful city in the world. The agony of the last decades has unleashed anger among Venetians. To stop the invasion, some of them have organized, empowering their survival instincts. A group of Spanish tourists, travel to Venice to have fun. They will be forced to fight to save their own lives.

Álex de la Iglesia

SCREENPLAY Álex de la Iglesia, Jorge Guerricaechevarría	PRODUCTION Carolina Bang, Álex de la Iglesia
CINEMATOGRAPHY Pablo Rosso	MAIN PRODUCTION COMPANY Pokeepsie Films S.L. info@pokeepsiefilms.com
SCORE Roque Baños	IN CO-PRODUCTION WITH The Fear Collection I A.I.E.
EDITING Domingo González	INTERNATIONAL SALES Sony Pictures International Productions Michael Rifkin Michael_Rifkin@spe.sony.com
CAST Ingrid García-Jonsson, Silvia Alonso, Goize Blanco, Nicolás Illoro, Alberto Bang, Cosimo Fusco, Caterina Murino, Enrico Lo Verso	DISTRIBUTION IN SPAIN Sony Pictures Spain
SUBTITLES English	
COUNTRY Spain	
COMPLETED AS FROM November 2021	

Very Bald Trip
[Por los Pelos]



2021. Spanish. 106’ (Estimated)

FICTION
Comedy

SYNOPSIS
Juanjo, Sebas and Rayco are three examples that show how, beyond the loss of hair, balding brings with it a loss of self-esteem, self-assurance and even one’s sense of masculinity. So they decide to embark on an trip to Turkey, specialized in low-cost hair tourism, where they will discover that their problem isn’t so much on top of their heads, but inside.

Nacho G. Velilla

SCREENPLAY Antonio Sánchez, David S. Olivas, Nacho G. Velilla	PRODUCTION Mercedes Gamero, Nacho G. Velilla, Stefan Schmitz, Gustavo Ferrada
CINEMATOGRAPHY David Omedes	MAIN PRODUCTION COMPANY Atresmedia Cine, Felicitas Media, Microinjerto Producciones A.I.E.
SCORE Juanjo Javierre	INTERNATIONAL SALES Film Factory Entertainment info@filmfactory.es +34 93 368 46 08
EDITING Ángel Hernández Zoido	DISTRIBUTION IN SPAIN Warner Bros. Pictures Spain
CAST Carlos Librado “Nene”, Antonio Pagudo, Tomy Aguilera, Amaia Salamanca, Eva Ugarte, Leo Harlem	W filmfactoryentertainment.com
SUBTITLES English	
COUNTRY Spain	
COMPLETED AS FROM October 2021	

Visitor
[Visitante]



2021. Spanish. 99’

FICTION
Horror / Psychological Thriller

SYNOPSIS
Marga, who’s in the middle of a marital crisis with her husband Daniel, decides to spend a few days alone in her old, family home. Once there, she starts to sense some strange and terrifying phenomena happening around her: an invisible entity seems to know a lot about her, among other things, that she’s having an affair with Carlos, an old friend from college.

Alberto Evangelio

SCREENPLAY Alberto Evangelio	PRODUCTION Javier Abinzano, Alberto Evangelio, José A. Sánchez, Sebastian Mery, Javi Prada, Kiko Prada
CINEMATOGRAPHY Guillem Oliver	MAIN PRODUCTION COMPANY Beniwood Producciones José A. Sánchez info@beniwood.com +34 663 90 79 04
SCORE Carlos M. Jara	IN CO-PRODUCTION WITH Chester Media Producciones, Life & Pictures, The Otherside Films
EDITING Luis de la Madrid, Alberto Evangelio	INTERNATIONAL SALES Filmax (Iván Díaz) filmaxint@filmax.com +34 93 336 85 55
CAST Iria del Río, Miquel Fernández, Jan Cornet, Sandra Cervera	DISTRIBUTION IN SPAIN Filmax (Carles Rojano) filmax@filmax.com +34 93 336 85 55
SUBTITLES English	W filmaxinternationalsales.com
COUNTRY Spain	
COMPLETED AS FROM June 2021	

Wetland
[El Lodo]



2021. Spanish. 111’ (Estimated)

FICTION
Thriller

SYNOPSIS
A prestigious biologist, Ricardo, arrives in a Natural Preserve to hinder the abusive and illegal use that locals make of the lagoon.
But pressure and threats from the locals just keep getting worse. Ricardo eventually comes to the realization that his life and that of his family are in danger.

Iñaki Sánchez Arrieta

SCREENPLAY Iñaki Sánchez Arrieta	PRODUCTION Ramiro Acero, José Luis Povedano, María Ojeda
CINEMATOGRAPHY Guillem Oliver	MAIN PRODUCTION COMPANY Sunrise Pictures info@sunrisepictures.es
SCORE Xema Fuertes, Amadeo Moscardó	INTERNATIONAL SALES Film Factory Entertainment info@filmfactory.es +34 93 368 46 08
EDITING Marta Salas	DISTRIBUTION IN SPAIN Vértice Cine vertice@vertice360.com vertice360.com
CAST Raúl Arévalo, Paz Vega, Roberto Álamo, Joaquín Climent, Susi Sánchez	W filmfactoryentertainment.com
SUBTITLES English	
COUNTRY Spain	
COMPLETED AS FROM October 2021	

What Lucía Saw
[La mirada de Lucía]



2021. Spanish, English. 105’ © Fernando Maselli

FICTION
Drama

SYNOPSIS
On the night of the 16th of November 1989, during the Salvadoran civil war, six Jesuit priests are killed. There is only one witness who know who the killers really are: the army. Her gaze will be key to bring light into the matter and bring justice, but it will also change her life forever.

Imanol Uribe

SCREENPLAY Daniel Cebrián	PRODUCTION Maria Luisa Gutiérrez
CINEMATOGRAPHY Kalo Berridi	MAIN PRODUCTION COMPANY Bowfinger International Pictures (Spain) mlg@bowfinger.es
EDITING Teresa Font	IN CO-PRODUCTION WITH 64A Films (Colombia)
CAST Juana Acosta, Juan Carlos Martínez, Karra Elejalde, Carmelo Gómez	INTERNATIONAL SALES Latido Films Fabrizia Palazzo fabrizia@latidofilms.com +34 91 548 88 77
SUBTITLES English	

COUNTRY
Spain - Colombia

COMPLETED AS FROM
June 2021

Wind
[Viento]



2021. Spanish. 90’

DOCUMENTARY
Drama / Social / Creative / Lifestyle / Nature

SYNOPSIS
In June Fran joins up his flock with Domingo’s in the Ribera region of Navarre. Together they herd over a thousand sheep up to the Pyrenees, on the border with France. This may be Fran’s last time driving as he is planning to sell his flock. He’s seriously considering to work professionally in falconry. Domingo deals with his fear of being alone. The weeks spent in the drovers’ road will be hard for both shepherds.

Iban Ayesta Aldanondo

SCREENPLAY Iban Ayesta Aldanondo	PRODUCTION Pako Ruiz, Jérôme Amimer, Iban Ayesta Aldanondo
CINEMATOGRAPHY Iban Ayesta Aldanondo, David López Fonseca	MAIN PRODUCTION COMPANY Sonora Estudios (Spain)
EDITING Julia Lanchas	IN CO-PRODUCTION WITH Leitmotiv Production (France), Emana Films (Spain)
CAST Francisco Fuertes, Domingo Urzainqui	PRODUCTION CONTACT & DISTRIBUTION IN SPAIN Sonora Estudios pako@sonoraestudios.com +34 946 77 72 53
SUBTITLES English	INTERNATIONAL SALES Miguel Gómez-Tejedor mgomeztejedor13@gmail.com +34 605 71 98 52

COUNTRY
Spain - France

You Keep the Kids!
[Mamá o Papá]



2021. Spanish. 103’ (Estimated)

FICTION
Comedy

SYNOPSIS
Flora and Victor are winners, capable of taking their competitiveness to the extreme, even in their marriage. So when it comes to their divorce, both want to win. But unlike how it usually goes, this couple fights tooth and nail to NOT get custody of their three children, who must endure their parents’ endeavors to convince them that living alone with either of them would be a living hell.

Dani de la Orden

SCREENPLAY Eric Navarro, Olatz Arroyo, Marta Sánchez	PRODUCTION Mercedes Gamero, Eduardo Campoy
CINEMATOGRAPHY Sergi Gallardo	MAIN PRODUCTION COMPANY Atresmedia Cine - Warner Bros Entertainment España - Álamo Producciones info@alamoproducciones.es
SCORE Zacarías M. de la Riva	INTERNATIONAL SALES Film Factory Entertainment info@filmfactory.es +34 93 368 46 08
EDITING Oriol Pérez, Domingo Parra	DISTRIBUTION IN SPAIN Warner Bros Entertainment España
CAST Paco León, Miren Ibarguren, Berto Romero, Ester Expósito	W filmfactoryentertainment.com
SUBTITLES English	

COUNTRY
Spain

COMPLETED AS FROM
2021

ALSO AVAILABLE

NEWBORN
BABIES
SHOTS



9 Fugues

[9 fugas]

Fon Cortizo



2020 / Galician (Spanish & English subtitles) / 85’ / Spain

FICTION
Drama / Musical / Experimental

CAST
María Roja, Olga Cameselle,
Areta Bolado, Ailén Kendelman

MAIN PRODUCTION COMPANY
Xas Films

INTERNATIONAL SALES & DISTRIBUTION IN SPAIN
Analia G. Alonso
9fugas@gmail.com
+34 655 226 923

FB 9fugas

2020

Hernán Zin



2020 / Spanish (English subtitles) / 94’ / Spain

DOCUMENTARY
Drama / Social / History

MAIN PRODUCTION COMPANY
Doc Land Films
Juan Carlos Tellechea
info@doclandfilms.com

IN CO-PRODUCTION WITH
Antiestático, Eva Films

9 Seviles

[Nueve Sevillas]

Gonzalo García Pelayo



2020. Spanish, Bubi (English subtitles). 88’. Spain

DOCUMENTARY
Art / Musical / Flamenco

CAST
Yinka Esi Graves, José Jiménez
“Bobote”, Gonzalo García Pelayo,
Javiera de la Fuente, Vanesa
Lérida Montoya, David Pielfort,
Rudolph Rostas Janek

MAIN PRODUCTION COMPANY
Elamedia Studios

INTERNATIONAL SALES
34T (Oscar Butragueno)
oscar@34t.tv
+1 33 92 06 19 83

DISTRIBUTION IN SPAIN
Elamedia Estudios (Silvia Lobo)
silvia@elamedia.es
+34 91 821 60 72

W 34t.tv

A Perfect Enemy

[Cosmética del enemigo]

Kike Maíllo



2020 / English (Spanish subtitles) / 88’ / Spain, France, German

FICTION
Thriller / Psychological

CAST
Tomasz Kot, Athena Strates,
Marta Nieto, Dominique Pinon

PRODUCTION COMPANIES
Sábado Películas S.L (Spain)
The Project Film Club S.A.S.
(France), Barry Films GmbH
(Germany)

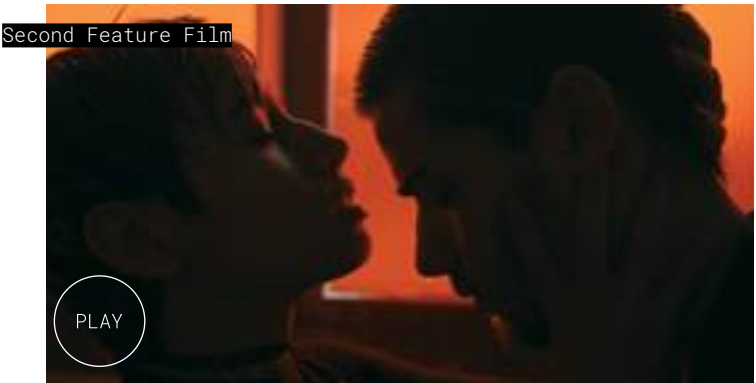
INTERNATIONAL SALES
Pulsar Content - Gilles Sousa
sales@pulsarcontent.com

DISTRIBUTION IN SPAIN
Vercine 2007 S.L.
Ignacio Puebla Linares
ipuebla@vercine.org
+34 93 518 44 87

W sabadopeliculas.com

Amor sin ciudad

Pedro Sara, Violeta Pagán



2020 / Spanish (English subtitles) / 72’ / Spain

FICTION
Drama / Social /
Coming-of-age / Family

CAST
Gloria Casanueva, Isabel
Castaño, Víctor Castaño,
Azzddine Fikri, Daniel González

MAIN PRODUCTION COMPANY
Al Relente Films - 24
Posibilidades por Segundo
Pedro Sara
pedropablosara@yahoo.es

IN CO-PRODUCTION WITH
Cineteca Madrid, Matadero
Madrid, Casa Escuela Santiago
Uno

Ane is Missing

[Ane]

David Pérez Sañudo



2020 / Basque (Spanish, English & French subtitles) / 95’ Spain

FICTION
Drama / Social / Thriller

CAST
Patricia López Arnaiz, Mikel
Losada, Jone Laspiur, Luis
Callejo, Nagore Aranburu,
Fernando Albizu

MAIN PRODUCTION COMPANY
Amania Films

INTERNATIONAL SALES
Latido Films
Fabrizia Palazzo
fabrizia@latidofilms.com
+34 91 548 88 77

DISTRIBUTION IN SPAIN
Syldavia

W amaniafilms.com

FB Ane the Film

Armugan

[Armugán]

Jo Sol



2020. Spanish (English subtitles). 75’. Spain. Cuba

**2020. Spanish & Aragonese
language (English subtitles) /
90’ / Spain**

FICTION
Drama / Social

CAST
Iñigo Martínez, Gonzalo Cunill,
Núria Lloansi, Núria Prims

MAIN PRODUCTION COMPANY
Shaktimetta Produccions
Jo Sol
info@shaktimettaproductions.com
+34 638 183 751

IN CO-PRODUCTION WITH
La Bendita produce

Baby

Juanma Bajo Ulloa



2020 / Basque / 110’ / Spain

FICTION
Drama / Thriller

CAST
Rosie Day, Harriet Sansom
Harris, Natalia Tena

PRODUCTION COMPANIES
Fragil Zinema
La Charito Films

**PRODUCTION CONTACT &
DISTRIBUTION IN SPAIN**
Fragil Zinema
produccion@fragil.net
+34 675 786 058

INTERNATIONAL SALES
Latido Films
Fabrizia Palazzo
fabrizia@latidofilms.com
+34 91 548 88 77


W latidofilms.com

© Daniel Vegara

© Josep María Civit

Billy

Max Lemcke



2020 / Spanish (English subtitles) / 71' / Spain

DOCUMENTARY

Social / History

MAIN PRODUCTION COMPANY

Brutos Films
Max Lemcke
max.lemcke@gmail.com

IN CO-PRODUCTION WITH

CTXT y Acción

INTERNATIONAL SALES & DISTRIBUTION IN SPAIN

Begin Again Films
Sonia Abbas
sonia@beginagainfilms.es
+34 91 522 13 43

FICTION

Drama / Thriller

CAST

Cuca Escribano, Pablo Puyol, María Alfonsa Rosso, Noemí Ruíz

MAIN PRODUCTION COMPANY

Marila Films (Dylan Moreno)
dylan@marilafilms.es


INTERNATIONAL SALES

34T (Oscar Butragueño)
oscar@34t.tv
+1 33 92 06 19 83

W 34t.com

Between Dog and Wolf
[Entre perro y lobo]

Irene Gutiérrez



2020 / Spanish (English subtitles) / 75' / Spain - Cuba

DOCUMENTARY

Social / War

CAST

Juan Bautista López
(aka Estebita), Miguel Soto, Alberto Santana

PRODUCTION COMPANIES

El Viaje Films (Spain), Autonauta Films (Cuba), Blond Indian Films (Colombia)

INTERNATIONAL SALES

Bendita Film Sales
Luis Renart
sales@benditafilms.com
+34 922 92 65 41


DISTRIBUTION IN SPAIN

Begin Again Films
sonia@beginagainfilms.es
+34 663 377 342

W benditafilms.com
W elviajefilms.com

Brothers-In-Law
[Cuñados]

Toño López



2020 / Galician (Spanish, English subtitles) / 90' / Spain

FICTION

Comedy

CAST

Miguel de Lira, Jose A. Touriñan, Fede Pérez, Iolanda Muíños, María Castro, Eva Fernández

MAIN PRODUCTION COMPANY

Portocabo

INTERNATIONAL SALES

Filmax (Iván Díaz)
filmaxint@filmax.com
+34 93 336 85 55

DISTRIBUTION IN SPAIN

Filmax (Carles Rojano)
filmax@filmax.com
+34 93 336 85 55

W filmaxinternationalsales.com


P-99

© Pablo Maqueda

ALSO AVAILABLE

Courtroom 3H

Antonio Méndez Esparza



2020 / English (Spanish & English subtitles) / 115' Spain - USA

DOCUMENTARY

Drama / Social

PRODUCTION COMPANIES

Aquí y Allí Films (Spain), 9am Medialab (USA)

INTERNATIONAL SALES

Feelsales (Pablo Griseño Galván)
pablobrisenofeelsales.com
+34 91 590 39 20


DISTRIBUTION IN SPAIN

Wanda Visión
wanda@wanda.es
+34 91 352 83 76

W aquiyallifilms.com

Cross the Line
[No matarás]

David Victori



2020 / Spanish (English subtitles) / 96' / Spain

FICTION

Thriller

CAST

Mario Casas, Milena Smit, Fernando Valdivielso

MAIN PRODUCTION COMPANY

Filmax (Carlos Fernández)

DISTRIBUTION IN SPAIN

Filmax (Iván Díaz)
filmax@filmax.com
+34 93 336 85 55


INTERNATIONAL SALES

Filmax (Carles Rojano)
filmaxint@filmax.com
+34 93 336 85 55

W filmaxinternationalsales.com

Cow Lowing Among Ruins
[Vaca mugiendo entre ruinas]

Ramón Lluís Bande



2020 / Spanish (English subtitles) / 90' / Spain

DOCUMENTARY

Art / History / War / Experimental

MAIN PRODUCTION COMPANY


De la Piedra Producciones

INTERNATIONAL SALES & DISTRIBUTION IN SPAIN

De la Piedra Producciones
Vera Robert Ramos
vera.robert.ramos@gmail.com
+34 615 022 976

Dear Werner (Walking on Cinema)

Pablo Maqueda



2020 / English (English subtitles) / 79' / Spain

DOCUMENTARY

Drama / Art

CAST

Pablo Maqueda, Werner Herzog

MAIN PRODUCTION COMPANY & DISTRIBUTION IN SPAIN

Llanero Films (Haize G Viana)
haizeagviana@gmail.com
+34 680 309 256

INTERNATIONAL SALES

34T (Oscar Butragueno)
oscar@34t.tv
+1 33 92 06 19 83

W 34t.tv
IG dearwerner

Death Knell

[Hil kanpaiak]

Second Feature Film



© David Hernanz

2019 / Basque (Spanish & English subtitles) / 96' / Spain

FICTION

Drama

IN CO-PRODUCTION WITH

Kanpaiak A.I.E

CAST

Itziar Ituño, Eneko Sagardoy, Yon González, Asier Hernández, Iñigo Aranburu, Dorleta Urretabizkaia, Josean Bengoetxea, Kandido Uranga, Itsaso Arana, Patricia López Arnaiz, Andrés Gertrudix


DISTRIBUTION IN SPAIN

Barton Films (Unai Fernandez Díez)
unai.barton@bartonfilms.com
+34 94 424 05 59

Desmontando armarios

Richard Zubelzu

First Feature Film



PLAY

2020 / Spanish (English subtitles) / 81' / Spain

DOCUMENTARY

Drama / LGBTIQ+

MAIN PRODUCTION COMPANY

Objetivo Family Films

CAST

Victor Javier Cavia, Kiara Brambilla, Regino Mateo, Rosmari Alonso, Eduardo Zamanillo, Charlie Montenegro, Lucila Vázquez, Nuria Gómez, Óscar Allende, Javier Fernández

DISTRIBUTION IN SPAIN

Objetivo Family Films
Magda Calabrese
distribucion@objetivofamily.com
+34 628 905 953


W

objetivofamily.com

Drowning Letters

[Cartas Mojadas]

First Feature Film



PLAY

2020 / English, Spanish, French, Arabic (Spanish, English, French, Italian subtitles) / 81' / Spain

DOCUMENTARY

Drama / Social / Thriller / Suspense

DISTRIBUTION IN SPAIN

Syldavia (Emilio Oliete)
eoliete@syldaviacinema.com
+34 646 485 033

PRODUCTION COMPANY & INTERNATIONAL SALES

Morada Films
Paula Palacios
moradafilms@gmail.com
info@cartasmojadasfilm.com
+34 661 296 512

W


cartasmojadas.com

IG

@cartasmojadas

El Camino

José Manuel Colón



PLAY

2020 / Spanish (English subtitles) / 100' / Spain

DOCUMENTARY

Social

INTERNATIONAL SALES


Genial Media
Cedric Volkmann
+34 659 854 848

MAIN PRODUCTION COMPANY

Alquimistas Producciones
Audiovisuales
Manuel del Solar Fernández
produccion@alquimistasproducciones.com
+34 667 314 650

Exquisite Corpse

[Cadáver Exquisito]



2020 / Spanish (English subtitles) / 85' / Spain - Argentina - Brazil

FICTION

Drama / Suspense / Erotic / LGTB

IN CO-PRODUCTION WITH

Intropia Media S.L. (Spain)
Multiverso Filmes Prod. Art. (Brazil)

CAST

Sofia Gala Castiglione, Blanca Nieves, Rafael Spregelburd

W


pensilvaniafilms.com

MAIN PRODUCTION COMPANY

Pensilvania Films (Argentina)
Nicolas Münzel
nicolas@pensilvaniafilms.com

Four Corners and Madrid

Kikol Grau



PLAY

2020 / Spanish, Catalan, Basque, Galician (English subtitles) / 95' / Spain

DOCUMENTARY

Social / Art / History / Musical / War / Experimental / Creative

IN CO-PRODUCTION WITH

Made in Hell

INTERNATIONAL SALES

Novena Nube
Patricia Sánchez
laudiovisual@gmail.com
+34 659 815 523


MAIN PRODUCTION COMPANY

Sanmor Desarrollo Empresarial S.L. (Novena Nube)
Kikol Grau
kikolgrauruiz@hotmail.com
+34 659 815 523

Free Way

[Camí lliure]

Second Feature Film



PLAY

2020 / Spanish, Catalan (Spanish & English subtitles) / 75' / Spain

DOCUMENTARY

Social / Culinary

MAIN PRODUCTION COMPANY


Festimania Pictures S.L.
Pedro Peira
pedro@festimania.com
+34 690 062 583

CAST

Raül Balam, Carme Ruscalleda, Ferrán Adrià

Illegal Woman

Ramon Termens



PLAY

2020 / Catalan, Spanish (English subtitles) / 119' / Spain

FICTION

Drama / Social

IN CO-PRODUCTION WITH

Mimesis Film

CAST

Daniel Faraldo, Yolanda Sey, Isak Férriz, Gorka Lasaoa

DISTRIBUTION IN SPAIN

Segarra Films
Xenia Puiggros
xenia.puiggros@segarrafilms.com
+34 93 408 71 35

MAIN PRODUCTION COMPANY

Segarra Films
Ramon Termens
info@segarrafilms.eu
+34 649 88 51 83

W

segarradistribucion.com

ALSO AVAILABLE

P.101

It Snows in Benidorm
[Nieva en Benidorm]

Isabel Coixet



2020 / English (English subtitles) / 117' / Spain

FICTION
Drama / Thriller

CAST
Timothy Spall, Sarita Choudhury,
Pedro Casablanc, Carmen Machi

MAIN PRODUCTION COMPANY
El Deseo

INTERNATIONAL SALES
Film Factory Entertainment
info@filmfactory.es
+34 93 368 46 08
W filmfactoryentertainment.com

Kuartk Valley

Maider Oleaga



2020 / Spanish (Spanish & Basque subtitles) / 84' / Spain

DOCUMENTARY
Social / Western

CAST
José Luis Murga, Oier Martínez

MAIN PRODUCTION COMPANY
Pantalla Partida
IMVAL Madrid (Spain)
Mario Madueño
mario@pantallapartida.es
+34 654 740 512

Karen

María Pérez Sanz



2020 / Spanish (English subtitles) / 62' / Spain

FICTION
Drama / History / Biography / Creative

CAST
Christina Rosenvinge, Alito
Rodgers Jr., Isabelle Stoffel

PRODUCTION COMPANIES
Ignacio Salazar-Simpson
Obra la Belleza A.I.E.

INTERNATIONAL SALES & DISTRIBUTION IN SPAIN
Begin Again Films
sonia@beginagainfilms.es
+34 663 37 73 42

La calle del agua

Celia Viada Caso



2020 / Spanish (English subtitles) / 70' / Spain

DOCUMENTARY
Drama / History / Biography / War / Creative

CAST
Benjamina Miyar, Pepa Vega,
Ismael Miyar, María Vega,
Emilio Sierra

MAIN PRODUCTION COMPANY
La Letra Azul

INTERNATIONAL SALES
Ana Izarzugaza
distribucioncine@laetraazul.com
+34 651 499 268

DISTRIBUTION IN SPAIN
La Letra Azul
Ana Izarzugaza
distribucioncine@laetraazul.com
+34 651 499 268

Land of Milk and Honey
[Tierra de Leche y Miel]

G. Recio, C. Mora,
H. Domínguez-Viguera



2020 / Bosnian, Georgian, Kurdish Kurmanji. (English & Spanish subtitles) / 88' / Spain

DOCUMENTARY
Drama / Creative

MAIN PRODUCTION COMPANY
Zerkalo Films S.L.

INTERNATIONAL SALES & DISTRIBUTION IN SPAIN
Zerkalo Films
Andrés Díaz
info@zeralofilms.com
+34 670 05 43 67
W zeralofilms.com

Last Days of Spring
[La Última Primavera]

Isabel Lamberti



2020 / Spanish (English subtitles) / 77' / Netherlands - Spain

FICTION
Drama

CAST
David Gabarre Jiménez, Agustina
Mendoza Gabarre, David Gabarre
Mendoza, María Duro Rego, Ángelo
Gabarre Mendoza, David Gabarre
Duro, Isabel Gabarre Mendoza,
Angelines Gabarre Mendoza,
Alejandro Gabarre Mendoza

MAIN PRODUCTION COMPANY
IJswater Films (Netherlands)
steven@ijswater.nl

IN CO-PRODUCTION WITH
Tourmalet Films (Spain, 25%)
Mayi G. Cobo
info@tourmaletfilms.com

W tourmaletfilms.com
W ijswater.nl

Malnazidos

Javier Ruiz Caldera,
Alberto de Toro*



2020 / Spanish / 100' / Spain

FICTION
Adventure

CAST
Miki Esparbé, Aura Garrido,
Luis Callejo, Álvaro Cervantes

PRODUCTION COMPANIES
Malnazidos A.I.E.
Telecinco Cinema, Cactus
Flower Producciones, Ikiru
Films, La Terraza Films

PRODUCTION CONTACT & INTERNATIONAL SALES
Guadalupe Balaguer
guadalupe.balaguer@dynamo.net
+34 606 965 547

DISTRIBUTION IN SPAIN
Sony Pictures Releasing
de España S.A.

My Heart Goes Boom!
[Explota Explota]

Nacho Álvarez



2020 / Spanish (English subtitles) / 116' / Spain - Italy

FICTION
Musical

CAST
Ingrid García-Jonsson, Fernando
Guallar, Pedro Casablanc,
Verónica Echegui, Fernando
Tejero, Natalia Millán, Fran
Morcillo, Guiseppe Maggio

PRODUCTION COMPANIES
Tornasol Media (Spain)
Indigo Films (Italy)

INTERNATIONAL SALES
Latido Films
Fabrizia Palazzo
fabrizia@latidofilms.com
+34 91 548 88 77

DISTRIBUTION IN SPAIN
Universal Pictures International
Spain S.L.
info@universalpictures.es
+34 91 522 72 61
W latidofilms.com

Nation

Margarita Ledo Andión

[Nación]



2020 / Galician (Spanish, English, Galician & Catalan subtitles) / 92’ / Spain

DOCUMENTARY
Social / Creative

CAST
Nieves Pérez Lusquiños, Manuela Nóvoa Pérez, Ester García Lorenzo, Carmen Portela Lusquiños and Carmen Álvarez Seoane

PRODUCTION COMPANIES
Nós, Productora Cinematográfica Galega, S.L., CRTVG, S.A.

INTERNATIONAL SALES & DISTRIBUTION IN SPAIN
L’Atalante (Ramiro Ledo) ramiro@nocturamafilms.org +34 630 682 339

W nacion-film.gal
IG nacion_film

Native Rock

Macià Florit Campins

[Pedra pàtria]



2021 / Catalan (Spanish & English subtitles) / 75’ / Spain

DOCUMENTARY
Coming-of-age / Family / Art / Creative / Environment / Ecology

INTERNATIONAL SALES
Elsabeth produccions (Macià Florit Campins) maciaflorit@gmail.com +34 622 927 468

MAIN PRODUCTION COMPANY
Elsabeth produccions (Xavier Puig) elsabeth@elsabethproduccions.com +34 622 927 468

Never Look Back

Lupe Pérez Garcéaa

[Pa’trás ni pa’tomar impulso]



2020 / Spanish (English subtitles) / 76’ / Spain

DOCUMENTARY - FICTION
Docu-Fiction / Flamenco

CAST
Carmen Mesa

MAIN PRODUCTION COMPANY
Imposible Films

INTERNATIONAL SALES
Filmax (Iván Díaz) filmaxint@filmax.com +34 93 336 85 55

DISTRIBUTION IN SPAIN
Filmax (Carles Rojano) filmax@filmax.com +34 93 336 85 55

W filmaxinternationalsales.com

Nora

Lara Izagirre



2020 / Basque, Spanish (Basque, English & Spanish subtitles) / 101’ / Spain - France

FICTION
Drama

CAST
Ane Pikaza, Héctor Alterio, Klara Badiola, Naiara Carmona, Ramón Barea, Loli Astoreka,

PRODUCTION COMPANIES
Gariza Films (Spain), Tandem Films (Spain), La Fidèle Production (France)

INTERNATIONAL SALES
Filmax (Iván Díaz) filmaxint@filmax.com +34 93 336 85 55

DISTRIBUTION IN SPAIN
A Contracorriente Films fernando@acontracorrientefilms.com +34 93 539 85 36

W filmaxinternationalsales.com

Ons

Alfonso Zarauza



2020 / Galician, Spanish, (Spanish, English & French subtitles) / 87’ / Spain - Portugal

DOCUMENTARY
Drama / Thriller / Suspense / Mystery

CAST
Melania Cruz, Antonio Durán ‘Morris’, Xulio Abonjo, Anaël Snoek, Marta Lado.

PRODUCTION COMPANIES
Maruxiña Film Company Bando à Parte (Portugal)

INTERNATIONAL SALES
Feel Content (Manuela Díaz) manuela.diaz@feelcontentintsales.com +34 91 831 33 56

FB feelcontentintsales.com

Paco Loco: viva el noise

Daniel Cervantes



2020 / Spanish (English subtitles) / 85’ / Spain

DOCUMENTARY
Comedy / Biography / Musical / Creative

INTERNATIONAL SALES & DISTRIBUTION IN SPAIN
Distribution with Glasses (Marta Salvador Tato) info@distributionwithglasses.com

MAIN PRODUCTION COMPANY
Innova Films

W distributionwithglasses.com
IG vivaelnoise

Portrait of White Woman with Grey Hair and Wrinkles

Iván Ruiz Flores

[Retrato de mujer blanca con pelo cano y arrugas]



2020 / Spanish (English subtitles) / 85’ / Spain

FICTION
Drama

CAST
Blanca Portillo, Carmen Esteban, Carlo D’Ursi, Ana Wagener, Manuel Morón, Imanol Arias

MAIN PRODUCTION COMPANY
Potenza Producciones (Carlo D’Ursi) info@potenzaproducciones.com +34 91 128 00 06

IN CO-PRODUCTION WITH
Amania Films (Spain)

W potenzaproducciones.com

Renaceres

Lucas Figueroa



2020 / Spanish (English subtitles) / 72’ / Spain

DOCUMENTARY
Drama / Social / Family / Art / History / Experimental / Creative

CAST
Imanol Arias, Alejandro Sanz, Ester Expósito, Blanca Portillo

INTERNATIONAL SALES
New frequency (Paula Gómez) info@mrmonkey.es +34 615 669 433

W renaceres.com
IG @lucasfigueroaoficial

PRODUCTION COMPANIES
Mr Monkey CP S.L. New Frequency

© Lucas Figueroa

Schoolgirls

[Las niñas]

Pilar Palomero



2020 / Spanish (English subtitles) / 97’ / Spain

FICTION
Coming-of-age / Drama

CAST
Andrea Fandos, Natalia de Molina, Zoe Arnao, Julia Sierra, Francesca Piñón

PRODUCTION COMPANIES
Inicia Films
BTEAM Pictures, Las Niñas Majicas, A.I.E.

INTERNATIONAL SALES
Film Factory Entertainment
info@filmfactory.es
+34 93 368 46 08

DISTRIBUTION IN SPAIN
BTEAM Pictures (Alan Bermejo)
alan.bermejo@bteampictures.es
+34 91 040 67 28

W iniciafilms.com
W filmfactoryentertainment.com

Stay Away!

[¡Ni te me acerques!]

Norberto Ramos del Val



2020 / Spanish (English & French subtitles) / 96’ / Spain

FICTION
Comedy / Romance

CAST
Edu Ferrés, Rosalía Mira, Emilio Buale, Rubén Hernández

MAIN PRODUCTION COMPANY
Norberto Ramos del Val (Norberfilms)
norberfilms@gmail.com
+34 656 410 272

INTERNATIONAL SALES
Norberfilms - Norberto Ramos del Val

PRODUCTION CONTACT, INTERNATIONAL SALES & DISTRIBUTION IN SPAIN
Cristina Hergueta
cristina@cristinahergueta.com
+34 649 889 001

Subterranean

Gabriel Velazquetti, Manuel Matanza*



2020 / Spanish, English (Spanish & English subtitles) / 70’ / Spain

FICTION
Drama / Musical

CAST
Pablo Crespo, Marieta V. Salvi

MAIN PRODUCTION COMPANY
Escorado Producción S.L.
Gabriel Velázquez
lapaginadega@gmail.com
+34 654 013 752

DISTRIBUTION IN SPAIN
W lapaginadega.es

Tehran Blues

[Un blues per a Teheran]

Javier Tolentino



2021 / Farsi (Spanish, English & French subtitles) / 77’ / Spain

DOCUMENTARY
Drama / Social / Musical

CAST
Efran Shafei

MAIN PRODUCTION COMPANY
Quatre Films
Alejandra Mora
amora@quatrefilms.com
+34 636 903 151

IN CO-PRODUCTION WITH
Eddie Saeta

DISTRIBUTION IN SPAIN
Surtsey Films
surtseyfilms@gmail.com
+34 91 668 95 36

FB [UnbluesparaTeheran](https://www.facebook.com/unbluesparaTeheran)
TW [@unbluesteheran](https://twitter.com/unbluesteheran)

That Was Life

[La vida era eso]

David Martín de los Santos



2020 / Spanish, French (Spanish, English & French subtitles) / 104’ / Spain

FICTION
Drama / Romance / Coming-of-age

CAST
Petra Martínez, Anna Castillo, Florin Piersic Jr., Ramón Barea

PRODUCTION COMPANIES
Lolita Films, Mediaeys, Magnetica, Smiz & Pixel

INTERNATIONAL SALES
34T
Oscar Butragueno
oscar@34t.tv
+1 33 92 06 19 83

DISTRIBUTION IN SPAIN
Elamedia - Silvia Lobo
silvia@elamedia.com
+34 645 93 29 53

W 34t.com

The Art of Return

[El arte del volver]

Pedro Collantes



2020. Spanish (English subtitles) / 91’ / Spain

FICTION
Drama

CAST
Macarena García, Ingrid García-Jonsson, Nacho Sánchez

INTERNATIONAL SALES
Filmax
Iván Díaz
filmaxint@filmax.com
+34 93 336 85 55

DISTRIBUTION IN SPAIN
Filmax
Carles Rojano
filmax@filmax.com
+34 93 336 85 55

W filmaxinternationalsales.com

The Barcelona Vampiress

[La Vampira de Barcelona]

Lluís Danes



2020 / Catalan (Spanish & English subtitles) / 106’ / Spain

FICTION
Thriller / Crime

CAST
Nora Navas, Roger Casamajor, Bruna Cusi, Sergi Lopez, Francesc Orella

PRODUCTION COMPANIES
Brutal Media, Filmax

INTERNATIONAL SALES
Filmax (Iván Díaz)
filmaxint@filmax.com
+34 93 336 85 55

DISTRIBUTION IN SPAIN
Filmax (Carles Rojano)
filmax@filmax.com
+34 93 336 85 55

W filmaxinternationalsales.com

The Blameless

[Los inocentes]

Guillermo Benet



2020 / Spanish (English subtitles) / 100’ / Spain

FICTION
Drama / Thriller / Suspense / Creative

CAST
Pablo Gómez-Pando, Violeta Orgaz, Pilar Bergés, Raúl de la Torre, Susana Abaitua, Olivia Delcán

MAIN PRODUCTION COMPANY
Vermut, Garde, Tasio

PRODUCTION CONTACT, INTERNATIONAL SALES & DISTRIBUTION IN SPAIN
Cristina Hergueta
cristina@cristinahergueta.com
+34 649 889 001

The Europeans

[Los Europeos]

Víctor García León



2020 / Spanish (English subtitles) / 89’ / Spain - France

FICTION Drama / Romance	INTERNATIONAL SALES Filmax (Iván Díaz) filmaxint@filmax.com +34 93 336 85 55
CAST Raúl Arévalo, Juan Diego Botto, Stephane Caillard	DISTRIBUTION IN SPAIN Filmax (Carles Rojano) filmax@filmax.com +34 93 336 85 55
PRODUCTION COMPANIES Gonita (Spain), Apache Films (Spain), A Contraluz Films (Spain), In Vivo Films (France)	W filmaxinternationalsales.com

The Last Supper

[La última cena]

María S. Torregrosa, Toni Agustí



2020 / Spanish (English subtitles) / 70’ / Spain

FICTION Comedy / Experimental	DISTRIBUTION IN SPAIN Con un Pack Distribución Javier Montero jjmontero@conunpack.com +34 610 801 331
MAIN PRODUCTION COMPANY The Movie Of María S. Torregrosa msancheztorregrosa@gmail.com +34 674 809 579	IG laultimacenafilm

The Offering

[L’ofrena]

Ventura Durall



2020 / Catalan, Spanish (Spanish & English subtitles) / 111’ / Spain - Switzerland

FICTION Drama	INTERNATIONAL SALES Moonrise (Colette Aguilar) colette@moonrisepictures.eu +34 917 60 76 05
CAST Alex Brendemühl, Verónica Echegui, Anna Alarcón	DISTRIBUTION IN SPAIN Alfa Pictures (Joan Herrero) joan@alfapictures.com +34 932 00 68 59
PRODUCTION COMPANIES Nanouk Films (Spain, 50%), Suica Productions (Spain, 25%), Fasten Films (Spain, 15%), Bord Cadre (Switzerland, 10%)	W moonrisepictures.eu

The Year of Fury

[El año de la furia]

Rafa Russo



2020 / Spanish (English subtitles) / 102’ / Spain - Uruguay

FICTION Drama / Thriller	INTERNATIONAL SALES Filmax (Iván Díaz) filmaxint@filmax.com +34 93 336 85 55
CAST Joaquín Furriel, Alberto Ammann, Daniel Grao, Martina Gusman, Maribel Verdú, Miguel Ángel Solá	DISTRIBUTION IN SPAIN Filmax (Carles Rojano) filmax@filmax.com +34 93 336 85 55
PRODUCTION COMPANIES Gona Filmación, Aliwood Mediterráneo Producciones (Spain), Cimarrón Cine (Uruguay)	

The First Woman

[La primera mujer]

Miguel Eek



2020 / Spanish (Spanish, English subtitles) / 76’ / Spain

DOCUMENTARY Drama / Social / Mental Health	INTERNATIONAL SALES Dogwoof Luke Brawley luke@dogwoof.com +44 20 3876 27 46 746
MAIN PRODUCTION COMPANY Mosaic Producciones Virginia Galán virginia@mosaicprod.com +34 636 739 214	W laprimeramujer.com IG thefirstwomanfilm
IN CO-PRODUCTION WITH IB3 (14%)	

The Mystery of the Pink Flamingo

Javier Polo



2020 / English, Spanish (English subtitles) / 86’ / Spain

DOCUMENTARY Comedy / Biography / Creative	DISTRIBUTION IN SPAIN Versus Entertainment (Alejandro Mirando) alejandro@versusent.es
CAST Rigo Pex, John Waters, Allee Willis, Eduardo Casanova, Kero Kero Bonito, Pink Lady	INTERNATIONAL SALES The Party Film Sales (Estelle de Araujo) estelle.dearaujo@thepartysales.com +33 (0) 1 40 22 92 15
PRODUCTION COMPANIES Los Hermanos Polo, Japonica Films, RTVE	W japonicafilms.com

The People Upstairs

[Sentimental]

Cesc Gay



2020 / Spanish (English subtitles) / 81’ / Spain

FICTION Comedy	INTERNATIONAL SALES Filmax (Iván Díaz) filmaxint@filmax.com +34 93 336 85 55
CAST Javier Cámara, Belén Cuesta, Alberto San Juan, Griselda Siciliani	DISTRIBUTION IN SPAIN Filmax (Carles Rojano) filmax@filmax.com +34 93 336 85 55
MAIN PRODUCTION COMPANY Imposible Films	W filmaxinternationalsales.com

Transoceánicas

Meritxell Colell Aparicio, Lucía Vassallo



2020 / Spanish - English - French (Spanish, English & French subtitles) / 104’ / Spain - Argentina

DOCUMENTARY Art / Biography / Experimental / Creative	PRODUCTION CONTACT & INTERNATIONAL SALES Serrana Torres Intropia Media serrana@intropiamedia.com +34 629 160 808
CAST Meritxell Colell Aparicio, Lucía Vassallo	W intropiamedia.com
PRODUCTION COMPANIES Intropia Media S.L. (Spain), Hellish (Spain), Pensilvania (Argentina)	

Ultrainnocence

[Ultrainocencia]

Manuel Arija



2020 / Spanish, English (Spanish & English subtitles) / 90' / Spain

FICTION
Comedy / Sci-Fi / Experimental

CAST
Pablo Molinero, David Climent, Sergi López

MAIN PRODUCTION COMPANY
Chicken Assemble
Alma Prieto
alma@chickenassemble.com
+34 646 622 959

W [ultrainnocencia.com](#)
FB [ULTRAinocencia](#)

Uncertain Journey

[Camino incierto]

Pablo (Pau) García Pérez de Lara



2020 / Spanish, Catalan, Portuguese, English, Thai, Japanese (Spanish, English & French subtitles) / 101' / Spain

DOCUMENTARY
Biography / Experimental / Creative

CAST
Pedro Costa, Apichatpong Weerasethakul, Luís Miñarro, Manoel de Oliveira, Ramón García López, Núria Pérez de Lara, Alicia García Rodríguez, Isabel Rodríguez Fernández, Montse Pedrós

MAIN PRODUCTION COMPANY
Producciones Doble Banda

PRODUCTION CONTACT & INTERNATIONAL SALES
Pablo (Pau) García Pérez de Lara
pablo@doblebanda.com
+34 617 435 154

Unfortunate Stories

[Historias lamentables]

Javier Fesser



2020 / Spanish (English subtitles) / 129' / Spain

FICTION
Comedy

CAST
Chani Martín, Laura Gómez-Lacueva, Matías Janick Engura, Alberto Castrillo, Fernando Sansegundo

INTERNATIONAL SALES
Latido Films
Fabrizia Palazzo
fabrizia@latidofilms.com
+34 91 548 88 77

PRODUCTION COMPANIES
Películas Pendelton, Morena Films, Unfortunate Stories A.I.E.

Vampus Horror Tales

P. Moreira*, E. Elizalde*, I. Berrocal*, M. Martínez Velasco*, V. Matellano



2020 / Spanish (English subtitles) / 100' / Spain

FICTION
Horror

CAST
Saturnino García, Elena Furiase, Félix Gómez, Nacho Guerreros, Erika Sanz, Montse Plá, ...

MAIN PRODUCTION COMPANY
Argot Films (Erika Elizalde)
erika@argotfilms.es
+34 678 991 719

DISTRIBUTION IN SPAIN
39 Escalones (Only theatrical)
Carlos Guerrero
carlosguerrero@39escalones.es

IG [vampushorroriales](#)

When Brooklyn Met Seville

[Sevillanas de Brooklyn]

Vicente Villanueva



2021 / Spanish (English subtitles) / 98' / Spain

FICTION
Comedy / Romance

CAST
Carolina Yuste, Sergio Momo, Manolo Solo, Estefanía de los Santos, Canco Rodríguez, Adelfa Calvo

INTERNATIONAL SALES
Filmax (Iván Díaz)
filmaxint@filmax.com
+34 93 336 85 55

DISTRIBUTION IN SPAIN
Filmax (Carles Rojano)
filmax@filmax.com
+34 93 336 85 55

PRODUCTION COMPANIES
Capitán Araña, Pecado Films

W [filmaxinternationalsales.com](#)

Words for an End of the World

[Palabras para un fin del mundo]

Manuel Menchón



2020 / Spanish (English subtitles) / 97' / Spain

DOCUMENTARY
History

CAST
José Sacristán, Marian Álvarez, Víctor Clavijo, Andrés Gertrúdix, Antonio de la Torre

MAIN PRODUCTION COMPANY & INTERNATIONAL SALES
Pantalla Partida (Mario Madueño)
mario@pantallapartida.es
+34 654 740 512

IN CO-PRODUCTION WITH
Imagine! Factory Films, RTVE

DISTRIBUTION IN SPAIN
Imagine! Factory Films
manuelmenchon@hotmail.com

TW [@PalabrasFin](#)

icaa.es

difusion.icaa@cultura.gob.es

TW @cineICAA
FB @cine.icaa
IG @cineicaa

The content offered herein is merely
informative and not legally binding as far
as the Administration is concerned.
All stills are copyrighted by the respective
producers and agencies.

Image Cover: *Libertad*, directed by Clara Roquet
Editorial Coordinator: Wiro Berriatúa
Design: José Duarte / joseduarte.net
NIPO: 826-21-014-1