

TIFF PRESENTS

HIGHER LEARNING

Bart Testa on *Boat People* Filmography

The Higher Learning staff curate digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to guest speakers' work and careers, and provide additional inspirations and topics to consider; these materials are meant to serve as a jumping-off point for further research. Please refer to the event video to see how topics and themes relate to the Higher Learning event.

Films mentioned or discussed during the event

A Simple Life (Tao jie). Dir. Ann Hui, 2012, Hong Kong. 118 mins. Production Co.: Bona International Film Group/Focus Films/Sil-Metropole Organization.

Boy from Vietnam. Dir. Ann Hui, 1978, Hong Kong. Runtime unknown. Production Co.: unknown.

Boat People (Tau ban no hoi). Dir. Ann Hui, 1982, Hong Kong. 109 mins. Production Co.: Bluebird Movie Enterprises Ltd.

Song of the Exile (Ke tu qiu hen). Dir. Ann Hui, 1990, Hong Kong, 100 mins. Production Co.: Cos Group.

The Story of Woo Viet (Woo Yuet dik goo si). Dir. Ann Hui, 1981, Hong Kong. 90 mins. Production Co.: Pearl City Films.

The Secret (Fung gip). Dir. Ann Hui, 1979, Hong Kong. 85 mins. Production Co.: Unique.

The Spooky Bunch (Zhuang dao zheng). Dir. Ann Hui, 1980, Hong Kong. 97 mins. Production Co.: Hi-Pitch Productions.

The Way We Are (Tin shui wai dik yat yu ye). Dir. Ann Hui, 2008, Hong Kong. 90 mins. Production Co.: Class Limited / Mega-Vision Pictures.

The Films of Ann Hui

Beautiful 2012. Dirs. Ann Hui et al., 2012, Hong Kong, China, Taiwan, and South Korea. 90 mins. Production Co.: Youku.com

TIFF PRESENTS

HIGHER[^]LEARNING

Bart Testa on *Boat People*
Filmography

Segment: "My Way"

A Simple Life (Tao jie). Dir. Ann Hui, 2012, Hong Kong. 118 mins. Production Co.: Bona International Film Group/Focus Films/Sil-Metropole Organization.

All About Love (Duk haan chau faan). Dir. Ann Hui, 2010, Hong Kong. 105 mins. Production Co.: Class Limited / Mega-Vision Pictures.

Night and Fog (Tin shui wai dik ye yu mo). Dir. Ann Hui, 2009, Hong Kong, 122 mins. Production Co.: Class Limited / Mega-Vision Pictures.

The Way We Are (Tin shui wai dik yat yu ye). Dir. Ann Hui, 2008, Hong Kong. 90 mins. Production Co.: Class Limited / Mega-Vision Pictures.

The Postmodern Life of My Aunt (Yi ma de hou xian dai sheng huo). Dir. Ann Hui, 2006, China. 111 mins. Production Co.: Beijing Poly-Bona Film Company / Cheerland Entertainment Organization / Class Limited.

Goddess of Mercy (Yu guanyin). Dir. Ann Hui, 2003, China. 110 mins. Production Co.: Century Hero Film Investment Company / China Film Group.

July Rhapsody (Laam yan sei sap). Dir. Ann Hui, 2002, Hong Kong. 103 mins. Production Co.: Filmko Pictures.

Visible Secret (Youling renjian). Dir. Ann Hui, 2001, Hong Kong. 105 mins. Production Co.: Class Limited/Media Asia Films.

The Making of 'Youling renjian - Visible Secret'. Dir. Ann Hui, 2001, Hong Kong. 15 mins. Production Co.: Media Asia Films.

Ordinary Heroes (Qian yan wan yu). Dir. Ann Hui, 1999, Hong Kong. 128 mins. Production Co.: Class Limited.

Eighteen Springs (Ban sheng yuan). Dir. Ann Hui, 1997, Hong Kong. 126 mins. Production Co.: China Film Co-Production Corporation, Mandarin Films Distribution Co. / Mandarin Films.

As Time Goes By (Gei diy chun fung). Dir. Ann Hui, 1997, Hong Kong. 58 mins. Production Co.: Top Focus

TIFF PRESENTS

HIGHER[^]LEARNING

Bart Testa on *Boat People*
Filmography

Productions.

The Stunt Woman (A Jin de gu shi). Dir. Ann Hui, 1996, Hong Kong. 95 mins. Production Co.: Daca Entertainment Company / Orange Sky Golden Harvest.

Summer Show (Nu ren si shii). Dir. Ann Hui, 1995, Hong Kong. 101 mins. Production Co.: Class / Golden Harvest Company / Harvest Crown.

Boy and His Hero (Xiao nian yu ying xoing). Dir. Ann Hui, 1993, Taiwan. Runtime unknown. Production Co.: China Entertainment.

My American Grandson (Shanghai jiaqi). Dir. Ann Hui, 1991, Taiwan and Hong Kong. 100 mins. Production Co.: Golden Film Ltd.

Zodiac Killer (Ji dao zhui zong). Dir. Ann Hui, 1991, Hong Kong. 97 mins. Production Co.: Friends Cheer Limited / Golden Harvest Company.

Song of Exile (Ke tu qiu hen). Dir. Ann Hui, 1990, Hong Kong, 100 mins. Production Co.: Cos Group.

Starry is the Night (Gam ye sing gwong chan lan). Dir. Ann Hui, 1988, Hong Kong. 94 mins. Production Co.: Shaw Brothers / Tomson Films.

Princess Fragrance (Shu jian en chou lu). Dir. Ann Hui, 1987, China and Hong Kong. 180 mins. Production Co.: Sil-Metropole Organization Ltd. / Yeung Tse Kong Movie Enterprises.

Love in a Fallen City (Qing cheng zhi lian). Dir. Ann Hui, 1984, Hong Kong. 93 mins. Production Co.: Golden Harvest Company / Shaw Brothers.

Boat People (Tau ban no hoi). Dir. Ann Hui, 1982, Hong Kong. 109 mins. Production Co.: Bluebird Movie Enterprises Ltd.

The Story of Woo Viet (Woo Yuet dik goo si). Dir. Ann Hui, 1981, Hong Kong. 90 mins. Production Co.: Pearl City Films.

The Spooky Bunch (Zhuang dao zheng). Dir. Ann Hui, 1980, Hong Kong. 97 mins. Production Co.: Hi-Pitch Productions.

TIFF PRESENTS

HIGHER LEARNING

Bart Testa on *Boat People*
Filmography

The Secret (Fung gip). Dir. Ann Hui, 1979, Hong Kong. 85 mins. Production Co.: Unique.

Boy from Vietnam. Dir. Ann Hui, 1978, Hong Kong. Runtime unknown. Production Co.: unknown.

Hong Kong New Wave Cinema

*programmed during *A Century of Chinese Cinema* at TIFF Bell Lightbox (June 5-August 5, 2013)

****Chungking Express (Chung Hing sam lam)***. Dir. Wong Kar-Wai, 1994, Hong Kong. 98 mins. Production Co.: Jet Tone Production.

Days of Being Wild (A Fei zheng zhuan). Dir. Wong Kar-Wai, 1990, Hong Kong. 94 mins. Production Co.: In-Gear Film Homecoming.

The Killer (Dip huet seung hung). Dir. John Woo, 1989, Hong Kong. 111 mins. Production Co.: Film Workshop / Golden Princess Limited / Long Shong Pictures.

As Tears Go By (Wong gok ka moon). Dir. Wong Kar-Wai, 1988, Hong Kong. 102 mins. Production Co.: In-Gear Film Production.

****Peking Opera Blues (Do ma daan)***. Dir. Tsui Hark, 1986, Hong Kong. 104 mins. Production Co.: Cinema City / Film Workshop.

****A Better Tomorrow (Ying hung boon sik)***. Dir. John Woo, 1986, Hong Kong. 95 mins. Production Co.: Cinema City / Film Workshop.

Hong Kong, Hong Kong (Nam yi nui). Dir. Clifford Choi, 1983, Hong Kong. 83 mins. Production Co.: Shaw Brothers.

Homecoming (Si shui liu nian). Dir. Yim Ho, 1984, Hong Kong. 96 mins. Production Co.: Blue Bird Movie Enterprises Ltd. / Target Film Company Ltd.

****Long Arm of the Law (Sheng gang qi bing)***. Dir. Johnny Mak, 1984, Hong Kong. 100 mins. Production Co.: Golden Harvest.

Father and Son (Foo ji ching). Dir. Allen Fong, 1981, Hong Kong. 97 mins. Production Co.: Feng Huang Motion Pictures.

TIFF PRESENTS

HIGHER LEARNING

Bart Testa on *Boat People*
Filmography

Love Massacre (Ai sha). Dir. Patrick Tam, 1981, Hong Kong. 91 mins. Production Co.: David & David Investment Co.

****Dangerous Encounters of the First Kind (Di yi lei xing wei xian)***. Dir. Tsui Hark, 1980, Hong Kong. 95 mins. Production Co.: Fotocine Film Production Limited.

****The Spooky Bunch (Zhuang dao zheng)***. Dir. Ann Hui, 1980, Hong Kong. 97 mins. Production Co.: Hi-Pitch Productions.

The Butterfly Murders (Die bian). Dir. Tsui Hark, 1979, Hong Kong. 88 mins. Production Co.: Seasonal Film Corporation.

Cops and Robbers (Dian zhi bing bing). Dir. Alex Cheung, 1979, Hong Kong. Runtime unknown. Production Co.: Pearl City Film Production Ltd.

The System (Xing gui). Dir. Peter Yung, 1979, Hong Kong. Runtime unknown. Production Co.: Bang Bang Films / Trinity Asia.

The Extra (Ka le fei). Dir. Yim Ho, 1978, Hong Kong. 86 min. Production Co.: Film Force.