

TIFF PRESENTS

HIGHER[^]LEARNING

International Conflict, Journalism, and Mental Health Selected Filmography

The Higher Learning staff curate digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to guest speakers' work and careers, and provide additional inspirations and topics to consider; these materials are meant to serve as a jumping-off point for further research. Please refer to the event video to see how topics and themes relate to the Higher Learning event.

Martyn Burke Filmography

Under Fire: Journalists in Combat. Dir. Martyn Burke, 2011. Canada. 89 min. Production Co.: JUF Pictures.

Avenging Angelo. Dir. Martin Burke, 2002. U.S.A., France, Switzerland. 98 min. Production Co.: Dane Entertainment, Epsilon Motion Pictures, Quinta Communications, Cinema Holdings, Lionweed, Franchise Pictures, Warner Bros.

Pirates of Silicon Valley. Dir. Martin Burke, 1999. U.S.A. 120 min. Production Co.: Half Entertainment, St. Nick Productions, Turner Network Television.

The KGB Connections. Dir. Martyn Burke, 1982. Canada. 131 min. Production Co.: Norfolk International Pictures, Rogers Cablesystems, Canadian Broadcasting Corporation, American Broadcasting Company.

The Last Chase. Dir. Martyn Burke, 1981. Canada, U.S.A. 106 min. Production Co.: Argosy Films, Canadian Film Development Corporation.

Power Play. Dir. Martyn Burke, 1978. Canada, U.K. 102 min. Production Co.: Cowry, Magnum Films, The Rank Organisation.

The Clown Murders. Dir. Martyn Burke, 1976. Canada. 96 min. Production Co.: Magnum Films.

Film Featuring Soldiers with PTSD

American Sniper. Dir. Clint Eastwood, 2014, U.S.A. 132 min. Production Co.: Warner Bros./Village Roadshow Pictures/Mad Chance Productions/ 22 & Indiana Pictures/Malpaso Productions/RatPac-Dune Entertainment.

Return. Dir. Liza Johnson, 2011, U.S.A. 97 mins. Production Co.: 2.1 Films/Fork Films/Meredith Viera Productions .

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The Messenger. Dir. Oren Moverman, 2009, U.S.A. 113 mins. Production Co.: Oscilloscope Laboratories/Omnilab Media/Sherazade Film Development/BZ Entertainment/The Mark Gordon Company/Good Worldwide/All the Kings Horses/ Reason Pictures.

Generation Kill (2008). Television mini-series in 7 parts. Creator: Evan Wright, U.S.A. and U.K. Originally aired on HBO. Production Co.: Boom / Blown Deadline Productions / Company Pictures / HBO Films.

The Hurt Locker. Dir. Kathryn Bigelow, 2008, U.S.A. 131 mins. Production Co.: Voltage Pictures / Grosvenor Park Media / Film Capital Europe Funds / First Light Production / Kingsgate Films / Summit Entertainment .

Stop-Loss. Dir. Kimberly Peirce, 2008, U.S.A. 112 mins. Production Co.: Paramount Pictures / Scott Rudin Productions / MTV Films / Peirce Pictures.

Battle for Haditha. Dir. Nick Bloomfield, 2007, U.K. 97 mins. Production Co.: Channel Four Films / Film4 / HanWay Films / Lafayette Films.

The Mark of Cain. Dir. Marc Munden, 2007, U.K. 87 mins. Production Co.: Red Production Company / Channel 4 Television Corporation.

Redacted. Dir. Brian De Palma, 2007, U.S.A. and Canada. 90 mins. Production Co.: The Film Farm / HDNet Films.

Taking Chance (2007). Television Movie. Dir. Ross Katz, U.S.A. Originally aired on HBO. Production Co.: HBO Films / Civil Dawn Pictures / Motion Picture Corporation of America.

In the Valley of Elah. Dir. Paul Haggis, 2007, U.S.A. 121 mins. Production Co.: Warner Independent Pictures / NALA Films / Summit Entertainment / Samuels Media / Blackfriars Bridge Films.

Home of the Brave. Dir. Irwin Winkler, 2006, U.S.A. and Morocco. 106 mins. Production Co.: MGM / Millennium Films / Emmett/Furla Films / North by Northwest Entertainment / Severe Entertainment / Winkler Films / Zak Productions.

Jacob's Ladder. Dir. Adrian Lyne, 1990, U.S.A. 113 mins. Production Co.: Carolco Pictures.

Born on the Fourth of July. Dir. Oliver Stone, 1989, U.S.A. 145 mins. Production Co.: Ixtlan.

Distant Thunder. Dir. Rick Rosenthal, 1988, U.S.A. and Canada. 114 mins. Production Co.: Paramount Pictures / Paramount Pictures Corporation (Canada).

Platoon. Dir. Oliver Stone, 1986, U.S.A. and U.K. 120 mins. Production Co.: Hemdale Film / Cinema 8.

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The Deer Hunter. Dir. Michael Cimino, 1978, U.K. and U.S.A. 132 mins. Production Co.: EMI Films / Universal Pictures.

Documentaries on War and Conflict

Alive Day Memories: Home From Iraq. Dir. Jon Alpert and Ellen Goosenberg Kent, 2007, U.S.A. Production Co.: Attaboy Films.

Baghdad ER. Dir. Jon Alpert and Matthew O'Neill, 2006, U.S.A. 64 mins. HBO Documentary Films.

Dirty Wars. Dir.s Rick Rowley, 2013. 87 mins. NonStop Entertainment/Madman Entertainment/Betta Pictures/Britdoc Foundation/IFC Films/Sundance Selects/Al-Jazeera/Koch Media/Vrijzinning Protestantse Radio Omroep (VPRO).

Iraq in Fragments. Dir. James Longley, 2006, U.S.A. 94 mins. Daylight Factory/Typecast Pictures.

Of Men and War. Dir. Laurent Bécue-Renard, 2014, France. 142 min. Alice Films / Télévision Suisse Romande.

The War Tapes. Dir. Deborah Scranton, 2006, U.S.A. 2006. SenArt Films/Scranton/Lacy Films.

The War You Don't See. Dirs. Alan Lowery and John Pilger, 2010, U.K. 97 mins. Dartmouth Films.

Wartorn: 1861-2010. Dirs. Jon Alpert, Ellen Goosenberg Kent and Matthew O'Neill, 2010, U.S.A. Attaboy Films / HBO Documentary Films.