

Annie Atkins on *The Grand Budapest Hotel*
Selected Filmography

The Higher Learning staff curate digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to guest speakers' work and careers, and provide additional inspirations and topics to consider; these materials are meant to serve as a jumping-off point for further research. Please refer to the event video to see how topics and themes relate to the Higher Learning event.

Annie Atkins Filmography

Billy Lynn's Long Halftime Walk. Dir. Ang Lee, 2016, U.S.A., U.K., China. Production Co.: Bona Film Group / Dune Films / Film4 / The Ink Factory / Marc Platt Productions / Studio 8 / TriStar Productions. **Unreleased.**

Bridge of Spies. Dir. Stephen Spielberg, 2015, U.S.A. 141 mins. Production Co.: Amblin Entertainment / DreamWorks SKG / Fox 2000 Pictures / Marc Platt Productions / Participant Media / Reliance Entertainment / Studio Babelsberg / TSG Entertainment.

Room. Dir. Lenny Abrahamson, 2015, Ireland, Canada. 118 mins. Production Co.: A24 / Element Pictures / No Trace Camping.

The Boxtrolls. Dir. Graham Annable and Anthony Stacchi, 2014, U.S.A. 96 mins. Production Co.: Laika Entertainment.

The Grand Budapest Hotel. Dir. Wes Anderson, 2014, U.S.A. 99 mins. Production Co.: Fox Searchlight Pictures / Indian Paintbrush / Studio Babelsberg / American Empirical Pictures / TSG Entertainment / Scott Rudin Productions.

Vikings (2013-). Episodes 1-5, Season 1. Creator: Michael Hirst, Ireland, Canada. Originally aired on History Channel. Production Co.: World 2000 Entertainment / Take 5 Productions / Shaw Media / Irish Film Board.

Titanic: Blood of Steel (2012). 1 season, 12 episodes. Creator: Guido de Angelis, France, Italy, Canada, Ireland, U.K., Spain, Germany. Originally aired on History Asia. Production Co.: 3 Arts Entertainment / Antena 3 Television / Artists Studio / Canadian Broadcasting Corporation / DAP Italy / De Angelis Group / Epos Films / Rai Fiction / Tandem Communications.

Camelot (2011). Episodes 2-10, Season 1. Creator: Chris Chibnall and Michael Hirst, Ireland, U.S.A., U.K. Originally aired on Starz, Channel 4, RTÉ, CBC, Nine Network, RTL and VIER. Production Co.: Starz Entertainment / GK Films / KA Television Productions / Take 5 Productions / Canadian

TIFF PRESENTS

HIGHER LEARNING

Annie Atkins on *The Grand Budapest Hotel* Selected Filmography

Broadcasting Corporation / Canadian Film or Video Production Tax Credit / Ontario Film and Television Tax Credit / Ecosse Films / Octagon Films / Starz Originals / World 2000 Entertainment.

The Tudors (2007-2010). Episode 1, Season 2 – Episode 8, Season 3. Creator: Michael Hirst, Ireland, Canada, U.S.A. Originally aired on BBC Two, CBC Television, Showtime and TV3. Production Co.: Peace Arch Entertainment Group / Showtime Networks / Reveille Productions / Working Title Films / Canadian Broadcasting Corporation / Bórd Scannán na hÉireann / Irish Film Board / PA Tudors / TM Productions.

Wes Anderson Filmography

The Grand Budapest Hotel. Dir. Wes Anderson, 2014, U.S.A. 99 mins. Production Co.: Fox Searchlight Pictures / Indian Paintbrush / Studio Babelsberg / American Empirical Pictures / TSG Entertainment / Scott Rudin Productions.

Castello Cavalcanti. Dir. Wes Anderson, 2013, U.S.A., Italy. 8 mins. Production Co.: American Empirical Pictures / Prada / The Directors Bureau.

Prada: Candy. Dir. Wes Anderson, 2013, U.S.A. 3 mins. Production Co.: The Directors Bureau.

Cousin Ben Troop Screening with Jason Schwartzman. Dir. Wes Anderson, 2012, U.S.A. 2 mins. Production Co.: Funny or Die.

Moonrise Kingdom. Dir. Wes Anderson, 2012, U.S.A. 94 mins. Production Co.: Indian Paintbrush / American Empirical Pictures / Moonrise / Scott Rudin Productions.

Fantastic Mr. Fox. Dir. Wes Anderson, 2009, U.S.A. 87 mins. Production Co.: Twentieth Century Fox Film Corporation / Indian Paintbrush / Regency Enterprises / American Empirical Pictures / Twentieth Century Fox Animation.

Hotel Chevalier. Dir. Wes Anderson, 2007, U.S.A., France. 13 mins. Production Co.: Fox Searchlight Pictures / American Empirical Pictures / Première Heure / Schmooze.

The Darjeeling Limited. Dir. Wes Anderson, 2007, U.S.A. 91 mins. Production Co.: Fox Searchlight Pictures / Collage Cinemagraphique / American Empirical Pictures / Dune Entertainment / Cine Mosaic / Indian Paintbrush / Scott Rudin Productions.

American Express: My Life. My Card. Dir. Wes Anderson, 2004. 2 mins.

TIFF PRESENTS

HIGHER[^]LEARNING

Annie Atkins on *The Grand Budapest Hotel*
Selected Filmography

The Life Aquatic with Steve Zissou. Dir. Wes Anderson, 2004, U.S.A. 119 mins. Production Co.:
Touchstone Pictures / American Empirical Picturese / Scott Rudin Productions / Life Aquatic
Production Inc.

The Royal Tenenbaums. Dir. Wes Anderson, 2001, U.S.A. 110 mins. Production Co.: Touchstone Pictures
/ American Empirical Pictures.

Rushmore. Dir. Wes Anderson, 1998, U.S.A. 93 mins. Production Co.: American Empirical Pictures /
Touchstone Pictures.

Bottle Rocket. Dir. Wes Anderson, 1996, U.S.A. 91 mins. Production Co.: Columbia Pictures Corporation
/ Gracie Films.

Bottle Rocket. Dir. Wes Anderson, 1994, U.S.A. 13 mins.