

## THE PROVINCE'S BEST YOUNG FILMMAKERS SHINE AT THE TIFF NEXT WAVE JUMP CUTS SHOWCASE



Photo Credit: Matthew Kozovski

**TORONTO** — The 2017 winners of the **TIFF Next Wave Jump Cuts Young Filmmakers Showcase** were announced on Saturday at a ceremony held at TIFF Bell Lightbox. Now in its 15th year, this showcase screens the top short films made by Ontario students in grades 9 to 12. This year's showcase featured 24 short films from 39 young filmmakers in a variety of genres, from documentaries to fictional narratives, music videos, and more.

With 56 submissions this year from across the province, the annual competition engages and supports young emerging filmmakers by helping them bring their vision to life on the big screen. The films were judged in the categories of Best Fiction Film; Best Animation, Documentary, or Experimental Film; and Best Director. This year's Jump Cuts jury included experimental short filmmaker and photographer **Justin Wu** (*Coup de Grace*, *Le devoir*), director **Aleysa Young** (*Workin' Moms*, *Baroness Von Sketch Show*), writer and producer **Carol Nugyen**, and actor/director/writer **Joey Klein** (*The Other Half*, *The Vow*, *American Gangster*).

"The Jump Cuts Young Filmmakers Showcase is an integral element of our **TIFF Next Wave Film initiatives**," said Emily Scheer, Senior Manager, Family & Youth Programming. "From the TIFF Next Wave Film Festival in February, our monthly Film Clubs and this showcase, young emerging filmmakers have a home at TIFF Bell Lightbox. We're thrilled to support them, foster their creativity, and be a part of their growth."

The winners for the 2017 TIFF Next Wave Jump Cuts Young Filmmakers Showcase are:

TIFF is a charitable organization with a mission to transform the way people see the world, through film.



### **Best Fiction Film**

***Meat of the Matter***, dir. Ava Young

Alice won't say what's on her mind, and Dawn won't listen. This 60-second short film focuses on the director's inability to communicate with those close to her.

### **Best Animation, Documentary, or Experimental Film**

***Madoka***, dir. Callahan Bracken

Piano teacher Madoka Murata has been studying the arts for her entire life. She speaks about her connection to the spirit world and how this connection — whether myth or reality — benefits her as a teacher.

### **Best Director**

***Atlas World***, dir. Morgana McKenzie

A narrative music video for the song "Atlas World" by Liu Bei, in which a malignant spirit forces a girl into a perilous journey through a watery underworld.

The Gertrude Löwengren Awards are generously supported by Garrett Herman.

The showcase and award ceremony, which took place on May 13, is part of a larger Jump Cuts celebration happening throughout the building. The National TIFF Kids and TIFF Next Wave Jump Cuts Showcases also took centre stage in celebration of Canada's sesquicentennial and TIFF's **Canada on Screen** programme. For a full list of all participants, please visit [tiff.net/jumpcuts](http://tiff.net/jumpcuts)

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### **About TIFF**

TIFF is a charitable cultural organization whose mission is to transform the way people see the world through film. An international leader in film culture, TIFF projects include the annual Toronto International Film Festival in September; TIFF Bell Lightbox, which features five cinemas, major exhibitions, and learning and entertainment facilities; and innovative national distribution program Film Circuit. The organization generates an annual economic impact of \$189 million CAD. TIFF Bell Lightbox is generously supported by contributors including Founding Sponsor Bell, the Province of Ontario, the Government of Canada, the City of Toronto, the Reitman family (Ivan Reitman, Agi Mandel and Susan Michaels), The Daniels Corporation and RBC. For more information, visit [tiff.net](http://tiff.net)

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**Canada on Screen is co-produced by Library and Archives Canada, Cinematheque Québécoise and The Cinematheque in Vancouver**

**TIFF Next Wave is Presented by ESPN Films.**

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**TIFF Next Wave Film Festival is supported by the City of Toronto and the Ontario Arts Council.**

**TIFF Next Wave Committee is supported by The Slaight Family Foundation Learning Fund.**

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