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MEDIA RELEASE

TIFF'S MIDNIGHT MADNESS PRESENTS A PROVOCATIVE SLATE OF CHILLING DEBUTS AND HIGHLY ANTICIPATED THRILLERS

Including the World Premieres of Shane Black's *The Predator* and David Gordon Green's *Halloween*, as well as the North American Premiere of Gabriel Abrantes and Daniel Schmidt's *Diamantino*

TORONTO – Midnight Madness has just announced its explosive lineup of films for the 43rd Toronto International Film Festival®. Screening to an audience of die-hard film fans every evening at 11:59pm, this year's programme features 10 quintessential genre movies that are guaranteed to either terrorize or mesmerize.

"This year's Midnight Madness slate promises another idiosyncratic confluence of established and emerging genre filmmakers," said Peter Kuplowsky, Midnight Madness Programmer. "To complement some of the buzziest provocations on the festival circuit, I have sought to curate an eccentric array of World Premieres that demonstrate the dexterity of genre cinema as a canvas for both sublime satisfaction and stunning subversion. That includes the section's two much-anticipated sequels, *The Predator* and *Halloween*, each of which boldly and brilliantly builds upon its mythic iconography to thrilling and surprising effect."

Kuplowsky continues to put his fearless stamp on the programme, starting with the opening film: the World Premiere of Shane Black's *The Predator*, the director's reinvention of the iconic film series. The lineup will also feature the highly anticipated World Premiere of *Halloween*, directed by David Gordon Green and starring Jamie Lee Curtis. The programme closes with the North American Premiere of *Diamantino*, Gabriel Abrantes and Daniel Schmidt's bizarre, genre-bending film that fascinated audiences at Cannes earlier this year. Midnight Madness will also present the North American Premiere of the electrifying Gaspar Noé's *Climax*.

The films in this year's lineup will feature strong performances by actors such as legendary Italian star Monica Bellucci, who plays the queen of a demonic underworld in the World Premiere of *Nekrotronic*, directed by Kiah Roache-Turner. Other films include Peter Strickland's highly anticipated *In Fabric*, which follows the life of a cursed dress, and the International Premiere of *Assassination Nation*, directed by Sam Levinson.

Additional World Premieres from this year's selection will include Emma Tammi's *The Wind; The Standoff at Sparrow Creek*, directed by Henry Dunham; and Vasan Bala's *The Man Who Feels No Pain*, the first Indian film ever selected for the Midnight Madness programme.

TIFF is a charitable organization with a mission to transform the way people see the world through film.



The 43rd Toronto International Film Festival runs from September 6 to 16, 2018.

Films screening as part of the Midnight Madness programme include:

Assassination Nation Sam Levinson | USA
International Premiere

Climax Gaspar Noé | France
North American Premiere

Midnight Madness Closing Film

Diamantino Gabriel Abrantes, Daniel Schmidt | Portugal/France/Brazil
North American Premiere

Halloween David Gordon Green | USA
World Premiere

In Fabric Peter Strickland | UK
World Premiere

The Man Who Feels No Pain Vasana Bala | India
World Premiere

Nekrotronic Kiah Roache-Turner | Australia
World Premiere

Midnight Madness Opening Film

The Predator Shane Black | USA
World Premiere

The Standoff at Sparrow Creek Henry Dunham | USA
World Premiere

The Wind Emma Tammi | USA
World Premiere

For film synopses, cast lists, images, and more information, see tiff.net/midnightmadness.

Festival ticket packages start at \$105. Purchase packages online at tiff.net/tickets, by phone (416.599.TIFF or

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1.888.599.8433, or in person at TIFF Bell Lightbox until August 13, while quantities last.

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