

Reel Heritage: Jessica Berman-Bogdan on *Jane*  
Selected Filmographies

The Higher Learning staff curate the digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to the guests' career and event's themes, as well as works that, while seemingly unrelated, were discussed during the event as jumping off points for further research. Please refer to the event video to see how all topics and themes relate to the Higher Learning event.

**Films about Jane Goodall**

***Visions for the Future***, Dir. Robert Rippberger, 2013, U.S.A., 65 mins, Production Co.: Aletheia Films / Creative Visions.

***Jane's Journey***, Dir. Lorenz Knauer, 2010, Germany & U.S.A., 107 mins, Production Co: Animal Planet / CC Medien / NEOS Film / Sphinx Media.

***Jane Goodall's Wild Chimpanzees***, Dir. David Lickley, 2002, Canada & U.S.A., unknown mins, Production Co.: Discovery Place, Charlotte / Science Museum of Minnesota / Science North.

***Jane Goodall: A Life in the Wild***, Dir. unknown, 1990, U.S.A. unknown mins, Production Co.: Cabisco Telecommunications.

**Jessica Berman-Bogdan Selected Filmography**

***Jane***, Dir. Brett Morgen, 2017, U.S.A., 90 mins, Production Co.: National Geographic Studios / Public Road Productions.

***Avicii: True Stories***, Dir. Levan Tsikurishvili, 2017, Lithuania, 97 mins, Production Co.: Black Dalmation Films / OPA People Production / Piece of Magic Entertainment / SF Bio.

***The Beatles: Eight Days a Week - The Touring Years***, Dir. Ron Howard, 2016, U.S.A., 106 mins, Production Co.: Apple Corps / Diamond Docs / Imagine Entertainment / OVOW Productions / Universal Music Group International / White Horse Pictures.

***Michael Jackson's Journey from Motown to Off the Wall***, Dir. Spike Lee, 2016, U.S.A., 83 mins, Production Co.: Optimum Productions / Sony Legacy / 40 Acres & A Mule Filmworks.

***Keith Richards: Under the Influence***, Dir. Morgan Neville, 2015, U.S.A., 81 mins, Production Co.: Tremolo Productions / RadicalMedia.

***Poverty, Inc.***, Dir. Michael Matheson Miller, 2014, U.S.A., 94 mins, Production Co.: Unknown.

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- Crossfire Hurricane***, Dir. Brett Morgen, 2012, U.S.A., 111 mins, Production Co.: Milkwood Films / Tremolo Productions.
- Csny/Déjà Vu***, Dir. Neil Young & Benjamin Johnson, 2008, U.S.A., 96 mins, Production Co.: Shangri-La Entertainment / Shakey Pictures.
- Chicago 10***, Dir. Brett Morgen, 2007, U.S.A., 110 mins, Production Co.: Consolidated Documentaries / Participant Productions / Public Road Productions / River Road Entertainment.
- Jack Taylor of Beverly Hills***, Dir. Cecile Leroy Beaulieu, 2007, U.S.A., 112 mins, Production Co.: Unknown.
- My Kid Could Paint That***, Dir. Amir Bar-Lev, 2007, U.S.A. 82 mins, Production Co.: A&E IndieFilms, Axis Film, British Broadcasting Corporation (BBC), Passion Pictures.
- Everything's Cool***, Dir. Daniel B. Gold & Judith Helfand, 2007, U.S.A., 89 mins, Production Co.: Toxic Comedy Pictures / Lupine Films / Kendeda Sustainability Fund / Red Envelope Entertainment.
- Be Here to Love Me: A Film About Townes Van Zandt***, Dir. Margaret Brown, 2004, U.S.A., 99 mins, Production Co.: Rake Films.
- End of the Century***, Dir. Jim Fields & Michael Gramaglia, 2003, U.S.A., 110 mins, Production Co.: Chinagraph / Gugat Films / Kessel Brothers International.
- A Decade Under the Influence***, Dir. Ted Demme & Richard LaGravenese, 2003, U.S.A., 138 mins, Production Co.: Constant Communication / Written in Stone.
- Charlie: The Life and Art of Charles Chaplin***, Dir. Richard Schickel, 2003, U.S.A., 132 mins, Production Co.: Lorac Productions.
- Hollywood's Magical Island***, Dir. Greg Reitman, 2003, U.S.A., 52 mins, Production Co.: Blue Water Entertainment.
- The Kid Stays in the Picture***, Dir. Brett Morgen & Nanette Burstein, 2002, U.S.A., 93 mins, Production Co.: Highway Films / Ministry of Propaganda Films / Robert Evans Company / Woodland Pictures LLC.
- Blue Vinyl***, Dir. Daniel B. Gold & Judith Helfand, 2002, U.S.A., 98 mins, Production Co.: Unknown.
- Cinerama Adventure***, Dir. David Strohmaier, 2002, U.S.A., 97 mins, Production Co.: American Society of Cinematographers / Cinema Productions Corporation / C.A. Productions.

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**Documentaries Directed by Brett Morgen**

***Jane***, Dir. Brett Morgen, 2017, U.S.A., 90 mins, Production Co.: National Geographic Studios / Public Road Productions.

***Cobain: Montage of Heck***, Dir. Brett Morgen, 2015, U.S.A., 145 mins, Production Co.: HBO Documentary Films / Polder Animation / Primary Wave Entertainment / Public Road Productions.

***Crossfire Hurricane***, Dir. Brett Morgen, 2012, U.S.A., 111 mins, Production Co.: Milkwood Films / Tremolo Productions.

***Chicago 10***, Dir. Brett Morgen, 2007, U.S.A., 110 mins, Production Co.: Consolidated Documentaries / Participant Productions / Public Road Productions / River Road Entertainment.

***The Kid Stays in the Picture***, Dir. Brett Morgen & Nanette Burstein, 2002, U.S.A., 93 mins, Production Co.: Highway Films / Ministry of Propaganda Films / Robert Evans Company / Woodland Pictures LLC.

***On the Ropes***, Dir. Brett Morgen, 1999, U.S.A., 94 mins, Production Co.: Highway Films / Learning Channel (TLC) / Magnolia Mar Films.

***Ollie's Army***, Dir. Brett Morgen, 1996, U.S.A., 89 mins, Production Co.: Unknown.

**Hugo Van Lawick's Selected Work as a Director & Cinematographer**

***Jane***, Dir. Brett Morgen, 2017, U.S.A., 90 mins, Production Co.: National Geographic Studios / Public Road Productions.

***Addo: The King of the Beasts***, Dir. Hugo Van Lawick, 2002, Netherlands, 77 mins, Production Co.: GoularMedia / Nature Conservation Films BV.

***Serengeti Symphony***, Dir. Hugo Van Lawick, 1998, Netherlands, 82 mins, Production Co.: Nature Conservation Film BV.

***The Leopard Son***, Dir. Hugo Van Lawick, 1996, U.S.A. / Netherlands, 87 mins, Production Co.: Discovery Channel Pictures / Nature Conservation Films BV.

***People of the Forest: The Chimps of Gombe***, Dir. Hugo Van Lawick, 1988, Tanzania / U.S.A., 90 mins, Production Co.: Discovery Channel.

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***The World About Us***, Dir. Hugo Van Lawick, 1967-1987, Documentary TV Series, 60 mins, United Kingdom, Production Co.: British Broadcasting Corporation (BBC).

***The World About Us: The Wild Dogs of Africa***, Dir. Hugo Van Lawick, 1973, U.S.A., 52 mins, Production Co.: Metromedia Producers Corporation (ABC).

**Selected Work of Composer Philip Glass**

***Jane***, Dir. Brett Morgen, 2017, U.S.A., 90 mins, Production Co.: National Geographic Studios / Public Road Productions.

***Karenina & I***, Dir. Tommaso Mottola, 2017, Norway, 85 mins, Production Co.: Orto Polar AS.

***The Last Dalai Lama?***, Dir. Mickey Lemle, 2016, U.S.A., 82 mins, Production Co.: Lemle Pictures Incorporated.

***Fantastic Four***, Dir. Josh Trank, 2015, U.S.A., 100 mins, Production Co.: Twentieth Century Fox / Constantin Film / Marvel Entertainment / TSG Entertainment / Marv Films / Kinberg Genre / Genre Films / Moving Picture Company (MPC)

***Leviathan***, Dir. Andrey Zvyagintsev, 2014, Russia, 140 mins, Production Co.: Non-Stop Productions / A Company Russia / Russian Ministry of Culture / Fond kino.

***Journey of Hanuman***, Dir. Lola Creel, 2013, India / Mexico / U.S.A., 85 mins, Production Co.: Unknown.

***Visitors***, Dir. Godfrey Reggio, 2013, U.S.A., 87 mins, Production Co.: Unknown

***Besa: The Promise***, Dir. Rachel Goslins, 2012, 90 mins, U.S.A., Production Co.: Unknown.

***The Apostle***, Dir. Fernando Cortizo, 2012, 80 mins, Spain, Production Co.: Artefacto producciones / Audiovisual Aval SGR / EFG-Renascence Productions / Igape / Instituto de Crédito Oficial (ICO) / Ministerio de Cultura / Radio Televisión Española (RTVE) / Rosp Coruña / Televisión de Galicia (TVG) S.A. / Xunta de Galicia.

***Portals***, Dir. Kate Hackett & Benjamin Millepied, 2011, U.S.A., 45 mins, Production Co.: Portals Productions

***Elena***, Dir. Andrey Zvyagintsev, 2011, Russia, 109 mins, Production Co.: Non-Stop Productions.

***Rebirth***, Dir. Jim Whitaker, 2011, U.S.A., 105 mins, Production Co.: Unknown.

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***The Earth: Our Home, Dir. Vittorio Giacci***, Dir. Vittorio Giacci & Pierpaolo, 2010, Italy, 70 mins,

Production Co.: ACT Multimedia / OCCAM.

***Our Home***, Dir. Wagner de Assis, 2010, Brazil, 103 mins, Production Co.: Cinética Filmes e Produções /

Globo Filmes / Migdal Filmes.

***Mr. Nice***, Dir. Bernard Rose, 2010, United Kingdom / Spain, 121 mins, Production Co.: Hindsight /

Independent / Kanzaman / Lipsync Productions.

***Transcendent Man***, Dir. Robert Barry Ptolemy, 2009, U.S.A., 83 mins, Production Co.: Ptolemaic

Productions / Therapy Content.

***Regrets***, Dir. Cedric Kahn, 2009, France, 104 mins, Production Co.: Les Films Du Lendemain / Maia

Cinema / Mars Distribution / Dragon 8 / Centre National de la Cinématographie (CNC) / Canal+ /

TPS Star / Région Ile-de-France / Centre Images / Région Centre / Angoa-Agicoa / La Banque

postale Image / Coficup 2 / Backup Media.