

International Conflict, Journalism, and Mental Health
Selected Bibliography

The Higher Learning staff curate digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to guest speakers' work and careers, and provide additional inspirations and topics to consider; these materials are meant to serve as a jumping-off point for further research. Please refer to the event video to see how topics and themes relate to the Higher Learning event.

Journalism and Combat

Collings, Anthony. *Capturing the News: Three Decades of Reporting Crisis and Conflict*. Columbia: University of Missouri, 2010.

Committee to Protect Journalists. *Attacks on the Press: Journalism on the World's Front Lines*. Hoboken: Wiley, 2014.

Cooper, Anderson. *Dispatches from the Edge: A Memoir of War, Disasters, and Survival*. New York: HarperCollins Publishers, 2006.

Engel, Richard. *War Journal: My Five Years in Iraq*. New York: Simon&Schuster, 2008.

Feinstein, A. *Journalists Under Fire: The Psychological Hazards of Covering War*. Baltimore: Johns Hopkins University Press, 2006.

Kasinof, Laura. *Don't Be Afraid of the Bullets: An Accidental War Correspondent in Yemen*. New York: Arcade Publishing, 2014.

Keeble, Richard and John Tulloch and Florian Zollman. *Peace Journalism, War and Conflict Resolution*. New York: Peter Lang, 2010.

Kelly, Ash. "The Journalists are not alright." *Langara Journalism Review* (May 6, 2015). Accessed June 19, 2015. <http://www.ljr.ca/2015/05/06/the-journalists-are-not-alright/>

McEnteer, James. *Shooting the Truth: The Rise of American Political Documentaries*. Westport: Praeger, 2006.

Mowlana, Hamid and George Gerbner and Herbert I. Schiller (eds.) *Triumph of the Image: The Media's in the Persian Gulf- A Global Perspective*. Boulder : Westview Press, 1992.

Pearsall, Stacy. *A Photojournalist's Field Guide: In the Trenches with Combat Photographer Stacy Pearsall*. San Francisco: Peachpit Press, 2013.

Rodgers, Walter C. *Sleeping with Custer and the 7th Cavalry: An Embedded Reporter in Iraq*. Carbondale: Southern Illinois University Press, 2005.

International Conflict, Journalism, and Mental Health
Selected Bibliography

Tuosto, Kylie. "The "Grunt Truth" of Embedded Journalism: The New Media/Military Relationship".
Stanford Journal of International Relations 1.30 (2008): 20-31.

Vento, Al J. *Barrel of a Gun: Misspent Moments in Combat- A War Correspondent's View from the Front Line*. Haverton: Castmate, 2010.

Journalism and Broadcasting (History and Theory)

Allan, Stuart. *Online News: Journalism and the Internet*. Maidenhead. U.K: Open University Press, 2006.

Allen, Craig. *News Is People: The Rise of Local TV News and the Fall of News from New York*. Ames: Iowa State University Press, 2001.

Anderson, Bonnie. *News Flash: Journalism, Infotainment, and the Bottom-Line Business of Broadcast News*. San Francisco: Jossey-Bass, 2004.

Bird, S.E. *The Anthropology of News & Journalism: Global Perspectives*. Bloomington: Indiana University Press, 2010.

Cotter, Colleen. *News Talk: Investigating the Language of Journalism*. Cambridge: Cambridge University Press, 2010.

Couldry, Nick. "New Online News Sources and Writer-Gatherers." in *New Media, Old News: Journalism & Democracy in the Digital Age*. Natalie Fenton (ed). Los Angeles: SAGE, 2010. 138-152.

Cropp, Fritz, Cynthia M. Frisby, and Dean Mills. *Journalism Across Cultures*. Ames: Iowa State Press, 2003.

Downie, Leonard, and Robert G. Kaiser. *The News About the News: American Journalism in Peril*. New York: A.A. Knopf, 2002.

Fenton, Natalie. "NGOs, New Media, and the Mainstream News: News from Everywhere." in *New Media, Old News: Journalism & Democracy in the Digital Age*. Natalie Fenton (ed). Los Angeles: SAGE, 2010. 153-167.

Freedman, Des. "The Political Economy of the 'New' News Environment." in *New Media, Old News: Journalism & Democracy in the Digital Age*. Natalie Fenton (ed). Los Angeles: SAGE, 2010. 35-50.

---, Angela Phillips, and Nick Couldry. "An Ethical Deficit? Accountability, Norms, and the Material Conditions of Contemporary Journalism." in *New Media, Old News: Journalism & Democracy in the Digital Age*. Natalie Fenton (ed). Los Angeles: SAGE, 2010. 51-67.

International Conflict, Journalism, and Mental Health
Selected Bibliography

Fuller, Jack. *What Is Happening to News: The Information Explosion and the Crisis in Journalism*. Chicago: The University of Chicago Press, 2010.

Hanusch, Folker. *Representing Death in the News: Journalism, Media and Mortality*. Basingstoke, U.K: Palgrave Macmillan, 2010.

Hoskins, Andrew, and Ben O'Loughlin. *Television and Terror: Conflicting Times and the Crisis of News Discourse*. Basingstoke, U.K: Palgrave Macmillan, 2007.

Iggers, Jeremy. *Good News, Bad News: Journalism Ethics and the Public Interest*. Boulder: Westview Press, 1998.

McIntyre, Phillip. *Creativity and Cultural Production: Issues for Media Practice*. Basingstoke, U.K: Palgrave Macmillan, 2012.

Redden, Joana and Tamara Witschge. "A New News Order? Online News Content Examined." *New Media, Old News: Journalism & Democracy in the Digital Age*. Natalie Fenton (ed). Los Angeles: SAGE, 2010. 171-186.

Shelton, S.M. *Communicating Ideas with Film, Video, and Multimedia: A Practical Guide to Information Motion-Media*. Carbondale: Southern Illinois University Press, 2004.

Documentary Filmmaking (Practice)

Baker, Maxine. *Documentary in the Digital Age*. Oxford ; Burlington: Focal Press, 2006.

Bernard, Sheila Curran. *Documentary Storytelling: Making Stronger and More Dramatic Nonfiction Films*. Amsterdam; Boston: Focal Press, 2007.

---. *Documentary Storytelling for Film and Video*. Burlington: Focal Press, 2004.

---. *Documentary Storytelling: Creative Nonfiction on Screen*. Amsterdam; Boston: Focal Press, 2011.

Chapman, Jane. *Documentary in Practice: Filmmakers and Production Choices*. Cambridge, U.K: Polity, 2007.

Coles, Robert. *Doing Documentary Work*. New York: The New York Public Library, 1998.

Cunningham, Megan. *The Art of the Documentary: Fifteen Conversations with Leading Directors, Cinematographers, Editors, and Producers*. San Francisco: New Riders, 2014.

International Conflict, Journalism, and Mental Health
Selected Bibliography

Eckhardt, Ned. *Documentary Filmmakers Handbook*. Jefferson, NC.: McFarland & Company, Inc., Publishers, 2012.

Gylne, Andy. *Documentaries: And How to Make Them*. Harpenden: Creative Essentials, 2008.

Hampe, Barry. *Making Documentary Films and Videos: A Practical Guide to Planning, Filming, and Editing Documentaries*. New York: H. Holt, 2007.

Hewitt, John and Gustavo Vazquez. *Documentary Filmmaking: A Contemporary Field Guide*. New York: Oxford University Press, 2014.

Lancaster, Kurt. *Video Journalism for the Web: A Practical Introduction to Documentary Storytelling*. New York: Routledge, 2012.

Lindenmuth, Kevin J. *The Documentary Moviemaking Course: The Starter Guide to Documentary Filmmaking*. Hauppauge, N.Y.: Barron's, 2010.

Pack, Sam. "Collaborative Filmmaking in the Digital Age." *Anthropology Now* 4.1 (2012): 85-89.

Rabiger, Michael. *Directing the Documentary*. Boston: Focal Press, 1998.

Rosenthal, Alan. *Writing, Directing, and Producing Documentary Films and Videos*. Carbondale: Southern Illinois University Press, 2002.

Documentary Filmmaking (History and Theory)

Aitken, Ian. *The Documentary Film Movement: An Anthology*. Edinburgh: Edinburgh University Press, 1998.

---. *Encyclopedia of the Documentary Film*. New York: Routledge, 2006.

Barnouw, Erik. *Documentary: A History of the Non-Fiction Film*. New York: Oxford University Press, 1993.

Beattie, Keith. *Documentary Display: Re-viewing Nonfiction Film and Video*. London: Wallflower Press, 2008.

---. *Documentary Screens: Non-fiction Film and Television*. Houndmills, U.K: Palgrave Macmillan, 2004.

Black, Joel. *The Reality Effect: Film Culture and the Graphic Imperative*. New York: Routledge, 2002.

Bruzzi, Stella. *New Documentary*. London: Routledge, 2006.

International Conflict, Journalism, and Mental Health
Selected Bibliography

- Corner, John and Alan Rosenthal. *New Challenges for Documentary*. Manchester: Manchester University Press, 2005.
- Dormehl, Luke. *A Journey Through Documentary Film*. Harpenden, U.K: Kamera Books, 2012.
- Ellis, Jack C. and Betsy A. McLane. *A New History of Documentary Film*. New York: Continuum, 2008.
- Ellis, John. *Documentary: Witness and Self-Revelation*. London: Routledge, 2012.
- Grant, Barry K. and Jeannette Sloniowski. *Documenting the Documentary: Close Readings of Documentary Film and Video*. Detroit: Wayne State University Press, 1998.
- Hegedus, Chris. "The Documentary and Journalism - Moving Pictures: Television and Film - Using the Drama of Cinema Vérité to Tell Real Stories." *Nieman Reports* 55.3 (2001): 61.
- Issari, Mohammad A. and Doris A. Paul. *What Is Cinéma Vérité?* Metuchen, N.J: Scarecrow Press, 1979.
- Jacobs, Lewis. *The Documentary Tradition, from Nanook to Woodstock*. New York: Hopkinson and Blake, 1971.
- Nichols, Bill. *Introduction to Documentary*. Bloomington: Indiana University Press, 2001.
- . *Representing Reality: Issues and Concepts in Documentary*. Bloomington: Indiana University Press, 1991.
- O'Connell, P. J. *Robert Drew and the Development of Cinema Vérité in America*. Carbondale: Southern Illinois University Press, 2010.
- Quinn, James. *This Much Is True: 15 Directors on Documentary Filmmaking*. London: A. & C. Black, 2012.
- Renov, Michael. *Theorizing Documentary*. New York: Routledge, 1993.
- Rhodes, Gary D, and John P. Springer. *Docufictions: Essays on the Intersection of Documentary and Fictional Filmmaking*. Jefferson, N.C: McFarland & Co, 2006.
- Rosenthal, Alan and John Corner. *New Challenges for Documentary*. Manchester: Manchester University Press, 2005.
- Sherman, Sharon R. *Documenting Ourselves: Film, Video, and Culture*. Lexington: University Press of Kentucky, 1998.
- Spence, Louise, and Vinicius Navarro. *Crafting Truth: Documentary Form and Meaning*. New Brunswick, N.J: Rutgers University Press, 2011.

International Conflict, Journalism, and Mental Health
Selected Bibliography

Stubbs, Liz. *Documentary Filmmakers Speak*. New York: Allworth Press, 2002.

Waldman, Diane and Janet Walker. *Feminism and Documentary*. Minneapolis: University of Minnesota Press, 1999.

Winston, B. "Richard Leacock: Bearing Witness." *Sight and Sound* 21.6 (2011): 42-43.

Ethics and Politics of Documentary Media

Butler, Judith. *Frames of War: When Is Life Grievable?* London: Verso, 2009.

Geiger, Jeffrey. *American Documentary Film: Projecting the Nation*. Edinburgh: Edinburgh University Press, 2011.

Gross, Larry and John Stuart Katz and Jay Ruby. *Image Ethics: The Moral Rights of Subjects in Photographs, Film, and Television*. Oxford: Oxford University Press, 1991.

Kahana, Jonathan. *Intelligence Work: The Politics of American Documentary*. New York: Columbia University Press, 2008.

Nash, Kate. "Documentary-for-the-other: Relationships, Ethics and (observational) Documentary." *Journal of Mass Media Ethics* 26.3 (2011): 224-239.

Sanders, Willemien. "Documentary Filmmaking and Ethics: Concepts, Responsibilities, and the Need for Empirical Research." *Mass Communication and Society* 13.5 (2010): 528-553.

Saunders, Dave. *Direct Cinema: Observational Documentary and the Politics of the Sixties*. London: Wallflower Press, 2007.

Smaill, Belinda. *The Documentary: Politics, Emotion, Culture*. Basingstoke, U.K: Palgrave Macmillan, 2010.

Sobchack, Vivian. "Inscribing Ethical Space: Ten Propositions on Death, Representation, and Documentary." *Quarterly Review of Film Studies* 9.4 (1984): 283-300.

Sontag, Susan. *Regarding the Pain of Others*. London: Hamish Hamilton, 2003.

Zimmermann, Patricia R. *States of Emergency: Documentaries, Wars, Democracies*. Minneapolis: University of Minnesota Press, 2000.