

TIFF PRESENTS

HIGHER[^]LEARNING

William Uricchio on The Stories That Algorithms Tell
Filmography & Web Resources

The Higher Learning staff curate digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to guest speakers' work and careers, and provide additional inspirations and topics to consider; these materials are meant to serve as a jumping-off point for further research. Please refer to the event video to see how topics and themes relate to the Higher Learning event.

Participatory documentaries or films mentioned during the lecture

Fort McMONEY. Dir. David Dufresne, 2013, Canada. Production Co: NFB/Arte/TOXA.

<http://www.fortmcmoney.com/#/fortmcmoney>

One Day On Earth. Dir. Kyle Ruddick, USA, 2012. Production Co: One Day on Earth LLC.

Welcome to Pine Point. Dir. Michael Simons & Paul Shoebridge, 2011, Canada. Production Co: NFB

<http://pinepoint.nfb.ca/#/pinepoint>

MIT's Docubase, an online archive of interactive documentaries

<http://docubase.mit.edu>

Algorithms as Tools for Storytelling

Narrative Science, an algorithmic story generator

<http://www.narrativescience.com/>

Epagogix, a tool used to analyze scripts and their Box Office potential.

<http://www.epagogix.com/>

Real Eyes, a marketing tool used to measure audience reactions

<http://www.realeyes.me/>

Mass Participatory Projects

We Feel Fine. Created by Jonathan Harris & Sep Kamvar, 2006.

Wefeelfine.org

Photosynth

<https://photosynth.net/>

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StoryWorth

<https://www.storyworth.com/>

Mass Observation, a project that began in its original form in 1937 to document the everyday lives of British citizens. Created by Charles Madge, Thom Harrison, and Humphrey Jennings.

<http://www.massobs.org.uk/>

Alternate Storytelling Modes

The Invisible Shape of Things Past, created by Art + Com

<http://www.artcom.de/en/projects/project/detail/the-invisible-shape-of-things-past/>

Trash Track. Created by Julian Bleecker & Jeff Knowlston, 2006.

<http://senseable.mit.edu/trashtrack/index.php>

The Living Observatory at Tidmarsh Farms. Created by Glorianna Davenport, USA, 2012.

<http://tidmarsh.media.mit.edu/>

Additional Web Resources

Interactive Documentaries from the National Film Board

<https://www.nfb.ca/interactive/>

International Documentary Film Festival Amsterdam. "IDFA 2012 | Interactive Documentary Conference | NFB". Youtube. January 21, 2014.

<https://www.youtube.com/watch?v=Zuff0k86cQ8>

---. "IDFA 2012 | Interactive Documentary Conference | MIT". Youtube. January 21, 2014.

<https://www.youtube.com/watch?v=r5HO3PEQdSg>