



August 9, 2018

MEDIA RELEASE

DELVING INTO ITS ARCHIVE, TIFF CINEMATHEQUE 2018 FESTIVAL SELECTION PRESENTS ESSENTIALS BY BERGMAN, DENIS, DREYER, AND KUNUK

TORONTO — Emphasizing the organization's ongoing commitment to film preservation, the TIFF Cinematheque programming team has assembled a rich Festival lineup for 2018 that not only exclusively features titles from TIFF's own film library, but will also include an exciting list of guest introductions soon to be announced. TIFF preserves a collection of over 3000 prints and DCPs, spanning over 100 years of cinema history.

"Emphasizing film preservation and medium specificity is a huge priority for us," said Brad Deane, TIFF Cinematheque Senior Manager. "We are privileged to have access to our Film Reference Library's extraordinary archive. We hope to remind audiences that film preservation efforts carried out by archives across the globe are absolutely critical to the future of cinema and the creation of unmissable film experiences such as these."

Part of the year-long, worldwide centenary of Ingmar Bergman's birth, TIFF Cinematheque will show one of the Swedish master's most influential works, ***Persona***. The film is one of three titles to screen in 35mm. A rare print of Carl Theodor Dreyer's ***The Passion of Joan of Arc*** will also be shown, featuring live piano accompaniment by Toronto musician Marilyn Lerner; as well as Claire Denis' ***Chocolat***, which first screened at TIFF in 1988, her first feature to ever be shown at the Festival.

Zacharias Kunuk's Caméra d'Or winner ***Atanarjuat: The Fast Runner*** — frequently cited as one of the most important Canadian films of all time, and the first feature ever to be written, directed, and acted entirely in Inuktitut — will also screen as part of the Festival's TIFF Cinematheque lineup.

As part of TIFF's commitment to cinema heritage and its mission to share film with a wide audience, tickets to all TIFF Cinematheque screenings during the Festival are **free** and will be distributed at the Steve & Rashmi Gupta Box Office at TIFF Bell Lightbox on a first-come, first-served basis two hours before each film screening.

The 43rd Toronto International Film Festival runs from September 6 to 16, 2018.

The films screening as part of the TIFF Cinematheque programme are:

Atanarjuat: The Fast Runner Zacharias Kunuk | Canada (2001)

Chocolat Claire Denis | France (1988)

TIFF is a charitable organization with a mission to transform the way people see the world through film.



The Passion of Joan of Arc (*La passion de Jeanne d'Arc*) Carl Theodor Dreyer | France (1928)

Persona Ingmar Bergman | Sweden (1966)

For film synopses, cast lists, images, and more information, see tiff.net/ctq18.

Festival ticket packages start at \$105. Purchase packages online at tiff.net/tickets, by phone (416.599.TIFF or 1.888.599.8433), or in person at TIFF Bell Lightbox until August 13, while quantities last.

TIFF prefers Visa.

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About TIFF

TIFF is a charitable cultural organization whose mission is to transform the way people see the world through film. An international leader in film culture, TIFF projects include the annual Toronto International Film Festival in September; TIFF Bell Lightbox, which features five cinemas, major exhibitions, and learning and entertainment facilities; and innovative national distribution program Film Circuit. The organization generates an annual economic impact of \$189 million CAD. TIFF Bell Lightbox is generously supported by contributors including Founding Sponsor Bell, the Province of Ontario, the Government of Canada, the City of Toronto, the Reitman family (Ivan Reitman, Agi Mandel and Susan Michaels), The Daniels Corporation and RBC. For more information, visit tiff.net.

The Toronto International Film Festival is supported by Lead Sponsor Bell, Major Sponsors, RBC, L'Oréal Paris, and Visa, and Major Supporters the Government of Ontario, Telefilm Canada, and the City of Toronto.

TIFF Cinematheque is supported by Ontario Media Development Corporation and the Canada Council for the Arts.

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For images, visit the media site at tiff.net/press.

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