



GENERAL FESTIVAL INFORMATION

ABOUT TIFF

TIFF is a charitable cultural organization whose mission is to transform the way people see the world through film. An international leader in film culture, TIFF projects include the annual Toronto International Film Festival® in September; TIFF Bell Lightbox, which features five cinemas, major exhibitions, and learning and entertainment facilities; and the innovative national distribution programme Film Circuit. The organization generates an annual economic impact of \$189 million CAD. TIFF Bell Lightbox is generously supported by contributors including Founding Sponsor Bell and Major Supporters the Government of Canada, the Government of Ontario, the City of Toronto, the Reitman family (Ivan Reitman, Agi Mandel and Susan Michaels), The Daniels Corporation, and RBC. The Toronto International Film Festival is generously supported by Lead Sponsor Bell, Major Sponsors RBC, L'Oréal Paris, and Visa, and Major Supporters the Government of Ontario, Telefilm Canada, and the City of Toronto. For more information, visit tiff.net.

ABOUT THE FESTIVAL

The Toronto International Film Festival® ranks among the most prestigious international film festivals in the world. For 11 days, film lovers, filmmakers, industry professionals, and media watch the best in new cinema from established masters and new talent.

As one of the world's most important cultural events, the Festival consistently strives to set the standard for excellence in film programming. Films are selected on the basis of quality and originality. Preference is given to premieres. The Festival also promotes contacts between industry professionals to assist in the development of the Canadian motion-picture industry.

The Festival also serves as a platform for Canada's artists to share their stories. Audacious in its selection and supported by the intelligence and breadth of its international audience, the Festival has become the landmark destination for the moving image and is always seeking new ways to engineer creative and cultural discovery through film.

The level of engagement the Festival sustains from year to year is unique. Enthusiastic audiences and filmmakers have unprecedented levels of access to one another as they exchange ideas about the art and business of filmmaking.

Up-and-coming Canadian filmmakers gain unparalleled insight into the workings of the international market. Media from around the globe travel to the Festival, creating buzz and stirring excitement over films and the talent behind them. Film buyers and other industry professionals can choose from screenings and specialized Industry programming that empowers them to make informed business decisions. The Festival also provides excellent resources and networking opportunities for film-industry professionals.

From the efficiency and dedication of the Festival's staff and Volunteers to its vast contribution to the culture and economy of the City of Toronto, the Toronto International Film Festival has earned its long-standing reputation as a leader in the international film community.



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THE NUMBERS

The Toronto International Film Festival:

- presents one of the world's largest annual showcases of Canadian and international cinema;
- presents at least two public screenings and one Press & Industry (P&I) screening of every invited film;
- welcomes over 652,000 attendees;
- accredits over 5,500 Canadian and international industry delegates; and
- accredits over 1,300 Canadian and international media.

The 2019 Toronto International Film Festival:

- received approximately 7,925 international and Canadian submissions;
- screened 245 feature films, 82 short films, and six series;
- had 13 programmes in which films from 84 countries were screened; and
- had a five-day Industry Conference with over 45 panels and over 130 speakers.

SUBMISSIONS DEADLINES & FEES

NOTE: All fees are denoted in Canadian dollars.

Category	Early-bird submission deadline & fee	Standard submission deadline & fee	Late submission deadline & fee
Canadian Features	April 3, 2020 \$70.00	May 29, 2020 \$135.00	June 12, 2020 \$160.00
Canadian Documentary Features	April 3, 2020 \$70.00	May 29, 2020 \$135.00	June 12, 2020 \$160.00
Canadian Shorts	April 3, 2020 \$35.00	May 29, 2020 \$65.00	June 12, 2020 \$105.00



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International Features	April 3, 2020 \$100.00	May 29, 2020 \$135.00	June 12, 2020 \$160.00
International Documentary Features	April 3, 2020 \$100.00	May 29, 2020 \$135.00	June 12, 2020 \$160.00
International Shorts	April 3, 2020 \$65.00	May 29, 2020 \$95.00	June 12, 2020 \$105.00
Primetime	April 3, 2020 \$65.00	May 29, 2020 \$95.00 *This is the final deadline for Primetime	
Wavelengths Shorts		May 29, 2020 \$35.00 *This is the only and final deadline for Wavelengths Shorts	
Wavelengths Features		May 29, 2020 \$70.00 *This is the only and final deadline for Wavelengths Features	



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SUBMISSIONS PROCESS

The submissions period for the 2020 Toronto International Film Festival opens February 11, 2020. All submissions to the Toronto International Film Festival must be made via FilmFreeway (<https://filmfreeway.com/TIFF>).

SCREENING FORMATS

All selected films must be available to screen in DCP (Digital Cinema Package) by August 14, 2020. TIFF may (but is not required to) permit selected films within the Wavelengths and Cinematheque programmes to be screened in the following alternative formats: (i) 35mm or (ii) 16mm. No format exceptions will be made for the Short Cuts programmes.

SCHEDULING

The scheduling of films is determined by the Festival. The International Federation of Film Producers Associations (FIAPF) permits up to five screenings of invited films at the Toronto International Film Festival, including both public and P&I screenings. The Festival assumes your consent to up to five screenings unless we receive a written petition otherwise. The date(s), time(s), and location(s) of exhibitions of the films shall be at the sole discretion of the Festival.

SCREENING PROTOCOL

The Festival expects that the filmmaker and any other guests attending with the film will be present for, at minimum, the first two public screenings of the film for both the introduction and question-and-answer session.