

Reel Heritage: Jessica Berman-Bogdan on *Jane*

Additional Web Resources

The Higher Learning staff curate digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to guest speakers' work and careers, and provide additional inspirations and topics to consider; these materials are meant to serve as a jumping-off point for further research. Please refer to the event video to see how topics and themes relate to the Higher Learning event.

### **Moving Image Archive Resources**

Association of Canadian Archivists (ACA). <http://archivists.ca/>

Association of Moving Image Archivists (AMIA). <http://www.amianet.org/>

Center for Home Movies <http://www.centerforhomemovies.org>

Cineaste's Film Preservation: A Critical Symposium by some of America's Foremost Preservationists – conversations with Janice Allen (Cinema Arts, Inc.) and Bill Brand (The Museum of the Moving Image). <http://www.cineaste.com/articles/film-preservation-a-critical-symposium>

La Fédération internationale des archives du film / International Federation of Film Archives (FIAF). <http://www.fiafnet.org/>

FIAF's Treasures from the Film Archives  
[http://fiaf.chadwyck.com/marketing/demo/demo\\_search\\_treasures.jsp](http://fiaf.chadwyck.com/marketing/demo/demo_search_treasures.jsp)

Film Studies Association of Canada / Association Canadienne d'études cinématographique (FSAC/ACÉC)  
<http://www.filmstudies.ca/>

George Eastman Museum <https://eastman.org/>

Image Permanence Institute: Focus on Film  
<https://www.imagepermanenceinstitute.org/resources/newsletter-archive/v12/film-history>

Libraries and Archives Canada: Film, Video and Sound Recordings  
<http://www.bac-lac.gc.ca/eng/discover/films-videos-sound-recordings/Pages/films-videos-sound-recordings.aspx>

Library of Congress's Public Moving Image Archives and Research Centers around the world (including substantial listings for Canada) <http://www.loc.gov/film/arch.html>

Media History Digital Library <http://mediahistoryproject.org/>

MoMA's Celeste Bartos Film Preservation Center  
<http://www.moma.org/learn/resources/filmpreservation#historypreservcenter>

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Additional Web Resources

National Film and Sound Archive, Australia's Film Preservation Handbook

<http://nfsa.gov.au/preservation/handbook/>

National Film Preservation Board (NFPB) at the Library of Congress <http://www.loc.gov/film/>

National Film Preservation Foundation (NFPF) <http://www.filmpreservation.org/>

National Film Preservation Foundation's The Film Preservation Guide: The Basics for Archives, Libraries, and Museums <http://www.filmpreservation.org/preservation-basics/the-film-preservation-guide>

National Film Preservation Fund's Treasures from American Film Archives – 5 DVD Collections

<http://www.filmpreservation.org/dvds-and-books/dvds-and-books>

The Orphan Film Symposium at New York University's Tisch School of the Arts

<http://www.nyu.edu/orphanfilm/>

Prelinger Archives <https://archive.org/details/prelinger>

Society of American Archivists (SAA) <http://www2.archivists.org/>

Visual Researchers Society of Canada (VRSC/ARAC) <http://visualresearch.ca/>

### **Organizations involved with the production of *Jane* or mentioned during event**

The Jane Goodall Institute is a global community conservation organization that advances the vision and work of Dr. Jane Goodall - <http://www.janegoodall.org/>

National Geographic - <https://www.nationalgeographic.com/>

Jessica Berman-Bogdan's company, Global Image Works, licenses photographs, footage and archival materials for use in new productions - <https://www.globalimageworks.com/>

### **Guides to sourcing archival footage**

Harvard Law School Library Guide on Finding Public Domain & Creative Commons Media - This resource guide provides a list of archival footage and image databases students can use, in addition to an explanation of how to correctly attribute the material they are using.

Harvard's Library Research Guide for Finding Manuscripts and Archival Collections - <https://guides.library.harvard.edu/archives>

Anderson-Moore, Oakley. "Need Public Domain Footage for Your Documentary? Here Are 8 Great Sources". No Film School, [nofilmschool.com](http://nofilmschool.com). 2015 October 9. Last accessed 2018 June 22. <https://nofilmschool.com/2015/10/need-public-domain-footage-your-documentary-here-are-5-great-sources>