

TIFF PRESENTS

# HIGHER<sup>^</sup>LEARNING

Gender, Comedy and Film History  
Selected Filmography

The Higher Learning staff curate digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to guest speakers' work and careers, and provide additional inspirations and topics to consider; these materials are meant to serve as a jumping-off point for further research. Please refer to the event video to see how topics and themes relate to the Higher Learning event.

Screened as part of the Gender, Comedy and Film History programme:

***Daisy Doodad's Dial.*** Dir. Laurence Trimble, 1914, U.K. 9 mins. Production Co.: Florence Turner Productions / Turner Films.

***Maison de Fifi.*** Dir. Viggo Larsen, 1914, Germany. Production Co.: Treumann-Larsen-Film GmbH.

***Cunegonde Practices Spiritualism. (Cunégonde fait du spiritisme).*** 1913, France. Production Co.: Lux Compagnie Cinématographique de France.

***Kri Kri and Lea in the Military.*** 1913, Italy. Production Co.: Società Italiana Cines.

***Milling the Militants.*** Dir. Percy Stow, 1913, U.K. 8 mins. Production Co.: Clarendon.

***Rosalie and Her Phonograph (Rosalie et son phonographe).*** Dir. Romeo Bosetti, 1911, France. Production Co.: Pathé Frères.

***Laughing Gas.*** Dir. Edwin S. Porter, 1907, U.S.A. 9 mins. Production Co.: Edison Manufacturing Company. (please confirm title)

***Mary Jane's Mishap.*** Dir. George Albert Smith, 1903, U.K. 4 mins. Production Co.: George Albert Smith Films.

Discussed but not screened

***Nellie, the Beautiful Housemaid.*** 1908, U.S.A. Production Co.: Vitagraph Company of America.

***A Shocking Incident.*** Dir. G.W. Bitzer, 1903, U.S.A. Production Co.: American Mutoscope & Biograph Co.

***What Happened on Twenty-third Street, New York City.*** Dirs. George S. Fleming and Edwin S. Porter, 1901, U.S.A. 1 min. Production Co.: Edison Manufacturing Company.

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***The Old Maid's Valentine.*** Dir. George Albert Smith, 1900, U.K. 1 min. Production Co.: George Albert Smith Films.

***How Bridget Made the Fire.*** 1900, U.S.A. Production Co.: American Mutoscope & Biograph Co.

***A Kiss in the Tunnel.*** Dir. George Albert Smith, 1899, U.K. 1 min. Production Co.: George Albert Smith Films.

***Boxing Cats.*** 1898, U.S.A. 1 min. Production Co.: Edison Manufacturing Company.

***Hanging Out the Clothes.*** Dir. George Albert Smith, 1897, U.K. 1 min. Production Co.: George Albert Smith Films.

***The X-ray Fiend.*** Dir. George Albert Smith, 1897, U.K. 1 min. Production Co.: George Albert Smith Films.

***Napoleon (Napoléon).*** Dir. Abel Gance, 1927, France. 240 mins. Production Co.: Ciné France / Films Abel Gance / Isepa-Wengeroff Film GmbH / Pathé Consortium Cinéma / Société générale des films.

Case Study – Comedies Directed by Mabel Normand

***Mabel's Blunder.*** Dir. Mabel Normand, 1914, U.S.A. 13 mins. Production Co.: Keystone Film Company.

***Mabel's Nerve.*** Dir. Mabel Normand, 1914, U.S.A. Runtime unknown. Production Co.: Keystone Film Company.

***Caught in a Cabaret.*** Dir. Mabel Normand, 1914, U.S.A. 9 mins. Production Co.: Keystone Film Company.

***Mabel at the Wheel.*** Dirs. Mabel Normand and Mack Sennett, 1914, U.S.A. 18 mins. Production Co.: Keystone Film Company.

***Love and Gasoline.*** Dirs. Mabel Normand and Mack Sennett, 1914, U.S.A. Runtime unknown. Production Co.: Keystone Film Company.

***Mabel's Strange Predicament.*** Dir. Mabel Normand, 1914, U.S.A. 17 mins. Production Co.: Keystone Film Company.

***Mabel's Bear Escape.*** Dirs. George Nichols and Mabel Normand, 1914, U.S.A. Runtime unknown. Production Co.: Keystone Film Company.

***Won in a Closet.*** Dir. Mabel Normand, 1914, U.S.A. 13 mins. Production Co.: Keystone Film Company.

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***Mabel's Stormy Love Affair.*** Dir. Mabel Normand, 1914, U.S.A. Runtime unknown. Production Co.: Keystone Film Company.

Case Study – Comedies Featuring Gale Henry

***Mighty Like a Moose.*** Dir. Leo McCarey, 1926, U.S.A. 22 mins. Production Co.: Hal Roach Studios.

***His Wooden Wedding.*** Dir. Leo McCarey, 1925, U.S.A. Runtime unknown. Production Co.: Hal Roach Studios.

***Her First Flame.*** Dir. Bruno C. Becker, 1920, U.S.A. Runtime unknown. Production Co.: Bull's Eye.

***The Detectress.*** Dirs. Bruno C. Becker and Gale Henry, 1919, U.S.A. 21 mins. Production Co.: Bull's Eye.

Case Study – Comedies Featuring Marion Davies

***The Patsy.*** Dir. King Vidor, 1928, U.S.A. 78 mins. Production Co.: Cosmopolitan Pictures / MGM.

***Show People.*** Dir. King Vidor, 1928, U.S.A. 83 mins. Production Co.: Cosmopolitan Pictures / MGM.

***Tillie the Toiler.*** Dir. Hobart Henley, 1927, U.S.A. Runtime unknown. Production Co.: Cosmopolitan Pictures / MGM.

Case Study – Comedies Featuring Marie Dressler

***Tillie's Punctured Romance.*** Dirs. Mack Sennett and Charles Bennett, 1914, U.S.A. 82 mins. Production Co.: Keystone Film Company.

***Tillie Wakes Up.*** Dir. Harry Davenport, 1917, U.S.A. 48 mins. Production Co.: Peerless Productions / World Film.

***Fired.*** Dir. Marie Dressler, 1917, U.S.A. Runtime unknown. Production Co.: Marie Dressler Motion Picture Company.

***The Agonies of Agnes.*** 1918, U.S.A. 20 mins. Production Co.: Marie Dressler Motion Picture Company.

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***The Red Cross Nurse.*** Dir. Marie Dressler, 1917, U.S.A. Runtime unknown. Production Co.: Marie Dressler Motion Picture Company.

***Bringing Up Father.*** Dir. Jack Conway, 1928, U.S.A. 70 mins. Production Co.: MGM.

## Case Study – Comedies Featuring Louise Fazenda

***Dizzy Daisy.*** Dir. Fred Hibbard, 1924, U.S.A. Runtime unknown. Production Co.: Jack White.

***Hearts and Flowers.*** Dir. Mack Sennett, 1919, U.S.A. 23 mins. Production Co.: Mack Sennett Comedies.

***Her Torpedoed Love.*** Dir. Frank Griffin, 1917, U.S.A. 20 mins. Production Co.: Keystone Film Company.

***Are Waitresses Safe?*** Dirs. Hampton Del Ruth and Victor Heerman, 1917, U.S.A. 20 mins. Production Co.: Mack Sennett Comedies.

***Crossed Love and Swords.*** Dir. Frank C. Griffin, 1915, U.S.A. Runtime unknown. Production Co.: Keystone Film Company.

## Women in Comedy – Documentaries

***Makers: Women Who Make America*** (2013-2014). 9 episodes. U.S.A. Originally Aired on PBS. Production Co.: Ark Media / Kunhardt Films / Storyville Films.

“Women in Comedy” (season 2, episode 1 – aired September 2014). 54 mins.

***Women Aren’t Funny.*** Dir. Bonnie McFarlane, 2014, U.S.A. 79 mins. Production Co.: unknown.

***Why We Laugh: Funny Women.*** Television Movie. Dir. Bernard Gourley, 2013, U.S.A. 87 mins. Originally aired on Showtime. Production Co.: Codeblack Films.

***Joan Rivers: A Piece of Work.*** Dirs. Ricki Stern and Anne Sundberg, 2010, U.S.A. 84 mins. Production Co.: Break Thru Films.