

Martin Katz on *Hotel Rwanda* and International Film Financing:
Selected Filmography

The Higher Learning staff curate digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to guest speakers' work and careers, and provide additional inspirations and topics to consider; these materials are meant to serve as a jumping-off point for further research. Please refer to the event video to see how topics and themes relate to the Higher Learning event.

Films Produced by Martin Katz

Maps to the Stars. Dir. David Cronenberg, 2014, Canada, U.S.A., France and Germany. Runtime unknown. Production Co.: Prospero Pictures / Sentient Entertainment / SBS Productions / Integral Film.

Cosmopolis. Dir. David Cronenberg, 2012, Canada, France, Portugal, and Italy. 109 mins. Production Co.: Alfama Films / Prospero Pictures / Kinology / France 2 Cinéma / Talandracas / Téléfilm Canada / Leopardo Filmes / Canal+ / Rai Cinema / Radiotelevisão Portuguesa (RTP) / Jouror Productions.

Man on the Train. Dir. Mary McGuckian, 2011, Canada and Ireland. Production Co.: Prospero Pictures / Pembridge Pictures / Remarkable Films.

The Great Ghost Rescue. Dir. Yann Samuëll, 2011, U.K. 95 mins. Production Co.: Good Films / Lipsynch Productions / Premiere Pictures / Silver Reel.

A Dangerous Method. Dir. David Cronenberg, 2011, U.K., Germany, Canada, and Switzerland. 99 mins. Production Co.: Recorded Picture Company / Lago Film/ Prospero Pictures.

The Making of Plus One. Dir. Mary McGuckian, 2010, Canada and U.K. 93 mins. Production Co.: Pembridge Pictures / Prospero Pictures.

Let Him Be. Dir. Peter McNamee, 2009, Canada. 82 mins. Production Co.: Abracadabra Productions.

Inconceivable. Dir. Mary McGuckian, 2008, Canada, U.K., U.S.A., and France. 105 mins. Production Co.: Scion Films / Freestyle Releasing / Alliance Films.

Spectacle: Elvis Costello With....(2008-2011). 2 seasons, 22 episodes. Creator: Stephen Warden, 2008, Canada and U.K. Originally aired on Sundance Channel. Production Co.: SpyBox Pictures / Prospero Pictures / Reinvention Entertainment.

TIFF PRESENTS

HIGHER LEARNING

Martin Katz on *Hotel Rwanda* and International Film Financing:
Selected Filmography

Closing the Ring. Dir. Richard Attenborough, 2007, U.K., Canada, and U.S.A. 118 mins. Production Co.: CTR / Closing the Ring Ltd. / Prospero Picture.

Shake Hands with the Devil. Dir. Roger Spottiswoode, 2007, Canada. 112 mins. Production Co.: Barna-Alper Production / Halifax Film Company / Head Gear Films.

Intervention. Dir. Mary McGuckian, 2007, U.K. 93 mins. Production Co.: Scion Films/Pembridge Pictures / Prospero Pictures.

It's a Boy Girl Thing. Dir. Nick Hurran, 2006, U.S.A., U.K., and Canada. 95 mins. Production Co.: Icon Entertainment International / Rocket Pictures / Prospero Pictures.

Some Things That Stay. Dir. Gail Harvey, 2004, Canada and U.K. 96 mins. Production Co.: Don Carmody Productions / Grosvenor Productions / Ladyhawke Ventures Inc.

Haven. Dir. Frank E. Flowers, 2004, U.K., Germany, U.S.A., and Spain. 115 mins. Production Co.: Yari Film Group Releasing / El Camino Pictures / Robbie Brenner Productions.

Hotel Rwanda. Dir. Terry George, 2004, U.S.A., U.K., Italy, and South Africa. 121 mins. Production Co.: United Artists / Lions Gate Films / Industrial Development Cooperation for South Africa.

The Visual Bible: The Gospel of John. Dir. Phillip Saville, 2003, Canada and U.K. 125 mins. Production Co.: Gospel of John Ltd. / Toronto Film Studios / Visual Bible International.

Stander. Dir. Bronwen Hughes, 2003, Canada, Germany, South Africa, and U.K. 111 mins. Production Co.: ApolloProMedia GmbH & Co. 1. FilmprodU.K.tion KG / Grosvenor Park Productions / Rough Diamond Productions.

Spider. Dir. David Cronenberg, 2002, Canada and U.K. 98 mins. Production Co.: Odeon Films / Capitol Films / Artists Independent Network.

The Claim. Dir. Michael Winterbottom, 2000, U.K., France, and Canada. 120 mins. Production Co.: Alliance Atlantis Communications / Art Council of England / British Broadcasting Corporation (BBC).

Keeping the Promise. Television Movie. Dir. Sheldon Larry, 1997, U.S.A. and Canada. Originally aired on CBS. 95 mins. Production Co.: Rabbit Ears Productions / The Clorox Company / Marian Rees Associates.

TIFF PRESENTS

HIGHER LEARNING

Martin Katz on *Hotel Rwanda* and International Film Financing:
Selected Filmography

Married Life. Dir. Ken Finkleman, 1995, Canada. Production Co.: Atlantis Film.

My Life as a Dog (1995-1996). 1 season, 22 episodes. Creator: unknown. Canada. Originally aired on TMN. Production Co.: Atlantis Films / Credo Entertainment Group / ITV.

Rwandan Genocide on Film

Kinyarwanda. Dir. Alrick Brown, 2011, U.S.A. and France. 100 mins. Production Co.: Blok Box IMG / Cineduc Rwanda / Commission Européenne / KinyarwandaMovie / Visigoth Pictures.

The Day God Walked Away. Dir. Philippe Van Leeuw, 2009, France and Belgium. 100 mins. Production Co.: Les Filmes du Mogho / Artémis Productions / Liaison Cinématographique / Minds Meet / Radio Télévision Belge Francophone (RTBF) / Centre National de la Cinématographie (CNC) / Centre du Cinéma et de l'Audiovisuel et des Télédistributeurs Wallons / Vlaams Audiovisueel Fonds / Canal+ / CinéCinéma / Fondation Groupama Gan pour le Cinéma / Programme MEDIA de la Communauté Européenne / Le Tax Shelter du Gouvernement Fédéral du Belgique / Coopération Belge au Développement.

Munyarungabo. Dir. Lee Isaac Chung, 2007, Rwanda and U.S.A. 97 mins. Production Co.: Almond Tree Films.

Shake Hands with the Devil. Dir. Roger Spottiswoode, 2007, Canada. 112 mins. Production Co.: Barna-Alper Productions / Halifax Film Company / Head Gear Films / Seville Productions.

A Sunday in Kigali. Dir. Robert Favreau, 2006, Canada. 118 mins. Production Co.: Equinoxe Productions.

Shooting Dogs. Dir. Michael Caton-Jones, 2005, U.K. and Germany. 115 mins. Production Co.: CrossDay Productions Ltd. / ARTE / BBC Films / Filmstiftung Nordrhein-Westfalen / Invicta Capital / U.K. Film Council / Zweites Deutsches Fernsehen (ZDF).

Sometimes in April. Dir. Raoul Peck, 2005, France and U.S.A. 140 mins. Production Co.: CINEFACTO / HBO Films / Velvet Film / thinkfilm.

Hotel Rwanda. Dir. Terry George, 2004, U.S.A., U.K., Italy, and South Africa. 121 mins. Production Co.: United Artists / Lions Gate Films / Industrial Development Cooperation for South Africa.

TIFF PRESENTS

HIGHER[^]LEARNING

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Selected Filmography

100 Days. Dir. Nick Hughes, 2001, U.K. and Rwanda. 100 mins. Production Co.: Broadcast Feature Facilities Ltd. / Vivid Pictures.

Rwandan Genocide on Film - Documentaries

Umurage. Dirs. Gorka Gamarra, Jean Marie Mbarushimana, and Sonia Rolley, 2009, Spain. 52 mins. Production Co.: Icarukurri.

Flower in the Gun Barrel. Dir. Gabriel Cowan, 2008, U.S.A. 86 mins. Production Co.: New Artists Alliance.

Keepers of Memory (Gardiens de la mémoire). Dir. Eric Kabera, 2004, Rwanda. 54 mins. Production Co.: Link Media Production / Vivid Features.

Shake Hands with the Devil: The Journey of Roméo Dallaire. Dir. Peter Raymont, 2004, Canada. 90 mins. Production Co.: White Pine Pictures / Canadian Broadcasting Corporation / Société Radio-Canada.

Rwanda: History of a Genocide (Tuez-les tous! Rwanda: histoire d'un génocide sans importance). Dirs. Raphaël Glucksmann, David Hazan, and Pierre Mezerette, 2004, France. 97 mins. Production Co.: Dum Dum Films / La Classe Américaine.