WELL GO USA ENTERTAINMENT

presents



BURNING

A FILM BY LEE CHANG-DONG

RUN TIME 148 mins / Korean with English Subtitles
RATING Not Rated
RELEASE DATE October 26, 2018

DIRECTED BY LEE Chang-dong
STARRING Ah-in Yoo / Steven Yuen / Jong-seo Jun

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TO DOWNLOAD MATERIALS
https://drive.google.com/open?id=1NM4TOM5nwtcjqkxa-YlJpodx6ubRQVw4

SYNOPSES

FULL SYNOPSIS

BURNING is the searing examination of an alienated young man, Jongsu (Ah-in Yoo), a frustrated introvert whose already difficult life is complicated by the appearance of two people into his orbit: first, Haemi (newcomer Jong-seo Jun), a spirited woman who offers romantic possibility, and then, Ben (Steven Yeun, THE WALKING DEAD, SORRY TO BOTHER YOU), a wealthy and sophisticated young man she returns from a trip with. When Jongsu learns of Ben's mysterious hobby and Haemi suddenly disappears, his confusion and obsessions begin to mount, culminating in a stunning finale.

SHORT SYNOPSIS

An introverted young man, Jongsu (Ah-in YOO), finds romantic interest in a young woman from his past, Haemi (Jong-seo JUN). One day she returns from a trip with Ben (Steven YEUN), a wealthy and sophisticated young man. When Haemi disappears, Jongsu becomes suspicious of Ben and his mysterious hobby.

FILMMAKERS AND CAST

FILMMAKER BIOGRAPHY

LEE Chang-dong (DIRECTOR)

LEE Chang-dong began a career in theater in his twenties and then moved on to work as a novelist. He made his debut as a feature film director with GREEN FISH, a “one of a kind” Korean film noir. If GREEN FISH was an exploration of genre conventions and the real world, he continued his exploration of life and the cinema with PEPPERMINT CANDY, which experiments with the concept of going back in time, and OASIS, which searches for the meaning of true love. It was with these latter two films that he bested the critical and popular success he received for GREEN FISH, achieving both domestic and international acclaim and accolades. OASIS earned LEE and lead actress MOON So-ri awards for Best Director and Best New Actress at the Venice Film Festival. In 2002, he was appointed as Minister of Culture and Tourism. Upon being relieved from this official position, he directed his fourth feature, SECRET SUNSHINE. The superb performance of JEON Do-yeon as the tormented Shinae in SECRET SUNSHINE earned her the Best Actress award at the Cannes Film Festival in 2007.His fifth film, POETRY won the best screenplay award at the 63rd Cannes Film Festival and won the prestigious awards at various national and international film festivals. After POETRY he meets the audience again with BURNING. He has been paying attention to the realities of the various strata, and this time he draws the stories of young people living in modern society.

Filmography (selected):

2010 POETRY (director | writer)
2007 SECRET SUNSHINE (director | producer | writer)
2002 OASIS (director | writer)
2000 PEPPERMINT CANDY (director | writer)
1997 GREEN FISH (director | writer) – feature debut

CAST

Ah-in YOO *as Jongsu*

Selected Filmography & Awards

2015 VETERAN (dir. RYOO Seung-wan)
- THE 40th TORONTO INTERNATIONAL FILM FESTIVAL - Vanguard
- The 20th BUSAN INTERNATIONAL FILM FESTIVAL - Korean Cinema Today
- THE 35th HAWAII INTERNATIONAL FILM FESTIVAL - Spotlight on Korea
- The 34th BRUSSELS INTERNATIONAL FANTASTIC FILM FESTIVAL

2015 THE THRONE (dir. LEE Joon-ik)
- THE 20th FANTASIA FILM FESTIVAL, Feature Film
- THE 15th NEW YORK ASIAN FILM FESTIVAL
- THE 47th INTERNATIONAL FILM FESTIVAL OF INDIA - Special Jury Award
- THE 36th BLUE DRAGON AWARDS - Best Actor
- THE 7th KOREA FILM AWARD - Best Actor
- THE 21st CHUNSA FILM FESTIVAL - Best Actor

2013 THREAD OF LIES (dir. LEE Han)
- THE 19th BUSAN INTERNATIONAL FILM FESTIVAL

Steven YEUN *as Ben*

Selected Filmography

2017 MAYHEM (dir. Joe LYNCH)
- THE 24th SXSW, Midnighters
- THE 21st FANTASIA FILM FESTIVAL - Best North American, South American, or European Feature Film
- THE 50th SITGES FILM FESTIVAL, Official Fantastic Competition
- THE 22nd BUSAN INTERNATIONAL FILM FESTIVAL, Midnight Passion

2017 OKJA (dir. BONG Joon Ho)
- THE 70th CANNES FILM FESTIVAL, In Competition
- THE 71st EDINBURGH INTERNATIONAL FILM FESTIVAL, World Perspectives
- THE 26th VANCOUVER INTERNATIONAL FILM FESTIVAL - Special Mention
- THE 50th SITGES FILM FESTIVAL - Special Session
- THE 22nd BUSAN INTERNATIONAL FILM FESTIVAL - Korean Cinema Today

2016 LIKE A FRENCH FILM (dir. SHIN Yeon-shik)
- THE 16th JEONJU INTERNATIONAL FILM FESTIVAL, Outdoor Screening

2013 CRASH SITE (dir. Jason SPERLING)
2010 – 2017 THE WALKING DEAD 1 – THE WALKIND DEAD 7 (dir. Frank Farabont, Ernest R. Dickerson, Guy Ferland)

Jong-seo JUN *as Haemi*

Feature debut

CREDITS

Directed by	**LEE Chang-dong**
Cast	**Ah-in YOO, Steven YEUN, Jong-seo JUN**
Executive Producer	**LEE Joon-dong**
Co-executive Producers	**KANG Kyung-ho, MATSUI Kei, KIM Tae-hwan, CHUNG Chulwoong, Billy ACUMEN**
Produced by	**LEE Joon-dong, LEE Chang-dong**
Produced by (Japan)	**HAMANO Takahiro, MATSUDAIRA Morihisa, NAKAMURA Masato, KOTANI Ryota**
Screenplay by	**OH Jung-mi, LEE Chang-dong**
Co-producer	**OK Kwang-hee**
Cinematographer	**HONG Kyung-pyo**
Gaffer	**KIM Chang-ho**
Art Director	**SHIN Jeom-hui**
Production Sound Mixer	**LEE Seung-chul**
Editor	**KIM Hyun, KIM Da-won**
Costume Designer	**YI Chung-yeon (Style7)**
Hair & Makeup	**HWANG Hyun-kyu, KIM Jung-ja**
Music	**Mowg**
Sound Supervisor	**LEE Seung-chul (WAVELAB)**
Visual Effects Supervisor	**KIM Suk-joong (STUDIO M)**
Digital Intermediate Supervisor	**KANG Kevin (DEXTER THE EYE)**
Stunt Coordinator	**YOON Suk-jin (Triple A)**
Special Effects Supervisor	**RYU Young-il (Demolition)**
First Assistant Director	**HA Jung-su**
Production Manager	**KIM Hyun-mi**
Associate Producer (Japan)	**SHINJI Ogawa**
Production Coordinator (Japan)	**LEE Joo-hyun**
World Sales	**FINECUT**
Based on the short story	**'Barn Burning'** by **Haruki MURAKAMI**