

# HIGHER<sup>^</sup>LEARNING

## First Things First: Coming of Age in Canadian Film Additional Web Resources

**Andrew Cividino** grew up in Dundas, Ontario and attended the film production program at Ryerson University. His short film *We Ate the Children Last* (11) was selected by TIFF as one of Canada's Top Ten shorts of 2011. *Sleeping Giant* (15), based on his 2014 Top Ten short of the same name, is his first feature.

**Halima Elkhatabi** is a Montreal-based filmmaker. She graduated from L'Institut national de l'image et du son. She scripted the short *La Barricade* (11). *NINA* (15) is her directorial debut.

**Kyle McDonnell** grew up on a sheep farm outside Goderich, Ontario. He discovered film at an early age and pursued it through high school and into his post-secondary career, first at Concordia University then at Ryerson University, where he graduated in 2015 with a Bachelor of Fine Arts in Film Studies.

**Sandy Wilson** was born in Penticton, British Columbia. She has written and directed the features *My American Cousin* (85), which premiered at the Festival and won six Genie Awards including Best Picture, Best Director, and Best Original Screenplay, and its sequel *American Boyfriends* (89). She has also directed the feature *Harmony Cats* (92) and the shorts *The Bridal Shower* (72), *Growing Up in Paradise* (77), and *My Life in 8 Minutes* (00).

**Jason Anderson** writes about film and the arts for such publications as the *Toronto Star*, *Cinema Scope*, *Sight & Sound* and *Uncut*, and teaches criticism and feature writing at the University of Toronto and Ryerson University. He is director of programming for the Kingston Canadian Film Festival, and a member of the Toronto Film Critics Association.