

Johnny Stecchino with Roberto Benigni and Nicoletta Braschi
Selected Filmography

The Higher Learning staff curate digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to guest speakers' work and careers, and provide additional inspirations and topics to consider; these materials are meant to serve as a jumping-off point for further research. Please refer to the event video to see how topics and themes relate to the Higher Learning event.

Film Works Discussed During the Event

Life Is Beautiful (La vita è bella). Dir. Roberto Benigni, 1997, Italy. 116 mins. Production Co.: Cecchi Cori Group Tiger Cinematografica / Melampo Cinematografica.

The Monster (Il mostro). Dir. Roberto Benigni, 1994, Italy, France. 112 mins. Production Co.: Canal Plus / IRIS Films / La Sept Cinéma / Melampo Cinematografica / Union Générale Cinématographique.

Johnny Stecchino. Dir. Roberto Benigni, 1991, Italy. 102 mins. Production Co.: Cecchi Cori Group Tiger Cinematografica / Penta Film / Silvio Berlusconi Communications.

The Little Devil (Il piccolo diavolo). Dir. Roberto Benigni, 1988, Italy. 101 mins. Production Co.: Yarno Cinematografica / Cecchi Gori Group Tiger Cinematografica / Reteitalia.

The Great Dictator. Dir. Charles Chaplin, 1940, U.S.A. 125 mins. Production Co.: Charles Chaplin Productions.

The Kid. Dir. Charles Chaplin, 1921, U.S.A. 68 mins. Production Co.: Charles Chaplin Productions.

Roberto Benigni Filmography

To Rome with Love. Dir. Woody Allen, 2012, U.S.A, Italy, Spain. 112 mins. Production Co.: Medusa Film / Gravier Productions / Perdido Productions / Mediapro.

Amos Poe's Divine Comedy (La commedia di Amos Poe). Dir. Amos Poe, 2010, Italy. 104 mins. Production Co.: The Bousis Film Company / Rain Films.

The Tiger and the Snow (La tigre e la neve). Dir. Roberto Benigni, 2005, Italy. 114 mins. Production Co.: Melampo Cinematografica.

TIFF PRESENTS

HIGHER[^]LEARNING

Johnny Stecchino with Roberto Benigni and Nicoletta Braschi
Selected Filmography

Coffee and Cigarettes. Dir. Jim Jarmusch, 2003, U.S.A, Japan, Italy. 95 mins. Production Co.: Asmik Ace Entertainment / BIM / Smokescreen Inc.

Segment: "Strange to Meet You"

Pinocchio. Dir. Roberto Benigni, 2002, Italy, U.S.A, Germany. 108 mins. Production Co.: Melampo Cinematografica / Cecchi Gori Group / Buena Vista International.

Asterix and Obelix Take on Caesar (Astérix & Obélix contre César). Dir. Claude Zidi, 1999, France, Italy, Germany. 109 mins. Production Co.: AMLF / Bavaria Entertainment / Canal+ / Cecchi Gori Group Tiger Cinematografica / Centre National de la Cinématographie (CNC) / Films 7 / Katharina / Melampo Cinematografica / Metasound / Amsterdam / Neue Constantin Film / Odeon Film / Pathé / Président Films / Renn Productions / TF1 Films Production.

Life Is Beautiful (La vita è bella). Dir. Roberto Benigni, 1997, Italy. 116 mins. Production Co.: Cecchi Cori Group Tiger Cinematografica / Melampo Cinematografica.

The Monster (Il mostro). Dir. Roberto Benigni, 1994, Italy, France. 112 mins. Production Co.: Canal Plus / IRIS Films / La Sept Cinéma / Melampo Cinematografica / Union Générale Cinématographique.

Son of the Pink Panther. Dir. Blake Edwards, 1993, Italy, U.S.A. 93 mins. Production Co.: Filmauro, International Traders / United Artists.

Johnny Stecchino. Dir. Roberto Benigni, 1991, Italy. 102 mins. Production Co.: Cecchi Cori Group Tiger Cinematografica / Penta Film / Silvio Berlusconi Communications.

Night on Earth. Dir. Jim Jarmusch, 1991, France, U.K., Germany. 121 mins. Production Co.: Victor Company of Japan (JVC) / Victor Musical Industries / Pyramide Productions / Canal+ / Pandora Filmproduktion / Channel Four Films / JVC Entertainment Networks / Locus Solus Entertainment.

The Voice of the Moon (La voce della luna). Dir. Federico Fellini, 1990, Italy, France. 121 mins. Production Co.: Cecchi Gori Group Tiger Cinematografica / Films A2 / La Sept Cinéma / Cinémax / Rai 1.

The Little Devil (Il piccolo diavolo). Dir. Roberto Benigni, 1988, Italy. 101 mins. Production Co.: Yarno Cinematografica / Cecchi Gori Group Tiger Cinematografica / Reteitalia.

Coffee and Cigarettes. Dir. Jim Jarmusch, 1986, U.S.A. 6 mins. Production Co.: Cinesthesia Productions.

Down by Law. Dir. Jim Jarmusch, 1986, U.S.A, West Germany. 107 mins. Production Co.: Black Snake / Grokenberger Film Produktion / Island Pictures.

TIFF PRESENTS

HIGHER[^]LEARNING

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Farewell to Enrico Berlinguer (L'addio a Enrico Berlinguer). Dirs. Roberto Benigni et. al., 1984, Italy. 96 mins. Production Co.: Unitelefilm.

Nothing Left to Do but Cry (Non ci resta che piangere). Dirs. Roberto Benigni, Massimo Troisi, 1984, Italy. 113 mins. Production Co.: Best International / Yarno Cinematografica.

"F.F.S.S." cioè: "...che mi hair portato a fare sopra a Posillipo se non mi vuoi più bene?" Dir. Renzo Arbore, 1983, Italy. 98 mins. Production Co.: Eidoscope Productions / Reteitalia.

You Disturb Me (Tu mi turbi). Dir. Roberto Benigni, 1983, Italy. Production Co.: Best International.

Morto Troisi, viva Troisi! Television Movie. Dir. Massimo Troisi, 1982, Italy. 50 mins. Originally aired on Rai 3. Production Co.: Rai 3.

The Soup (Il minestrone). Dir. Sergio Citti, 1981, Italy. 104 mins. Production Co.: RAI Radiotelevisione Italiana / Medusa Distribuzione.

Seeking Asylum (Chiedo asilo). Dir. Marco Ferreri, 1979, Italy, France. 110 mins. Production Co.: 23 Giugno / A.M.S. Productions / Best International / Pacific Business Group.

The Days Are Numbered (I giorni cantati). Dir. Paolo Pietrangeli, 1979, Italy. 110 mins. Production Co.: Lunga Gittata Cooperativa.

Luna (La luna). Dir. Bernardo Bertolucci, 1979, Italy, U.S.A. 142 mins. Production Co.: Fiction Cinematografica S.p.a. / 20th Century Fox Film Corporation.

Tigers in Lipstick (Letti selvaggi). Dir. Luigi Zampa, 1979, Italy, Spain. 106 mins. Production Co.: Corona Cinematografica / Zodiac Produzioni.

Womanlight (Clair de femme). Dir. Costa-Gavras, 1979. France, Italy, West Germany. 98 mins. Production Co.: Les Films Corona / Société des Films Gibe / Parva Cinematografica / Janus Filmproduktion GmbH.

Berlinguer: I Love You (Berlinguer ti voglio bene). Dir. Giuseppe Bertolucci, 1977, Italy. 90 mins. Production Co.: A.M.A. Film.

Nicoletta Braschi Filmography

The Tiger and the Snow (La tigre e la neve). Dir. Roberto Benigni, 2005, Italy. 114 mins. Production Co.: Melampo Cinematografica.

TIFF PRESENTS

HIGHER LEARNING

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I like to Work (Mobbing) (Mi piace lavorare (Mobbing)). Dir. Francesca Comencini, 2004, Italy. 89 mins.
Production Co.: BIM Distribuzione / Bianca Film / Rai Cinemafiction.

Pinocchio. Dir. Roberto Benigni, 2002, Italy, U.S.A, Germany. 108 mins. Production Co.: Melampo
Cinematografica / Cecchi Gori Group / Buena Vista International.

Life Is Beautiful (La vita è bella). Dir. Roberto Benigni, 1997, Italy. 116 mins. Production Co.: Cecchi Cori
Group Tiger Cinematografica / Melampo Cinematografica.

Hardboiled Egg. Dir. Paolo Virzì, 1997, Italy. 100 mins. Production Co.: Cecchi Gori Group Tiger
Cinematografica.

Who Killed Pasolini? Dir. Marco Tullio Giordana, 1995. Italy, France. 100 mins. Production Co.: Cecchi
Gori Group Tiger Cinematografica / CGG Leopold Srl / Numero Cinque Srl / Flach Film.

According to Pereira. Dir. Roberto Faenza, 1995, Italy, France, Portugal. 104 mins. Production Co.: Jean
Vigo International / K.G. Productions / Mikado Film / Fábrica de Imagens / Presidenza del
Consiglio del Minsistri-Dipartimento dello Spettacolo / Instituto Português da Arte
Cinematográfica e Audiovisual.

The Monster (Il mostro). Dir. Roberto Benigni, 1994, Italy, France. 112 mins. Production Co.: Canal Plus /
IRIS Films / La Sept Cinéma / Melampo Cinematografica / Union Générale Cinématographique.

Son of the Pink Panther. Dir. Blake Edwards, 1993, Italy, U.S.A. 93 mins. Production Co.: Filmauro,
International Traders / United Artists.

Especially on Sunday (La domenica specialmente). Dirs. Francesco Barilli et al., 1991, Italy, France,
Belgium. 118 mins. Production Co.: Basic Cinematografica / Titanus / Paradis Films / Intermédias
/ Dusk Motion Pictures / Rai 2 / Centre National de la Cinématographie / Eurimages.

Segment: "La domenica specialmente"

Johnny Stecchino. Dir. Roberto Benigni, 1991, Italy. 102 mins. Production Co.: Cecchi Cori Group Tiger
Cinematografica / Penta Film / Silvio Berlusconi Communications.

The Sheltering Sky. Dir. Bernardo Bertolucci, 1990, U.K., Italy. 138 mins. Production Co.: Recorded
Picture Company / Warner Bros. / Aldrich Group / Film Trustees Ltd. / Sahara Company / TAO
Film.

Mystery Train. Dir. Jim Jarmusch, 1989, U.S.A., Japan. 110 mins. Production Co.: JVC Entertainment
Networks / Mystery Train.

Segment: "A Ghost"

TIFF PRESENTS

HIGHER[^]LEARNING

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The Little Devil (Il piccolo diavolo). Dir. Roberto Benigni, 1988, Italy. 101 mins. Production Co.: Yarno Cinematografica / Cecchi Gori Group Tiger Cinematografica / Reteitalia.

Ya bon les blancs. Dir. Marco Ferreri, 1988, Spain, Italy, France. 95 mins. Production Co.: Iberoamericana Films Internacional / Gruppo Bema / 23 Giugno / Reteitalia / Caméra One / J.M.S. Films.

Down by Law. Dir. Jim Jarmusch, 1986, U.S.A, West Germany. 107 mins. Production Co.: Black Snake / Grokenberger Film Produktion / Island Pictures.

Secrets Secrets (Segreti segreti). Dir. Giuseppe Bertolucci, 1985, Italy. 92 mins. Production Co.: A.M.A. Film / Istituto Luce-Italnoleggio Cinematografico.

You Disturb Me (Tu mi turbi). Dir. Roberto Benigni, 1983, Italy. Production Co.: Best International.

Segment: "Durante Cristo"

Selected Works of Jim Jarmusch

Coffee and Cigarettes. Dir. Jim Jarmusch, 2003, U.S.A, Japan, Italy. 95 mins. Production Co.: Asmik Ace Entertainment / BIM / Smokescreen Inc. ***Night on Earth***. Dir. Jim Jarmusch, 1991, France, U.K., Germany. 121 mins. Production Co.: Victor Company of Japan (JVC) / Victor Musical Industries / Pyramide Productions / Canal+ / Pandora Filmproduktion / Channel Four Films / JVC Entertainment Networks / Locus Solus Entertainment.

Mystery Train. Dir. Jim Jarmusch, 1989, U.S.A., Japan. 110 mins. Production Co.: JVC Entertainment Networks / Mystery Train.

Down by Law. Dir. Jim Jarmusch, 1986, U.S.A, West Germany. 107 mins. Production Co.: Black Snake / Grokenberger Film Produktion / Island Pictures.

Stranger than Paradise. Dir. Jim Jarmusch, 1984, U.S.A., West Germany. 89 mins. Production Co.: Cinesthesia Productions / Grokenberger Film Produktion / Zweites Deutsches Fernsehen.

Selected Works of Charles Chaplin

The Great Dictator. Dir. Charles Chaplin, 1940, U.S.A. 125 mins. Production Co.: Charles Chaplin Productions.

Modern Times. Dir. Charles Chaplin, 1936, U.S.A. 87 mins. Production Co.: Charles Chaplin Productions.

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HIGHER LEARNING

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City Lights. Dir. Charles Chaplin, 1931, U.S.A. 87 mins. Production Co.: Charles Chaplin Productions.

The Gold Rush. Dir. Charles Chaplin, 1925, U.S.A. 95 mins. Production Co.: Charles Chaplin Productions.

The Kid. Dir. Charles Chaplin, 1921, U.S.A. 68 mins. Production Co.: Charles Chaplin Productions.

Selected Works of Buster Keaton

The Cameraman. Dir. Edward Sedgwick, 1928, U.S.A. 69 mins. Production Co.: Metro-Goldwyn-Mayer.

Steamboat Bill, Jr. Dir. Charles Reisner, 1928, U.S.A. 70 mins. Production Co.: Buster Keaton Productions
/ Joseph M. Schenck Productions.

The General. Dirs. Clyde Bruckman, Buster Keaton, 1926, U.S.A. 67 mins. Production Co.: Buster Keaton
Productions / Joseph M. Schenck Productions.

Seven Chances. Dir. Buster Keaton, 1925, U.S.A. 56 mins. Production Co.: Buster Keaton Productions.

Sherlock Jr. Dir. Buster Keaton, 1924, U.S.A. 45 mins. Production Co.: Buster Keaton Productions.

One Week. Dirs. Edward F. Cline and Buster Keaton, 1920, U.S.A. 25 mins. Production Co.: Joseph M.
Schenck Productions.

Selected Works of The Marx Brothers

A Night at the Opera. Dir. Sam Wood, 1935, U.S.A. 96 mins. Production Co.: Metro-Goldwyn-Mayer.

Duck Soup. Dir. Leo McCarey, 1933, U.S.A. 68 mins. Production Co.: Paramount Pictures.

Horse Feathers. Dir. Norman McLeod, 1932, U.S.A. 68 mins. Production Co.: Paramount Pictures.

Monkey Business. Dir. Norman McLeod, 1931, U.S.A. 77 mins. Production Co.: Paramount Pictures.

Animal Crackers. Dir. Victor Heerman, 1930, U.S.A. 97 mins. Production Co.: Paramount Pictures.