

History of Animation

This guide is designed to assist our patrons in understanding the history of animation by providing key resources to use as a starting point in their research. Use this information to refine your search, and contact library staff with any follow-up questions or for further research assistance.

Subject Headings

A subject heading can help you refine your search, making it easier to find exactly what you are looking for.

To find books on animation history that are available in the Film Reference Library, use the following subject headings:

Subject

ANIMATED FILMS - HISTORY AND CRITICISM

ANIMATED FILM MUSIC - HISTORY AND CRITICISM

ANIMATED FILMS

ANIMATED FILMS - ART

ANIMATED FILMS - ASIA

ANIMATED FILMS - AUTHORSHIP

ANIMATED FILMS - BELGIUM

ANIMATED FILMS - BELGIUM - CATALOGS

ANIMATED FILMS - BIBLIOGRAPHY

ANIMATED FILMS - CANADA

ANIMATED FILMS - CANADA - HISTORY AND CRITICISM

ANIMATED FILMS - CATALOGS

ANIMATED FILMS - CENSORSHIP - UNITED STATES

ANIMATED FILMS - CZECHOSLOVAKIA

ANIMATED FILMS - DICTIONARIES

ANIMATED FILMS - DIRECTORIES

ANIMATED FILMS - ESTONIA - HISTORY AND CRITICISM

ANIMATED FILMS - FRANCE - HISTORY - 20TH CENTURY

ANIMATED FILMS - GREAT BRITAIN

ANIMATED FILMS - GREAT BRITAIN - CATALOGS

ANIMATED FILMS - HISTORY AND CRITICISM

SEARCH RESET FORM

Examples of subject headings related to animation:

- [Animated films](#)
- [Animated films history and criticism](#)
- [Animated films – Canada – History and criticism](#)
- [Animated films – France – History – 20th Century](#)
- [Animated Films – Estonia – History](#)
- [Animated Films – Japan – History](#)
- [Animated Films – Russia – History](#)

Recommended Books

Books provide a comprehensive overview of a larger topic, making them an excellent resource to start your research with.

Histories of Animation

[*Animated Film; Concepts, Methods, Uses*](#) by Roy P. Madsen (Roy Paul)

Publisher: Pitman Pub. Corp, 1969

[*Animating Film Theory*](#) by Karen Beckman

Publisher: Duke University Press, 2014

[*Animation: Genre and Authorship*](#) by Paul Wells

Publisher: Wallflower press, 1961

[*Before Mickey: The Animated Film, 1898-1928*](#) by Donald Crafton

Publisher: MIT Press, 1982

[*Creators of Life: A History of Animation*](#) by Donald Heraldson

Publisher: Drake Publishers, 1975

[*Disney's World: A Biography*](#) by Leonard Mosley

Publisher: Stein and Day, 1985

[*Forbidden Animation: Censored Cartoons and Blacklisted Animators in America*](#) by Karl F Cohen

Publisher: McFarland, 1997

[*Hayao Miyazaki: Master of Japanese Animation; films, themes, artistry*](#) by Helen McCarthy

Publisher: Stone Bridge Press, 1999

[*The Nelvana Story: Thirty Animated Years*](#) by Daniel Stoffman

Publisher: Nelvana, 2002

[*Turning Point: 1997-2008*](#) by Beth Cary, Hayao, and Frederik L.Schodt

Publisher: VIZ Media, 2014

Articles

Articles are usually shorter in length and focus on a unique argument.

Note: All articles listed can be found from the Film Reference Library's print and/or electronic periodical collection. You can access these articles by visiting the Library in person.

- [Animation Journal: Santa Clarita](#)
- [Brownlee, Shannon. \(2013\) "Animating Film Studies" *Canadian Journal of Film Studies*, vol. 22, no. 1, . pp. 149-156. *ProQuest*.](#)
- [De Blois, M. \(2012\). Le cinéma d'animation canadien: Un bref historique. *Journal of Film Preservation*, \(86\), 85-88.](#)
- [Farren, P. \(2002\). IRISH ANIMATION: A BRIEF HISTORY. *Film Ireland*, \(87\), 12-14,5.](#)
- [Mazurkewich, K. \(1997, Summer\). Breaking Out of Their Cells: Animation in the Computer Age. *Take 1*, 6, 18.](#)
- [Moritz, William.\(1996\)."Animation in the Post-Industrial Era." *The Oxford History of World Cinema*. Edited by Geoffrey Nowell-Smith. Oxford University Press, New York, *ProQuest*,](#)
- [Sharp, J. \(2007\). Forgotten roots of JAPANIMATION: Masters of puppets. *Film International*, 5\(1\), 58-65,67-71.](#)
- [White, T. R. \(1992\). From Disney to Warner Bros: The Critical Shift. *Film Criticism \(ARCHIVE\)*, 16\(3\), 3-16,76.](#)

Films

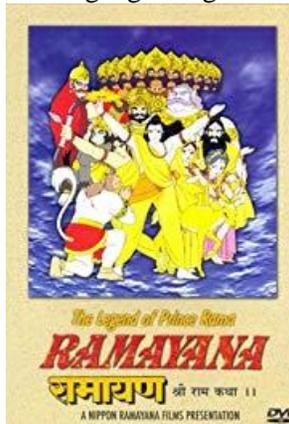
A collection of historic animated films from different countries, representing different stages and forms of animation.

Country: Germany
Language: none



The Adventures of Prince Achmed (1926),
dir. Lotte Reiniger
[\[AV\]](#) [\[Film File\]](#)

Country: India/Japan
Language: English



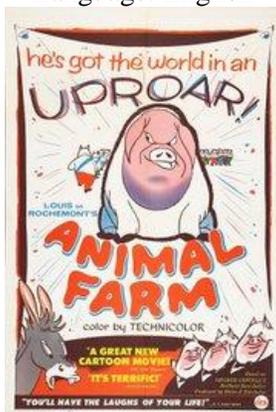
Ramayana: the Legend of Prince Rama (1993),
dir. Yugo Sako
[\[Film File\]](#)

Country: Japan
Language: Japanese



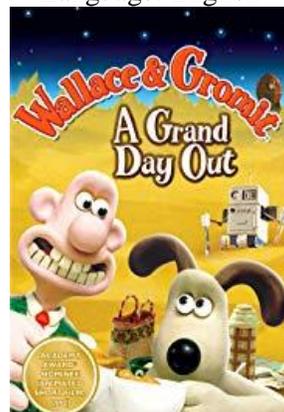
Kiki's Delivery Service (1989),
dir. Hayao Miyazaki
[\[Film File\]](#)

Country: United Kingdom
Language: English



Animal Farm (1955),
dirs. Joy Batchelor, John Halas
[\[Film File\]](#)

Country: United Kingdom
Language: English



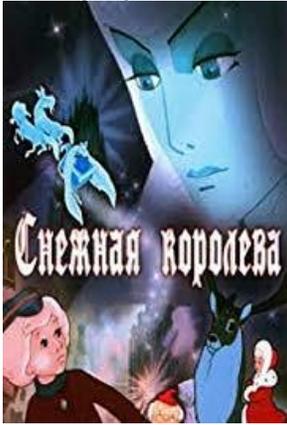
Wallace and Gromit: A Grand Day Out (1989),
dir. Nick Park
[\[AV\]](#)

Country: Italy
Language: Italian



Allegro non troppo (1976),
dir. Bruno Bozzetto
[\[Film File\]](#)

Country: Soviet Union
Language: Russian



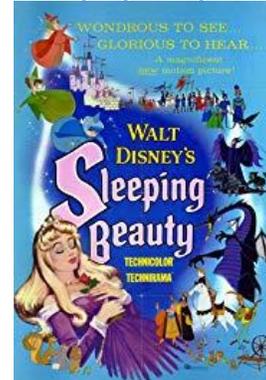
The Snow Queen (1957),
dir. Lev Atamanov
[\[Film File\]](#)

Country: Australia
Language: English



The Little Convict (1979),
dir. Yoram Gross
[\[Film File\]](#)

Country: USA
Language: English



Sleeping Beauty (1958),
dir. Clyde Geronimi
[\[AV\]](#) [\[Film File\]](#)

External Sources

Links to resources and institutions that have more information on animation history films and the industry

- [List of 100 Animated Movies](#)
- [Canadian Animators](#)
- [National Film Board of Canada](#)
- [AMC Film Site](#)
- [History of Animation](#)