



## TIFF Jump Cuts High-School Filmmakers Showcase

**ENTRY INFORMATION:** TIFF is now accepting submissions from across Ontario for the TIFF Jump Cuts High-School Filmmakers Showcase, a selection of short films created for young people by young people. Finalists' films in each division will screen at TIFF Bell Lightbox in May 2019. Important information follows on how to submit your film. Please read carefully.

Submissions can be made online at: [tiff.net/jumpcuts](http://tiff.net/jumpcuts)

### SUBMISSION CRITERIA:

- The TIFF Jump Cuts High-School Filmmakers Showcase is open to student filmmakers in grades 9 through 12.
- All submissions must be accompanied by a completed TIFF Jump Cuts High-School Filmmakers Showcase submission form, which must be signed/approved by an educator, parent, or guardian.
- Submission forms (online and in PDF form) are available on the official TIFF Jump Cuts High-School Filmmakers Showcase website ([tiff.net/jumpcuts](http://tiff.net/jumpcuts)) and by email request ([submissions@tiff.net](mailto:submissions@tiff.net)).
- Entrants must be residents of Ontario.
- The following types of submissions will be considered for competition: films created by high-school students (outside of a classroom setting), films created in a classroom setting (including school projects), or films created as part of an after-school group or club, with sponsoring faculty.
- Films must have been completed after June 1, 2017.
- Adult participation must be limited to a supervisory or acting role.
- Films submitted to the TIFF Jump Cuts High-School Filmmakers Showcase must be original and not copied from others.
- We encourage you to use original music, and to refrain from including any copyrighted film or television clips, or shots of branded products or company logos. If your film is selected as a finalist and contains music, clips, or brands that do not belong to you, TIFF may require you to obtain consent to use the music, clips, or brands as a condition of screening your film.
- All of the minors appearing in your film must have the consent of a parent or guardian to participate and appear.
- If your film is selected as a finalist, TIFF may require you or a responsible adult to sign a document confirming, among other things, that your film is original (or that you have obtained any consents necessary to use the work of others) and that all minors appearing in the film have the consent of a parent or guardian to participate and appear.
- Films containing graphic or gratuitous violence, verbal abuse, or content that attacks or demeans a group based on race or ethnic origin, religion, disability, gender, age, veteran status, sexual orientation, and/or gender identity are not acceptable for the TIFF Jump Cuts High-School Filmmakers Showcase and will not be considered for competition.

TIFF is a charitable organization with a mission to transform the way people see the world through film.



#### **TECHNICAL REQUIREMENTS:**

- Runtime of the film must not exceed 10 minutes.
- Any film or video format may be used in production. Please note that the format in which you shoot and edit your film may vary from those used for preview and theatrical presentation.

#### **Preview (submission) format:**

- Please submit your film online via a privately shared YouTube, Google Drive, or Vimeo link.
- While we reference YouTube, Google Drive, and Vimeo as a resource for sharing your videos with us, this does not constitute an endorsement of such services.
- These sites provide good instructions and guides if you are a first-time user:
  - Vimeo: <https://vimeo.com/help/basics>
  - YouTube: <http://support.google.com/youtube/?hl=en>
  - Google Drive: [https://support.google.com/drive/answer/2424368?hl=en&ref\\_topic=2375187](https://support.google.com/drive/answer/2424368?hl=en&ref_topic=2375187)
- Please ensure that, when sharing your content, you have marked it as “private.”
- For free accounts (Vimeo or Youtube), there is a limit to how many people can view a private video. As submissions are typically viewed by a programming team, we suggest that the video you post for submission is shared exclusively with TIFF.
- Although we strongly encourage applicants to submit their films online, if you are unable to provide an online version of your film, please contact [submissions@tiff.net](mailto:submissions@tiff.net) with “Jump Cuts” in the subject line of your email to make other arrangements.

#### **Theatrical screening format:**

- TIFF strives to present works at the highest possible level of quality. We prefer to receive high- definition content, 1920x1080, in .mov or .mp4 file format. For this reason, all applicants are urged to keep all of their original project files, pending a programming decision, in order to be able to provide, where possible, a version that is less compressed than the preview (submission) format. Preferred video codecs are Apple Pro Res or Avid DNxHD. H264 for theatrical screening should have a minimum bitrate of 12 Mbps.
- We do not accept content in DVD or Blu-ray format.
- At the invitations stage, further technical guidelines will be provided for deliverables. Please direct technical queries to [submissions@tiff.net](mailto:submissions@tiff.net) with “Jump Cuts” in the subject line of your email.

**DEADLINE:** All entries must be received no later than 5pm EST on Monday, March 18, 2019. Entries received after this time will not be considered.

**SELECTION PROCESS:** All submissions meeting the above criteria will be considered. TIFF will judge all eligible entries and choose finalists on the basis of proficiency in form, expression, experimentation, and content. Finalists’ films will be presented to a jury prior to the public screenings. All entrants will receive an official decision regarding their submission no later than April 3, 2019. Notification will occur via email to the primary contact provided in the submission form.

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**JURY, AWARDS, AND SCREENINGS:**

- A jury consisting of film-industry professionals will assess the submissions and select award recipients based on proficiency in form, expression, experimentation, and content. The jury's decisions are final and appeals will not be considered.
- Each finalist's short film will be screened at the TIFF Jump Cuts High-School Filmmakers Showcase event in May 2019.
- All finalists receive certificates of participation.

Monetary prizes will be awarded as part of the TIFF Jump Cuts High-School Filmmakers Showcase. Awards and prizes are subject to change.

The TIFF Jump Cuts High-School Filmmakers Showcase is generously supported by the following Major Supporters: the City of Toronto and the Ontario Arts Council. The TIFF Jump Cuts High-School Filmmakers Showcase is generously supported by the Ontario Trillium Foundation.

We gratefully acknowledge The Slaight Family Foundation Learning Fund's support for TIFF's Learning initiatives.

**TIFF JUMP CUTS CONTACT INFORMATION:**

Tel: 416-599-8433 ext. 3285

Email: [submissions@tiff.net](mailto:submissions@tiff.net)

TIFF reserves the right to make final determinations, in its sole and absolute discretion, regarding issues not currently addressed in this document.

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## TIFF Jump Cuts High-School Filmmakers Showcase

SUBMISSION FORM (please type or print clearly)

Title of film: \_\_\_\_\_

Runtime of film (In minutes — please refer to the TIFF Jump Cuts technical requirements document for runtime limits): \_\_\_\_\_

Name of director(s) (please list all directors): \_\_\_\_\_

### SUBMISSION INFORMATION:

Online link web address: \_\_\_\_\_

Online link password (if applicable): \_\_\_\_\_

Other information necessary: \_\_\_\_\_

If you are unable to provide an online version of the film, please contact [submissions@tiff.net](mailto:submissions@tiff.net).

**PLEASE ATTACH A BRIEF SYNOPSIS OF YOUR FILM (MAX. 150 WORDS) TO THIS FORM.**

### FILM GENRE:

- ☐ Animated
- ☐ Documentary
- ☐ Experimental
- ☐ Fiction

### GRADE(S) OF DIRECTOR(S) (Select all that apply):

- ☐ Grade 9
- ☐ Grade 10
- ☐ Grade 11
- ☐ Grade 12

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**THE WORK SUBMITTED WAS MADE BY:**

- ☐ An individual
- ☐ A school group/class (please specify the name of the school):  
\_\_\_\_\_
- ☐ An after-school or community group or other (please specify the name of the community group):  
\_\_\_\_\_

**IF ADULTS WERE A PART OF THE CREATION PROCESS, WHAT WAS THE NATURE OF THEIR PARTICIPATION?**

- ☐ Supervisor
- ☐ Crew member
- ☐ Actor
- ☐ Other
- ☐ Does not apply

**PRIMARY CONTACT INFORMATION:**

NAME OF PRIMARY CONTACT (Must be an educator, parent, or guardian):

\_\_\_\_\_

Tel: \_\_\_\_\_ Email: \_\_\_\_\_

Relationship to filmmaker(s): \_\_\_\_\_

**SCHOOL/COMMUNITY GROUP INFORMATION:**

Name of school/community group:

\_\_\_\_\_

Address of school/community group:

Street address: \_\_\_\_\_

City: \_\_\_\_\_

Postal code: \_\_\_\_\_

Tel: \_\_\_\_\_

**DIRECTOR CONTACT INFORMATION:**

Name: \_\_\_\_\_

Tel: \_\_\_\_\_ Email: \_\_\_\_\_

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**All personal information, such as name and contact information, is collected solely for the purposes of administering the TIFF Jump Cuts High-School Filmmakers Showcase and shall not be used for any other purpose without the primary contact's and/or the filmmaker's (or the filmmaker's parent/guardian, if the filmmaker is under the age of 18) express consent. By providing this information, the primary contact and the filmmaker (or the filmmaker's parent/guardian, if the filmmaker is under the age of 18) consent to it being used for the stated purposes.**

**SUBMISSION AGREEMENT:**

Has the film been submitted for consideration with the knowledge and consent of all of its creators and participants? **Yes** ☐ **No** ☐

I hereby attest that all of the above is correct and true, and that I have read and agree to the above entry information and the submission and technical requirements at [tiff.net/jumpcuts](http://tiff.net/jumpcuts). I agree that the film being submitted, and all the components of it, are original and have not been copied from others, and that all minors (under age 18) appearing in the film have participated with the consent of their parents/guardians.

PRIMARY CONTACT NAME: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_ (Primary Contact's signature)

Please email your completed registration form to **[submissions@tiff.net](mailto:submissions@tiff.net)** with "Jump Cuts" in the subject line of your email or mail a hard copy to:

ATTN: TIFF Submissions, TIFF Jump Cuts High-School Filmmakers Showcase  
TIFF Bell Lightbox, Reitman Square, 350 King Street West Toronto, ON M5V 3X5  
Please note: an online version of this form can be submitted at **[tiff.net/jumpcuts](http://tiff.net/jumpcuts)**.

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