

Women and Film: Women's Cinema and Film History  
Selected Filmography

The Higher Learning staff curate digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to guest speakers' work and careers, and provide additional inspirations and topics to consider; these materials are meant to serve as a jumping-off point for further research. Please refer to the event video to see how topics and themes relate to the Higher Learning event.

Films mentioned or discussed during the event

***Be Natural: The Untold Story of Alice Guy-Blaché.*** Dirs. Pamela B. Green and Jarik Van Sluijs, 2014, U.S.A. Runtime unknown. Production Co.: unknown.

***Wonder Women! The Untold Story of American Superheroines.*** Dir. Kristy Guevara-Flanagan, 2012, U.S.A. 79 mins. Production Co.: Vaquera Films.

***The Lost Garden: The Life and Cinema of Alice Guy-Blaché (Le jardin oublié: La vie et l'oeuvre d'Alice Guy-Blaché).*** Dir. Marquise Lepage, 1995, Canada, U.K., France, Belgium, and U.S.A. 53 mins. Production Co.: National Film Board of Canada.

***The Blue Light (Das blaue Licht).*** Dir. Leni Riefenstahl, 1932, Germany. 85 mins. Production Co.: Leni-Riefenstahl-Produktion.

***La vie rêvée.*** Dir. Mireille Dansereau, 1972, Canada. 90 mins. Production Co.: Association Coopérative des Productions Audio-Visuelles.

***Goddess Remembered.*** Dir. Donna Reed, 1989, Canada. 55 mins. Production Co.: National Film Board of Canada.

***The Burning Times.*** Dir. Donna Reed, 1990, Canada. 57 mins. Production Co.: National Film Board of Canada.

***The Grand Seduction.*** Dir. Don McKellar, 2013, Canada. 115 mins. Production Co.: Max Films Inc.

***Hold Fast.*** Dir. Justin Simms, 2013, Canada. 94 mins. Production Co.: Rock Island Productions.

***Enough Said.*** Dir. Nicole Holofcener, 2013, U.S.A. 93 mins. Production Co.: Fox Searchlight Pictures / Likely Story.

***Walking and Talking.*** Dir. Nicole Holofcener, 1996, U.K., U.S.A., and Germany. 86 mins. Production Co.: Channel Four Films / Electric / Good Machine / Mikado Film / Pandora Filmproduktion / TEAM Communications Group / Zenith Entertainment.

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***Please Give***. Dir. Nicole Holofcener, 2010, U.S.A. 90 mins. Production Co.: Sony Pictures Classics / Likely Story / Feelin' Guilty.

***Friends With Money***. Dir. Nicole Holofcener, 2006, U.S.A. 88 mins. Production Co.: This Is That Productions.

***Whale Rider***. Dir. Niki Caro, 2002, New Zealand and Germany. 101 mins. Production Co.: South Pacific Pictures / ApolloMedia Distribution / Pandora Filmproduktion / New Zealand Film Production Fund / New Zealand Film Commission / New Zealand On Air / Filmstiftung Nordrhein-Westfalen.

***Beasts of the Southern Wild***. Dir. Benh Zeitlin, 2012, U.S.A. 93 mins. Production Co.: Cinereach / Court 13 Pictures / Journeyman Pictures.

### Women and Film International Festival 1973 – programmed features

***The Adventures of Prince Achmed (Die Abenteuer des Prinzen Achmed)***. Dir. Lotte Reiniger, 1926, Germany. 81 mins. Production Co.: Comenius-Film GmbH.

***Araya***. Dir. Margot Benacerraf, 1959, Venezuela and France. 90 mins. Production Co.: Caroni Films C.A. / Films de l'Archer.

***Beata***. Dir. Anna Sokolowska, 1965, Poland. 97 mins. Production Co.: unknown.

***The Bigamist***. Dir. Ida Lupino, 1953, U.S.A. 80 mins. Production Co.: The Filmmakers.

***The Blue Light (Das blaue Licht)***. Dirs. Leni Riefenstahl and Béla Balázs, 1932, Germany. 85 mins. Production Co.: Leni-Riefenstahl-Produktion.

***Le Bonheur***. Dir. Agnès Varda, 1965, France. 79 mins. Production Co.: Parc Film.

***Bury Me an Angel***. Dir. Barbara Peeters, 1972, U.S.A. 89 mins. Production Co.: New World Pictures.

***Christopher Strong***. Dir. Dorothy Arzner, 1933, U.S.A. 78 mins. Production Co.: RKO Radio Pictures.

***The Cool World***. Dir. Shirley Clarke, 1963, U.S.A. 105 mins. Production Co.: Wiseman Film Productions.

***Daisies (Sedmikrásky)***. Dir. Vera Chytilová, 1966, Czechoslovakia. 74 mins. Production Co.: Filmové studio Barrandov.

***Dance, Girl, Dance***. Dir. Dorothy Arzner, 1940, U.S.A. 90 mins. Production Co.: RKO Radio Pictures.

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***Deux Fois***. Dir. Jackie Raynal, 1968, France. 75 mins. Production Co.: Zanzibar Films.

***Dr. Glas***. Dir. Mai Zetterling, 1968, Sweden and Denmark. 83 mins. Production Co.: Laterna Film.

***The Fall of the Romanov Dynasty (Padenie dinastii Romanovykh)***. Dir. Esfir Shub, 1927, Soviet Union. 90 mins. Production Co.: Sovkino.

***The Girl (Eltávozott nap)***. Dir. Márta Mészáros, 1968, Hungary. 90 mins. Production Co.: MAFILM 4. Játékfilmstúdió.

***The Girls***. Dir. Mai Zetterling, 1968, Sweden. 100 mins. Production Co.: Sandrews.

***The Guest (L'ospite)***. Dir. Liliana Cavani, 1971, Italy. 101 mins. Production Co.: Lotar Film Productions / RAI Radiotelevisione Italiana.

***In Six Easy Lessons (C'est la faute d'Adam)***. Dir. Jacqueline Audry, 1958, France. 96 mins. Production Co.: Socipex / Sonofilm.

***The Lady From Constantinople (Sziget a szárazföldön)***. Dir. Judit Elek, 1969, Hungary. 79 mins. Production Co.: MAFILM 4. Játékfilmstúdió.

***Lenin, You Rascal, You (Lenin, din gavtyv)***. Dir. Kristen Stenbæk, 1972, Denmark. 98 mins. Production Co.: Panorama Film A/S.

***Lions Love***. Dir. Agnès Varda, 1969, U.S.A. and France. 110 mins. Production Co.: Max L. Raab Productions.

***The Lizards (I basilischi)***. Dir. Lina Wertmüller, 1963, Italy. 85 mins. Production Co.: Galatea Film / 22 Dicembre.

***Madeleine Is...*** Dir. Sylvia Spring, 1971, Canada. 89 mins. Production Co.: Spring-Glen-Warren.

***Mädchen in Uniform***. Dir. Leontine Sagan, 1931, Germany. 88 mins. Production Co.: Deutsche Film-Gemeinschaft.

***Nathalie Granger***. Dir. Marguerite Duras, 1972, France. 83 mins. Production Co.: Moullet et Cie.

***A New Leaf***. Dir. Elaine May, 1971, U.S.A. 102 mins. Production Co.: Aries Productions / Elkins Entertainment / Elkins Productions International.

***Papa, the Little Boats (Papa, les petits bateaux)***. Dir. Nelly Kaplan, 1973, France. 100 mins. Production Co.: Cythère Films.

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***Passages From Finnegans Wake***. Dir. Mary Ellen Bute, 1966, U.S.A. 92 mins. Production Co.: Expanding Cinema.

***Peasant Women of Ryazan (Baby ryazanskie)***. Dirs. Ivan Pravov and Olga Preobrazhenskaya, 1928, Soviet Union. 67 mins. Production Co.: Sovkino.

***Pit of Loneliness***. Dir. Jacqueline Audry, 1951, France. 81 mins. Production Co.: Memnon Films.

***Planet Venus (Pianeta Venere)***. Dir. Elda Tattoli, 1977, Italy. 90 mins. Production Co.: Ultra Film.

***Portrait of Jason***. Dir. Shirley Clarke, 1967, U.S.A. 105 mins. Production Co.: unknown.

***Reason Over Passion***. Dir. Joyce Wieland, 1969, Canada. 80 mins. Production Co.: unknown.

***Sambizanga***. Dir. Sarah Maldoror, 1973, Angola. 102 mins. Production Co.: Isabelle Films.

***Something Different (O necem jinem)***. Dir. Vera Chytilová, 1963, Czechoslovakia. 85 mins. Production Co.: Československý Státní Film.

***The Student Nurses***. Dir. Stephanie Rothman, 1970, U.S.A. 89 mins. Production Co.: New World Pictures.

***Triumph of the Will (Triumph des Willens)***. Dir. Leni Riefenstahl, 1935, Germany. 110 mins. Production Co.: Leni Riefenstahl-Produktion / Reichspropagandaleitung der NSDAP.

***A Very Curious Girl (La fiancée du pirate)***. Dir. Nelly Kaplan, 1969, France. 107 mins. Production Co.: Cythère Films / Paris Film.

***La vie rêvée***. Dir. Mireille Dansereau, 1972, Canada. 90 mins. Production Co.: Association Coopérative des Productions Audio-Visuelles.

***Wanda***. Dir. Barbara Loden, 1970, U.S.A. 102 mins. Production Co.: Foundation for Filmmakers.

***Working Girls***. Dir. Dorothy Arzner, 1931, U.S.A. 77 mins. Production Co.: Paramount Pictures.

***The Year of the Cannibals (I cannibali)***. Dir. Liliana Cavani, 1970, Italy. 88 mins. Production Co.: Doria / San Marco.

***Year of the Woman***. Dir. Sandra Hochman, 1973, U.S.A. 87 mins. Production Co.: unknown.

Programmed in *Forty Years On: The Women & Film International Film Festival 1973* at TIFF Bell Lightbox (October 6-8, 2013)

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***A New Leaf***. Dir. Elaine May, 1971, U.S.A. 102 mins. Production Co.: Aries Productions / Elkins Entertainment / Elkins Productions International.

***Sambizanga***. Dir. Sarah Maldoror, 1973, Angola. 102 mins. Production Co.: Isabelle Films.

***La vie rêvée***. Dir. Mireille Dansereau, 1972, Canada. 90 mins. Production Co.: Association Coopérative des Productions Audio-Visuelles.

### The St. John's International Women's Film Festival – 2013 programme

***The Animal Project***. Dir. Ingrid Veninger, 2013, Canada. 90 mins. Production Co.: pUNK FILMS.

***All The Wrong Reasons***. Dir. Gia Milani, 2013, Canada. 118 mins. Production Co.: Shore Road Pictures / Strong Arm Pictures / Buffalo Gal Pictures / Government of Canada – Canadian Film or Video Production Tax Credit Program / Government of New Brunswick / Movie Central / The Movie Network / Nova Scotia Film and Video Tax Credit Program / Téléfilm Canada.

***Another Man***. Dir. Leah Johnston, 2013, Canada and U.S.A. 6 mins. Production Co.: unknown.

***Best, April***. Dir. Scott McCord, 2013, Canada. 7 mins. Production Co.: unknown.

***Buying Sex***. Dirs. Teresa MacInnes and Kent Nason, 2013, Canada. 75 mins. Production Co.: National Film Board of Canada.

***Cinephilia***. Dir. Leah Chen Baker, 2013, U.S.A. 19 mins. Production Co.: unknown.

***Courage To Remember: Stories of Our Labrador Residential School Experience***. Dirs. Shirley Flowers and Navarana Igloliorte, 2010, Canada. Runtime unknown. Production Co.: unknown.

***Där barn jag lekt***. Dir. Sophia Bosch, 2012, Sweden. 11 mins. Production Co.: unknown.

***The Defector: Escape from North Korea***. Dir. Ann Shin, 2012, Canada. 71 mins. Production Co.: Bell Broadcast and New Media Fund / Fathom Film Group.

***The Earthquake***. Dir. Danielle Lessovitz, 2012, U.S.A. 10 mins. Production Co.: unknown.

***Ending Up***. Dir. Paige Morrow Kimball, 2013, U.S.A. 15 mins. Production Co.: ReKon Productions / Makazan Films.

***The End of Pinky***. Dir. Claire Blanchet, 2013, Canada. 8 mins. Production Co.: National Film Board of Canada.

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***The Grand Seduction.*** Dir. Don McKellar, 2013, Canada. 115 mins. Production Co.: Max Films Inc.

***Hannah Arendt.*** Dir. Margarethe von Trotta, 2012, Germany, Israel, Luxembourg, and France. 113 mins.  
Production Co.: Heimatfilm / Amour Fou Luxembourg / MACT Productions / Sophie Dulac  
Productions / Metro Communications / ARD Degeto Film / Bayerischer Rundfunk /  
Westdeutscher Rundfunk.

***Hold Fast.*** Dir. Justin Simms, 2013, Canada. 94 mins. Production Co.: Rock Island Productions.

***Home.*** Dir. Aoife Kelleher, 2012, Ireland. 15 mins. Production Co.: Underground Films.

***How To Keep Your Day Job.*** Dir. Sean Frewer, 2012, Canada. 9 mins. Production Co.: unknown.

***How To Lose Your Virginity.*** Dir. Therese Shechter, 2013, U.S.A. 67 mins. Production Co.: Trixie Films.

***Impromptu.*** Dir. Bruce Alcock, 2013, Canada. 10 mins. Production Co.: Global Mechanic / National Film  
Board of Canada.

***Incident at Elysian Fields.*** Dirs. Judy Holm and Michael McNamara, 2013, Canada. 8 mins. Production  
Co.: unknown.

***Jamón.*** Dir. Iria Lopez, 2013, U.K. 8 mins. Production Co.: unknown.

***Kindling.*** Dir. Amy Doherty, 2013, Australia and Canada. 5 mins. Production Co.: unknown.

***Me2.*** Dir. Martine Blue, 2013, Canada. 13 mins. Production Co.: unknown.

***Miss Todd.*** Dir. Kristina Yee, 2013, U.K. 13 mins. Production Co.: National Film and Television School.

***Moi, c'est Julien.*** Dir. Kristina Wagenbauer, 2012, France and Switzerland. 7 mins. Production Co.:  
unknown.

***MooseDate.com.*** Dir. Samantha Friedman, 2013, U.S.A. 4 mins. Production Co.: unknown.

***My Mother, the Nazi Midwife and Me.*** Dir. Jane Hawtin, 2012, Canada and Germany. 52 mins.  
Production Co.: unknown.

***Newcomers Swim, Every Friday.*** Dir. Meghna Haldar, 2012, Canada. 10 mins. Production Co.: unknown.

***Ojos Que No Ven.*** Dir. Natalia Mateo, 2012, Spain. 15 mins. Production Co.: Avalon.

***Omg.*** Dir. Siobhan Devine, 2012, Canada. 10 mins. Production Co.: unknown.

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- The Pamplemousse.*** Dir. Jonathan Watton, 2013, Canada. 11 mins. Production Co.: Bellwoods Films / Parallaxes.
- Paper.*** Dir. Ivan Kraljevic, 2013, U.S.A. 24 mins. Production Co.: unknown.
- Partly Cloudy.*** Dir. Mark Cogan, 2012, Ireland. 15 mins. Production Co.: unknown.
- The Passenger.*** Dir. Jacqueline Hynes, 2013, Canada. 11 mins. Production Co.: unknown.
- Presence Required.*** Dir. María Gordillo, 2013, U.S.A. and Spain. 12 mins. Production Co.: unknown.
- Role Play.*** Dir. Alex Epstein, 2013, Canada. 9 mins. Production Co.: unknown.
- Sept heures trois fois par année.*** Dirs. Anaïs Barbeau-Lavalette and André Turpin, 2012, Canada. 4 mins. Production Co.: unknown.
- Spring & Arnaud.*** Dirs. Marcia Connolly and Katherine Knight, 2013, Canada and France. 65 mins. Production Co.: unknown.
- Spring Equinox.*** Dir. Wang Yinuo, 2013, China. 13 mins. Production Co.: unknown.
- Sweetieface.*** Dir. Mark O'Brien, 2013, Canada. 14 mins. Production Co.: unknown.
- Tales From the Organ Trade.*** Dir. Ric Esther Bienstock, 2013, Canada, Serbia, Moldova, Philippines, Turkey, U.S.A. and Israel. 82 mins. Production Co.: Associated Producers / Canal D / Global TV / HBO.
- Talus and Scree.*** Dir. Ruth Lawrence, 2013, Canada. 10 mins. Production Co.: unknown.
- Tengri.*** Dir. Alisi Telengut, 2012, Canada. 6 mins. Production Co.: Mel Hoppenheim School of Cinema.
- Terapia.*** Dir. Beatriu Vallès, 2012, Spain. 10 mins. Production Co.: Escuela de Cinema y Audiovisual Comunidad de Madrid.
- Tercera oportunidad.*** Dir. Xudir Casas, 2013, Spain. 10 mins. Production Co.: unknown.
- The Way to Nowhere Island.*** Dir. Kate McNaughton, 2012, U.K. and Denmark. 59 mins. Production Co.: unknown.
- They Wore Pink.*** Dir. Terry Miles, 2013, Canada. 10 mins. Production Co.: unknown.
- Treaty Number Three.*** Dir. Danielle Sturk, 2013, Canada. 5 mins. Production Co.: unknown.

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***Village at the End of the World.*** Dirs. Sarah Gavron and David Katznelson, 2012, Denmark, U.K. and Greenland. 82 mins. Production Co.: Met Film Production / Made in Copenhagen.

***We Wanted More.*** Dir. Stephen Dunn, 2013, Canada. 16 mins. Production Co.: Canadian Film Centre.

***Wind Money.*** Dir. Latonia Hartery, 2013, Canada. 9 mins. Production Co.: unknown.

Female Directors featured the 1976 *Womanscene* programme at the inaugural Festival of Festivals (later re-named TIFF)

***A Comedy in Six Unnatural Acts.*** Dir. Jan Oxenberg, 1975, U.S.A. 76 mins. Production Co.: Good Taste Productions.

***Adoption (nrökbefogadás).*** Dir. Marta Mészáros, 1975, Hungary. 82 mins. Production Co.: Hungarofilms / Hunnia Filmstúdió.

***All of Us Stronger.*** Dir. Susan Delson, 1976, U.S.A. 9 mins. Production Co.: Kartemquin / Haymarket.

***Aloïse.*** Dir. Liliane de Kermadec, 1975, France. 117 mins. Production Co.: Unité Trois.

***The Amazing Equal Pay Show.*** Various directors, 1974, United Kingdom. 48 mins. Production Co.: London Women's Film Group / The Women's Street Theatre Group.

***At 99: a Portrait of Louise Tandy Murch.*** Dir. Deepa Mehta, 1975, Canada. 24 mins. Production Co.: unknown.

***Bernice Bobs Her Hair.*** Television Movie. Dir. Joan Micklin Silver, 1976, U.S.A. 45 mins. Originally aired on PBS. Production Co.: Learning in Focus / William Dorn Associates.

***Branded for Life (Marcados para viver).*** Dir. Maria do Rosario, 1976, Brazil. 88 mins. Production Co.: Kiko Filmes / Rosario Producoes Cinematograficas.

***Buenos dias compañeras: Women in Cuba.*** Dir. Aviva Slesin, 1975, Canada and Cuba. 58 mins. Production Co.: Octopus.

***Chris and Bernie.*** Dirs. Bonnie Friedman and Deborah Shaffer, 1974, U.S.A. 26 mins. Production Co.: Pandora Films.

***Goldwood.*** Dir. Kathleen Shannon, 1975, Canada. 21 mins. Production Co.: National Film Board of Canada.



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**Great Grandmother.** Dirs. Anne Wheeler and Lorna Rasmussen, 1975, Canada. 28 mins. Production Co.: Film West Associates / National Film Board of Canada.

**Healthcaring From Our End of the Spectrum.** Dirs. Denise Bostrom and Jane Warrenbrand, 1976, U.S.A. 32 mins. Production Co.: unknown.

**The Housewife.** Dir. Cathy Bennett, 1975, Canada. 6 mins. Production Co.: National Film Board of Canada.

**Incarnation.** Dir. Rose Lacrete, 1976, Brazil. 70 mins. Production Co.: Embrafilme / Rose Lacrete Produções.

**India Song.** Dir. Maguerite Duras, 1972, France. 95 mins. Production Co.: Les Films Armorial / Sunchild Productions.

**Jeanne Dielman, 23 Quai du Commerce, 1080 Bruxelles.** Dir. Chantal Akerman, 1975, B Belgium and France. 225 mins. Production Co.: Ministère de la Culture Française de Belgique / Paradise Films / Unité Trois.

**Jefferson Circus Songs.** Dir. Suzan Pitt-Kraning, 1974, U.S.A. 19 mins. Production Co.: unknown.

**The Life and Death of Frida Kahlo.** Dirs. Karen Crommie and David Crommie, 1977, Mexico and U.S.A. 40 mins. Production Co.: Serious Business Co. Distributing.

**Madsong.** Dir. Kathleen Laughlin, 1976, U.S.A. 4 mins. Production Co.: unknown.

**Marguerite.** Dir. Betty Chen, 1972, U.S.A. 4 mins. Production Co.: unknown.

**Methadone: An American Way of Dealing.** Dirs. James Klein and Julia Reichert, 1976, U.S.A. 61 mins. Production Co.: Methadone Information Center.

**Not a Pretty Picture.** Dir. Martha Coolidge, 1975, U.S.A. 83 mins. Production Co.: Coolidge Productions.

**One of These Days (Een van die Dagen).** Dirs. Else Madelon Hooykaas and Elsa Stansfield, 1974, Netherlands. 3 mins. Production Co.: Else Madelon Hooykaas Producties.

**The Other Half of the Sky: A China Memoir.** Dirs. Shirley MacLaine and Claudia Weill, 1975, U.S.A. 74 mins. Production Co.: Shirley MacLaine Productions.

**Paint My Heart Red (Mon Coeur est rouge).** Dir. Michèle Rosier, 1976, France. 105 mins. Production Co.: Go-Films.

**Revisited.** Dir. Joyce Borenstein, 1974, Canada. 8 mins. Production Co.: unknown.

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***Seed Reel.*** Dir. Mary Beams, 1976. U.S.A. 4 mins. Production Co.: unknown.

***Self-Health.*** Dirs. Catherine Allen, Allie Light, Judy Irola, and Joan Musante, 1974, U.S.A. 23 mins.  
Production Co.: Lighthouse Films.

***So Where's My Prince Already?*** Dir. Ardele Lister, 1976, Canada. 20 mins. Production Co.: Reelfeelings.

***Susan.*** Dir. Jacqueline Veuve, 1975, Switzerland. 15 mins. Production Co.: unknown.

***Swiss Graffiti.*** Dirs. Jacqueline Veuve and Monique Renault, 1976, Switzerland. 7 mins. Production Co.:  
unknown.

***Take it like a Man, Ma'am (Ta det som en mand, Frue!).*** Dirs. Mette Knudson, Elisabeth Rygaard, and Li  
Vilstrup, 1975, Denmark. 96 mins. Production Co.: The Red Sisters Collective.

***Teacher, Lester Bit Me.*** Dir. Lynn Smith, 1976, Canada. 9 mins. Production Co.: Educational  
Development Centre.

***Union Maids.*** Dirs. James Klein and Julia Reichert, 1976, U.S.A. 50 mins. Production Co.: unknown.

***Wives (Hustruer).*** Dir. Anja Breien, 1975, Norway. 84 mins. Production Co.: Central Film / Kommunenes  
Film / Norsk Film.

***Woman of a Thousand Fires (Mujer de milfuegos).*** Dir. Chick Strand, 1976, U.S.A. 15 mins. Production  
Co.: unknown.

***Women.*** Dir. Coni Beeson, 1974, U.S.A. 12 mins. Production Co.: unknown.

***Would You Kiss a Naked Man?*** Dir. Alan Gough, 1974, Canada. 24 mins. Production Co.: Northern  
Century Productions.

Female Directors featured in other programmes at the inaugural Festival of Festivals (later re-named  
TIFF)

***Before the Time Comes (Le temps de l'avant).*** Dir. Anne Claire Poirier, 1975, Canada. 93 mins.  
Production Co.: National Film Board of Canada. Programme: Canada Cinema – Feature Films.

***Lumière.*** Dir. Jeanne Moreau, 1976, France and Italy. 95 mins. Production Co.: Orphée Arts / France 3.  
Programme: Gala.

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***The Owl Who Married a Goose: An Eskimo Legend.*** Dir. Caroline Leaf, 1976, Canada. 8 mins. Production Co.: National Film Board of Canada. Programme: Kids' Stuff.

***The Street (La rue).*** Dir. Caroline Leaf, 1976, Canada. 10 mins. Production Co.: National Film Board of Canada. Programme: Young Cinema – Short Films.