

TIFF Kids International Film Festival

Apr 10–13, 2017

Apr 18–21, 2017

School Programme Guide: SK–8

tiff

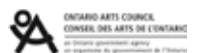
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TIFF KIDS INTERNATIONAL FILM FESTIVAL

PRICES

Admission to film: **\$9/person**

Admission to digiPlaySpace: **\$9/person**

Make it a Combo!

Pair a TIFF Kids Festival film with a visit to digiPlaySpace: **\$15/person**

Or make it a TIFF Kids Festival film double-bill: **\$15/person**

NOTE: One complimentary supervisor admission will be issued for every 10 paid admissions. All prices include HST. Prices are subject to service fees.

TIFF prefers Visa.

HOW TO MAKE A SCHOOL BOOKING

Phone: 416-599-TIFF or
1-888-599-8433
Press 2 for school bookings

Email: learning@tiff.net

Payment options include cash, all major credit cards, or school cheque. Deposits are due in advance, with the balance due upon arrival.

Educators and/or supervisors are responsible for checking in at the Steve & Rashmi Gupta Box Office prior to the screening's scheduled start time. Please note that all screenings must begin on time; educators should allot extra time for admissions processing.

Address: **TIFF Bell Lightbox**
Reitman Square
350 King Street West
Toronto, Ontario
M5V 3X5

ACCESSIBILITY

TIFF Bell Lightbox is committed to offering an equitable and accessible learning environment for students and teachers. Accommodation requests must be submitted in writing and in advance. Programming that can be adapted will be modified with teacher guidance in an effort to best support the needs of all learners. Phonic Ear Assistive Listening Devices (ALDs) are available and compatible with any TIFF Kids screening.

New this year, TIFF Kids will be presenting a selection of screenings in a sensory-friendly environment. These screenings are indicated on the film page and schedule with: **SENSORY FRIENDLY**

LUNCH SPACE

Lunch space can be reserved in advance for classes booked for more than one activity or screening at the TIFF Kids Festival. Space is limited, and allocated on a first-come, first-served basis.

Please submit requests to learning@tiff.net.

ACQUIRING FINANCIAL ASSISTANCE

The TIFF Pocket Fund is a subsidy initiative created to ensure that children from all circumstances have the opportunity to enjoy the educational and cultural experiences offered by TIFF.

For application information, contact learning@tiff.net or visit tiff.net/pocketfund.

TIFF gratefully acknowledges the Slaight Family Foundation, and the many other philanthropic donors who have donated gifts to the TIFF Kids International Film Festival and to our youth learning and outreach programmes.

FILMS WITH READERS

All non-English-language films are presented in their original language with English subtitles unless otherwise indicated. At some screenings, subtitles are read aloud by an experienced reader.

Look for the **READER** icon indicating which subtitled films will be read aloud.

HOW TO GET TO TIFF BELL LIGHTBOX



BY TTC

TIFF Bell Lightbox is a short walk west of St. Andrew subway station, on the northwest corner of King West and John Streets. The King streetcar runs both east and west and stops at John Street in front of TIFF Bell Lightbox. Please check in with a TIFF representative, who will greet you outside the building.

BY SCHOOL BUS

TIFF Bell Lightbox is located at Reitman Square on the northwest corner of King and John Streets (350 King Street West).

FROM GARDINER EXPRESSWAY EASTBOUND

- Take the Spadina Avenue exit
- Turn left onto Lower Spadina Avenue
- Turn right onto Adelaide Street West
- Turn right onto John Street
- A TIFF representative stationed at the northwest corner of King & John Streets will meet each bus

FROM GARDINER EXPRESSWAY WESTBOUND

- Take the 404 exit
- Keep left and follow signs for Don Valley Parkway South/Downtown
- Merge onto the Don Valley Parkway South
- Take the Gardiner Expressway west
- Take the Spadina Avenue exit
- Turn right onto Spadina Avenue
- Turn right onto Adelaide Street West
- Turn right onto John Street
- A TIFF representative stationed at the northwest corner of King & John Streets will meet each bus

For everyone's safety, please ensure that students remain seated on the bus until they are met by a TIFF representative.

PARKING GARAGE

A parking garage entrance is located on Widmer Street (the first street west of TIFF Bell Lightbox).

Cost: **\$12/day**

Rates are subject to change. TIFF does not own or operate the parking facility.

Please note: **School buses are not permitted in the parking garage.**

EDUCATORS AND SUPERVISORS

All educators and/or supervisors will receive a supervisor sticker upon arrival at TIFF Bell Lightbox. Please wear the sticker at all times.

Supervisors are responsible for:

- Ensuring appropriate conduct from students
- Monitoring students' whereabouts at all times
- Monitoring students who leave the premises individually or in groups
- Ensuring students are never unaccompanied or unsupervised while on the premises
- Notifying Youth Learning at 416-934-3203 in the event of an emergency or potential late arrival

At no time can a TIFF Volunteer or staff member take on the responsibilities of a school supervisor. While the TIFF team will ensure that both students and supervisors have a pleasant experience, Volunteers cannot supervise groups or individual students at any time, nor can they under any circumstances be left alone with a student (e.g., escorting students to the washroom).

Any additional questions can be directed to learning@tiff.net.

SCHOOL CONCESSIONS SPECIAL

\$3.00 per person (including tax)

1 TIFF Kids Popcorn

1 Aquafina 500ml water bottle

Available to teachers and students attending the TIFF Kids International Film Festival. Combos must be pre-ordered through learning@tiff.net at the time of booking and are subject to a deposit. The balance of payment is based on actual attendance and due upon arrival. Combos will be delivered to each purchasing group outside their cinema and are not available for walk-up sale.

TIFF Popcorn is vegan, gmo-free corn that is cooked in coconut oil with salt seasoning.

Please be advised that TIFF Bell Lightbox is not a nut-free facility, however, pre-packaged nut-free options are available. Should you have any questions or concerns, please email learning@tiff.net.

BOOKING POLICIES

1. A reservation confirmation form must be completed and returned to TIFF by the teacher who has booked the event. If the completed form has not been returned by the specified date, TIFF reserves the right to release the reservation.

2. A deposit of 50% of the estimated total will be required to hold all bookings. Deposits can be made by cheque or credit card. Cheques should be mailed to the attention of Youth Learning. To arrange for payment of deposit with a credit card, please email learning@tiff.net. If the deposit has not been received by the specified date, TIFF reserves the right to release the reservation.

3. In the event of cancellation, TIFF must receive written notice no less than 20 school days before the scheduled visit the deposit will be forfeited and non-refundable. Bookings made less than 20 school days before the date of the visit are considered confirmed at the time of booking. Cancellation due to severely inclement weather or force majeure is exempt.

4. TIFF recognizes that class attendance will fluctuate. The final fee will be calculated based on the total number of students present or 50% of the original estimated total (as indicated on the confirmation form), whichever is greater. Payment is due in full before the start of each workshop, screening, or tour.

5. If a class arrives more than 15 minutes late for a scheduled programme, TIFF reserves the right to make alterations to scheduled programming in order to accommodate the change in schedule.



Cloudboy

dir. Meikeminne Clinckspoor

BELGIUM/SWEDEN/NETHERLANDS, 2017

77 minutes | Dutch, Swedish, Sami w/English subtitles | PG

INTERNATIONAL PREMIERE

RECOMMENDED GRADES **SK** ① ② ③ ④ ⑤ ⑥ ⑦ ⑧

Against his will, Niilas must spend his summer vacation with his mother and her new family in rural northern Sweden, where they live among the indigenous Sami people as reindeer herders. Having spent most of his 12 years with his father in Belgium, Niilas barely knows his mother and has yet to meet his stepfather and new siblings. Uncomfortable around the reindeer and his family, Niilas retreats inwards. His negligence following an argument with his half-brother causes a reindeer to go missing. Feeling responsible for the animal's safety — and for causing his family distress — he takes on the search. With some quick thinking and help from his siblings, Niilas is soon experiencing the most adventurous summer of his life.

Set in the enchanting countryside of Lapland, this film explores the delicate balance that can be achieved between humans, animals, and the environment when proper respect and care are taken.

Thursday, April 13 12:45pm

Tuesday, April 18 12:30pm **SENSORY FRIENDLY**

Thursday, April 20 10am

Themes: animals, environment, family, diversity, positive choices

Content Advisory: one instance of slapping and shoving



The Day My Father Became a Bush

Toen mijn Vader een struik werd

dir. Nicole van Kilsdonk

NETHERLANDS/BELGIUM/CROATIA, 2016

89 minutes | Dutch w/ English subtitles | PG

RECOMMENDED GRADES         

Director Nicole van Kilsdonk brings to life award-winning Dutch novelist Joke van Leeuwen's story of war as seen through the eyes of a 10-year-old girl. In a charming town in an unspecified country, Toda spends her free time baking sweets with her father, a pastry chef. When conflict breaks out between the "Ones" and "the Others," her father is conscripted to go off to fight, leaving Toda in the care of her grandmother. As her town becomes an active warzone, Toda's grandmother arranges for her to travel secretly across the border to a neighbouring country where her mother lives. Toda must rely on her own resourcefulness and intuition in order to navigate the various perils that accompany her every move.

Set in the present day, this film imbues its complex issues — on-the-ground realities of national borders, language barriers, and the politics of refugee status — with a childlike sensibility. And by omitting Toda's nationality, it makes a powerful, universal statement about fear and displacement.

Tuesday, April 11 10am

Wednesday, April 12 12:30pm

Friday, April 21 12:15pm

Themes: perseverance, social justice, family, human rights

Content Advisory: soldiers with guns, bombing, toy gun, smoking, near drowning



Heartstrings Le Coeur en braille

dir. Michel Boujenah

FRANCE/BELGIUM, 2016

85 minutes | French w/ English subtitles | PG
Toronto Premiere

RECOMMENDED GRADES SK 1 2 3 4 5 6 7 8

A talented cellist and top student, 12-year-old Marie has a secret that she hasn't shared with anyone at school: she has a degenerative eye disease. Her protective parents believe she should move to a leading medical facility for treatment, but Marie wants to finish the school year and audition for a prestigious music academy. Meanwhile, Marie offers to tutor her classmate Victor, who is having difficulties with his school work — and also harbours a secret crush on Marie. The two develop a strong friendship, and Marie eventually confides in Victor about her eyesight. Together, they hatch a plan: he will help cover up her deteriorating vision in class so she can finish the school year and perform her audition.

Based on the book *Le Coeur en braille*, *Heartstrings* is a beautifully crafted and moving film that boasts remarkably strong performances from its young leads. Guaranteed to pull at your heartstrings, it's a wonderful testament to the power of friendship, family and inner strength.

Wednesday, April 12 10am

Thursday, April 20 12:15pm

Themes: perseverance, music, teamwork, family

Content Advisory: mild language, adult slaps a child and another adult, teacher gives student a pill, two young characters exchange a brief kiss



Into the Rainbow

dir. Norman Stone

CHINA/NEW ZEALAND, 2016

88 minutes | English | PG

INTERNATIONAL PREMIERE

RECOMMENDED GRADES SK 1 2 3 4 5 6 7 8

"Rainbows have always been a source of fascination and myth. Many cultures believe they can be a bridge between worlds."

After enduring bullying at their new school, teenagers Rachel (*The Hunger Games*' Willow Shields) and Grace (Jacqueline Joe) begin to bond. When Rachel witnesses a strange and intense energy emerging from a rainbow, the girls decide to investigate. When they locate the source of the rainbow, Rachel and Grace find themselves caught within its energy field and are transported to China. Desperate to find a way back to New Zealand, the girls receive help from their new friend, Xiao Cheng (Leo Wu), and his mother. Scientists are causing the phenomenon in an attempt to harvest the rainbow's power for profit, resulting in dangerous storms that threaten the girls' ability to return home. This colourful and action-packed 3D film takes us on an international adventure while demonstrating the power of friendship and the dangers of intervening with nature.

Monday, April 10 12:15pm

Wednesday, April 12 9:45am

Friday, April 21 9:45am

Themes: action & adventure, environment, globalization, cooperation

Content Advisory: bullying (physical fighting and derogatory comments)



Jeffrey

dir. Yanillys Perez

DOMINICAN REPUBLIC/FRANCE, 2016

78 minutes | Spanish w/ English subtitles | PG

RECOMMENDED GRADES 7 8

OFFICIAL SELECTION

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TORONTO INTERNATIONAL
FILM FESTIVAL 2016

Twelve-year-old Jeffrey has the responsibilities of an adult, working as a windshield washer on the busy streets of Santo Domingo to help his mom make ends meet at home. But he has big plans to become a reggaeton singer. In collaboration with his older brother Jeyson, he composes and records songs about his neighbourhood, his way of life, and his dreams for the future.

In this documentary film, director Yanillys Perez highlights the resilience and dynamism of his subject. We watch as Jeffrey looks for customers, tries to avoid turf wars with other windshield washers, spends time at home with his family, and climbs his special tree — a tree to which he often speaks of his hopes for a better life. Jeffrey captures a real-life story of a boy trying his best to turn his dreams into reality.

Monday, April 10 12:30pm

Thursday, April 20 9:45am

Themes: documentary, music, media, perseverance

Content Advisory: adult smoking, adult consuming alcohol, limited violent language in a song, toy guns used in play, lewd gesture (middle finger), children discuss intoxication and violent actions of a parent



Little Wing Tyttö nimeltä Varpu

dir. Selma Vilhunen

FINLAND/DENMARK, 2016

100 minutes | Finnish w/English subtitles | PG

RECOMMENDED GRADES         

OFFICIAL SELECTION
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FILM FESTIVAL 2016

The girls at the horse stable where 12-year-old Varpu rides and trains have started to comment about Varpu's home life, including her mother's odd behaviour and absences, and the fact that Varpu has never mentioned her father. Pressured by her peers and overwhelmed by her mother's dependence on her, Varpu grows increasingly frustrated and embarks on an impromptu quest to find her biological father. But even as she becomes adept at advanced responsibilities — including driving a car — she soon discovers that the ability to do adult things doesn't make her an adult.

Addressing adolescence, healthy relationships and mental health, *Little Wing* showcases the conflict that can arise in the stages between childhood and adult life.

Thursday, April 13 12:30pm

Tuesday, April 18 9:45am

Themes: acceptance, mental health, discrimination, coming of age, road movie

Content Advisory: coarse language, young people kissing, teenage boy places his hand under a girl's shirt and also touches her thigh, teenagers and adults seen smoking, alcohol is consumed by adults and teenagers, young people steal cars, parental mental illness, car accident and related injuries

Due to the difficult nature of the content in this programme, a guest expert will lead a discussion following the screening.



Mr. Twister at the Pitch Mees Kees langs de lijn

dir. Aniëlle Webster

NETHERLANDS, 2016

77 minutes | Dutch w/ English subtitles | PG
INTERNATIONAL PREMIERE

RECOMMENDED GRADES SK 1 2 3 4 5 6 7 8

Mr. Twister's students are back at it in the follow-up to Mr. Twister on Stage (TIFF Kids 2016). While developing unique ideas for a large project, principal Dreus steps in and decides that the class is going to participate in an upcoming soccer tournament. Despite having no previous soccer knowledge, the students and Mr. Twister work together to step up to the challenge. Mr. Twister has to suddenly step away from his coaching responsibilities when his mother is injured. As the students' success on the field starts to slip, they develop a plan to get their favourite teacher/coach back in action before the season is over — by helping to get his mother home from the hospital.

Monday, April 10 10am

Tuesday, April 18 10am

Themes: cooperation, teamwork, sports

Content Advisory: adults almost kiss



Not Without Us! Nicht ohne uns!

dir. Sigrid Klausmann

GERMANY, 2016

87 minutes | German, Arabic, English, French, Hindi, Icelandic, Japanese, Lao, Nepali, Xhosa, Spanish w/ English subtitles | PG | Canadian Premiere

RECOMMENDED GRADES SK 1 2 3 4 5 6 7 8

Sigrid Klausmann's thought-provoking and inspiring documentary follows seven children from five continents as they travel to school by foot, bike, boat, bus, subway, donkey, and skateboard. The worlds they live in are very different; some share fears of child labour, prostitution, and criminality, while others worry about environmental destruction and war. Despite these hardships, the children still experience common values and desires in their curiosity, hunger for knowledge, and love for friends and family. While education is a right, the privilege of attending school is not a reality for all young people — and even when it is, the journey may be much more difficult than simply getting on a school bus each morning.

Tuesday, April 11 12:15pm

Thursday, April 13 10am

Friday, April 21 12:30pm

Themes: documentary, human rights, perseverance

Content Advisory: children discuss difficult topics frankly



On Wheels Sobre Rodas

dir. Mauro D'Addio

BRAZIL, 2017

72 minutes | Portuguese w/ English subtitles | PG
NORTH AMERICAN PREMIERE

RECOMMENDED GRADES         

Thirteen-year-old Lucas has just returned to school after a long absence, following a car accident that left him unable to walk. He's feeling uncomfortable and out of place, so to raise his spirits his parents give him a motorized wheelchair as an early birthday present. Lucas is disinterested at first, but as a friendship with his classmate Lais grows, he begins to see the benefits of his new chair. Lais, meanwhile, has never met her father. Her mother refers to him as "the deceased," even though Lais believes he's still alive.

When Lais receives a tip about her father's possible whereabouts — or at least the location of his old truck — she and Lucas set off to find him. Despite travelling a long distance and encountering many challenges on the way, the two young people persevere; their journey becomes an inspiring demonstration of the power of friendship, teamwork, and inner strength.

Monday, April 10 10:00am

Tuesday, April 11 12:30pm

Thursday, April 20 12:30pm

Themes: teamwork, family, acceptance, coming of age, road movie

Content Advisory: implied car accident, limited strong language, limited threatening language, a degrading comment related to accessibility, brief kiss exchanged between two young people



Plastic China Su Liao Wang Guo

dir. Jiu-liang Wang

HONG KONG/CHINA, 2016

82 minutes | Mandarin w/ English subtitles | PG
CANADIAN PREMIERE

RECOMMENDED GRADES SK 1 2 3 4 5 6 7 8

This documentary addressing equity, waste, and the state of the environment introduces us to Yi Jie, a young girl who has moved with her family to a plastic-sorting town in China. The family lives among the plastic they sort for work — recycled waste from Europe, the United States, and other parts of Asia. Yi Jie is unable to attend school, so she spends her days caring for her siblings, sorting plastic, and searching for hidden treasures amongst the trash. Her parents discuss their hopes for the future, but family problems seem to stand in the way of their goals.

Plastic China is a moving film that shows the direct impact excessive plastic waste has on modern society and the environment. We are reminded that, while we may not see it, our own actions can affect people living thousands of kilometres away.

Tuesday, April 11 10am

Tuesday, April 18 12:30pm

Themes: documentary, environment, globalization, family

Content Advisory: adults smoke and consume alcohol, coarse language, adults get into a physical fight, adult intoxication, woman seen in pain during labour



Waterbaby

dir. Pia Shah | India, 2016 | 15 min. | English and Konkani w/ English subtitles | Toronto Premiere

When a new girl arrives at school, everyone takes notice, including 11-year-old Melvin. For her birthday she invites Melvin, along with the rest of their class, to... a swimming party! Due to his fear of the water Melvin is unsure if he'll attend, but, with a little inspiration from his favourite underwater superhero, he musters the courage to face his fear.

Litterbugs

dir. Peter Stanley-Ward | United Kingdom, 2016 | 15 min. | English | Toronto Premiere

Young inventor Alice's keen interest in mechanics and invention makes her the target of bullying by a particular clique of schoolmates. With a self-appointed superhero by her side, she uses her strengths to her advantage and constructs a fleet of flying mechanical creatures that the clique won't see coming.

Get Up Kinshasa Debout Kinshasa!

dir. Sébastien Maitre | France/Ivory Coast, 2016 | 21 min. | French w/ English subtitles | North American Premiere

Samuel is constantly playing "let's make a deal" with the strict guard he encounters every morning at the gates of his school, so that the gatekeeper will ignore the fact that his shoes are too small. One day, when the gatekeeper is no longer in the mood to look the other way, Samuel must figure out how to earn enough money to replace his shoes so he can be let back into class. Showing his innovative spirit, Samuel embarks on several moneymaking ventures before he is able to purchase new shoes and return to school.

The Debt

dir. Helen Flanagan | Ireland, 2016 | 12 min. | English | Canadian Premiere

Believing that a fancy necklace is the key to winning Jessica's heart, Daithi enlists his best friend Penny to help him in this endeavor. When they are unable to find enough money to purchase the necklace, they enter into one last scheme. Will it be enough to win Jessica over or will she demand something that Daithi is unwilling to do?

Sleepover La Invitación

dir. Susana Casares | Spain, 2016 | 14 min. | Spanish w/ English subtitles | Toronto Premiere

Eager for a new place to go, Silvia's friends decide that it's her turn to have them over to her house for a sleepover. However, her home is not quite what her friends are accustomed to and, knowing this, Silvia constructs an alternate agenda for the sleepover. As one of her friend's starts to figure things out, they both quickly realize that what's on the surface doesn't always tell the whole story.

Creativity Within

The protagonists in this collection of short films use creativity to approach life's challenges. Their quick thinking and creative problem solving inspire self-confidence and acceptance.

Monday, April 10 12:45pm
Wednesday, April 12 12:45pm
Thursday, April 20 10:15am

RECOMMENDED GRADES (SK) 1 2 3 4 5 6 7 8

Themes: empathy, family, positive choices, discrimination, acceptance, cultural stereotyping

Content Advisory: bullying - physical and verbal - depicted; discussion of financial hardships

This programme is rated PG.
 Approximate running time: 77 min.



When Grey Is a Colour

First Step Forward

The protagonists in these films are all struggling with events in their pasts while attempting to move forward. The challenging circumstances will shape them — and give them the strength they need to regain a sense of control.

Wednesday, April 12 12:15pm

Thursday, April 20 12:30pm

RECOMMENDED GRADES

Themes: mental health, family, perseverance, acceptance

Content Advisory: discussion of suicide, coarse language, protagonist's post-cancer treatment depicted onscreen, neglectful parent, family detained by immigration police, child has a difficult home life and physical struggle with parents is seen

This programme is rated PG.
Approximate running time: 83 min.

Due to the difficult nature of the content in this programme, a guest expert will lead a discussion following the screening.

Jellyfish

dir. Danielle Bayliss | Canada, 2016 | 8 min. | English | CANADIAN PREMIERE

Following chemotherapy, a teenage girl finds it challenging to return to soccer practice now that she wears a wig. As a form of personal protection, she paints her nails with her favourite animal, the jellyfish. Presented with minimal dialogue, Jellyfish allows the viewer to get inside the head of the protagonist and see the world from her perspective.

Cast Off Larguer les amarres

dir. Sandrine Brodeur-Desrosiers | Canada, 2016 | 20 min. | French w/ English subtitles | TORONTO PREMIERE

While playing with his sister on the beach, Simon finds a little wooden boat that has washed ashore. In his attempt to repair it, he has to decide whether or not he'll cast it off back to sea. Reflective of his own life, Simon struggles with the decision to leave the island he lives on, and his family, to attend boarding school. Cast Off demonstrates the struggle of growing up but not being quite ready to let go.

The Loudest Silence El más fuerte de los silencios

dir. Eduardo Bertaina | Argentina, 2016 | 10 min. | Spanish w/ English subtitles | TORONTO PREMIERE

Living with her grandmother, Mara is initially excited when her mother comes to pick her up from school and take her to an appointment. But as the day goes on and the two spend more time together, Mara is reminded that her mother isn't necessarily who she wants her to be.

Flying Rats Vliegende Ratten

dir. Emiel Sandtke | Netherlands, 2016 | 18 min. | Dutch w/ English subtitles | NORTH AMERICAN PREMIERE

When Nadir's family is detained by the immigration police because of problems with their documentation, Nadir and his best friend Kian decide to hide so that they can remain together. However, what initially seemed like a foolproof plan is quickly derailed by the realities of living on the run.

When Grey Is a Colour Grijs Is Ook Een Kleur

dir. Marit Weerheijm | Netherlands, 2016 | 27 min. | Dutch w/ English subtitles

Despite Cato's efforts to reconnect with her brother following his suicide attempt, he remains withdrawn. By chance, Cato meets an unexpected stranger who provides an escape from the tense emotions filling her house. Exploring this challenging subject from a young girl's perspective, this beautifully constructed short film uses a muted colour palette to convey the emotion of Cato's family.



Mdudu Boy

The Heart of Matters

Families come in all shapes and sizes, but one thing is universal: each member plays an important role in supporting the others. They try to solve problems for one another and support each other in difficult times. Each protagonist in this programme demonstrates this important quality.

Monday, April 10 10:15am

Thursday, April 13 12:45pm

RECOMMENDED GRADES SK 1 2 3 4 5 6 7 8

Themes: family, mental health, acceptance, gender, identity & sexuality

Content Advisory: deceased siblings and parents discussed, young boy tries to buy cigarettes, presence of alcohol, financial hardships discussed.

This programme is rated PG.
Approximate running time: 77 min.

OFFICIAL SELECTION
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TORONTO INTERNATIONAL
FILM FESTIVAL 2016

Prickly Pear Bajtra tax-Xewk

dir. Alex Camilleri | Malta/USA, 2016 | 12 min. | English and Maltese w/ English subtitles | WORLD PREMIERE

Feeling guilty that he told his sister she could eat the prickly pears that were meant for his grandmother's birthday, a boy embarks on a mission to secure replacement fruit. But finding the fruit during the offseason isn't as easy as he expects, and his quest to right his wrong means quite a distance to travel.

Lost & Found

dir. Liam O'Neill | Ireland, 2016 | 15 min. | English | CANADIAN PREMIERE

Having recently lost his father, Charlie is aware that his mother is both grieving and having financial difficulty. Wanting to step into his father's shoes and help out with money, Charlie devises a plan that, while innovative, must be conducted in secret. When his mother discovers what he's been up to, will she be appreciative — or worried that he has gone too far?

Good Luck, Orlo! Srčeno, Orlo!

dir. Sara Kern | Slovenia/Croatia/Austria, 2016 | 14 min. | Slovenian w/ English subtitles | NORTH AMERICAN PREMIERE

As his parents mourn the loss of his baby sibling, Orlo does what he thinks is necessary to repair his family. However, even the best intentions can lead to questionable decisions.

Mdudu Boy

dir. Ella Smith | United Kingdom, 2016 | 20 min. | Swahili w/ English subtitles | CANADIAN PREMIERE

Despite his mother's instruction that he tend to his chores, football is life for a young boy in Kenya. When a brand new ball falls off the back of a truck, he thinks he has struck gold and immediately heads to the playing field, where he finds a group of older boys with a game already underway. They won't allow him to join mid-game, and call him "Mdudu." Setting out to understand the meaning of this word, he learns that even though he is small, he is big relative to other things.

Chalk Tiza, Craie

dir. Jocelyne Flores | Mexico, 2016 | 4 min. | Spanish w/ English subtitles | WORLD PREMIERE

Raul spends his days drawing outside with his big sister, Cristal. They have a profound relationship, which is sustained even after Cristal passes away.

Shahzad

dir. Haya Waseem | Canada, 2015 | 12 min. | English and Urdu w/ English subtitles

Shahzad has recently arrived in Canada from Pakistan. While he transitions easily into his new school, this stands in stark contrast to his home, where his relationship with his father is formal and detached. One day, when Shahzad arrives home, he starts to understand that their relationship has to do with more with his father's own feelings than with Shazahad.



Alike

Me Up Front

Sometimes it takes a friend to solve a problem or realize ones' potential. It's only when we're encouraged by those around us that we realize the true value of being ourselves.

Tuesday, April 11 12:30pm READER

Wednesday, April 12 10:15am READER

Thursday, April 20 12:45pm READER

Friday, April 21 10:30am READER

RECOMMENDED GRADES SK 1 2 3 4 5 6 7 8

Themes: teamwork, animation, positive choices

This programme is rated PG.
Approximate running time: 65 min.

Groomed

dir. Samantha Armiger | USA, 2016 | 3 min. | No dialogue | International Premiere

A little schnauzer is brought into a groomer for a haircut, but it'll take a special groomer to understand the relationship between this dog and his beard.

Picked

dir. Kelsey Snelling | USA, 2016 | 8 min. | English | International Premiere

A search for the perfect pumpkin sets a young girl apart from her peers.

Travel Companions

dir. Alex Anderson-Kenney | USA, 2015 | 3 min. | No dialogue | International Premiere

Oursie the Bear and Ampersand the Snail embark on a journey. When Ampersand the Snail reaches his destination and is reunited with his friends, will Oursie the Bear have to continue solo?

Lost in Spring

dir. Fred Leao Prado Wall | United Kingdom | 2016 | 13 min. | English | International Premiere

A young girl with dreams of being an actor is also so shy that she's barely audible during her class presentation on "What I want to be when I grow up." With some encouragement from her teacher — and a chance encounter with a real performer — she may soon muster the courage to fulfill her goal.

Uka

dir. Valle Comba Canales | Spain | 2016 | 3 min. | No dialogue | Toronto Premiere

In the abandoned factory where she lives, Uka's surroundings inspire her to create masterful artwork.

DAM! The Story of Kit the Beaver

dir. Kjell Boersma | Canada, 2017 | 12 min. | No dialogue

This short, commissioned by the Toronto Symphony Orchestra in celebration of Canada's 150th anniversary, follows Kit the beaver as she tries to help her family build their dam. She feels like she isn't doing enough, but soon learns that everyone contributes in different ways. *DAM! The Story of Kit the Beaver* features an original score from Erica Procnier, performed by the TSO.

Sammy Paramaribo: Bittersweet Sammy Paramaribo: Bitterzoet

dir. Barbara Bredero | Netherlands, 2015 | 8 min. | Dutch w/ English subtitles | International Premiere

Sammy smells nothing but good aromas coming from her aunt's kitchen, but when she goes to see what's cooking, she lifts the lid to find sopropo — a very healthy but very bitter vegetable. Refusing to eat it, Sammy goes to visit her friends to see what's on their stoves.

Alike

dirs. Daniel Martínez Lara, Rafa Cano Méndez | Spain, 2015 | 8 min. | No dialogue

Copi is concerned that his son, Paste, is not focused at school. Paste's work comes home with doodles and colours instead of math and letters. Copi tries to instill a sense of seriousness, but at what cost?

The day I beat the sky Le jour où j'ai battu le ciel

dir. Hughes Valin | France, 2016 | 3 min. | French | International Premiere

A boy must face his greatest fear of all: a storm. By using rhythm and sound, he's able to overcome his fear.



Mr. & Mrs. Kim

On the Inside

Whether coming from within, or driven by a family member, the protagonists in these short films find the confidence within to overcome self-doubt and thrive in challenging situations.

Wednesday, April 12 12:45pm

Thursday, April 13 1pm

Tuesday, April 18 1pm

RECOMMENDED GRADES SK 1 2 3 4 5 6 7 8

Themes: empathy, family, acceptance, bullying

Content Advisory: parents overheard arguing, discussion of financial constraints, deceased parent

This programme is rated PG.
Approximate running time: 75 min.

Broken Pines

dir. Annie Pace | USA, 2016 | 11 min. | English | INTERNATIONAL PREMIERE

Witnessing her parents' marital conflict, Cadence deals with the tension by retreating to her room — leaving her younger sister Molly behind on her own. But the two sisters will need to learn to rely on each other in order to get through this tumultuous time.

A Well Spent Afternoon Dobro unovceno popoldne

dir. Martin Turk | Slovenia, 2016 | 8 min. | Slovene w/ English subtitles | CANADIAN PREMIERE

After an unsuccessful job interview, a father spends the afternoon with his son. Despite not being able to afford an ice cream for the boy, when he comes across a wallet full of money the father, unfazed by his own circumstances, tells his son they must return it to its owner.

Mr. & Mrs. Kim

dir. Jaehuen Chung | USA, 2016 | 15 min. | English, Korean w/ English subtitles | CANADIAN PREMIERE

All of the students in Joshua's class are asked to invite their parents to present at Career Day. Instead of bringing his parents, Joshua develops an elaborate story that he feels is much more interesting than their chosen profession. When Joshua's parents find out what has happened, he must face his own insecurities.

Catch Agkistri

dir. Giorgos Evangelou | Cyprus, 2016 | 10 min. | Greek w/ English subtitles | WORLD PREMIERE

Before departing for each trip he takes, a father makes a list with his son of things they'll do upon his return. When his father doesn't return from his latest journey, the boy decides to fulfill the list anyway.

Amelia's Closet

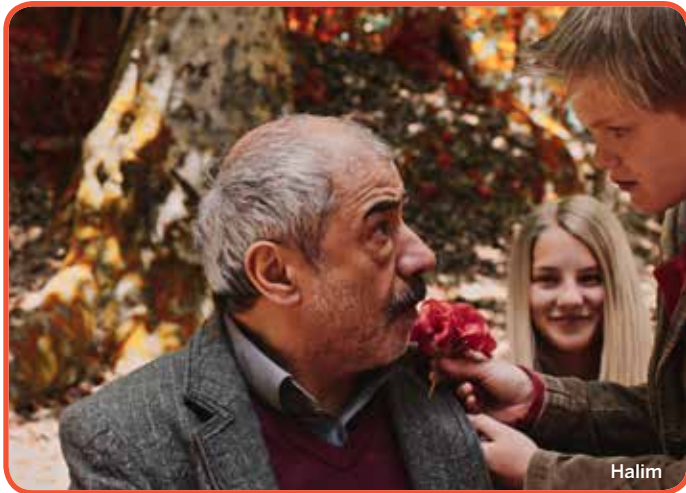
dir. Halima Lucas | USA, 2016 | 17 min. | English | INTERNATIONAL PREMIERE

The target of relentless bullying at school, Amelia takes a quiet stand by stealing items from her classmates. When her dad discovers what has been going on, Amelia is forced to deal with the problem head on.

The Crab Kakkutta

dir. Ishani Jayamaha | Sri Lanka/USA, 2015 | 14 min. | Sinhalese w/ English subtitles | CANADIAN PREMIERE

Nethu just wants to become a fisherman like his dad. Hoping for a better life for Nethu, his father is focused on his son's education, and his refusal to teach Nethu his trade prompts the boy to take matters into his own hands.



A Place Here

In a time where questions of nationality, citizenship, and belonging are at the height of debate on political stages, social media, and the news, film has the power to inform and share stories across the globe. This collection of short films explores how prejudice at home can lead to national conflict, as experienced by young people.

Monday, April 10 12:45pm

Tuesday, April 11 10:15am

Friday, April 21 12:30pm

RECOMMENDED GRADES SK 1 2 3 4 5 6 7 8

Themes: discrimination, human rights, social justice, family, acceptance

Content Advisory: strong language, instances of discrimination, parents seen fighting, discussion of dying from old age, discussion of political unrest

This programme is rated PG.
Approximate running time: 76 min.

Halim

dir. Werner Fiedler | Austria, 2017 | 30 min. | Arabic and German w/ English subtitles | World Premiere

One day, quiet Elias encounters performance artist Halim while walking through the park. When Elias begins visiting Halim each day, Elias' mother becomes suspicious and decries that he cannot be friends with a "refugee." Elias defies his mother and returns to the park, but discovers that Halim has vanished. With a message of hope and belonging, this story of intergenerational friendship is a testament to the lasting impact that shared stories can have on one another.

THE SLED LA SLITTA, LA LUGE

dir. Emanuela Ponzano | Italy, 2016 | 19 min. | Italian w/ English subtitles | Canadian Premiere

Alfred lives outside a rural Italian village. His parents often quarrel, but the one thing they do agree on is their feelings towards immigrants. Longing to interact with people his own age, Alfred decides to go into town to meet his classmates. Along the way he gets lost in the woods and encounters a boy who is not from Italy. After an initial clash during which they project their parents' prejudices onto one another, the two boys eventually learn that they have more in common than they thought.

Baka

dir. Arvid Klapper | Germany/France, 2016 | 9 min. | Serbian and German w/ English subtitles | International Premiere

Milica lives with her aging grandmother in the Serbian countryside. When Milica's uncle arrives, he delivers the surprising news that they are departing for Germany and in order to cross the border, Milica must pretend to be his son. However, Milica is very resistant to the idea of leaving her grandmother.

DISPLACED

d. Christian Ghazal | Australia | 2016 | 12 min. | English

Two boys who are first generation Australian-Lebanese, feel displaced in their current homes in Sydney. The feeling of exclusion leads them to run away in search of Lebanon, where they believe their true home to be.



Battalion to my Beat

dir. Eimi Imanishi | Algeria/USA/Western Sahara, 2016 | 13 min. | Arabic w/ English subtitles

A restless and rebellious teen girl, feeling confined by her restrictive daily life in a Saharawi refugee camp, runs away to join the army, seeking to liberate both her people and herself.

Frances Tiafoe

dir. Kirk Fraser | USA, 2016 | 10 min. | English | International Premiere

This short documentary follows its title character as he pursues a career in professional tennis. While endless hours of practice and an unwavering dedication to his sport have primed him for international competition, he must also prepare for both the self-imposed and perceived pressures to achieve sustained success.

Proxy

dir. Eric Schuman | USA, 2016 | 14 min. | English | World Premiere

Russ helps his parents manage their motel. When a mother and daughter check in, Russ is intrigued by the young woman, even as she displays signs of severe illness. Russ is at first unsure how to interact with her, but once her hovering mother leaves her side, he attempts to forge a friendship.

Chenelva & Sheeneva

dir. Léon Bellaart | Netherlands, 2016 | 14 min. | Dutch w/ English subtitles | INTERNATIONAL PREMIERE

This documentary follows conjoined twins Chenelva and Sheneeva, who are very different from one another and wish to express themselves as unique individuals. Their mother, on the other hand, feels that both girls should like the same everything — including clothes.

The Girl of 672K Het meisje van 672k

dir. Mirjam Marks | Netherlands, 2016 | 18 min. | English. Dutch w/ English subtitles | International Premiere

In this timely documentary, what begins as a hobby quickly erupts into something much more as 15-year-old Annegien navigates the social media landscape, carefully curating her imaginative photographs for her nearly 700,000 followers. As Annegien struggles to reconcile her real and perceived personae, she must also manage the increasing demand from her followers and the pressure to commodify their likes.

Reflections

Growing up is complicated. The characters and subjects in this programme are striving to assert their independence and explore their self-identity, but extenuating circumstances and self-doubt often get in the way.

Monday, April 10 10:30am

Thursday, April 13 10:15am

Tuesday, April 18 10:45am

RECOMMENDED GRADES (SK) 1 2 3 4 5 6 7 8

Themes: documentary, media, sports, coming of age

Content Advisory: guns and an armed military presence are seen, discussion of depression, teenage girl appears physically ill

This programme is rated G.
Approximate running time: 70 min.



Kojo: A Short Documentary

Chickens for Kimaru Kippen voor Kimaru

dir. Eriss Khajira and Anne van Campenhout | Netherlands, 2016 | 15 min. | Dutch, Swahili, Kikuyu, English w/ English subtitles | International Premiere

Living in a small town in Nairobi with his mother and two sisters, Kimaru feels strongly that an education will support his ambition for a better life. When his mother can no longer afford his school's fees, he decides to apprentice with a local chicken farmer, thinking that he'll be able to sell the eggs at the market. With great determination, Kimaru must learn the true meaning of perseverance if he's going to be able to return to school.

Safia's Summer Safia's Zomer

dir. Els Van Driel | Netherlands, 2016 | 15 min. | Dutch, Arabic w/ English subtitles | International Premiere

Having been unable to attend school back home in Libya, Safia is eager for the opportunity when she and her family move to the Netherlands. She attends classes while living in a refugee camp there, but feels confined. When summer arrives, along with a camp where she can engage in a variety of activities, Safia begins to feel, for the first time in a long while, that there is hope.

Kojo: A Short Documentary

dir. Michael Fequiere | USA, 2016 | 14 min. | English | International Premiere

Director Michael Fequiere captures both the talent and work ethic of gifted young jazz drummer Kojo Odu Roney. The son of jazz saxophonist Antoine Roney, Kojo knows that while jazz runs through his veins, he will never make it as a musician by relying on his natural ability alone: it's his steady dedication to improving his craft that'll set him apart.

Emil and the Bridge Divers Emil und die Brückenspringer von Mostar

dir. Friedemann Hottenbacher | Germany, 2016 | 28 min. | Bosnian w/ English subtitles | International Premiere

Emil and his friends spend hours sitting on the rocks beneath Stari Most — the Old Bridge in Mostar, Bosnia-Herzegovina — studying the form of the competitive divers as they make the famous 20-metre Bridge jump. Emil aspires to participate in this centuries-old tradition; but before that, he'll have to overcome his fear of heights.

The Reel Deal

Offering a window into the real lives of young people from around the world, this collection of short documentaries tracks their progress on the precipice of changes that will affect their futures.

Wednesday, April 12 10:15am
Tuesday, April 18 12:45pm

RECOMMENDED GRADES SK 1 2 3 4 5 6 7 8

Themes: documentary, social justice, migration, music, sports

Content Advisory: dead animals seen on camera, discussion of civil unrest, immigration, strong language, discussion of financial hardship

This programme is rated PG.
Approximate running time: 72 min.



Crush

True To Me

Pressure from classmates, family, and friends can make us feel isolated and rejected. These short films reveal the courage it takes to explore who you really are, regardless of what others may think or feel.

Thursday, April 13 10:30am

Tuesday, April 18 10:15am

RECOMMENDED GRADES SK 1 2 3 4 5 6 7 8

Themes: bullying, gender, sexuality & identity, social justice, acceptance

Content Advisory: bullying, pushing and shoving, strong language, discussion of family financial difficulties, house foreclosure, questions of sexuality and gender identity, urination, knife seen, violence insinuated in dream sequence

This programme is rated PG.
Approximate running time: 76 min.

Invitation

dir. Bo-seung Kang | South Korea, 2015 | 22 min. | Korean w/ English subtitles | Canadian Premiere

Dong Min just moved to a new school, which is located in one of the wealthiest areas of Seoul's Gangnam district. Feeling insecure, he presents himself in a way that conveys the wealthy background he thinks is necessary to be accepted by his peers. When his new friends insist on coming over after school, Dong Min will have to decide whether the ruse is worth their friendship.

Crush

dir. Rosie Westhoff | UK/Australia, 2016 | 8 min. | English

A girl goes out of her way to pursue her crush, but as the two part ways at the train station, will she be able to finally reveal her feelings? This observational film draws us into the anxieties and uncertainties of a young girl as she comes into her own.

TRiGGA

dir. Meloni Poole | UK, 2016 | 16 min. | English | International Premiere

As physical assaults become a daily reality, Mae retreats into a silent world and stops talking. Mae escapes the harsh reality of the bullies by relying on her trusty steed, Trigga.

The Threshold Daaravtha

dir. Nishant Roy Bombarde | India, 2015 | 30 min. | Marathi, Hindi w/ English subtitles

Raised in a strict, patriarchal household, young Pankaj is very aware of the traditional role that he is expected to fulfill. After being cast in the school play, he begins to realize that he may not be cisgender. Looking for acceptance, Pankaj ultimately finds an important ally who supports them in being who they are.



Ballerina

dir. **Éric Warin, Eric Summer**

CANADA/FRANCE, 2016

89 minutes | English, French w/ English subtitles | PG

RECOMMENDED GRADES         

This film screens for free on April 19, REEL CANADA's National Canadian Film Day 150, as part of TIFF's Canada on Screen programme. Canada on Screen celebrates the Sesquicentennial with free screenings of our country's essential moving-image works throughout the year.

The Government of Canada, Royal Bank of Canada and the Government of Ontario are Presenting Partners of Canada on Screen.

Canada on Screen is supported by Telefilm Canada.

Canada on Screen is co-produced by Library and Archives Canada, The Cinémathèque québécoise, and The Cinematheque in Vancouver.

Félicie and Victor, two best friends in 1880s rural France, have grand plans for life beyond the orphanage where they reside. In pursuit of their dreams, the pair set off for Paris, where Félicie plans to study at the best ballet school and Victor aims to become an inventor. Victor gets a job as an office boy for famed engineer Gustave Eiffel and is able to put his innovative mind to work. Félicie stumbles into the Paris Opera Ballet, where she meets Odette, a caretaker who allows Félicie to stay in her quarters in exchange for assistance with her responsibilities at the theatre. Félicie eventually gets the opportunity to audition for the ballet school — by assuming another girl's identity in order to do so. She has to work extra hard, having had no formal training, but she can rely on Victor and Odette for support as she faces various obstacles standing in the way of her dream.

Tuesday, April 11 12:45pm (French w/ English subtitles)

Tuesday, April 13 10am [SENSORY FRIENDLY](#)

Wednesday, April 19 10am (French w/ English subtitles) **FREE**

Friday, April 21 10am (French w/ English subtitles)

Themes: action & adventure, animation, acceptance, history, performing arts

Content Advisory: alcohol present in bar, brief first kiss, young girl is slapped, threatening language



Ballerina

dir. **Éric Warin, Eric Summer**

CANADA/FRANCE, 2016

89 minutes | Anglais, Français avec sous-titres anglais | PG

**Niveaux
scolaires
recommandés**



Ce film sera présenté gratuitement le 19 avril, dans le cadre de la Journée du cinéma canadien 150 de REEL CANADA, un événement qui fait partie du programme Canada à l'écran du TIFF. Toute l'année, Canada à l'écran célèbre le 150e anniversaire du Canada en offrant des séances de projection gratuites consacrées aux œuvres cinématographiques et vidéographiques essentielles de notre pays.

Le gouvernement du Canada, la Banque Royale du Canada et le gouvernement de l'Ontario sont les partenaires de présentation de Canada à l'écran.

Canada à l'écran est présenté avec le soutien de Téléfilm Canada.

Canada à l'écran est coprésenté par Bibliothèque et Archives Canada, la Cinémathèque québécoise et The Cinematheque (Vancouver).

Félicie et Victor sont de meilleurs amis vivant à la campagne en France durant les années 1880. Tous deux ont de grands rêves qui vont au-delà de l'avenir qui leur est promis après l'orphelinat où ils résident. Pour les réaliser, le duo part à Paris, où Félicie a l'intention de suivre des cours dans la meilleure école de ballet, tandis que Victor souhaite devenir inventeur. Il parvient à mettre ses idées à l'œuvre en trouvant un poste d'assistant pour le célèbre ingénieur Gustave Eiffel. Félicie se rend au Ballet de l'Opéra national de Paris, où elle rencontre Odette, qui lui permet de demeurer sur place à condition qu'elle l'aide avec ses tâches d'entretien. Félicie obtient un jour une audition... en prétendant qu'elle est une autre jeune fille. Dépourvue de formation, elle doit travailler très fort pour réussir, mais elle peut compter sur le soutien de Victor et d'Odette pour franchir les plus grands obstacles à son rêve.

Mardi, April 11 12:45pm (Français avec sous-titres anglais)

Mardi, April 13 10am **ADAPTÉ AUX SENSIBILITÉS SENSORIELLES**

Mercredi, April 19 10am (Français avec sous-titres anglais) GRATUIT

Vendredi, April 21 10am (Français avec sous-titres anglais)

Thèmes : action et aventure, animation, acceptation, histoire, arts de la scène

Avertissement : alcool dans un bar, bref premier baiser, une jeune fille se fait gifler, langage menaçant



The Legend of Sarila

dir. Nancy Savard

CANADA, 2013

82 minutes | English | PG

RECOMMENDED GRADES (SK) ① ② ③ ④ ⑤ ⑥ ⑦ ⑧

This film screens for free on April 19, REEL CANADA's National Canadian Film Day 150, as part of TIFF's Canada on Screen programme. Canada on Screen celebrates the Sesquicentennial with free screenings of our country's essential moving-image works throughout the year.

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Canada on Screen is co-produced by Library and Archives Canada, The Cinémathèque québécoise, and The Cinematheque in Vancouver.

In celebration of National Canadian Film Day, TIFF Kids invites you to a screening of the Quebec animation *The Legend of Sarila*, featuring voice performances by Christopher Plummer, Geneviève Bujold, and Dustin Milligan.

When the animals upon which his clan depends for survival disappear, a brave young Inuit youth sets out to restore the natural balance of the environment and save his people. This expansive, gorgeous-looking adventure testifies to the power of hope, the strength of friendship, and the value of traditional culture.

Wednesday, April 19 10:30am FREE

Wednesday, April 19 12:45pm FREE

Themes: animation, action-adventure, animals, environment

Content Advisory: talk of parental and child death, human and animal death depicted, hunting, limited strong language, presence of/manipulation by spirits, guns pointed at people and animals



The Legend of Sarila

dir. Nancy Savard

CANADA, 2013

82 minutes | Anglais | PG

Niveaux
scolaires
recommandés



Ce film sera présenté gratuitement le 19 avril, dans le cadre de la Journée du cinéma canadien 150 de REEL CANADA, un événement qui fait partie du programme Canada à l'écran du TIFF. Toute l'année, Canada à l'écran célèbre le 150e anniversaire du Canada en offrant des séances de projection gratuites consacrées aux œuvres cinématographiques et vidéographiques essentielles de notre pays.

Le gouvernement du Canada, la Banque Royale du Canada et le gouvernement de l'Ontario sont les partenaires de présentation de Canada à l'écran.

Canada à l'écran est coprésenté par Bibliothèque et Archives Canada, la Cinémathèque québécoise et The Cinematheque (Vancouver).

Pour célébrer la Journée du cinéma canadien, TIFF Kids vous invite à la projection gratuite du film d'animation québécois *La légende de Sarila*, qui met en scène la voix de Christopher Plummer, Geneviève Bujold et Dustin Milligan.

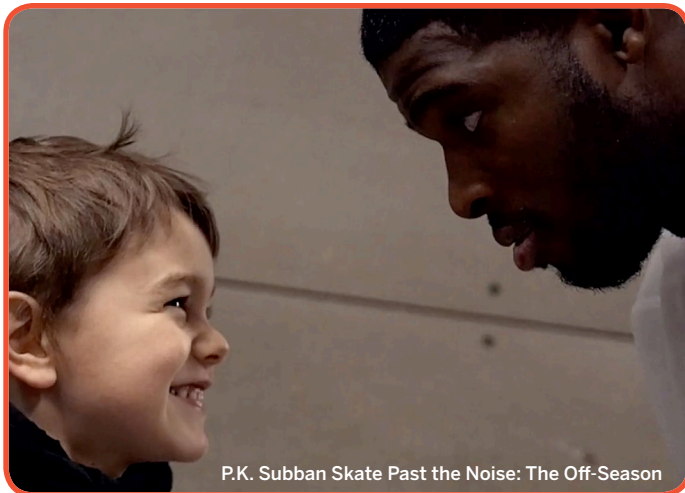
Confronté à la disparition des animaux dont son peuple dépend pour survivre, un jeune Inuit très brave décide de rétablir l'équilibre naturel de l'environnement afin de sauver les siens. La vaste et magnifique aventure qu'il entreprend démontre le pouvoir de l'espoir, de l'amitié et des traditions culturelles.

Mercredi, April 19 10:30am GRATUIT

Mercredi, April 19 12:45pm GRATUIT

Thèmes : animation, action-aventure, animaux, environnement

Avertissement : propos sur le décès d'enfants et de parents, représentation du décès d'humains et d'animaux, chasse, présence limitée de langage grossier, présence et manipulation par des esprits, armes à feu dirigées vers des personnes et des animaux



P.K. Subban Skate Past the Noise: The Off-Season

The Good Ol' Hockey Game

2017 marks both Canada's 150th birthday and the centennial of the National Hockey League and the Toronto Maple Leafs, so it's a natural opportunity to celebrate Canada's Game on film. Hockey holds a special place in the hearts of many young Canadians — enthusiastic fans and aspiring players alike. It also teaches us valuable lessons in teamwork, cooperation, and perseverance.

Wednesday, April 19 10:15am FREE

Wednesday, April 19 12:15pm FREE

RECOMMENDED GRADES SK 1 2 3 4 5 6 7 8

Themes: teamwork, cooperation, perseverance, sports

Content Advisory: smoking, acupuncture treatment seen on screen

This programme is rated PG.
Approximate running time: 79 min.

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HA'Aki

dir. Iriz Pääbo | Canada, 2008 | 4 min. | No dialogue

Hockey as you've never seen it before: This abstract impressionist film blends animation and music to tell the story of a complete hockey game, using what the filmmaker calls "animbits" vocabulary.

The Sweater

dir. Sheldon Cohen | Canada, 1980 | 10 min. | English

In this classic animation adapted from Roch Carrier's beloved storybook, the famed Quebec writer recounts a childhood memory of having to face his friends — all diehard Montreal Canadiens fans — in a (gulp!) Maple Leafs' jersey!

The Rink

dir. Thelon Oeming | Canada, 2011 | 13 min. | English

In order to gain the attention of his father and brothers, 12-year-old Charlie straps on his ice skates and gets a helping hand from an unexpected source.

Faith's Goal

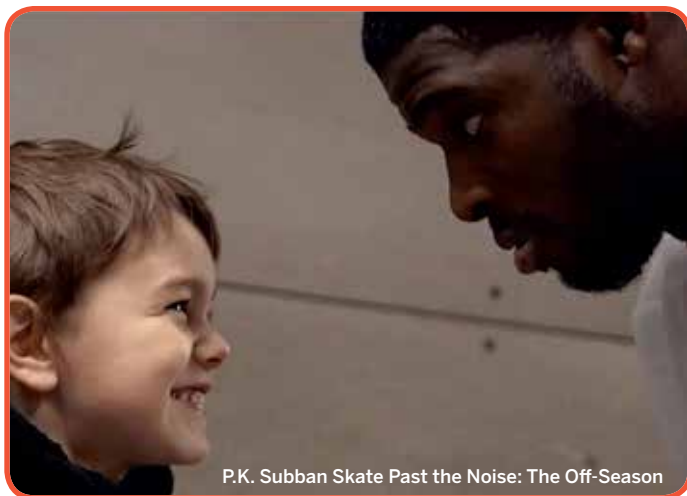
dir. Elizabeth Lee | Canada, 2013 | 5 min. | English

Even as she takes the ice as a member of an otherwise all-boys team, Faith remains optimistic about the future of women's hockey. This documentary shines a light on the challenges and triumphs of these inspiring athletes, and features an interview with Team Canada 2014 Olympian Jenn Wakefield.

P.K. Subban Skate Past the Noise: The Off-Season

dirs. Alexandra Toulch, Jack Hackel | Canada, 2016 | 30 min. | English

Follow P.K. Subban, local superstar, as he faces the longest summer of his career after an injury-plagued season and an unexpected trade from the Montreal Canadiens to the Nashville Predators. Through it all, he remains committed to his work in the community, pledging to raise 10 million dollars for the Montreal Children's Hospital. Subban is a testament to hard work, both on and off the ice.



P.K. Subban Skate Past the Noise: The Off-Season

Ce bon vieux hockey

En plus de marquer le 150^e anniversaire du Canada, 2017 correspond aussi au 100^e anniversaire de la Ligue nationale de hockey et des Maple Leafs de Toronto. Il était donc naturel de célébrer le sport préféré des Canadiens au cinéma. Le hockey occupe une place inconditionnelle dans le cœur de plusieurs jeunes Canadiens, qu'ils soient des admirateurs ou des hockeyeurs eux-mêmes. C'est aussi un sport qui enseigne le travail d'équipe, la collaboration et la persévérance.

Mercredi, April 19 10:15am GRATUIT

Mercredi, April 19 12:15pm GRATUIT

Niveaux scolaires recommandés



Thèmes : travail d'équipe, collaboration, persévérance, sports

Avertissement : tabagisme, traitement d'acupuncture présenté à l'écran

Ce programme est évalué PG.

Durée de fonctionnement approximative: 79 min.

Ce film sera présenté gratuitement le 19 avril, dans le cadre de la Journée du cinéma canadien 150 de REEL CANADA, un événement qui fait partie du programme Canada à l'écran du TIFF. Toute l'année, Canada à l'écran célèbre le 150^e anniversaire du Canada en offrant des séances de projection gratuites consacrées aux œuvres cinématographiques et vidéographiques essentielles de notre pays.

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HA'Aki

dir. Iriz Pääbo | Canada, 2008 | 4 min. | Sans dialogue

Voyez le hockey comme jamais auparavant! Ce film impressionniste et abstrait marie l'animation et la musique pour raconter une partie de hockey complète à l'aide de ce que le cinéaste nomme des « animbits ».

The Sweater

dir. Sheldon Cohen | Canada, 1980 | 10 min. | Anglais

Dans ce film d'animation classique adapté d'une histoire de Roch Carrier, le célèbre écrivain québécois raconte un souvenir d'enfance : la fois où il a dû affronter le regard de tous ses amis – des admirateurs des Canadiens de Montréal – en portant un chandail des Maple Leafs!

The Rink

dir. Thelon Oeming | Canada, 2011 | 13 min. | Anglais

Rêvant d'impressionner son père et ses frères, Charlie, 12 ans, enfile ses patins à glace et se fait aider de manière très inattendue.

Faith's Goal

dir. Elizabeth Lee | Canada, 2013 | 5 min. | Anglais

Même si elle joue dans une équipe masculine, Faith demeure optimiste quant à l'avenir du hockey féminin. Ce documentaire illustre les difficultés et les réussites d'athlètes féminines inspirantes. Il contient une entrevue avec Jenn Wakefield, qui a représenté le Canada aux Olympiques de 2014.

P.K. Subban Skate Past the Noise: The Off-Season

dirs. Alexandra Toulch, Jack Hackel | Canada, 2016 | 30 min. | Anglais

Suivez P.K. Subban, un héros local, tandis qu'il affronte le plus dur été de sa carrière, après une saison remplie de blessures et l'échange inattendu qui l'a vu passer des Canadiens de Montréal aux Predators de Nashville. Malgré ces embûches, il demeure très investi dans ses efforts pour la communauté : il s'est engagé à amasser 10 millions de dollars pour l'Hôpital de Montréal pour enfants. Subban est un bon exemple de travail acharné, qu'il soit sur la glace ou non.

TIFF Kids International Film Festival 2017 School Schedule

Monday, April 10

10:00am – 11:47am

Mr. Twister at the Pitch (PG)

Recommended Grades: 4 – 5

10:00am – 11:42am

On Wheels (PG)

Recommended Grades: 6 – 8

10:15am – 11:57am

The Heart of Matters (PG)

Recommended Grades: 5 – 6

10:30am – 12:04pm

Reflections (PG)

Recommended Grades: 7 – 8

12:15pm – 2:13pm

Into the Rainbow (PG)

Recommended Grades: 5 – 8

12:30pm – 2:18pm

Jeffrey (PG)

Recommended Grades: 7 – 8

12:45pm – 2:20pm

A Place Here (PG)

Recommended Grades: 5 – 8

12:45pm – 2:27pm

Creativity Within (PG)

Recommended Grades: 4 – 6

Tuesday, April 11, 2017

10:00am – 11:52am

Plastic China (PG)

Recommended Grades: 7 – 8

10:00am – 11:59am

The Day My Father Became a Bush (PG)

Recommended Grades: 4 – 6

10:15am – 11:50am

A Place Here (PG)

Recommended Grades: 5 – 8

12:15pm – 2:12pm

Not Without Us! (PG)

Recommended Grades: 5 – 8

12:30pm – 1:59pm

Me Up Front (PG) READER

Recommended Grades: SK – 3

12:30pm – 2:12pm

On Wheels (PG)

Recommended Grades: 6 – 8

12:45pm – 2:24pm

Ballerina (PG) FRENCH W/ ENGLISH SUBTITLES

Recommended Grades: 3 – 5

Wednesday, April 12, 2017

9:45am – 11:43am

Into the Rainbow (PG)

Recommended Grades: 5 – 8

10:00am – 11:59am

Heartstrings (PG)

Recommended Grades: 6 – 8

10:15am – 11:44am

Me Up Front (PG)

Recommended Grades: SK – 3

10:15am – 11:52am

The Reel Deal (PG)

Recommended Grades: 4 – 6

12:15pm – 2:03pm

First Step Forward (PG)

Recommended Grades: 7 – 8

12:30pm – 2:29pm

The Day My Father Became a Bush (PG)

Recommended Grades: 4 – 6

12:45pm – 2:27pm

Creativity Within (PG)

Recommended Grades: 4 – 6

12:45pm – 2:25pm

On the Inside (PG)

Recommended Grades: 3 – 5

Thursday, April 13, 2017

10:00am – 11:39am

Ballerina (PG) ENGLISH SENSORY-FRIENDLY

Recommended Grades: 3 – 5

10:00am – 11:57am

Not Without Us! (PG)

Recommended Grades: 5 – 8

10:15am – 11:49am

Reflections (PG)

Recommended Grades: 7 – 8

10:30am – 12:11pm

True to Me (PG)

Recommended Grades: 6 – 8

12:30pm – 2:35pm

Little Wing (PG)

Recommended Grades: 7 – 8

12:45pm – 2:32pm

Cloudboy (PG)

Recommended Grades: 4 – 7

12:45pm – 2:27pm

The Heart of Matters (PG)

Recommended Grades: 5 – 6

1:00pm – 2:40pm

On the Inside (PG)

Recommended Grades: 3 – 5

Tuesday, April 18, 2017

9:45am – 11:50am

Little Wing (PG)

Recommended Grades: 7 – 8

10:00am – 11:47am

Mr. Twister at the Pitch (PG)

Recommended Grades: 4 – 5

10:15am – 11:56am

True to Me (PG)

Recommended Grades: 6 – 8

10:45am – 12:19pm

Reflections (PG)

Recommended Grades: 7 – 8

12:30pm – 2:17pm

Cloudboy (PG) READER SENSORY-FRIENDLY

Recommended Grades: 4 – 7

12:30pm – 2:22pm

Plastic China (PG)

Recommended Grades: 7 – 8

12:45pm – 2:22pm

The Reel Deal (PG)

Recommended Grades: 4 – 6

1:00pm – 2:40pm

On the Inside (PG)

Recommended Grades: 3 – 5

Wednesday, April 19, 2017

All screenings are free in celebration of National Canadian Film Day 150!

10:00am – 11:39am

Ballerina (PG) FRENCH W/ ENGLISH SUBTITLES

Recommended Grades: 3 – 5

10:15am – 11:42am

The Good Ol' Hockey Game (PG)

Recommended Grades: 5 – 8

10:30am – 12:02pm

The Legend of Sarila (PG)

Recommended Grades: 3 – 5

12:15pm – 2:15pm

Watermark(G)

Recommended Grades: 5 – 8

12:30pm – 1:57pm

The Good Ol' Hockey Game (PG)

Recommended Grades: 5 – 8

12:45pm – 2:17pm

The Legend of Sarila (PG)

Recommended Grades: 3 – 5

Thursday, April 20, 2017

9:45am – 11:33am

Jeffrey (PG)

Recommended Grades: 7 – 8

10:00am – 11:47am

Cloudboy (PG)

Recommended Grades: 4 – 7

10:15am – 11:57am

Creativity Within (PG)

Recommended Grades: 4 – 6

12:15pm – 2:14pm

Heartstrings (PG)

Recommended Grades: 6 – 8

12:30pm – 2:18pm

First Step Forward (PG)

Recommended Grades: 7 – 8

12:30pm – 2:12pm

On Wheels (PG)

Recommended Grades: 6 – 8

12:45pm – 2:14pm

Me Up Front (PG) READER

Recommended Grades: SK – 3

Friday, April 21, 2017

9:45am – 11:43am

Into the Rainbow (PG)

Recommended Grades: 5 – 8

10:00am – 11:39am

Ballerina (PG) FRENCH W/ ENGLISH SUBTITLES

Recommended Grades: 3 – 5

10:15am – 11:40am

TIFF Kids Jump Cuts Young Filmmakers Showcase: Grades 4 to 6

Recommended Grades: 4 – 6

10:30am – 11:59am

Me Up Front (PG) READER

Recommended Grades: SK – 3

12:15pm – 2:14pm

The Day My Father Became a Bush (PG)

Recommended Grades: 4 – 6

12:30pm – 2:05pm

A Place Here (PG)

Recommended Grades: 5 – 8

12:30pm – 2:27pm

Not Without Us! (PG)

Recommended Grades: 5 – 8

12:45pm – 2:25pm

TIFF Kids Jump Cuts Young Filmmakers Showcase: Grades 7 & 8

Recommended Grades: 7 – 8