

TIFF PRESENTS

# HIGHER LEARNING

## Reel Heritage: Bill Morrison on Dawson City: Frozen Time Guest Biographies

**Paul Gordon** is a Senior Film Conservator for Library and Archives Canada. He is an independent film producer, film projectionist, and graduate of Ryerson's film program. Gordon was also involved in the founding of *Western Arctic Moving Pictures*, a video/film co-op based in Yellowknife. He promotes film preservation wherever he can and is a programmer for *The Lost Dominion Screening Collection*, which focuses on showing Canadian archival films on film.

**Bill Morrison** is a New York–based filmmaker and artist. His films often combine rare archival material set to contemporary music, and include *The Great Flood* (13) and *Dawson City: Frozen Time* (16). His first feature film, *Decasia* (02), was selected to the U.S. Library of Congress' 2013 National Film Registry. Morrison is a Guggenheim Fellow and has received a fellowship from the Foundation for Contemporary Arts. In 2014 the Museum of Modern Art mounted a mid-career retrospective of his work.