

TIFF PRESENTS

HIGHER[^]LEARNING

Reel Heritage: Giovanna Fossati on Exposing Film Heritage
Selected Filmography

Fantasia of Color shorts programme

Coiffes Hollandaises (Dutch Types). Dir. unknown, 1915, France. 4 minutes. Production Co.: Gaumont.

De Molens die juichen en weenen (Mills and Joy in Sorrow). Dir. Alfred Machin, 1912, France and Netherlands. 7 minutes. Production Co.: Hollandsche Film.

Buona sera fiori! (Good Evening Flowers!). Dir. Giovanni Vitrotti, 1909, Italy. 1 minute. Production Co.: Società Anonima Ambrosio.

Les Tulipes (The Tulips). Dir. Segundo de Chomón, 1907, France. 5 minutes. Production Co.: Pathé Frères.

L'Album merveilleux (The Wonderful Book). Dir. Gaston Velle, 1905, France. 2 minutes. Production Co.: Pathé Frères.

Danses Algériennes I: Danse des Ouled-Naïl (Algerian Dances). Dir. unknown, 1902, France. 2 minutes. Production Co.: Warwick Trading Company.

Les Six soeurs Dainef (The Six Danish Sisters) Dir. unknown, 1902, France. 3 minutes. Production Co.: Pathé Frères.

Les Parisiennes (The Parisians) Director unknown, 1897, U.S.A. 1 minute. Production Co.: American Mutoscope Company.

Other short films shown during the event

The Film Primadonna. Dir. Urban Gad, 1913, Denmark. 15 minutes. Production Co.: Projektions-AG Union.