

A Tribute to Peter Harcourt  
Selected Bibliography

The Higher Learning staff curate digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to guest speakers' work and careers, and provide additional inspirations and topics to consider; these materials are meant to serve as a jumping-off point for further research. Please refer to the event video to see how topics and themes relate to the Higher Learning event.

Peter Harcourt Publications

- Harcourt, Peter. "Remembering Robin." *CineAction* 84 (Spring 2011): 6-7.
- . "A Conversation with Atom Egoyan." in *Atom Egoyan: Interviews*. Atom Egoyan and T.J. Morris (eds). Jackson: University Press of Mississippi, 2010. 84-93.
- . "Analogical Thinking: Organizational Strategies within the Work of Jean-Luc Godard." *CineAction* 75 (Winter 2008): 20-23.
- . "The Reality of Dreams: A Presentation of *L'Ange et la Femme* (1977)." *CineAction* 73-74 (Summer 2007): 15-19.
- . "L'Âge des images." *Off Screen* 11.1 (January 2007).
- . "Dossier: Jean Pierre Lefebvre – L'age Des Images." *24 Images* (2006): 18.
- . "Telling Stories: The Documentaries of William D. MacGillivray." *POV* 62 (Summer 2006): 22-27.
- . "Images of the Rural: The Cinema of Quebec." *CineAction* 69 (Spring 2006): 2-11.
- . "Introducing Michael Ostroff." *POV* 59 (Fall 2005): 30-33.
- . "Bridges: *Notre Musique* by Jean-Luc Godard." *CineAction* 65 (Winter 2005): 62-63.
- . "Atom Egoyan." in *Film Voices: Interviews from Post Script*. Gerald Duchovnay (ed.). Albany, NY: State University of New York Press, 2004. 215-224.
- . "Atom Egoyan." *Canadian Journal of Film Studies* 13.2 (Fall 2004): 102-104.
- . "Speculations on Canadian Cinema." *Queen's Quarterly* 111.2 (Summer 2004).
- . "Images and Information: the Dialogic Structure of *Bûcherons de la Manouane* by Arthur Lamothe."

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- . "Allan King: a Celebration of People." in *Allan King: Filmmaker*. Seth Feldman (ed.). Toronto, Ontario, Canada: Toronto International Film Festival, 2002. 61-80.
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- . "*Montreal Main: Uncertain Identities*." *Take One* 11.38 (July/August 2002): 38-40.
- . "Diversity or Dumb Realism: Speculations on Canadian Film and on *Sea in the Blood* by Richard Fung." *CineAction* 54 (Winter 2001): 52-60.
- . *Jean Pierre Lefebvre, Vidéaste*. Toronto: Toronto International Film Festival, 2001.
- . "Calculated Approximations of Probabilities: Rhetorical Strategies in the Late Films of Jean-Luc Godard." *CineAction* 48 (Annual 1999): 8-17.
- . "Two Plus Two: Contesting the Boundaries of Identity in Two Films by Micheline Lanctôt." in *Gendering the Nation: Canadian Women's Cinema*. Kay Armitage, Kass Banning, Brenda Longfellow, and Janine Marchessault. Toronto: University of Toronto Press, 1999. 244-252.
- . "Faces Changing Colour Changing Canon: Shifting Cultural Foci within Contemporary Canadian Cinema." *CineAction* 45 (Annual 1998): 2-9.
- , and Michael Dorland. "A Canadian Journey: Conversations with Time." *Journal of Canadian Studies* 31.4 (Winter 1997):
- . "Imaginary Images: an Examination of Atom Egoyan's Films." *Film Quarterly* 48.3 (1995): 2-14.
- . *A Canadian Journey: Conversations with Time*. Ottawa: Oberon Press, 1994.
- . "The Canadian Nation: An Unfinished Text?" *Canadian Journal of Film Studies* 2.2-3 (1993): 5-26.
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- . "Film Making as a Cottage Industry." *Canadian Forum* (August 1979).
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