

TIFF PRESENTS

HIGHER LEARNING

4th and 5th Generations of Chinese Filmmaking
Selected Filmography

The Higher Learning staff curate the digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to the guests' career and event's themes, as well as works that, while seemingly unrelated, were discussed during the event as jumping off points for further research. Please refer to the event video to see how all topics and themes relate to the Higher Learning event.

*mentioned or discussed during the event

^part of A Century of Chinese Cinema at TIFF Bell Lightbox (June 5-August 11, 2013)

Non-4th/5th Generation Films mentioned or discussed during the event

Aftershock (Tangshan dadizhen). Dir. Feng Xiaogang, 2010, China. 135 mins. Production Co.: Tangshan City Government / China Film Group / Huayi Brothers / Shanghai Film Group / Zhejiang Television / Media Asia Films / Emperor Motion Pictures / Tangshan Broadcast and Television Media.

Assembly (Ji jie hao). Dir. Feng Xiaogang, 2007, China. 124 mins. Production Co.: China Film Co-Production Corporation (in association with) / Huayi Brothers / MK Pictures / Media Asia Films / Shanghai Film Group.

Banquet (Ye yan). Dir. Feng Xiaogang, 2006, China. 131 mins. Production Co.: Huayi Brothers / Media Asia Films.

Hero (Ying xiong). Dir. Zhang Yimou, 2002, China. 107 mins. Production Co.: Beijing New Picture Film Co. / China Film Co-Production Corporation / Elite Group Enterprises / Sil-Metropole Organization / Zhang Yimou Studio.

Dust in the Wind (Lian lian feng chen). Dir. Hou Hsiao-Hsien, 1987, Taiwan. 109 mins. Production Co.: Central Motion Pictures Corporation.

Boat People (Tau ban no hoi). Dir. Ann Hui, 1982, Hong Kong. 109 mins. Production Co.: Bluebird Movie Enterprises Ltd.

East is Red, The (Dongfang hong). Dir. Wang Ping, 1965, China. 117 mins. Production Co.: August 1st Film Studio / Central Newsreel and Documentary Film Studio.

L'Aventurra. Dir. Michelangelo Antonioni, 1961, Italy and France. 143 mins. Production Co.: Cino del Duca / Produzioni Cinematografiche Europee / Société Cinématographique Lyre.

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Breathless (À bout de souffle). Dir. Jean-Luc Godard, 1960, France. 90 mins. Production Co.: Les Films Impéria / Les Productions Georges de Beauregard / Société Nouvelle de Cinématographie.

Crows and Sparrows (Wuya yu maque). Dir. Zheng Junli, 1949, China. 113 mins. Production Co.: The Peak Film Industries.

Spring in a Small Town (Xiao cheng zhi chun). Dir. Fei Mu, 1948, China. 93 mins. Production Co.: Wenhua Film Company.

Spring River Flows East (Yi jiang chun shui xiang dong liu). Dir. Cai Chusheng and Zheng Junli, 1947, China. 192 mins. Production Co.: Kunlun Film Co.

Selected 5th Generation Films

****Springtime in a Small Time (Xiao cheng zhi chun)***. Dir. Tian Zhuangzhuang, 2002, China, France, and Netherlands. 116 mins. Production Co.: Beijing Film Studio / Beijing Rosart Film / China Film Group / Fortissimo Films / Orly Films / Paradis Films.

The Emperor and the Assassin (Jing Ke ci Qin Wang). Dir. Chen Kaige, 1998, China, Japan, and France. 162 mins. Production Co.: Shin Corporation / Canal+ / New Wave Company / Beijing Film Studio.

Surveillance (Mai fu). Dir. Huang Jianxin and Yang Yazhou, 1997, China. 100 mins. Production Co.: Xiaoxiang Productions.

King of Masks, The (Bian Lian). Dir. Wu Tianming, 1997, China, 91 mins. Production Co.: Shaw Brothers.

****Temptress Moon (Feng yue)***. Dir. Chen Kaige, 1996, China. 130 mins. Production Co.: Shanghai Film Studios / Tomsen Films.

Blush (Hong fen). Dir. Li Shaohong, 1995, China. 115 mins. Production Co.: Beijing Film Studio / Ocean Film.

Country Teachers (Feng huang qin). Dir. He Qun, 1994, China. 90 mins. Production Co.: Tianjin Film Studio / Xiaoxiang Productions.

To Live (Huozhe). Dir. Zhang Yimou, 1994, China. 125 mins. Production Co.: ERA International / Shanghai Film Studios.

****Farewell, My Concubine (Ba wang bie ji)***. Dir. Chen Kaige, 1993, China. 171 mins. Production Co.: Beijing Film Studio / China Film Co-Production Corporation / Maverick Picture Company / Tomsen Films.

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- *^Bloody Morning (Xuese Qingchen).** Li Shaohong, 1993, China. 102 mins. Production Co.: unknown.
- ^The Blue Kite (Lan feng zheng).** Dir. Tian Zhuangzhuang, 1993, China. 140 mins. Production Co.: Beijing Film Studio / Chu Evetos & Co. / Longwick Film.
- ^The Story of Qui Ju (Qiu Ju da guan si).** Dir. Zhang Yimou, 1992, China. 100 mins. Production Co.: Sil-Metropole Organisation / Youth Film Studio of Beijing Film Academy.
- Life on a String (Bian zou bian chang).** Dir. Chen Kaige, 1991, China, Germany, and U.K. 110 mins. Production Co.: Beijing Film Studio / China Film Co-Production Corporation / Pandora Filmproduktion / Serene Productions.
- Raise the Red Lantern (Da hong deng long gao gao gua).** Dir. Zhang Yimou, 1991, China. 125 mins. Production Co.: ERA International / China Film Co-Production Corporation / Century Communications / Salon Films.
- Ju Dou.** Dirs. Yang Fengliang and Zhang Yimou, 1990, China and Japan. 95 mins. Production Co.: China Film Co-Production Corporation / China Film Release Import and Export Company / Cineplex Odeon Films / Tokuma Shoten / Xi'an Film Studio.
- Evening Bell (Wan zhong).** Dir. Wu Ziniu, 1989, China. 90 mins. August 1st Film Studio / Beijing Film Studio.
- Arc Light (Hu guang).** Dir. Zhang Junzhao, 1989, China. 100 mins. Production Co.: Guangxi Film Studio.
- *^King of the Children (Hai zi wang).** Dir. Chen Kaige, 1988, China. 106 mins. Production Co.: Xi'an Film Studio.
- Samsara (Lun hui).** Dir. Huang Jianxin, 1988, China. 117 mins. Production Co.: Shanghai Film Studios.
- The Big Parade (Da yue bing).** Dir. Chen Kaige, 1987, China. 94 mins. Guangxi Film Studio.
- ^Red Sorghum (Hong gao liang).** Dir. Zhang Yimou, 1987, China. 91 mins. Production Co.: Xi'an Film Studio.
- Dislocation (Cuo wei).** Dir. Huang Jianxin, 1986, China. 95 mins. Production Co.: Xi'an Film Studio.
- ^The Black Cannon Incident (Hei pao shi jian).** Dir. Huang Jianxin, 1986, China. 95 mins. Production Co.: Xi'an Film Studio.
- ^The Horse Thief (Dao ma zei).** Dir. Tian Zhuangzhuang, 1986, China. 88 mins. Production Co.: Xi'an Film Studio.

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Last Day of Winter (Zui hou yi ge dong ri). Dir. Wu Ziniu, 1986, China. 92 mins. Production Co.: Xiaoxiang Productions.

^*Yellow Earth (Huang tu di). Dir. Chen Kaige, 1985, China. 91 mins. Production Co.: Guangxi Film Studio.

Dove Tree (Ge zi shu). Dir. Wu Ziniu, 1985, China. Runtime Unknown. Production Co.: Xiaoxiang Productions.

Secret Decree (Die xue hei gu). Dirs. Li Jingmin and Wu Ziniu, 1985, China. Runtime Unknown. Production Co.: Xiaoxiang Productions.

On The Hunting Ground (Lie chang zha sha). Dir. Tian Zhuangzhuang, 1984, China. 83 mins. Production Co.: Inner Mongolia Film Company.

One and Eight (Yi ge he ba ge). Dir. Zhang Junzhao, 1983, China. 90 mins. Production Co.: Guangxi Film Studio.

Selected 4th Generation Films

^*Woman From the Lake of Scented Souls (Xiang hun nu). Dir. Xie Fei, 1993, China. 105 mins. Production Co.: Changchun Film Studio / China Film / Tianjin Film Studio.

Good Morning Beijing (Beijing ni zao). Dir. Zhang Nuanxing, 1991, China. Production Co.: Beijing Youth Film Studios.

^*Black Snow (Ben ming nian). Dir. Xie Fei, 1990, China. 107 mins. Production Co.: Beijing Youth Film Studios.

Ballad of the Yellow River (Huang he yao). Dir. Teng Wenji, 1989, China. 113 min. Production Co.: Ma Jilong Tian Heo Films Company.

Woman Demon Human (Ren gui qing). Dir. Huang Shuqin, 1987, China. 108 mins. Production Co.: Shanghai Film Studios.

^*A Girl From Hunan (Xiangnu xiaohua). Dir. Xie Fei, 1987, China. 110 mins. Production Co.: Beijing Film College Youth Film Studio.

^*Old Well, The (Lao Jing)*. Dir. Wu Tianming, 1986, China. 130 mins. Production Co.: Xi'an Film Studio.

In the Wild Mountains (Ye shan). Dir. Yan Xueshu, 1986, China. 100 mins. Production Co.: Xi'an Film Studio.

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A Narrow Lane Celebrity (Xiao xiang ming liu). Dir. Cong Lianwen, 1985, China. 86 mins. Production Co.: Emei.

****^Sacrificed Youth (Qing Jun Chi)***. Dir. Zhang Nuanxin, 1985, China. 92 mins. Production Co.: Beijing Film College Youth Film Studio.

At the Beach (Hai tan). Dir. Teng Wenji, 1984, China. 90 mins. Production Co.: Xi'an Film Studio.

River Without Buoys (Mei you hang biao de he liu). Dir. Wu Tianming, 1984, China. 100 mins. Production Co.: Xi'an Film Studio.

Life (Ren Sheng). Dir. Wu Tianming, 1984, China. 125 mins. Production Co.: Xi'an Film Studio.

Forever Young (Qing chun wan sui). Dir. Huang Shuqin, 1983, China. 93 mins. Production Co.: Shanghai Film Studios.

My Memories of Old Beijing (Cheng nan jiu Shi). Dir. Wu Yigong, 1983, China. 96 mins. Production Co.: Shanghai Film Studios.

Alley, The (Xiao Jie). Dir. Yang Yanjin, 1981, China. 100 mins. Production Co.: Shanghai Film Studios.

Drive to Win, The (Sha Ou). Dir. Zhang Nuanxing, 1981, China. Runtime Unknown. Production Co.: Beijing Film College Youth Film Studio.

Evening Rain (Ba Shan Ye Yu). Dir. Wu Yigong, 1980, China. 86 mins. Production Co.: Shanghai Film Studios.

Troubled Laughter (Kǔ nǎo rén de xiào). Dirs. Deng Yimin and Yang Yanjin, 1979, China. 92 mins. Production Co.: Shanghai Film Studios.

Case Study: Xie Fei

****Song of Tibet (Yeshe Dolma)***. Dir. Xie Fei, 2000, China. 95 mins. Production Co.: Beijing Film Studio / Beijing Four Seasons Evergreen Film & Television Company / Shandong Film Studio.

A Mongolian Tale (Hei jun ma). Dir. Xie Fei, 1997, China. 103 mins. Production Co.: Beijing Youth Film Studio / China Film Co-Production Corporation / Media Asia Films.

****^Woman From the Lake of Scented Souls (Xiang hun nu)***. Dir. Xie Fei, 1993, China. 105 mins. Production Co.: Changchun Film Studio / China Film / Tianjin Film Studio.

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***Black Snow (Ben ming nian)**. Dir. Xie Fei, 1990, China. 107 mins. Production Co.: Beijing Youth Film Studios.

***A Girl From Hunan (Xiangnu xiaohua)**. Dir. Xie Fei, 1987, China. 110 mins. Production Co.: Beijing Film College Youth Film Studio.

Our Farmland (Wo men de tian ye). Dir. Xie Fei, 1983, China. 102 mins. Production Co.: Beijing Youth Film Studios.

Case Study: Chen Kaige

***Caught in the Web (Sou Sou)**. Dir. Chen Kaige, 2012, China. 117 mins. Production Co.: 21 Century Shengkai Film.

Sacrifice (Zhao shi gu er). Dir. Chen Kaige, 2010, China. 122 mins. Production Co.: 21 Century Shengkai Film / Shanghai Film Group / Stellar Megamedia / TIK Films.

***Forever Enthralled (Mei Lanfang)**. Dir. Chen Kaige, 2008, China. 147 mins. Production Co.: China Film Group / CMC Entertainment / Emperor Motion Pictures / Fat Penguin Pictures.

To Each His Own Cinema (Chacun son cinema ou Ce petit coup au Coeur quand la lumière s'éteint et que le film commence). Dirs. Chen Kaige et. al., 2007, France. 100 mins. Production Co.: Cannes Film Festival / Elzévir Films.

Segment: "Zhanxiou Village"

The Promise (Wu ji). Dir. Chen Kaige, 2005, China, U.S.A, and South Korea. 121 mins. Production Co.: 21 Century Shengkai Film / Capgen Investment Group / China Film Group / Moonstone Entertainment.

***Together With You (He ni zai yi qi)**. Dir. Chen Kaige, 2002, China and South Korea. 116 mins. Production Co.: 21 Century Shengkai Film / 21st Century Hero Film Investments / Big Bang Creative / China Film Group / China Movie Channel / Chinarunn Entertainment Inc.

Ten Minute Older: The Trumpet. Dirs. Chen Kaige et. al., 2002, Spain, U.K., Germany, Finland, China, U.S.A. 92 mins. Production Co.: Matador Pictures / Road Movies Filmproduktion / Atom Films / Emotion Pictures / Filmforderungsanstalt (FFA) / JVC Entertainment Networks / Kuzui Enterprises / Odyssey Films / WGBH.

Segment: "100 Flowers Hidden Deep"

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Killing Me Softly. Dir. Chen Kaige, 2002, U.S.A. and U.K. 100 mins. Production Co.: Metro-Goldwyn-Mayer (MGM) / Montecito Picture Company / Noelle Entertainment Limited.

The Emperor and the Assassin (Jing Ke ci Qin Wang). Dir. Chen Kaige, 1998, China, Japan, and France. 162 mins. Production Co.: Shin Corporation / Canal+ / New Wave Company / Beijing Film Studio.

****Temptress Moon (Feng yue)***. Dir. Chen Kaige, 1996, China. 130 mins. Production Co.: Shanghai Film Studios / Tomsen Films.

^Farewell, My Concubine (Ba wang bie ji). Dir. Chen Kaige, 1993, China. 171 mins. Production Co.: Beijing Film Studio / China Film Co-Production Corporation / Maverick Picture Company / Tomsen Films.

Life on a String (Bian zou bian chang). Dir. Chen Kaige, 1991, China, Germany, and U.K. 110 mins. Production Co.: Beijing Film Studio / China Film Co-Production Corporation / Pandora Filmproduktion / Serene Productions.

****^King of the Children (Hai zi wang)***. Dir. Chen Kaige, 1988, China. 106 mins. Production Co.: Xi'an Film Studio.

Big Parade, The (Da yue bing). Dir. Chen Kaige, 1987, China. 94 mins. Guangxi Film Studio.

****^Yellow Earth (Huang tu di)***. Dir. Chen Kaige, 1985, China. 91 mins. Production Co.: Guangxi Film Studio.