

Uncovering Warhol
Selected Bibliography

The Higher Learning staff curate digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to guest speakers' work and careers, and provide additional inspirations and topics to consider; these materials are meant to serve as a jumping-off point for further research. Please refer to the event video to see how topics and themes relate to the Higher Learning event.

Books by Andy Warhol

Edited by Kenneth Goldsmith. *I'll Be Your Mirror: The Selected Andy Warhol Interviews*. Boston: Da Capo Press, 2004.

Warhol, Andy. *a: a novel*. New York: Grove Press, 1998. Originally published 1968.

Warhol, Andy. *The Andy Warhol Diaries*. Edited by Pat Hackett. New York: Warner Books, 1989.

Warhol, Andy. *THE Philosophy of Andy Warhol (from A to B & back again)*. New York: Harcourt Brace Jovanovich, 1975.

Warhol, Andy and Pat Hackett. *POPism: The Warhol '60s*. New York: Harcourt Brace Jovanovich, 1990.

Books about Andy Warhol

Bourdon, David. *Warhol*. New York: Abrams, 1989.

Danto, Arthur C. *Andy Warhol*. New Haven, CT, and London: Yale University Press, 2009.

Indiana, Gary. *Andy Warhol and the Can That Sold the World*. New York: Basic Books, 2010.

Koestenbaum, Wayne. *Andy Warhol*. New York: Viking, 2001.

Watson, Steven. *Factory Made: Warhol and the Sixties*. New York: Pantheon, 2003.

The Warhol Look: Glamour, Style Fashion. Boston: Bulfinch Press, 1997.

Critical Interpretations of Andy Warhol's Films

Angell, Callie. *Andy Warhol Screen Tests: The Films of Andy Warhol: Catalogue Raisonné*. New York: H.N. Abrams, 2006.

TIFF PRESENTS

HIGHER LEARNING

Uncovering Warhol Selected Bibliography

- Crimp, Douglas. *“Our Kind of Movie’: The Films of Andy Warhol.”* Cambridge: MIT Press, 2012.
- Davies, Jon. *Trash. Queer Film Classics Series.* Vancouver: Arsenal Pulp Press, 2009.
- Edited by Glyn Davis & Gary Needham. *Warhol in Ten Takes.* London: British Film Institute, 2013.
- Doyle, Jennifer, Jonathan Flatley, and José E. Muñoz. *Pop Out: Queer Warhol.* Durham: Duke University Press, 1996.
- Gidal, Peter. *Andy Warhol: Films and Paintings.* London: Studio Vista, 1971.
- Graw, Isabelle. *High Price: Art Between the Market and Celebrity Culture.* Berlin: Sternberg Press, 2010.
- Grundmann, Roy. *Andy Warhol's Blow Job.* Philadelphia: Temple University Press, 2003.
- James, David E. *“Andy Warhol.” Allegories of Cinema: American Film in the Sixties.* Princeton: Princeton University Press, 1989.
- Koch, Stephen. *Stargazer: The Life, World, and Films of Andy Warhol.* New York: Marion Boyars, 1991.
- Murphy, J. J. *The Black Hole of the Camera: The Films of Andy Warhol.* Berkeley: University of California Press, 2012.
- Osterweil, Ara. *“Andy Warhol: Porn Realist.” Flesh Cinema: The Corporeal Turn in American Avant-Garde Cinema.* Manchester: Manchester University Press, 2014.
- Woronov, Mary. *Swimming Underground: My Years in the Warhol Factory.* London: Serpent’s Tail, 2000.