



BRAD DEANE
Lead Programmer, Masters, TIFF Cinematheque; Platform Selection Committee
Toronto International Film Festival®

Brad Deane is the Senior Manager of TIFF Cinematheque and is part of the programming team, which selects and presents the classics of world cinema and contemporary art-house films year-round at TIFF Bell Lightbox. During Festival, Deane is the Lead Programmer for the Masters and TIFF Cinematheque programmes, and in 2019 took on the added role of Platform Selection Committee. Since 2012, Deane has led the curation of TIFF Cinematheque, a programme at the Toronto International Film Festival that showcases recent restorations and preserved archival prints from the history of Canadian and international cinema.

In the summer of 2009, he co-curated *Nouvelle Vague: The French New Wave, Then and Now* with James Quandt, Senior Programmer for TIFF Cinematheque. Deane has also curated *Rebel Without a Cause: The Cinema of Gérard Blain*, the first North American retrospective of Gérard Blain's work; *Masks and Faces: The Films of John Cassavetes*; *Fathers and Daughters: The Films of Mia Hansen-Løve*; *Strange Paradise: The Cinema of Jim Jarmusch*; *Objects of Desire: The Cinema of Claire Denis*; *Divertimentos: The Films of Matías Piñeiro*; *I for Iran: A History of Iranian Cinema by Its Creators*; and *Something in the Air: The Cinema of Olivier Assayas*.

Prior to joining TIFF, Deane worked in advertising and film distribution. He has served on juries for several local film festivals, and in 2013 he sat on the jury for the Best Short Film Discovery Award at the 52nd edition of *La Semaine de la Critique*, a competitive section of the Cannes Film Festival.

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