

TIFF PRESENTS

# HIGHER<sup>^</sup>LEARNING

## Reel Heritage: Rick Prelinger on The Future of Memory Selected Filmography

The Higher Learning staff curate digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to guest speakers' work and careers, and provide additional inspirations and topics to consider; these materials are meant to serve as a jumping-off point for further research. Please refer to the event video to see how topics and themes relate to the Higher Learning event.

### Directed by Rick Prelinger

***No More Road Trips?*** Dir. Rick Prelinger, 2013, U.S.A. 79 mins. Production Co.: unknown.

***Panorama Ephemera***. Dir. Rick Prelinger, 2004, U.S.A. 89 mins. Production Co.: The Prelinger Archives.

### Re-purposing Archival Footage

***The Exquisite Corpus***. Dir. Peter Tscherkassky, 2015, Austria. 18 mins. Production Co.: unknown.

***Beyond Zero: 1914-1918***. Dir. Bill Morrison, 2014, U.S.A. 39 mins. Production Co.: unknown.

***Airships***. Dir. Kenneth Anger, 2013, U.S.A. 9 mins. Production Co.: Anger Management Entertainment.

***Just Ancient Loops***. Dir. Bill Morrison, 2012, U.S.A. 26 mins. Production Co.: unknown.

***The Great Flood***. Dir. Bill Morrison, 2012, U.S.A. 80 mins. Production Co.: Hypnotic Pictures.

***Wherever Was Never There***. Dir. Vivian Ostrovsky, 2011, France and U.S.A. 6 mins. Production Co.: unknown.

***Spark of Being***. Dir. Bill Morrison, 2010, U.S.A. 68 mins. Production Co.: unknown.

***Le fantôme de l'opératrice***. Dir. Caroline Martel, 2006, Canada. 66 mins. Production Co.: unknown.

***Light is Calling***. Dir. Bill Morrison, 2004, U.S.A. 8 mins. Production Co.: Hypnotic Pictures.

***Star Spangled to Death***. Dir. Ken Jacobs, 2004, U.S.A. 402 mins. Production Co.: unknown.

***Decasia***. Dir. Bill Morrison, 2002, U.S.A. 70 mins. Production Co.: unknown.

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**Surface Noise.** Dir. Abigail Child, 2000, U.S.A. 18 mins. Production Co.: unknown.

**Outer Space.** Dir. Peter Tscherkassky, 1999, Austria. 10 mins. Production Co.: unknown.

**Vacancy.** Dir. Matthias Müller, 1999, Germany. 14 mins. Production Co.: Matthias Müller / Bielefeld.

**Diva Dolorosa.** Dir. Peter Delpout, 1999, Netherlands. 75 mins. Production Co.: Cineteca del Comune di Bologna / Filmmuseum Distributie / Vrijzinnig / Protestantse Radio Omroep.

**Happy End.** Dir. Peter Tscherkassky, 1996, U.S.A. 12 mins. Production Co.: unknown.

**The Forbidden Quest.** Dir. Peter Delpout, 1993, Netherlands. 75 mins. Production Co.: Ariel Film.

**Lyrisch nitraat (Lyrical Nitrate).** Dir. Peter Delpout, 1991, Netherlands. 51 mins. Production Co.: Yuca Film.

**The World of Tomorrow.** Dir. Lance Bird and Tom Johnson, 1984, U.S.A. 83 mins. Production Co.: American Portrait / Media Study / WNET Channel 13 New York.

**The Atomic Café.** Dirs. Jayne Loader, Kevin Rafferty, and Pierce Rafferty, 1982, U.S.A. 82 mins. Production Co.: The Archives Project.

**Valse Triste.** Dir. Bruce Connor, 1979, U.S.A. 6 mins. Production Co.: unknown.

**Cartoon le Mousse.** Dir. Chick Strand, 1979, U.S.A. 15 mins. Production Co.: Chick Strand.

**Wild Gunman.** Dir. Craig Baldwin, 1978, U.S.A. 20 mins. Production Co.: unknown.

**Take the 5:10 to Dreamland.** Dir. Bruce Connor, 1977, U.S.A. 5 mins. Production Co.: unknown.

**One More Effort, Chinese, if You Want to be Revolutionaries! (Chinois, encore un effort pour être révolutionnaires).** Dir. René Viénet, 1977, France. Runtime unknown. Production Co.: unknown.

**Gizmo!** Dir. Howard Smith, 1977, U.S.A. 77 mins. Production Co.: High Wire Production.

**Georgetown Loop.** Dir. Ken Jacobs, 1977, U.S.A. 11 mins. Production Co.: unknown.

**Brother Can You Spare a Dime?** Dir. Philippe Mora, 1975, U.K. 109 mins. Production Co.: Goodtimes Enterprises / Visual Programme Systems.

**Public Domain.** Dir. Hollis Frampton, 1972, U.S.A. 4 mins. Production Co.: unknown.

**N-Zone.** Dir. Arthur Lipsett, 1970, Canada. 45 mins. Production Co.: National Film Board of Canada.

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**Fluxes.** Dir. Arthur Lipsett, 1969, Canada. 24 mins. Production Co.: National Film Board of Canada.

**The Big Stick / An Old Reel.** Dir. Saul Levine, 1967-1973, U.S.A. 11 mins. Production Co.: unknown.

**Film in Which There Appear Sprocket Holes, Edge Lettering, Dirt Particles, etc.** Dir. Owen Land (aka George Landow), 1966, U.S.A. 4 mins. Production Co.: unknown.

**A Trip Down Memory Lane.** Dir. Arthur Lipsett, 1965, Canada. 13 mins. Production Co.: National Film Board of Canada.

**Cosmic Ray.** Dir. Bruce Conner, 1962, U.S.A. 4 mins. Production Co.: unknown.

**A Movie.** Dir. Bruce Conner, 1958, U.S.A. 10 mins. Production Co.: unknown.

**The Children's Jury.** Dir. Joseph Cornell, 1938, U.S.A. 9 mins. Production Co.: unknown.

**Rose Hobart.** Dir. Joseph Cornell, 1936, U.S.A. 19 mins. Production Co.: unknown.

## Documentaries on Film Preservation

**Side by Side.** Dir. Christopher Kenneally, 2012, U.S.A. 99 mins. Production Co.: Company Films.

**These Amazing Shadows.** Dirs. Paul Mariano and Kurt Norton, 2011, U.S.A. 88 mins. Production Co.: Gravitas Docufilms.

**Treasures of the Academy: Guardians of History** (2008). Television Documentary. Dir. Mark McLaughlin, U.S.A. 28 mins. Originally aired on Documentary Channel. Production Co.: Documentary Channel.

**Keepers of the Frame.** Dir. Mark McLaughlin, 1999, U.S.A. 70 mins. Production Co.: Mount Pilot Production