

Cannes Critics Week panel:
Selected Filmography

The Higher Learning staff curate the digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to the guests' career and event's themes, as well as works that, while seemingly unrelated, were discussed during the event as jumping off points for further research. Please refer to the event video to see how all topics and themes relate to the Higher Learning event.

Films Discussed or Mentioned During the Panel

Hiroshima Mon Amour. Dir. Alain Renais, 1959, France and Japan. 90 mins. Production Co.: Argos Films / Como Films / Daiei Studios / Pathé Entertainment.

À bout de souffle (Breathless). Dir. Jean-Luc Godard, 1960, France. 90 mins. Production Co.: Les Productions Georges de Beauregard / Société Nouvelle de Cinématographie (SNC).

L'avventura. Dir. Michelangelo Antonioni, 1960, Italy and France. 143 mins. Production Co.: Cino del Duca / Produzioni Cinematografiche Europee (P.C.E.) / Société Cinématographique Lyre.

Mission: Impossible - Ghost Protocol. Dir. Brad Bird, 2011, U.S.A. 133 mins. Production Co.: Paramount Pictures / Skydance Productions / Bad Robot / FilmWorks / Stillking Films / TC Productions.

Poetry (Shi). Dir. Chang-dong Lee, 2010, South Korea. 139 mins. Production Co.: UniKorea Pictures / Pine House Film.

Stalker. Dir. Andrey Tarkovskiy, 1979, Soviet Union. 163 mins. Production Co.: Kinostudiya "Mosfilm".

Thin Red Line, The. Dir. Terence Malick, 1998, U.S.A. 170 mins. Production Co.: Fox 2000 Pictures / Geisler-Roberdeau / Phoenix Pictures.

Saving Private Ryan. Dir. Stephen Spielberg, 1998, U.S.A. 169 mins. Production Co.: Amblin Entertainment / DreamWorks SKG / Mark Gordon Productions / Mutual Film Company / Paramount Pictures.

Out of Sight. Dir. Stephen Soderbergh, 1998, U.S.A. 123 mins. Production Co.: Jersey Films / Universal Pictures.

Day of Wrath (Vredens dag). Dir. Carl Theodor Dreyer, 1943, Denmark. 97 mins. Production Co.: Palladium Pictures.

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Turin Horse (A Torinói ló). Dirs. Béla Tarr and Ágnes Hranitsky, 2011, Hungary, France, Germany, Switzerland, and U.S.A. 146 mins. Production Co.: TT Filmműhely / Vega Film / Zero Fiction Film / Movie Partners in Motion Film.

Ali Baba et les quarante voleurs (Ali Baba and the Forty Thieves). Dir. Jacques Becker, 1954, France. 92 mins. Production Co.: Les Films du Cyclope.

In Vanda's Room (No Quarto da Vanda). Dir. Pedro Costa, 2000, Portugal, Switzerland, Germany, and Italy. Production Co.: Contracosta Produções / Instituto Português da Arte Cinematográfica e Audiovisual (IPACA) / Pandora Filmproduktion / Televisione Svizzera Italiana (TSI) / Ventura Film / Zweites Deutsches Fernsehen (ZDF).

Colossal Youth (Juventude Em Marcha). Dir. Pedro Costa, 2006, France, Portugal, and Switzerland. 155 mins. Production Co.: Ventura Films / Contracosta Produções / Les Films de L'Etranger / Radiotelevisão Portuguesa (RTP) /Unlimited.

Sergeant Rutledge. Dir. John Ford, 1960, U.S.A. 111 mins. Production Co.: Warner Bros. Pictures / Ford Productions.

Walkover. Dir. Jerzy Skolimowski, 1965, Poland. 77 mins. Production Co.: Zespol Filmowy "Syrena".

Spirit of the Beehive, The (Espíritu de la colmena, El). Dir. Victor Erice, 1973, Spain. 97 mins. Elías Querejeta Producciones Cinematográficas S.L. / Jacel Desposito.

A Separation (Jodaeiye Nader az Simin). Dir. Asghar Farhadi, 2011, Iran. 123 mins. Production Co.: Asghar Farhadi.

Film Criticism

For the Love of Movies: The Story of American Film Criticism. Dir. Gerald Peary, 2009, U.S.A. 80 mins. Production Co.: AG Films.

Films Screened During *Fifty Years of Discovery: Cannes Critics Week* at TIFF Bell Lightbox (Jan. 18-22, 2012)

Clerks. Dir. Kevin Smith, 1994, U.S. 92 mins. Production Co.: View Askew Productions / Miramax Films.

Living Together (Vive ensemble). Dir. Anna Karina, 1973, France. 92 mins. Production Co.: Raska Productions / Société Nouvelle de Cinématographie (SNC).

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Loving Memory. Dir. Tony Scott, 1969, U.K. 52 mins. Production Co.: British Film Institute (BFI)/ Memorial Enterprises.

Man Bites Dog (C'est arrivé près de chez vous). Dirs. Rémy Belvaux, André Bonzel, and Benoît Poelvoorde, 1992, Belgium. 95 mins. Production Co.: Les Artistes Anonymes.

Orphanage, The (Orphanato, El). Dir. Juan Antonio Bayona, 2007, Spain/Mexico. 105 mins. Production Co.: Esta Vivo! Laboratorio de Nuevos Talentos/Grupo Rodar/Rodar y Rodar Cine y Televisión/Telecinco Cinema/Televisió de Catalunya (TV3)/Warner Bros. Pictures de España/Wild Bunch.

Santa Claus Has Blue Eyes (Le père Noël a les yeux bleus). Dir. Jean Eustache, 1969, France. 50 mins. Production Co.: Anouchka Films.

Spirit of the Beehive, The (El espíritu de la colmena). Dir. Victor Erice, 1973, Spain. 97 mins. Elías Querejeta Producciones Cinematográficas S.L./Jacel Desposito.

Virgin of Pessac, The (Rosière de Pessac, La). Dir. Jean Eustache, 1968, France. 55 mins. Production Co.: Office de Radiodiffusion Télévision Française (ORTF).

Walkover. Dir Jerzy Skolimowski, 1965, Poland. 77 mins. Production Co.: Zespol Filmowy "Syrena".