

Ingrid Veninger on *Modra*:
Selected Bibliography

The Higher Learning staff curate digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to guest speakers' work and careers, and provide additional inspirations and topics to consider; these materials are meant to serve as a jumping-off point for further research. Please refer to the event video to see how topics and themes relate to the Higher Learning event.

Performance – Film (History and Theory)

Baron, Cynthia, and Sharon M. Carnicke. *Reframing Screen Performance*. Ann Arbor: University of Michigan Press, 2008.

Baron, Cynthia, Diane Carson, and Frank P. Tomasulo. *More Than a Method: Trends and Traditions in Contemporary Film Performance*. Detroit: Wayne State University Press, 2004.

Hollinger, Karen. *The Actress: Hollywood Acting and the Female Star*. New York: Routledge, 2006.

Klevan, Andrew. *Film Performance: From Achievement to Appreciation*. London: Wallflower, 2005.

, (eds). *Screen Acting*. London: Routledge, 1999.

Naremore, James. *Acting in the Cinema*. Berkeley: University of California Press, 1988.

Wojcik, Pamela R. *Movie Acting, the Film Reader*. New York: Routledge, 2004.

Performance – Film (Practice)

Barr, Tony and Eric S. Kline. *Acting for the Camera*. New York: HarperPerennial, 1997.

Cardullo, Bert. *Playing to the Camera: Film Actors Discuss Their Craft*. New Haven: Yale University Press, 1998.

Haase, Cathy. *Acting for Film*. New York: Allworth Press, 2003.

Wallace, Inez. *Screen Acting: A Lecture Course in Photodramatic Instruction Featuring Studio Technique, Motion Picture Acting, Film Make-Up and Costuming*. Cleveland: Inez Wallace Institute of Screen Acting, 1922.

Zucker, Carole. *Making Visible the Invisible: An Anthology of Original Essays on Film Acting*. Metuchen, N.J.: Scarecrow Press, 1990.

Ingrid Veninger on *Modra*:
Selected Bibliography

Zucker, Carole. *Figures of Light: Actors and Directors Illuminate the Art of Film Acting*. New York: Plenum Press, 1995.

Independent Filmmaking (History and Theory)

Biskind, Peter. *Down and Dirty Pictures: Miramax, Sundance, and the Rise of Independent Film*. New York: Simon & Schuster, 2004.

Ferncase, Richard K. *Outsider Features: American Independent Films of the 1980s*. Westport, CT: Greenwood Press, 1996.

Horsley, Jake. *Dogville Vs Hollywood: The War between Independent Film and Mainstream Movies*. London: Marion Boyars, 2005.

Levy, Emanuel. *Cinema of Outsiders: The Rise of American Independent Film*. New York: New York University Press, 1999.

LoBrutto, Vincent. *The Encyclopedia of American Independent Filmmaking*. Westport, C.T: Greenwood Press, 2002.

MacDonald, Scott. *A Critical Cinema: Interviews with Independent Filmmakers*. Berkeley: University of California Press, 1988.

Murray, Rona. *Studying American Independent Cinema*. Leighton, U.K: Auteur, 2011.

Newman, Michael Z. *Indie: An American Film Culture*. New York: Columbia University Press, 2011.

Rosenbaum, Jonathan. *Movie Wars: How Hollywood and the Media Conspire to Limit What Films We Can See*. Chicago: A Cappella, 2000.

Tzioumakis, Yannis. *American Independent Cinema: An Introduction*. New Brunswick: Rutgers University Press, 2006.

Independent Filmmaking (Practice)

Garon, Jon M. *The Independent Filmmaker's Law and Business Guide: Financing, Shooting, and Distributing Independent and Digital Films*. Chicago: Chicago Review Press, 2009.

Ingrid Veninger on *Modra*:
Selected Bibliography

Gilroy, Frank D. *I Wake Up Screening!: Everything You Need to Know About Making Independent Films Including a Thousand Reasons Not to*. Carbondale: Southern Illinois University Press, 1993.

Grove, Elliot. *Raindance Producers' Lab: Lo-to-no Budget Filmmaking*. Oxford, U.K: Focal Press, 2004.

Lindenmuth, Kevin J. *Making Movies on Your Own: Practical Talk from Independent Filmmakers*. Jefferson, N.C: McFarland, 1998.

Merritt, Greg. *Film Production: The Complete Uncensored Guide to Independent Filmmaking*. Los Angeles: Lone Eagle Pub, 1998.

Rosen, David and Peter Hamilton. *Off-Hollywood: The Making and Marketing of Independent Films*. New York: Grove Weidenfeld, 1990.

Simonelli, Rocco and Roy Frumkes. *Shoot Me: Independent Filmmaking from Creative Concept to Rousing Release*. New York: Allworth Press, 2002.

Stubbs, Liz, and Richard Rodriguez. *Making Independent Films: Advice from the Filmmakers*. New York: Allworth Press, 2000.

Screenwriting

Bowden, Darsie. *Writing for Film: The Basics of Screenwriting*. Mahwah, N.J: Lawrence Erlbaum Associates, 2006.

Duncan, Stephen V. *Genre Screenwriting: How to Write Popular Screenplays That Sell*. New York: Continuum, 2008.

Duncan, Stephen V. *A Guide to Screenwriting Success: Writing for Film and Television*. Landham, M.D: Rowman & Littlefield, 2006.

Field, Syd. *Screenplay: The Foundations of Screenwriting*. New York: Delta Trade Paperbacks, 2005.

Hiltunen, Ari. *Aristotle in Hollywood: The Anatomy of Successful Storytelling*. Bristol, U.K: Intellect Books, 2002.

McGrath, Declan and Felim MacDermott. *Screenwriting*. Burlington, M.A: Focal Press, 2003.

Snyder, Blake. *Save the Cat !: The Last Book on Screenwriting You'll Ever Need*. Studio City, C.A: M. Wiese Productions, 2005.

Ingrid Veninger on *Modra*:
Selected Bibliography

Snyder, Blake. *Save the Cat! Goes to the Movies: The Screenwriter's Guide to Every Story Ever Told*. Studio City, C.A: Michael Wiese Productions, 2007.

Tierno, Michael. *Aristotle's Poetics for Screenwriters: Storytelling Secrets from the Greatest Mind in Western Civilization*. New York: Hyperion, 2002.

Thompson, Kristin. *Storytelling in Film and Television*. Cambridge, M.A: Harvard University Press, 2003.

Trottier, David. *The Screenwriter's Bible: A Complete Guide to Writing, Formatting, and Selling Your Script*. Beverly Hills, C.A: Silman-James, 2009.

Digital Filmmaking and Hand-held Cameras

Ascher, Steven and Edward Pincus. *The Filmmaker's Handbook: A Comprehensive Guide for the Digital Age*. New York: Plume, 2007.

Becker, Josh. *The Complete Guide to Low-Budget Feature Filmmaking*. Rockville, M.D: Pointblank, 2007.

Block, Bruce A. *The Visual Story: Creating the Visual Structure of Film, TV and Digital Media*. Amsterdam: Focal Press, 2008.

Lancaster, Kurt. *DSLR Cinema: Crafting the Film Look with Video*. Amsterdam: Focal Press, 2011.

Mascelli, Joseph V. *The Five C's of Cinematography: Motion Picture Filming Techniques*. Los Angeles: Silman-James Press, 1998.

Schenk, Sonja and Ben Long. *The Digital Filmmaking Handbook*. Boston: Course Technology, 2012.

Editing

Dancyger, Ken. *The Technique of Film and Video Editing: History, Theory, and Practice*. Amsterdam: Focal Press, 2007.

Fairservice, Don. *Film Editing: History, Theory, and Practice: Looking at the Invisible*. Manchester: Manchester University Press, 2001.

McGrath, Declan. *Editing & Post-Production*. Boston: Focal Press, 2001.

Ingrid Veninger on *Modra*:
Selected Bibliography

Murch, Walter. *In the Blink of an Eye: A Perspective on Film Editing*. Los Angeles: Silman-James Press, 2001.

Purcell, John. *Dialogue Editing for Motion Pictures: A Guide to the Invisible Art*. Oxford: Focal, 2007.

Reisz, Karel, and Gavin Millar. *The Technique of Film Editing*. Amsterdam: Elsevier/Focal, 2010.

Sound Editing

Farnell, Andy. *Designing Sound*. Cambridge: MIT Press, 2010.

Holman, Tomlinson. *Sound for Film and Television*. Boston: Focal Press, 1997.

Nisbett, Alec. *The Sound Studio: Audio Techniques for Radio, Television, Film and Recording*. Amsterdam: Focal Press, 2003.

Yewdall, David L. *Practical Art of Motion Picture Sound*. Waltham, M.A: Focal Press, 2012.

Canadian and Québécois Cinema (History and Theory)

Aleman-Galway, Mary. *A Postmodern Cinema: The Voice of the Other in Canadian Film*. Lanham, M.D: Scarecrow Press, 2002.

Beard, William, and Jerry White. *North of Everything: English-Canadian Cinema Since 1980*. Edmonton: University of Alberta Press, 2002.

Chang, Elaine K. *Reel Asian: Asian Canada on Screen*. Toronto: Coach House Books, 2007.

Coulombe, Michel, and Marcel Jean. *Le dictionnaire du cinéma québécois*. Montréal : Boréal, 1991.

Dorland, Michael. *The Cultural Industries in Canada: Problems, Policies, and Prospects*. Toronto: J. Lorimer & Co, 1996.

Elder, Bruce. *Image and Identity: Reflections on Canadian Film and Culture*. Waterloo, O.N: Wilfrid Laurier University Press, 1989.

Evans, Gary. *In the National Interest: A Chronicle of the National Film Board of Canada from 1949 to 1989*. Toronto: University of Toronto Press, 1991.

Harcourt, Peter. *Movies and Mythologies: Towards a National Cinema*. Toronto: Canadian Broadcasting Corporation, 1977.

Ingrid Veninger on *Modra*:
Selected Bibliography

- Khouri, Malek, and Darrell Varga. *Working on Screen: Representations of the Working Class in Canadian Cinema*. Toronto: University of Toronto Press, 2006.
- Leach, Jim. *Film in Canada*. Don Mills, O.N: Oxford University Press, 2011.
- Lerner, Loren R. *Canadian Film and Video: A Bibliography and Guide to the Literature*. Toronto: University of Toronto Press, 1997.
- Loiselle, André, and Tom McSorley. *Self Portraits: The Cinemas of Canada Since Téléfilm*. Ottawa: Canadian Film Institute/Institut canadien du film, 2006.
- Melnyk, George. *One Hundred Years of Canadian Cinema*. Toronto: University of Toronto Press, 2004.
- . *The Young, the Restless, and the Dead: Interviews with Canadian Filmmakers*. Waterloo, O.N: Wilfrid Laurier University Press, 2008.
- Monk, Katherine. *Weird Sex & Snowshoes: And Other Canadian Film Phenomena*. Vancouver, B.C: Raincoast Books, 2001.
- Morris, Peter. *Embattled Shadows: A History of Canadian Cinema, 1895-1939*. Montréal: McGill-Queen's University Press, 1992.
- Pratley, Gerald. *Torn Sprockets: The Uncertain Projection of the Canadian Film*. Newark: University of Delaware Press, 1987.
- Rist, Peter. *Guide to the Cinema(s) of Canada*. Wesport, C.T: Greenwood Publishing Group, 2001.
- Véronneau, Pierre and Piers Handling. *Self Portrait: Essays on the Canadian and Quebec Cinemas*. Ottawa: Canadian Film Institute, 1980.
- Walz, Eugene P. *Canada's Best Features: Critical Essays on 15 Canadian Films*. Amsterdam: Rodopi, 2002.
- Waugh, Thomas. *The Romance of Transgression in Canada: Queering Sexualities, Nations, Cinemas*. Montréal: McGill-Queen's University Press, 2006.
- , Ezra Winton, and Michael B. Baker. *Challenge for Change: Activist Documentary at the National Film Board of Canada* : McGill-Queen's University Press, 2010.
- White, Jerry. *The Cinema of Canada*. London: Wallflower, 2006.

Ingrid Veninger on *Modra*:
Selected Bibliography

Aleman-Galway, Mary. "Canadian Film History and Canadian Identity: Realism, Modernism, and Postmodernism." in *A Postmodern Cinema: The Voice of the Other in Canadian Film*. Lanham, MD: Scarecrow Press, 2002. 101-118.

Gilroy, Paul. "Diaspora and the Detours of Identity" in *Identity and Difference*. K. Milton Keynes (ed). Woodward: Open University Press, 1997. 304.

Gittins, Christopher E. *Canadian National Cinema: Ideology, Difference, and Representation*. London: Routledge, 2002.

Moorti, Sujata. "Desperately Seeking an Identity: Diasporic Cinema and the Articulation of Transnational Kinship." *International Journal of Cultural Studies* 6 (2003): 355-376.

Mackenzie, Scott. "National Identity, Canadian Cinema, and Multiculturalism." *Canadian Aesthetics Journal* 4 (Summer 1999). Accessed August 20, 2012.
[http://www.uqtr.ca/AE/vol_4/scott\(frame\).htm](http://www.uqtr.ca/AE/vol_4/scott(frame).htm)

Monk, Katherine. "Pluralist Perspectives: Seeking Salvation in the Mosaic Model." *Weird Sex and Snowshoes: and Other Canadian Film Phenomena*. Vancouver: Raincoast Books, 2001.

Female Film Narratives in Canadian Cinema

Armatage, Kay. *Gendering the Nation: Canadian Women's Cinema*. Toronto: University of Toronto Press, 1999.

Denault, Jocelyne. *Dans l'ombre des projecteurs : les Québécoises et le cinéma*. Sainte-Foy : Presses de l'Université du Québec, 1996.

Magar, Ghislaine, Ginette Terreault, and Denis Langlois. *Cinéma au féminin: répertoire*. Montréal: Cinéma libre, 1990.

Melnyk, George, and Brenda Austin-Smith. *The Gendered Screen: Canadian Women Filmmakers*. Waterloo, O.N: Wilfrid Laurier University Press, 2010.

Vanstone, Gail. *D Is for Daring: The Women Behind the Films of Studio D*. Toronto: Sumach Press, 2007.

Ingrid Veninger and *Modra* – TIFF Film Reference Library Film File Clippings

Barnard, Linda. "Modra a voyage into teenage summer romance." *The Toronto Star* (February 11, 2011): E6.

TIFF PRESENTS

HIGHER[^]LEARNING

Ingrid Veninger on *Modra*: Selected Bibliography

Barnard, Linda. "Yes, that's me in the movie." *The Toronto Star* (February 9, 2011): A1+

Knight, Chris. "Aches on a plane: Modra." *The National Post* (February 11, 2011).

Lacey, Liam. "Meet the DIY queen of Canadian Filmmaking." *The Globe and Mail* (February 12, 2011): R4.

Slotek, Jim. "Almost a love story, totally a treasure." *The Toronto Sun* (February 11, 2011): 69.

Zekas, Rita. "Filmmaker, daughter share work and style." *The Toronto Star* (September 18, 2010): L12.