



**STEVE GRAVESTOCK**  
**Senior International Programmer**  
**Toronto International Film Festival®**

As a Senior Programmer at TIFF, Steve Gravestock is responsible for the organization's Canadian programming initiatives, including Canada's Top Ten Film selection and the year-round Canadian Open Vault programme, which offers a free showcase of homegrown classics. As a programmer for the Toronto International Film Festival, Gravestock has selected Canadian feature films since 2004, and is also responsible for selections from the Philippines and the Nordic Region; previously, he programmed films from India, Australia, and the Netherlands. In 2001, he organized and programmed a national spotlight on Nordic films at the Festival. Many of the films he has programmed have been nominated for Oscars, including Petter Naess's *Elling*, Mikael Hafstrom's *Evil*, Denis Villeneuve's *Incendies*, Philippe Falardeau's *Monsieur Lazhar* and Susanne Bier's *In a Better World*, which took home the Academy Award for Best Foreign Language Film in 2011.

In addition, Gravestock oversees TIFF's ongoing series of monographs on Canadian films, which recently partnered with the University of Toronto Press. In 2005, Gravestock programmed the Canadian Retrospective on Canadian filmmaker Don Owen, as well as Dialogues, an interview series at the Festival for nearly a decade, which has included the participation of industry professionals such as John Sayles, Sally Potter, James Toback, Tim Roth and Guy Maddin.

Having interviewed over 100 directors, ranging from Abel Ferrara to Krzysztof Kieślowski, Gravestock has written extensively on cinema for many publications including the Toronto Star, POV Magazine, NOW Magazine and Cinema Scope. He has also written the programme notes for numerous TIFF Cinematheque series, including spotlights on Edward Yang, G.W. Pabst, Glenn Gould, Lillian Gish, Bruce McDonald, the Vancouver New Wave, the Toronto on Film series, and a retrospective of films celebrating the 40th anniversary of the Directors' Fortnight at Cannes. Gravestock's essay on Bruce McDonald was published in the anthology *North of Everything*. In 2005, *Don Owen: Notes on a Filmmaker and His Culture* was published by TIFF and distributed by Wilfred Laurier University Press and Indiana University Press. He contributed essays to *World Film Locations: Toronto*, published by Intellect Books. He is currently writing a book on Icelandic Cinema.

April 2018

TIFF is a charitable organization with a mission to transform the way people see the world through film.