

Black Women in Film and Television:
Selected Filmography

The Higher Learning staff curate digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to guest speakers' work and careers, and provide additional inspirations and topics to consider; these materials are meant to serve as a jumping-off point for further research. Please refer to the event video to see how topics and themes relate to the Higher Learning event.

Jennifer Holness' clips

Home Again. Dir. Sudz Sutherland, 2012, Canada. 104 min. Production Co.: Hungry Eyes Film and Television.

Guns. Dir. Sudz Sutherland, 2008, Canada. 240 min. Production Co: Canadian Broadcasting Company.

Alison Duke's clips:

Raisin' Kane: A Rapumentary. Dir. Alison Duke, 2001, Canada. 76 min. Production Co.: National Film Board of Canada (NFB).

Positive Women: Exposing Injustice. Dir. Alison Duke, 2012, Canada. 45 min. Production Co.: Goldelox Productions.

Kimberley Huie's clips

G-Spot. Dir. Michael Kennedy et al., 2005-2009, Canada. 26 min. Production Co.: Barna-Alper Productions.

Philly. Dir. Rick Wallace et al., 2001-2002, USA. 50 min. Production Co.: Paramount Television.

Nadine Marsh-Edwards' clips

Bhaji on The Beach. Dir. Gurinder Chada, 1993, UK. 101 min. Production Co.: Channel Four Films.

Scandal. Dir. Tom Verica et al., 2012- present, USA. 43 min. Production Co.: Shondaland.

Documenting the Black Experience – Film

Free Angela Davis & All Political Prisoners. Dir. Shola Lynch, 2012, U.S.A. 101 mins. Production Co.: Overbrook Entertainment / Realside Productions / Roc Nation.

The Interrupters. Dir. Steve James, 2011, U.S.A. 125 mins. Production Co.: Kartemquin Films / Rise Films.

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- If God is Willing and da Creek Don't Rise*** (2010). Television mini-series in 2 parts. Dir. Spike Lee, U.S.A. Originally aired on HBO. Production Co.: HBO Documentary Films / 40 Acres & A Mule Filmmakers.
- Soundtrack for a Revolution***. Dirs. Bill Guttenberg and Dan Sturman, 2009, U.S.A., France, and U.K. 83 min. Production Co.: Freedom Song Productions / Goldcrest Films International / Louverture Films / Wild Bunch.
- Trouble the Water***. Dirs. Carl Dead and Tia Lessin, 2008, U.S.A. 90 mins. Production Co.: Elsewhere Films.
- This is the Life***. Dir. Anna DuVernay, 2008, U.S.A. 97 mins. Production Co.: The DuVernay Agency.
- Colored Frames***. Dir. Lerone D. Wilson, 2007, U.S.A. 56 mins. Production Co.: Boondoggle Films.
- When the Levees Broke: A Requiem in Four Acts***. Dir. Spike Lee, 2006, U.S.A. 255 mins. Production Co.: HBO Documentary Films / 40 Acres & A Mule Filmmakers.
- The Pact***. Dir. Andrea Kalin, 2006, U.S.A. 84 mins. Production Co.: Duke Media / Spark Media.
- Dare Not Walk Alone***. Dir. Jeremy Dean, 2006, U.S.A. 83 mins. Production Co.: DNWA Productions.
- Street Fight***. Dir. Marshall Curry, 2005, U.S.A. 83 mins. Production Co.: Marshall County Productions LLC.
- Scottsboro: An American Tragedy***. Dirs. Daniel Anker and Barak Goodman, 2000, U.S.A. 84 mins. Production Co.: PBS.
- LaLee's Kin: The Legacy of Cotton*** (2001). Dirs. Deborah Dickson, Susan Frömke, and Albert Maysles, U.S.A. 89 mins. Production Co.: HBO / Maysles Films.
- Legacy***. Dir. Tod Lending, 2000, U.S.A. 90 mins. Production Co.: unknown.
- 4 Little Girls***. Dir. Spike Lee, 1997, U.S.A. 102 mins. Production Co.: 40 Acres & A Mule Filmmakers / HBO.
- Colors Straight Up***. Dir. Michèle Ohayon, 1997, U.S.A. Runtime unknown. Production Co.: Echo Pictures.
- Black Is... Black Ain't***. Dir. Marlon Riggs, 1994, U.S.A. 87 mins. Production Co.: Independent Television Service.
- A Great Day in Harlem***. Dir. Jean Bach, 1994, U.S.A. 60 mins. Production Co.: Flo-Bert Ltd. / Jean Bach / New York Foundation for the Arts.
- Hoop Dreams***. Dir. Steve James, 1994, U.S.A. 170 mins. Production Co.: KTCA Minneapolis / Kartemquin Films.

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Color Adjustment. Dir. Marlon Riggs, 1992, U.S.A. 86 mins. Production Co.: unknown.

Eyes on the Prize (1987-1990). 2 seasons, 14 episodes. Creator: Henry Hampton, U.S.A. Originally aired on PBS. Production Co.: Blackside.

You Got to Move. Dirs. Lucy Massie Phenix and Veronica Selver, 1985, U.S.A. 85 mins. Production Co.: unknown.

Style Wars. Dirs. Henry Chalfant and Tony Silver, 1983, U.S.A. 69 mins. Production Co.: unknown.

Films programmed for Black London's Film Heritage Project: Big City Stories (curated by June Givanni and Imruh Bakari)

Aunt Esther's Story. Dir: Stephen Bourne and Andrew Warrington, 2007, UK. 15 min. Production Co.: Unknown.

Sydney's Chair. Dir. Roberto Bangura, 1995, UK, 21 min. Production Co.: National Film and Television School (NFTS).

Concrete Garden. Dir. Alrick Riley, 1994, UK. 23 min. Production Co: unknown.

The London Programme: Return to Brixton. Dir. Jill Robinson & Michael Toppin, 1991, UK. 60 min. Production Co.: London Weekend Television (LWT)

Le Bohemian Noir et la Renaissance Del Afrique. Dir. Amani Naphali, 1990, UK. 26 min. Production Co.: Black Bohemian.

Blood Ah Goh Run. Dir. Menelik Shabazz, 1981, UK. 13 min. Production Co.: Kuumba Black Arts.

Black Joy. Dir. Anthony Simmons, 1977, UK. 97 min. Production Co.: Kastner-Milchan.

Mangrove Nine. Dir. Franco Rosso, 1973, Italy. 37 min. Production Co.: Franco Rosse - John Le Rose Productions.

London's Lambeth. Dir. Unknown, 1971, UK. 25 min. Production Co.: BBC/NDR.

You Hide Me. Dir. Kwate Nii Owoo, 1971, Ghana. Production Co.: Ifriqyah Films.

Baldwin's Nigger. Dir. Horace Ove, 1969, UK. 46min. Production Co.: unknown.

Death May Be Your Santa Claus. Dir. Frankie Dymon Jr, 1969, UK, 50 min. Production Co.: Space Films.

Jemima and Johnny. Dir. Lionel Ngakane, 1966, UK. 29 min. Production Co.: Knight Films.

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Ten Bob in Winter. Dir. Lloyd Reckord, 1963, UK. 12 min. Production Co.: British Film Institute
Experimental Film Fund.

West Indians. Dir. Jack Gold, 1963, UK. 14 min.

You in your Small Corner. Dir. Claude Whatham, 1962, UK, 82 min. Production Co.: Granada Television.

Sapphire. Dir. Basil Dearden, 1959, UK. 92 min. Production Co. Artna films.

Song of Freedom. Dir: J. Elder Wills, 1936, UK. 80 min. Production Co: British Lion Films.

Wonderful London: Cosmopolitan London. Dir: Frank Miller and Harry B. Parkinson, 1924, UK. 10 min.
Production Co.: Graham-Wilcox Productions

Sambo and Two Girls. BFI Collection: Black Britain, 1911.

Nadine Marsh-Edwards Selected Filmography

From the Ashes. Dir. James Erskine, 2011, UK. 92 min. Production Co.: New Black Films.

An Englishman in New York. Dir. Richard Laxton, 2009 UK. 75 min. Production Co.: Leopardrama.

Hijack Stories. Dir. Oliver Schmitz, 2000, South Africa. 90 min. Production Co.: Black Forest Films.

Nasty Neighbours. Dir. Debbie Isitt, 2000, UK. 89 min. Production Co.: Ipso Facto Films.

Lucky Day. Dir. Brian Tilley, 2000, UK. 12 min. Production Co.: Brevity Films.

Portrait of a Young Man Drowning. Dir. Teboho Mahlatsi, 1999, South Africa. 11 min. Production Co.:
Films2People.

Fathers, Sons and Unholy Ghosts. Dir. Danny Thompson, 1995, UK. 11 min. Production Co.: British
Screen.

A Nice Arrangement. Dir. Gurinder Chadha, 1994, UK. 11 min. Production Co. British Screen
Productions.

Home Away from Home. Dir. Maureen Blackwood, 1994, UK. 11 min. Production Co. Sankofa Film and
Video.

Bhaji on the Beach. Dir. Gurinder Chadha, 1993, UK. 101 min. Production Co.: Channel Four Films.

Young Soul Rebels. Dir. Isaac Julien, 1991, UK. 105 min. Production Co.: British Film Institute (BFI).

Looking for Langston. Dir. Isaac Julien, 1989, UK. 45 min. Production Co.: British Film Institute (BFI).

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Perfect Image? Dir. Maureen Blackwood, 1989, UK. 30 min. Production Co.: British Film Institute Production Board.

Kimberly Huie Selected Filmography

Shelly. Dir. Eric Johnson, 2013, Canada. 7 min. Production Co.: Unknown.

The Intervention. Dir. Kimberly Huie, 2013, 5 min. Production Co.: Unknown.

Passenger Side. Dir. Matt Bissonnette, 2009, Canada. 85 min. Production Co.: Corey Marr Productions.

Barely Buzzed. Dir. Carter Harris, 2005, USA. Production Co.: Hardware Productions.

Never Get Outta the Boat. Dir. Paul Quinn, 2002, USA. 97 min. Production Co.: Blow Up Pictures.

Hairshirt. Dir. Dean Paraskevopoulos, 2001, USA. 89 min. Production Co.: Lunatic Productions.

Deep Impact. Dir. Mimi Leder, 1998, USA. 120 min. Production Co.: Paramount Pictures.

Fidelio. Dir. Alex Pugsley, 1998, Canada. 25 min. Production Co.: Cumberland County Productions.

CHICK: Within me lives a Superhero. Dir. Kai Soremekun, 2009, USA. 40 min. Production Co.: unknown.

G-Spot. Dir. Michael Kennedy et al., 2005-2009, Canada. 26 min. Production Co.: Barna-Alper Productions.

Philly. Dir. Rick Wallace et al., 2001-2002, USA. 50 min. Production Co.: Paramount Television.

Andromeda. Dir. Brad Turner and Richard Flower, 2000-2005, USA. 60 min. Production Co.: BLT Productions.

Jennifer Holness Selected Filmography

Home Again. Dir. Sudz Sutherland, 2012, Canada. 104 min. Production Co.: Hungry Eyes Film & Television.

Badge of Pride. Dir. Mink Sook Lee, 2010, Canada. 50 min. Production Co.: Hungry Eyes Film & Television.

Love, Sex and Eating the Bones. Dir. Sudz Sutherland, 2003, Canada. 100 min. Production Co.: Eating the Bones Productions.

Speakers of the Dead. Dir. Jennifer Holness & Sudz Sutherland, 2000, Canada. 48 min. Production Co.: National Film Board of Canada.

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Black Women in Film and Television: Selected Filmography

She's the Mayor. Dir. Marilyn Gray, 1999, Canada. Production Co.: Hungry Eyes Film & Television.

Guns. Dir. Sudz Sutherland, 2008, Canada. 240 min. Production Co: Canadian Broadcasting Company.

Skin Deep. Dir. Jennifer Holness, 2000-2005, Canada. Production Co.: Inner City Films.

Alison Duke Selected Filmography

Women on the Move. Dir. Alison Duke, 2013, Canada. 40 min. Production Co.: Goldelox Productions.

Positive Women: Exposing Injustice. Dir. Alison Duke, 2012, Canada. 45 min. Production Co.: Goldelox Productions.

Garbage! The Revolution Starts at Home. Dir. Andrew Nisker, 2007, Canada. 76 min. Production Co.: Take Action Films.

Raisin' Kane: A Rapumentary. Dir. Alison Duke, 2001, Canada. 76 min. Production Co.: National Film Board of Canada (NFB).

Witness: A Deathly Silence. Dir. Alison Duke, 2003, Canada. 47 min. Production Co.: YAP Production.