

TIFF PRESENTS

# HIGHER LEARNING

## Reel Heritage: Film Ephemera and Collections Management Web Resources

### TIFF Film Reference Library Exhibitions and Collections

Browse Special Collections. <http://collection.tiff.net/mwebcgi/mweb/mweb?request=viewlist;type=902>

Browse Exhibitions at TIFF. <http://collection.tiff.net/mwebcgi/mweb/mweb?request=viewlist;type=901>

David Cronenberg Special Collection

<http://collection.tiff.net/mwebcgi/mweb/mweb?request=record;id=34444;type=902>

David Cronenberg: Evolution

<http://collection.tiff.net/mwebcgi/mweb/mweb?request=record;id=1;type=901>

David Cronenberg Virtual Museum. <http://cronenbergmuseum.tiff.net/>

### Museum of the Moving Image (MOMI) Exhibitions and Collections

The Jim Henson Exhibition and Gallery <http://www.movingimage.us/exhibitions/2013/11/06/detail/the-jim-henson-exhibition-and-gallery/>

Exhibitions <http://www.movingimage.us/exhibitions/>

Searchable Collections <http://collection.movingimage.us/>

### The Harry Ransom Center Exhibitions and Collections

*Gone With the Wind* Costume Conservation Fundraiser

<http://www.hrc.utexas.edu/contribute/endowments/opportunities/costumes/>

*Gone With the Wind* Fan Mail Database <http://norman.hrc.utexas.edu/GWTW/#top>

Producing *Gone With the Wind* Virtual Museum <http://norman.hrc.utexas.edu/GWTW/#top>

The Collections <http://www.hrc.utexas.edu/collections/guide/>

Film Collections <http://www.hrc.utexas.edu/collections/film/holdings/>

David O. Selznick Collection <http://www.hrc.utexas.edu/collections/film/holdings/selznick/>

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### Museum Studies Resources

Canadian Museums Association <http://www.museums.ca/>

Museum Studies Resources at The Smithsonian <http://museumstudies.si.edu/>

Ontario Museums <http://www.museumsontario.ca/>

Collections Management Resources from the Government of Canada  
<http://canada.pch.gc.ca/eng/1443107654852>

Association for Library Collections and Technical Services – Collections Management Resources  
<http://www.ala.org/alcts/resources/collect/collmgt>

Blogs related to Curation and Museum Resources <http://museummedia.nl/links/100-best-curator-and-museum-blogs/>

### Moving Image Archive Resources

Association of Canadian Archivists (ACA). <http://archivists.ca/>

Association of Moving Image Archivists (AMIA). <http://www.amianet.org/>

Center for Home Movies <http://www.centerforhomemovies.org>

*Cineaste's* Film Preservation: A Critical Symposium by some of America's Foremost Preservationists – conversations with Janice Allen (Cinema Arts, Inc.) and Bill Brand (The Museum of the Moving Image). <http://www.cineaste.com/articles/film-preservation-a-critical-symposium>

La Fédération internationale des archives du film / International Federation of Film Archives (FIAF).  
<http://www.fiafnet.org/>

FIAF's Treasures from the Film Archives.  
[http://fiaf.chadwyck.com/marketing/demo/demo\\_search\\_treasures.jsp](http://fiaf.chadwyck.com/marketing/demo/demo_search_treasures.jsp)

Film Studies Association of Canada / Association Canadienne d'études cinématographique (FSAC/ACÉC).  
<http://www.filmstudies.ca/>

Home Movie Day – Center for Home Movies. [www.centerforhomemovies.org/hmd/](http://www.centerforhomemovies.org/hmd/)

Image Permanence Institute: A-D Strips. <https://www.imagepermanenceinstitute.org/imaging/ad-strips>

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Image Permanence Institute: Focus on Film

<https://www.imagepermanenceinstitute.org/resources/newsletter-archive/v12/film-history>

Kodak Film Calculator. <http://www.motion.kodak.com/motion/Tools/Production/index.htm>

Libraries and Archives Canada: Film, Video and Sound Recordings <http://www.bac-lac.gc.ca/eng/discover/films-videos-sound-recordings/Pages/films-videos-sound-recordings.aspx>

Library of Congress's Public Moving Image Archives and Research Centers around the world (including substantial listings for Canada). <http://www.loc.gov/film/arch.html>

Media History Digital Library <http://mediahistoryproject.org/>

MoMA's Celeste Bartos Film Preservation Center

<http://www.moma.org/learn/resources/filmpreservation#historypreservcenter>

National Film and Sound Archive, *Australia's Film Preservation Handbook*.

<http://nfsa.gov.au/preservation/handbook/>

National Film Preservation Board (NFPB) at the Library of Congress. <http://www.loc.gov/film/>

National Film Preservation Foundation (NFPF). <http://www.filmpreservation.org/>

National Film Preservation Foundation's *The Film Preservation Guide: The Basics for Archives, Libraries, and Museums*. <http://www.filmpreservation.org/preservation-basics/the-film-preservation-guide>

National Film Preservation Fund's *Treasures from American Film Archives* – 5 DVD Collections.

<http://www.filmpreservation.org/dvds-and-books/dvds-and-books>

The Orphan Film Symposium at New York University's Tisch School of the Arts.

<http://www.nyu.edu/orphanfilm/>

Prelinger Archives <https://archive.org/details/prelinger>

Society of American Archivists (SAA). <http://www2.archivists.org/>

Society for Cinema and Media Studies (SCMS). <http://www.cmstudies.org/>

UCLA Festival of Preservation <https://www.cinema.ucla.edu/programs/ucla-festival-preservation>

UCLA Film & Television Archive. <http://www.cinema.ucla.edu/>