

LGBTQ+ Cinema

This guide is designed to assist our patrons learn about LGBTQ+ and Queer Cinema by providing key resources to use as a starting point in their research. Use this information to refine your search, and contact library staff with any follow-up questions or for further research assistance.

Subject Headings

A subject heading can help you refine your search, making it easier to find exactly what you are looking for.

To find books on LGBTQ+ cinema that are available in the Film Reference Library, use the subject headings drop down menu. For example:

Examples of Library of Congress subject headings related to LGBTQ+ Cinema:

- [GAYS IN MOTION PICTURES](#)
- [GAY MOTION PICTURE PRODUCERS AND DIRECTORS](#)
- [HOMOSEXUALITY IN MOTION PICTURES](#)
- [HOMOSEXUALITY AND MOTION PICTURES](#)
- [LESBIANISM IN MOTION PICTURES](#)
- [LESBIANS IN MOTION PICTURES](#)

[Examples of Homosaurus vocabulary terms related to LGBTQ+ Cinema:](#)

- TRANSGENDER FILMS
- LESBIAN FILMS
- LGBTQ+ ACTORS

****Note:** In addition to the Homosaurus vocabulary terms the Film Reference Library uses Library of Congress Subject terms, some of which may use nomenclature that is outdated.

Recommended Books

Books provide a comprehensive overview of a larger topic, making them an excellent resource to start your research with.

[*Queer cinema, the film reader*](#) edited by Harry Benshoff and Sean Griffin.
Publisher: Routledge, 2004

[*Queer cinema in the world*](#) by Rosalind Galt and Karl Schoonover
Publisher: Duke University Press, 2016

[*The desiring-image : Gilles Deleuze and contemporary queer cinema*](#) by Nick Davis
Publisher: Oxford University Press, 2013

[*Queer screen : a screen reader*](#) edited by Jackie Stacey and Sarah Street.
Publisher: Routledge, 2007

[*Queering Canada : a collection of essays*](#) edited by Donna Quince and José Sánchez.
Publisher: Making Scenes, 1999

[*Now you see it : studies on lesbian and gay film*](#) by Richard Dyer.
Publisher: Routledge, 2003

[*Out takes : essays on queer theory and film*](#) edited by Ellis Hanson.
Publisher: Duke University Press, 1999

[*Flaming classics : queering the film canon*](#) by Alexander Doty.
Publisher: Routledge, 2000

[*Queering visual cultures : re-presenting sexual politics on stage and screen*](#) edited by Subashish Bhattacharjee.
Publisher: Universitas Press, 2018

[*The lavender screen : the gay and lesbian films : their stars, makers, characters, and critics*](#)

by Boze Hadleigh.

Publisher: Citadel Press, 2001

[*Queer timing : the emergence of lesbian sexuality in early cinema*](#) by Susan Potter.

Publisher: University of Illinois Press, 2019.

[*The B word : bisexuality in contemporary film and television*](#) by Maria San Filippo.

Publisher: Indiana University Press, 2013.

[*Transgender cinema*](#) by Rebecca Bell-Metereau.

Publisher: Rutgers University Press, 2019.

[*Queer Films Classics collection*](#), miscellaneous authors and subjects.

Publisher: Arsenal Pulp Press

[*The celluloid closet : homosexuality in the movies*](#) by Vito Russo.

Publisher: Harper & Row, 1987.

[*It Came From the Closet : Queer Reflections on Horror*](#) edited by Joe Vallese.

Publisher: Feminist Press, 2022.

Articles

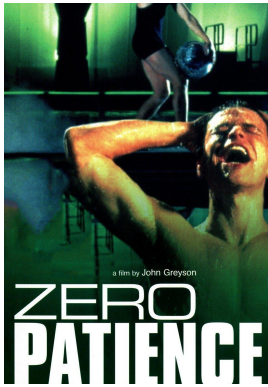
Articles are usually shorter in length and focus on a specific topic or argument.

Note: All articles listed can be found from the Film Reference Library's print and/or electronic periodical collection, or are available from Open Access journals. You can access these articles by visiting the Library in person.

- [Chad Bennett. "Flaming the Fans: Shame and the Aesthetics of Queer Fandom in Todd Haynes's Velvet Goldmine." *Cinema Journal*, vol. 49, no. 2, 2010, pp. 17–39. Project MUSE.](#)
- [Guaraná, Bruno. "Queer African Cinemas: A Conversation with Lindsey B. Green-Simms." *Film Quarterly*, vol. 75, no. 4, June 2022, pp. 83–88. University of California Press.](#)
- [Keegan, Cael M. "On the Necessity of Bad Trans Objects." *Film Quarterly*, vol. 75, no. 3, Mar. 2022, pp. 26–37. University of California Press.](#)
- [Madison, Nora. "The Bisexual Seen: Countering Media Misrepresentation." *M/C Journal*, vol. 20, no. 4, Aug. 2017. *M/C Journal*.](#)
- [Noriega, Chon. "'Something's Missing Here!': Homosexuality and Film Reviews during the Production Code Era, 1934–1962." *JCMS: Journal of Cinema and Media Studies*, vol. 58, 2018, pp. 20–41. Project MUSE.](#)
- [Richards, Stuart, and Antoine Damiens. "Films of the Queer Film Festival." *Senses of Cinema*, no. 106, Aug. 2023.](#)
- [Rohrs, Lauren. "The Homosexual Male Gaze: Normalizing Homosexuality through the Use of Heteronormative Narrative Techniques in Film." *CINEJ Cinema Journal*, vol. 7, no. 2, Sept. 2019, pp. 5–22. Pitt Open Library Publishing.](#)
- [Rufelds, Miles. "But Seeing Through Whose Eyes: Call Me By Your Name and the Mechanisms of Love and Fantasy." *Offscreen*, vol. 22, no. 9, Sept. 2018.](#)
- [Stacey, Jackie. "Lesbian Cinema without Lesbians: Portraits, Lovers, Siblings." *Screen*, vol. 63, no. 3, Sept. 2022, pp. 279–308. Oxford Academic.](#)
- [Wolff, Christopher. "Archival Traces: Trans Women in European Film." *Senses of Cinema*, no. 106, Aug. 2023.](#)

Films

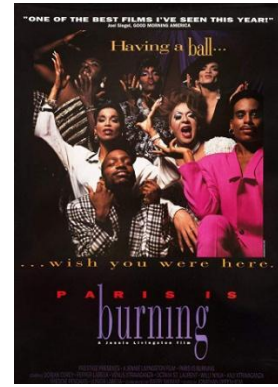
A collection of LGBTQ+ films encompassing a variety of identities and perspectives.



Zero Patience (1993),
dir. John Greyson
[\[AV\]](#) [\[Film File\]](#)



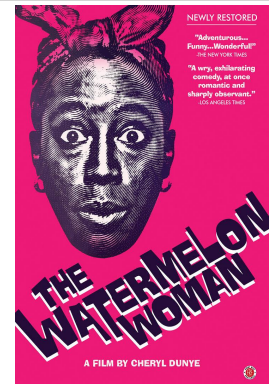
Happy Together (1997),
dir. Wong Kar Wai
[\[AV\]](#) [\[Film File\]](#)



Paris is Burning (1990),
dir. Jennie Livingston
[\[AV\]](#) [\[Film File\]](#)



Una mujer fantástica (2017),
dir. Sebastián Lelio
[\[AV\]](#)



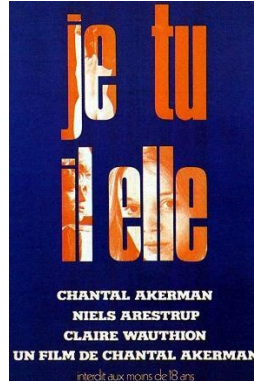
The Watermelon Woman (1996),
dir. Cheryl Dunye
[\[AV\]](#) [\[Film File\]](#)



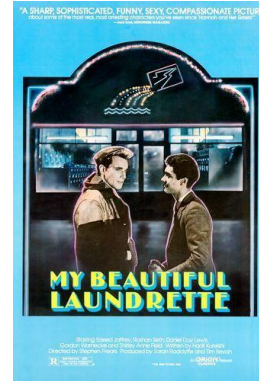
Mädchen in uniform (1931),
dir. Leontine Sagan
[\[AV\]](#) [\[Film File\]](#)



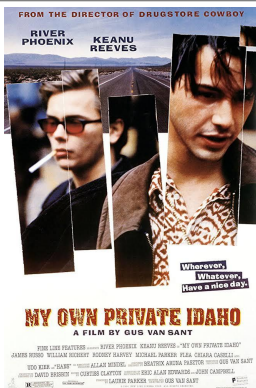
I've Heard the Mermaids Singing (1997),
dir. Patricia Rozema
[AV] [Film File]



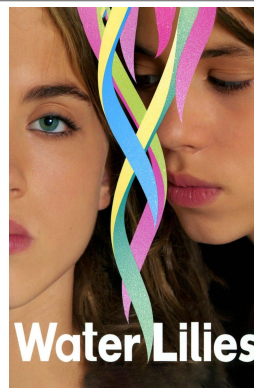
Je, tu, il, elle (1974),
dir. Chantal Akerman
[AV] [Film File]



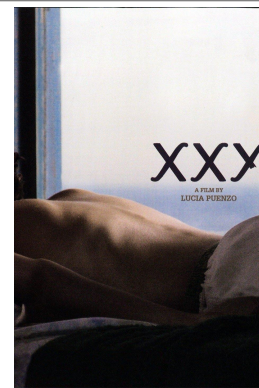
My Beautiful Laundrette (1985),
dir. Stephen Frears
[AV] [Film File]



My Own Private Idaho (1991),
dir. Gus Van Sant
[AV] [Film File]



Water Lilies (2007),
dir. Céline Sciamma
[AV] [Film File]



XXY (2007),
dir. Lucia Puenzo
[AV] [Film File]



External Sources

Links to other resources and institutions that have additional information on LGBTQ+ Cinema history and industry.

- [The Arquives](#)
- [BFI Flare](#)
- [GLAAD Media Institute](#)
- [Global Queer Cinema](#)
- [image+nation Film Festival](#)
- [Inside Out](#)
- [MIX NYC](#)
- [Otherness Archive](#)
- [Out on Screen](#)
- [The OutMuseum Channel](#)