

HIGHER LEARNING

Master Class with Paul Haggis: Selected Filmography

The Higher Learning staff curate digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to guest speakers' work and careers, and provide additional inspirations and topics to consider; these materials are meant to serve as a jumping-off point for further research. Please refer to the event video to see how topics and themes relate to the Higher Learning event.

Films Mentioned or Discussed during the Master Class

The Next Three Days. Dir. Paul Haggis, 2010, U.S.A. and France. 133 mins. Production Co.: Lionsgate / Fidélité Films / Hwy61.

Quantum of Solace. Dir. Marc Forster, 2008, U.K. and U.S.A. 106 mins. Production Co.: MGM / Columbia Pictures / Eon Productions / B22.

In the Valley of Elah. Dir. Paul Haggis, 2007, U.S.A. 121 mins. Production Co.: Warner Independent Pictures / NALA Films / Summit Entertainment / Samuels Media / Blackfriars Bridge Films.

Letters from Iwo Jima. Dir. Clint Eastwood, 2006, U.S.A. 141 mins. Production Co.: DreamWorks SKG / Warner Bros. Pictures / Malpaso Productions / Amblin Entertainment.

Casino Royale. Dir. Martin Campbell, 2006, U.K., Czech Republic, U.S.A., Germany, and Britain. 144 mins. Production Co.: Columbia Pictures / Eon Productions / Casino Royale Productions / Stillking Films / Casino Royale / Babelsberg Film / The Government of the Commonwealth of the Bahamas.

Flags of Our Fathers. Dir. Clint Eastwood, 2006, U.S.A. 132 mins. Production Co.: DreamWorks SKG / Warner Bros. Pictures / Amblin Entertainment / Malpaso Pictures.

Million Dollar Baby. Dir. Clint Eastwood, 2004, U.S.A. 132 mins. Production Co.: Warner Bros. Pictures / Lakeshore Entertainment / Malpaso Productions / Albert S. Ruddy Productions / Epsilon Motion Pictures.

Crash. Dir. Paul Haggis, 2004, U.S.A. and Germany. 112 mins. Production Co.: Bob Yari Productions / DEJ Productions / Black Friar Bridge Films / Harris Company / ApolloProScreen Filmproduktion / Bull's Eye Entertainment.

Due South (1994-1996). 3 seasons, 68 episodes. Creator: Paul Haggis, Canada and U.S.A. Originally aired on CTV (Canada) and CBS (U.S.A.). Production Co.: Alliance Atlantis Communications / Alliance Communications Corporation / Baton Broadcasting Incorporated / BBC / CBS Productions / CTV Television Network / Paul Haggis Productions / Pro 7.

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Walker, Texas Ranger (1993-2001). 9 seasons, 202 episodes. Creators: Christopher Canaan, Leslie Greif, Paul Haggis, and Albert S. Ruddy, U.S.A. Originally aired on CBS. Production Co.: Amadea Film Productions / CBS Broadcast International / CBS Entertainment Production / CBS Productions / Cannon Television / CBS / Columbia Pictures Television / Columbia TriStar Television / Norris Brothers Entertainment / The Rudy Grief Company / Topkick Productions.

The Facts of Life (1979-1988). 9 seasons, 209 episodes. Creators: Dick Clair and Jenna McMahon, U.S.A. Originally aired on NBC. Production Co.: Embassy Pictures Corporation / TAT Communications Company.

Films with Narratives Featuring Soldiers Returning from Iraq

*mentioned or discussed during master class

Return. Dir. Liza Johnson, 2011, U.S.A. 97 mins. Production Co.: 2.1 Films / Fork Films / Meredith Vieira Productions (written by Liza Johnson).

The Messenger. Dir. Oren Moverman, 2009, U.S.A. 113 mins. Production Co.: Oscilloscope Laboratories / Omnilab Media / Sherazade Film Development / BZ Entertainment / The Mark Gordon Company / Good Worldwide / All the Kings Horses / Reason Pictures (written by Alessandro Camon and Oren Moverman).

Generation Kill (2008). Television mini-series in 7 parts. Creator: Evan Wright, U.S.A. and U.K. Originally aired on HBO. Production Co.: Boom / Blown Deadline Productions / Company Pictures / HBO Films (written by David Simon and Ed Burns).

****The Hurt Locker***. Dir. Kathryn Bigelow, 2008, U.S.A. 131 mins. Production Co.: Voltage Pictures / Grosvenor Park Media / Film Capital Europe Funds / First Light Production / Kingsgate Films / Summit Entertainment (written by Mark Boal).

Stop-Loss. Dir. Kimberly Peirce, 2008, U.S.A. 112 mins. Production Co.: Paramount Pictures / Scott Rudin Productions / MTV Films / Peirce Pictures (written by Mark Richard and Kimberly Peirce).

Battle for Haditha. Dir. Nick Bloomfield, 2007, U.K. 97 mins. Production Co.: Channel Four Films / Film4 / HanWay Films / Lafayette Films. (written by Nick Bloomfield, Marc Hoferlin, and Anna Telford).

The Mark of Cain. Dir. Marc Munden, 2007, U.K. 87 mins. Production Co.: Red Production Company / Channel 4 Television Corporation (written by Tony Marchant).

TIFF PRESENTS

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Redacted. Dir. Brian De Palma, 2007, U.S.A. and Canada. 90 mins. Production Co.: The Film Farm / HDNet Films (written by Brian De Palma).

Taking Chance (2007). Television Movie. Dir. Ross Katz, U.S.A. Originally aired on HBO. Production Co.: HBO Films / Civil Dawn Pictures / Motion Picture Corporation of America (written by Michael Strobl and Ross Katz).

****In the Valley of Elah.*** Dir. Paul Haggis, 2007, U.S.A. 121 mins. Production Co.: Warner Independent Pictures / NALA Films / Summit Entertainment / Samuels Media / Blackfriars Bridge Films (written by Paul Haggis).

Home of the Brave. Dir. Irwin Winkler, 2006, U.S.A. and Morocco. 106 mins. Production Co.: MGM / Millennium Films / Emmett/Furla Films / North by Northwest Entertainment / Severe Entertainment / Winkler Films / Zak Productions (written by Mark Friedman and Irwin Winkler).

Film with Narratives Featuring Soldiers Returning from Vietnam

Jacob's Ladder. Dir. Adrian Lyne, 1990, U.S.A. 113 mins. Production Co.: Carolco Pictures (written by Bruce Joel Rubin).

Born on the Fourth of July. Dir. Oliver Stone, 1989, U.S.A. 145 mins. Production Co.: Ixtlan (written by Ron Kovic and Oliver Stone).

Distant Thunder. Dir. Rick Rosenthal, 1988, U.S.A. and Canada. 114 mins. Production Co.: Paramount Pictures / Paramount Pictures Corporation (Canada) (written by Robert Stitzel and Deedee Wehle).

The Deer Hunter. Dir. Michael Cimino, 1978, U.K. and U.S.A. 132 mins. Production Co.: EMI Films / Universal Pictures (written by Michael Cimino, Deric Washburn, Louis Garfinkle, and Quinn K. Redeker).