

TIFF PRESENTS

HIGHER LEARNING

Jacqueline Stewart on The Politics of Film Preservation: Stewart's Selected Publications

- Stewart, Jacqueline N. "Discovering Black Film History: Tracing the Tyler, Texas Black Film Collection." *Film History* 23.2 (2011): 147-173.
- , Allyson N. Field, Jan-Christopher Horak, and Shannon Kelley. *L.A. Rebellion: Creating a New Black Cinema*. Los Angeles: UCLA Film & Television Archive, 2011.
- . "The Scholars Who Sat by the Door." *Cinema Journal* 49.1 (2009): 146-153.
- . "Straight Lick: the Cinema of Oscar Micheaux." *Film Quarterly* 59.4 (2006): 67-70.
- . *Migrating to the Movies: Cinema and Black Urban Modernity*. Berkeley: University of California Press, 2005.
- . "What Happened in the Transition?: Reading Race, Gender and Labor Between the Shots." in *American Cinema's Transitional Era: Audiences, Institutions, Practices*. Charlie Keil and Shelley Stamp (eds). Berkeley: University of California Press, 2004. 103-130.
- . "Negroes Laughing at Themselves?: Black Spectatorship and the Performance of Urban Modernity." *Critical Inquiry* 29.4 (2003): 650-677.
- . "Bamboozled by Spike Lee." *The Moving Image* 2.1 (2002): 166-170.
- . "William Foster: 'Dean of the Negro Photoplay'." *Oscar Micheaux Society Newsletter* 9 (2001): 1-2.
- . "The First Black Actors on the Great White Way by Susan Curtis." *Modernism/Modernity* 7.3 (2000): 532-534.
- . "Representing: Hip-Hop Culture and the Production of Black Cinema by S. Craig Watkins." *Film Quarterly* 54.1 (2000): 57-60.
- . "Interview with Charles Burnett." *Focus: The Journal of the Documentary Film Group* 2.3 (1997): 9-14.
- . "Disorganized Labor: Representing Black Men's Work in *The Killing Floor* and *The Car Wash*." *The Baffler* 9 (1997): 96-102.