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MEDIA RELEASE

TIFF 2018 ANNOUNCES BOLD AND EXCITING LINEUP OF INTERNATIONAL SHORT FILMS

TORONTO – The Toronto International Film Festival® today unveiled the 36 short films that make up the International portion of this year’s Short Cuts programme.

The Short Cuts programme is made possible through the generous sponsorship of IWC Schaffhausen.

The lineup of provocative, exciting shorts includes 14 World Premieres and works from 32 countries, in 19 different languages, with a strong array of new voices. Of the 36 films in the selection, 18 were directed or co-directed by women.

“Short Cuts is the place to see films that will not only entertain, but also challenge and inspire, from filmmakers who push the boundaries of their craft,” said Lisa Haller and Jason Anderson, TIFF Short Cuts Programmers. “We are proud to continue showcasing work by filmmakers from diverse backgrounds, and this year’s programme has an especially high number of new works from South and East Asia. The 2018 programme also features our strongest-ever representation of female filmmakers, with 18 of the International titles directed and co-directed by women – bringing the total Short Cuts selection of women directors to 54 percent.”

Highlights among the selection of live-action narrative films include Reed Van Dyk’s *Interior*, a bold follow-up to his recent Academy Award–nominated *DeKalb Elementary*; A.V. Rockwell’s vivid and vital drama *Feathers*; Héctor Silva Núñez’s exceptional exploration of identity in *The Foreign Body*; and Charles Williams’ *All These Creatures*, an emotionally wrenching drama that won the Short Film Palme d’Or at Cannes.

The 2018 programme also includes such fascinating short documentaries as Theresa Traore Dahlberg’s *The Ambassador’s Wife*, an elegant study of a woman who represents the complexities of class, women’s roles, and post-colonialism, and Jayisha Patel’s *Circle*, a haunting documentary that tells the horrifying story of a young woman caught in a cycle of abuse.

Amazing animations are also prominent at this year’s Festival. Standouts include: Emma de Swaef and Marc James Roels’ *This Magnificent Cake!*, a wildly ambitious and original stop-motion marvel that uses stories set in the Belgian Congo in the 19th century to reveal the absurdity and horror of European colonialism in Africa; Anca Damian’s free-flowing yet astoundingly intricate *The Call*; and Donato Sansone’s *Bavure*, a bravura display of eye-popping, mind-bending, and body-morphing ingenuity.

The 43rd Toronto International Film Festival runs from September 6 to 16, 2018.

TIFF is a charitable organization with a mission to transform the way people see the world through film.



International titles screening as part of the Short Cuts programme include:

A New Year (*Akhali Tseli*) George Sikharulidze | Georgia
World Premiere

A Wedding Day (*Un jour de mariage*) Elias Belkeddar | Algeria/France
North American Premiere

All Inclusive Corina Schwingruber Ilić | Switzerland
North American Premiere

All These Creatures Charles Williams | Australia
North American Premiere

The Ambassador's Wife Theresa Traore Dahlberg | Burkina Faso/Sweden
Canadian Premiere

Ballad of Blood and Two White Buckets Yosep Anggi Noen | Indonesia
World Premiere

Bavure Donato Sansone | France
World Premiere

Birdie Shelly Lauman | Australia
International Premiere

The Call (*Telefonul*) Anca Damian | Romania
North American Premiere

Circle Jayisha Patel | United Kingdom/Canada/India
North American Premiere

Dodgy Dave Charlotte Regan | United Kingdom
World Premiere

Dulce Guille Isa, Angello Faccini | Colombia/USA
International Premiere

Everything calms down (*Todo se calma*) Virginia Scaro | Argentina
World Premiere

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Facing North (*Bukiikakkono*) Tukei Muhumuza | USA/Uganda
World Premiere

The Fall (*La Chute*) Boris Labbé | France
North American Premiere

Feathers A.V. Rockwell | USA
World Premiere

The Field Sandhya Suri | France/United Kingdom/India
Canadian Premiere

The Foreign Body (*El Destetado*) Héctor Silva Núñez | Venezuela/France
World Premiere

Fuck You Anette Sidor | Sweden
North American Premiere

Guaxuma Nara Normande | France/Brazil
North American Premiere

Hector Malot: The Last Day of the Year (*Ektoros Malo: I Teleftea Mera Tis Chronias*) Jacqueline Lentzou | Greece
North American Premiere

The Imminent Immanent (*Baga't Diri Tuhay Ta't Pamahungpahung*) Carlo Francisco Manatad | Philippines/Singapore/Italy
World Premiere

Interior (*Interiør*) Reed Van Dyk | Norway/USA
World Premiere

Judgement Raymund Ribay Gutierrez | Philippines
North American Premiere

L'été et tout le reste Sven Bresser | Netherlands
North American Premiere

Lou Clara Balzary | USA
World Premiere

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Old Thing (*Ha'Alte-Zachen*) Roni Bahat | Israel
International Premiere

The Orphan (*O Órfão*) Carolina Markowicz | Brazil
North American Premiere

Reneeoptosis Renee Zhan | Japan/USA
North American Premiere

Shadow Cut Lucy Suess | New Zealand
North American Premiere

Shinaab: Part II Lyle Corbine Jr. | USA
World Premiere

This Magnificent Cake! (*Ce Magnifique Gâteau!*) Emma de Swaef, Marc James Roels |
Belgium/France/Netherlands
Canadian Premiere

To Plant a Flag Bobbie Peers | Norway/Iceland
World Premiere

Umbra (*Tariki*) Saeed Jafarian | Iran
North American Premiere

Viktoría Brúsi Ólason | Iceland
International Premiere

Winners Bitch Sam Gurry | USA
World Premiere

For film synopses, cast lists, images, and more information, see tiff.net/sc.

Festival ticket packages start at \$105. Purchase packages online at tiff.net/tickets, by phone (416.599.TIFF or 1.888.599.8433), or in person at TIFF Bell Lightbox until August 13, while quantities last.

TIFF prefers Visa.

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About TIFF

TIFF is a charitable cultural organization whose mission is to transform the way people see the world through film. An international leader in film culture, TIFF projects include the annual Toronto International Film Festival in September; TIFF Bell Lightbox, which features five cinemas, major exhibitions, and learning and entertainment facilities; and innovative national distribution program Film Circuit. The organization generates an annual economic impact of \$189 million CAD. TIFF Bell Lightbox is generously supported by contributors including Founding Sponsor Bell, the Province of Ontario, the Government of Canada, the City of Toronto, the Reitman family (Ivan Reitman, Agi Mandel and Susan Michaels), The Daniels Corporation and RBC. For more information, visit tiff.net.

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For images, visit the media site at tiff.net/press.

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