

Reel Heritage: Film Archives and Scholarship
Web Resources

Moving Image Archive Resources

Association of Canadian Archivists (ACA). <http://archivists.ca/>

Association of Moving Image Archivists (AMIA). <http://www.amianet.org/>

Center for Home Movies <http://www.centerforhomemovies.org>

Cineaste's Film Preservation: A Critical Symposium by some of America's Foremost Preservationists – conversations with Janice Allen (Cinema Arts, Inc.) and Bill Brand (The Museum of the Moving Image). <http://www.cineaste.com/articles/film-preservation-a-critical-symposium>

La Fédération internationale des archives du film / International Federation of Film Archives (FIAPF).
<http://www.fiafnet.org/>

FIAPF's Treasures from the Film Archives.
http://fiaf.chadwyck.com/marketing/demo/demo_search_treasures.jsp

Film Studies Association of Canada / Association Canadienne d'études cinématographique (FSAC/ACÉC).
<http://www.filmstudies.ca/>

Image Permanence Institute: Focus on Film
<https://www.imagepermanenceinstitute.org/resources/newsletter-archive/v12/film-history>

Libraries and Archives Canada: Film, Video and Sound Recordings <http://www.bac-lac.gc.ca/eng/discover/films-videos-sound-recordings/Pages/films-videos-sound-recordings.aspx>

Library of Congress's Public Moving Image Archives and Research Centers around the world (including substantial listings for Canada). <http://www.loc.gov/film/arch.html>

Media History Digital Library <http://mediahistoryproject.org/>

MoMA's Celeste Bartos Film Preservation Center
<http://www.moma.org/learn/resources/filmpreservation#historypreservcenter>

National Film and Sound Archive, Australia's *Film Preservation Handbook*.
<http://nfsa.gov.au/preservation/handbook/>

National Film Preservation Board (NFPB) at the Library of Congress. <http://www.loc.gov/film/>

National Film Preservation Foundation (NFPF). <http://www.filmpreservation.org/>

TIFF PRESENTS

HIGHER LEARNING

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National Film Preservation Foundation's *The Film Preservation Guide: The Basics for Archives, Libraries, and Museums*. <http://www.filmpreservation.org/preservation-basics/the-film-preservation-guide>

National Film Preservation Fund's *Treasures from American Film Archives* – 5 DVD Collections. <http://www.filmpreservation.org/dvds-and-books/dvds-and-books>

The Orphan Film Symposium at New York University's Tisch School of the Arts. <http://www.nyu.edu/orphanfilm/>

Prelinger Archives <https://archive.org/details/prelinger>

Society of American Archivists (SAA). <http://www2.archivists.org/>

Society for Cinema and Media Studies (SCMS). <http://www.cmstudies.org/>

UCLA Festival of Preservation <https://www.cinema.ucla.edu/programs/ucla-festival-preservation>

UCLA Film & Television Archive. <http://www.cinema.ucla.edu/>

UCLA Film & Television Archive – L.A. Rebellion: Creating a New Black Cinema. <http://www.cinema.ucla.edu/la-rebellion>