



Film Loan Fees and Policies

Film loan fee schedule:

- i) All fees will be waived for print and DCP loans to member organizations of the International Federation of Film Archives (FIAF)
- ii) 35mm prints will be loaned to approved non-FIAF organizations at a fee of \$500 CAD
- iii) DCPs will be loaned to non-FIAF organizations at a fee of \$250 CAD

Non-FIAF organizations are approved for loan of 35mm prints via a vetting process upon submission of information stipulated in the “Film Projection Criteria” document. All borrower institutions are expected to practice proper archival print handling and projection, e.g. not cut or platter prints, project reel-to-reel. Please contact us if you have any questions regarding archival standards.

Film loan policies and procedures:

- Loan requests should be submitted at least two months in advance of the screening
- All loan requests will be assessed and approved by an internal access committee
- TIFF reserves the right to refuse any loan request due to existing programming plans, preservation concerns, or any other reason
- Screenings should not be publicly advertised before a loan agreement is signed
- Borrowers are responsible for all shipping, customs, and insurance expenses
- Prints or DCPs must be returned by the date stipulated in the signed loan agreement (typically two weeks following the screening)
- The film print or DCP source must be credited to the TIFF Film Reference Library as outlined in the loan agreement

Updated as of October 2019