

TIFF PRESENTS

HIGHER LEARNING

Cannes Critics Week panel:
Selected Directors Honoured at Cannes Critics Week (1962-2012)

Links included with film entries direct users to the Cannes Critics Week's website, where video interviews with directors reflecting on their experiences at Cannes Critics Week can be viewed (subtitled in English). In certain instances, titles were changed for distribution, subsequent to screening at Cannes.

* indicates film screened at TIFF Cinematheque's 50 Years of Discoveries: Cannes Critics Week.

Directors of Feature Films in Competition:

Jacques Rozier (*Adieu Philippine*, France, 1962)
<http://www.semainedelacritique.com/50ans/rozier.html>

Chris Marker and Pierre Lhomme (*Le Joli mai*, France, 1963)
<http://www.semainedelacritique.com/50ans/lhomme-marker.html>

Denys Arcand (*Alone or with Others*, Canada, 1963; *Dirty Money*, Canada, 1972)

Bernardo Bertolucci (*Prima della rivoluzione*, Italy, 1964)
<http://www.semainedelacritique.com/50ans/bertolucci.html>

*Jerzy Skolimowski (*Walkover*, Poland, 1965)
<http://www.semainedelacritique.com/50ans/skolimowski.html>

Dusan Makavejev (*L'Homme n'est pas un oiseau*, Yugoslavia, 1966; *Une Affaire de cœur*, Yugoslavia, 1967)

*Jean Eustache (*Santa Claus Has Blue Eyes*, France, 1966; *The Virgin of Pessac*, France, 1969)

Jean-Marie Straub (*Not Reconiled*, West Germany, 1966; *The Chronicle of Anna Magdalena Bach*, West Germany/Italy, 1968)

Ousmane Sembène (*Black Girl*, Senegal, 1966)

Robert Kramer (*The Edge*, U.S.A.A., 1968; *Ice*, U.S.A.A., 1970)

Otar Iosseliani (*La Chute des feuilles*, U.S.A.S.R., 1968)
<http://www.semainedelacritique.com/50ans/iosseliani.html>

Philippe Garel (*Marie For Memory*, France, 1968)

Fernando Solanas (*The Hour of the Furnaces*, Argentina, 1969)

TIFF PRESENTS

HIGHER LEARNING

Cannes Critics Week panel:
Selected Directors Honoured at Cannes Critics Week (1962-2012)

www.semainedelacritique.com/50ans/solanas.html

Barbet Schroeder (*More*, West Germany/France/Luxembourg, 1969)

Alain Tanner (*Charles, Dead or Alive*, Switzerland, 1969)

Ken Loach (*Kes*, U.K., 1970)

<http://www.semainedelacritique.com/50ans/loach.html>

Marin Karmitz (*Comrades*, France, 1970).

<http://www.semainedelacritique.com/50ans/karmitz.html>

*Tony Scott (*Loving Memory*, U.K., 1971)

Paul Morrissey (*Trash*, U.S.A., 1971).

<http://www.semainedelacritique.com/50ans/morrissey.html>

*Anna Karina (*Living Together*, France, 1973)

<http://www.semainedelacritique.com/50ans/karina.html>

*Victor Erice (*L'Esprit de la ruche*, Spain, 1974)

Benoît Jacquot (*The Musician Killer*, France, 1975)

<http://www.semainedelacritique.com/50ans/jacquot.html>

Merzak Allouache (*Omar Gatlato*, Algeria, 1977)

Romain Goupil (*Half a Life*, France, 1982).

<http://www.semainedelacritique.com/50ans/goupil.html>

Alain Bergala and Jean-Pierre Limosin (*Subterfuge*, France, 1983)

<http://www.semainedelacritique.com/50ans/bergala-limosin.html>

John Sayles (*Lianna*, U.S.A., 1983)

<http://www.semainedelacritique.com/50ans/sayles.html>

Leos Carax (*Boy Meets Girl*, France, 1984)

Amos Gitai (*Esther*, Austria/Israel/U.K., 1986).

<http://www.semainedelacritique.com/50ans/gitai.html>

Idrissa Ouedraogo (*Le Choix*, Burkino Faso/France, 1987)

TIFF PRESENTS

HIGHER LEARNING

Cannes Critics Week panel:
Selected Directors Honoured at Cannes Critics Week (1962-2012)

Temur Babluani (*Begurebis gadaprena*, Georgia/Soviet Union, 1988)

Tran-Anh Hung (*La Femme mariée de Nam Xuong*, France, 1989)

Wong Kar-Wai (*As Tears Go By*, Hong Kong, 1989)

Brigitte Roüan (*Overseas*, France, 1990)

Arnaud Desplechin (*La Vie des morts*, France, 1991)

*Benoît Poelvoorde, Rémy Belvaux and André Bonzel (*Man Bites Dog*, Belgium, 1992)

Anne Fontaine (*Love Affairs Usually End Badly*, France, 1993)

<http://www.semainedelacritique.com/50ans/fontaine.html>

Guillermo del Toro (*Cronos*, Mexico, 1993). <http://www.semainedelacritique.com/50ans/toro.html>

Jacques Audiard (*See How They Fall*, France, 1994)

<http://www.semainedelacritique.com/50ans/audiard.html>

*Kevin Smith (*Clerks*, U.S.A., 1994)

Greg Mottola (*The Daytrippers*, Canada/U.S.A., 1996)

<http://www.semainedelacritique.com/50ans/mottola.html>

Jean-Pierre Améris (*Les Aveux de l'innocent*, France/Belgium, 1996)

François Ozon (*Sitcom*, France, 1998)

Gaspar Noé (*I Stand Alone*, France, 1998)

Iciar Bollain (*Flores de otro mundo*, Spain, 1999)

Alejandro González Iñárritu (*Amores perros*, Mexico, 2000)

<http://www.semainedelacritique.com/50ans/gonzalezinarritu.html>

Bertrand Bonello (*The Pornographer*, France/Canada, 2001)

<http://www.semainedelacritique.com/50ans/bonello.html>

Adrián Caetano (*Bolivia*, Argentina, 2001)

<http://www.semainedelacritique.com/50ans/caetano.html>

TIFF PRESENTS

HIGHER LEARNING

Cannes Critics Week panel:
Selected Directors Honoured at Cannes Critics Week (1962-2012)

Hany Abu-Asad (*Rana's Wedding*, Palestine/Netherlands/United Arab Emirates, 2002)
<http://www.semainedelacritique.com/50ans/abuassad.html>

Claude Duty (*Filles perdues, cheveux gras*, France, 2002)
<http://www.semainedelacritique.com/50ans/duty-fois.html>

Emanuele Crialese (*Respiro*, Italy/France, 2002)

Juan Carlos Fresnadillo (*Intacto*, Spain, 2002)

Lee Chang-Dong (*Oasis*, South Korea, 2003)
<http://www.semainedelacritique.com/50ans/chang-dong.html>

Christopher Boe (*Reconstruction*, Denmark, 2003)
<http://www.semainedelacritique.com/50ans/boe.html>

Julie Bertucelli (*Since Otar Left*, France/Belgium/Georgia, 2003)
<http://www.semainedelacritique.com/50ans/bertucelli.html>

Fabrice du Welz (*The Ordeal*, Belgium, 2004)
<http://www.semainedelacritique.com/50ans/duwelz.html>

Fernando Eimbcke (*Temporada de patos*, Mexico, 2004)

Nicholas Saada (*Les Parrallèles*, France, 2004)
<http://www.semainedelacritique.com/50ans/saada.html>

Keren Yedaya (*Or*, France/Israel, 2004)
<http://www.semainedelacritique.com/50ans/yedaya.html>

Thomas Clay (*The Great Ecstasy of Robert Carmichael*, U.K., 2005)

Karin Albou (*Little Jerusalem*, France, 2005)
<http://www.semainedelacritique.com/50ans/albou.html>

Miranda July (*Me and You and Everyone We Know*, U.S.A./U.K., 2005)

Thierry Jousse (*Invisibles*, Sweden, 2005)
<http://www.semainedelacritique.com/50ans/jousse.html>

Patrick Bouchitey (*Imposture*, France, 2005)

Cannes Critics Week panel:
Selected Directors Honoured at Cannes Critics Week (1962-2012)

Arturo Ripstein (*Los Heroes y el tiempo*, Mexico, 2005)

Emmanuel Bourdieu (*Poison Friends*, France, 2006)

Gerardo Naranjo (*Drama/Mex*, Mexico, 2006)

Matthias Luthardt (*Pingpong*, Germany, 2006)

Ágnes Kocsis and Andrea Roberti (*Fresh Air*, Hungary, 2006)

<http://www.semainedelacritique.com/50ans/kocsis.html>

*Juan Antonio Bayona (*The Orphanage*, Spain/Mexico, 2007)

Etgar Keret and Shira Geffen (*Jellyfish*, France/Israel, 2007)

<http://www.semainedelacritique.com/50ans/geffen-keret.html>

Lucía Puenzo (*XXY*, Argentina/Spain/France, 2007)

<http://www.semainedelacritique.com/50ans/puenzo.html>

Pablo Fendrik (*El Asaltante*, Argentina, 2007; *La Sangre brota*, Argentina/Germany/France, 2008)

<http://www.semainedelacritique.com/50ans/fendrik.html>

Anna Novion (*Les Grande personnes*, France, 2008)

<http://www.semainedelacritique.com/50ans/novion.html>

Ronit Elkabetz and Shlomi Elkabetz (*The 7 Days*, Israel/France, 2008)

Rodrigo Plá (*Desierto adentro*, Mexico, 2008)

Ursula Meier (*Home*, Switzerland/France/Belgium, 2008)

Dominique Abel, Fiona Gordon and Bruno Romy (*Rumba*, France/Belgium, 2008)

<http://www.semainedelacritique.com/50ans/abelgordon.html>

Valeria Gai Guermanika (*Everybody Dies But Me*, Russia, 2008)

Aida Begic (*Snow*, Bosnia-Herzegovina, 2008)

<http://www.semainedelacritique.com/50ans/begic.html>

Marie Amachoukeli and Claire Burger (*C'est gratuit pour les filles*, France, 2009)

<http://www.semainedelacritique.com/50ans/amachoukeli-burger.html>

TIFF PRESENTS

HIGHER LEARNING

Cannes Critics Week panel:
Selected Directors Honoured at Cannes Critics Week (1962-2012)

Nassim Amaouche (*Adieu Gary*, France, 2009)

Mathias Gokalp (*Nothing Personal*, France, 2009)

François Alaux, Hervé de Crécy and Ludovic Houplain (*Logorama*, France, 2009)

David Robert Mitchell (*The Myth of the American Sleepover*, U.S.A., 2010)

Ola Simonsson and Johannes Stjärne Nilsson (*Sound of Noise*, Sweden/France, 2010)
<http://www.semainedelacritique.com/50ans/nilsson.html>

Quentin Dupieux (*Rubber*, France/Angola, 2010)

Rebecca Zlotowski (*Belle époque*, France, 2010)

Janus Metz (*Armadillo*, Denmark, 2010)

Michel Leclerc (*The Names of Love*, France, 2010)

Valérie Donzelli (*Declaration of War*, France, 2011)

Jeff Nichols (*Take Shelter*, U.S.A., 2011)

Pablo Giorgelli (*Las acacias*, Argentina/Spain, 2011)

Eva Ionesco (*My Little Princess*, France, 2011)

Jonathan Caouette (*Walk Away Renée*, France/U.K., 2011)

Directors of Short Films in Competition

Gaspar Noé (*Carne*, 1991, France)

François Ozon (*A Summer Dress*, France, 1996)

Andrea Arnold (*Milk*, U.K., 1998)

Delphine Gleize (*Les Méduses*, France, 2000)

Neil Jordan (*Not I*, Ireland, 2000)

TIFF PRESENTS

HIGHER LEARNING

Cannes Critics Week panel:
Selected Directors Honoured at Cannes Critics Week (1962-2012)

Bill Plympton (*Eat, U.S.A.*, 2001)

Nassim Amaouche (*De l'autre côté*, France, 2004)

Mathias Gokalp (*Le Droit chemin*, France, 2004)

Cristian Nemescu (*Marilena de la P7*, Romania, 2006)

Mikhaël Hers (*Charell*, France, 2006; *Primrose Hill*, France, 2007)

Esmir Filho (*Something Like That*, Brazil, 2006; *Saliva*, Brazil, 2007)
<http://www.semainedelacritique.com/50ans/filho.html>

Patrik Eklund (*Situation Frank*, Sweden, 2007 and *Seeds of the Fall*, Sweden, 2009)
<http://www.semainedelacritique.com/50ans/eklund.html>

Jérémy Clapin (*Skhizein*, France, 2008)

Grégoire Colin (*La Baie du renard*, France, 2009)
<http://www.semainedelacritique.com/50ans/eklund.html>